1948-1973

Joan Smith Rohn
1861 Harvard
Berkley MI 48072

Action and reaction, ebb and flow,

trial and error, change —

this is the rhythm of living.

Bruce Barton

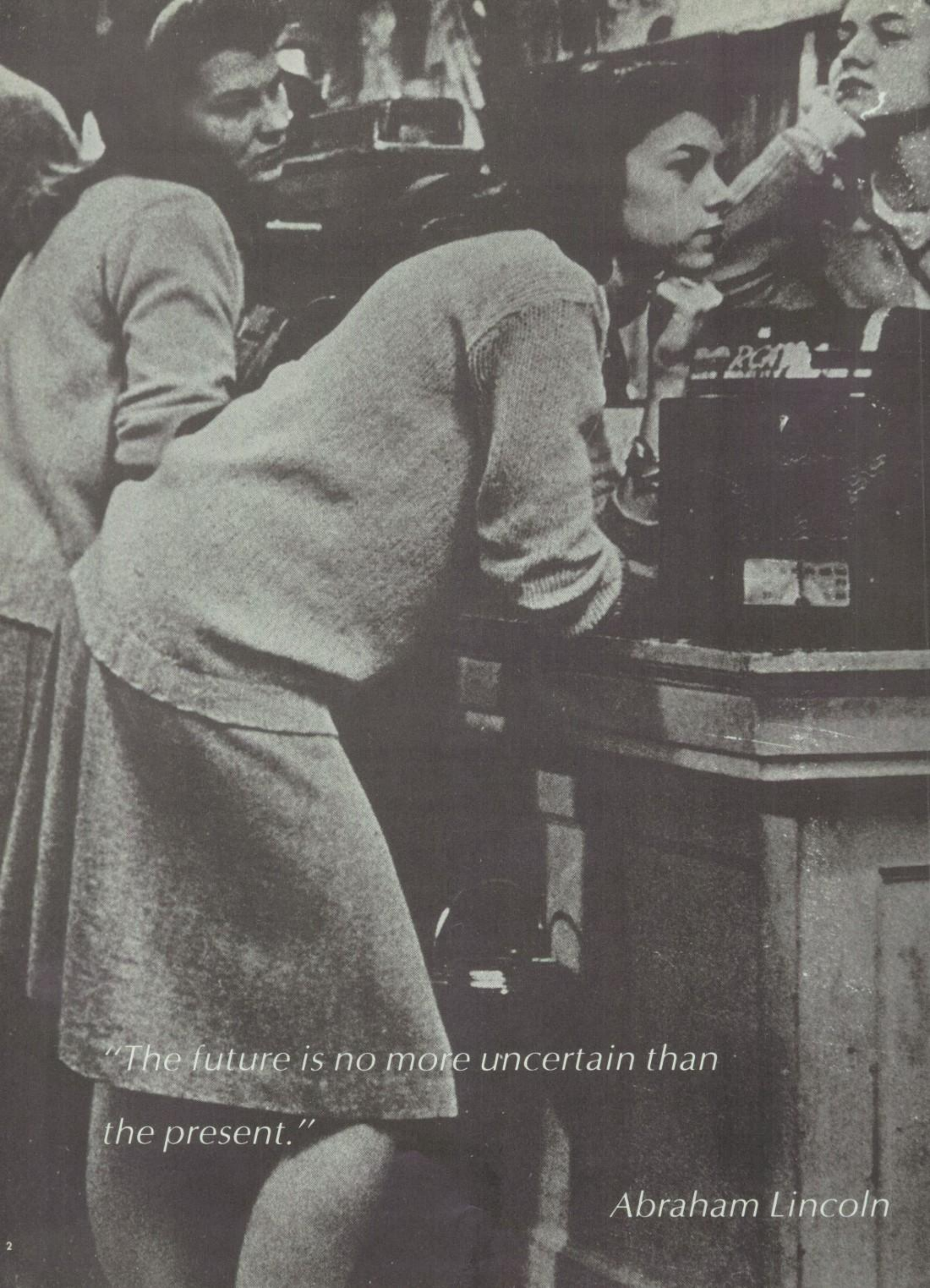
The T. L. Handy Occident presents

Our Changing World

1948-1973

The Occident 1973
T. L. Handy High School
601 Blend Street
Bay City, Michigan 48706

Sue Schmidt, Editor
Mr. Robert Bloenk, Advisor



"The future is no more uncertain than the present."

Abraham Lincoln

"One today is worth two tomorrows."

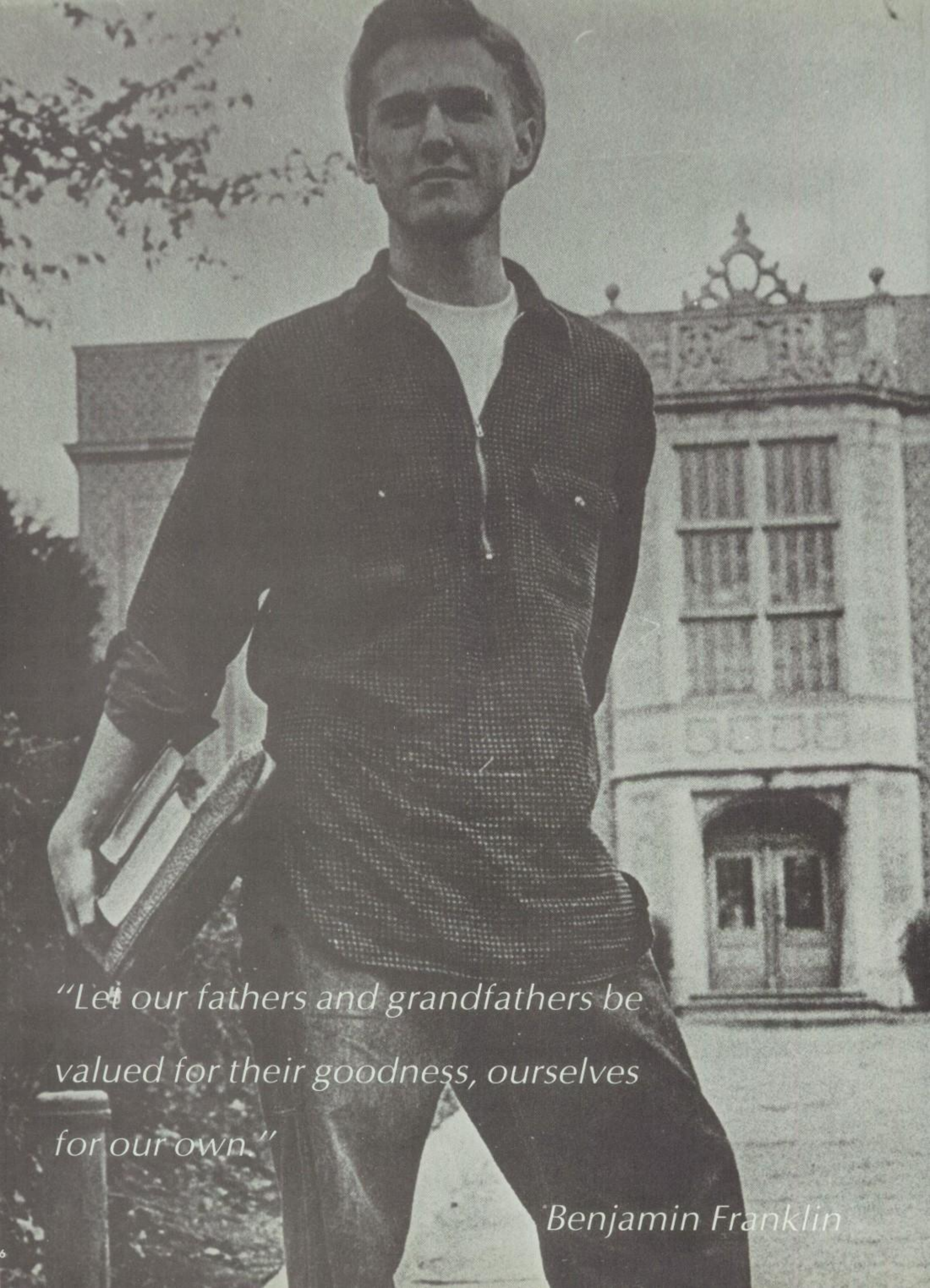
Benjamin Franklin

"Life is a great bundle of little things."

Oliver Wendell Holmes

"The more things change the more they are the same."

Alphonse Karr



"Let our fathers and grandfathers be valued for their goodness, ourselves for our own."

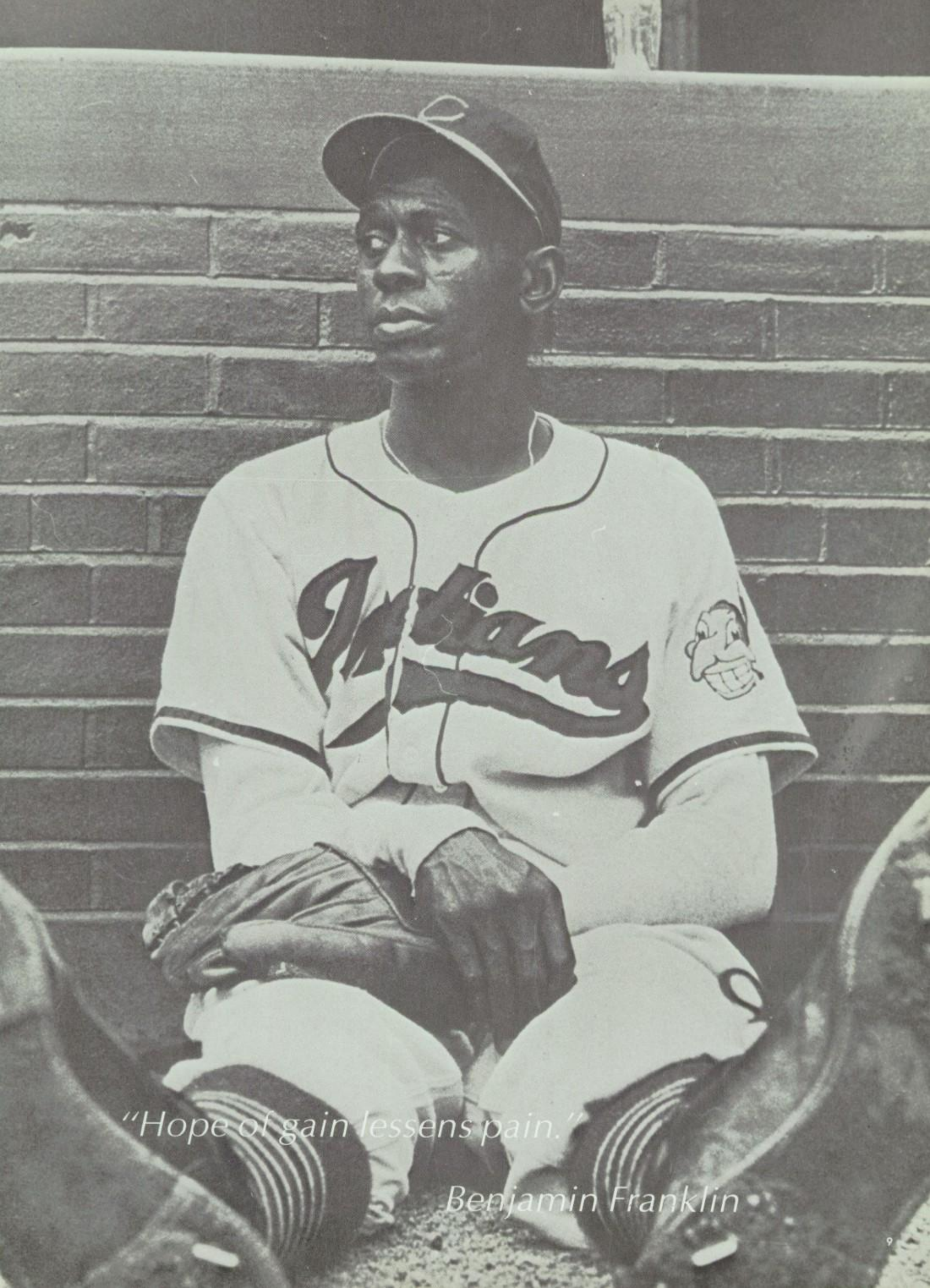
Benjamin Franklin

"All things change, and you yourself are wasting away."

Marcus Aurelius

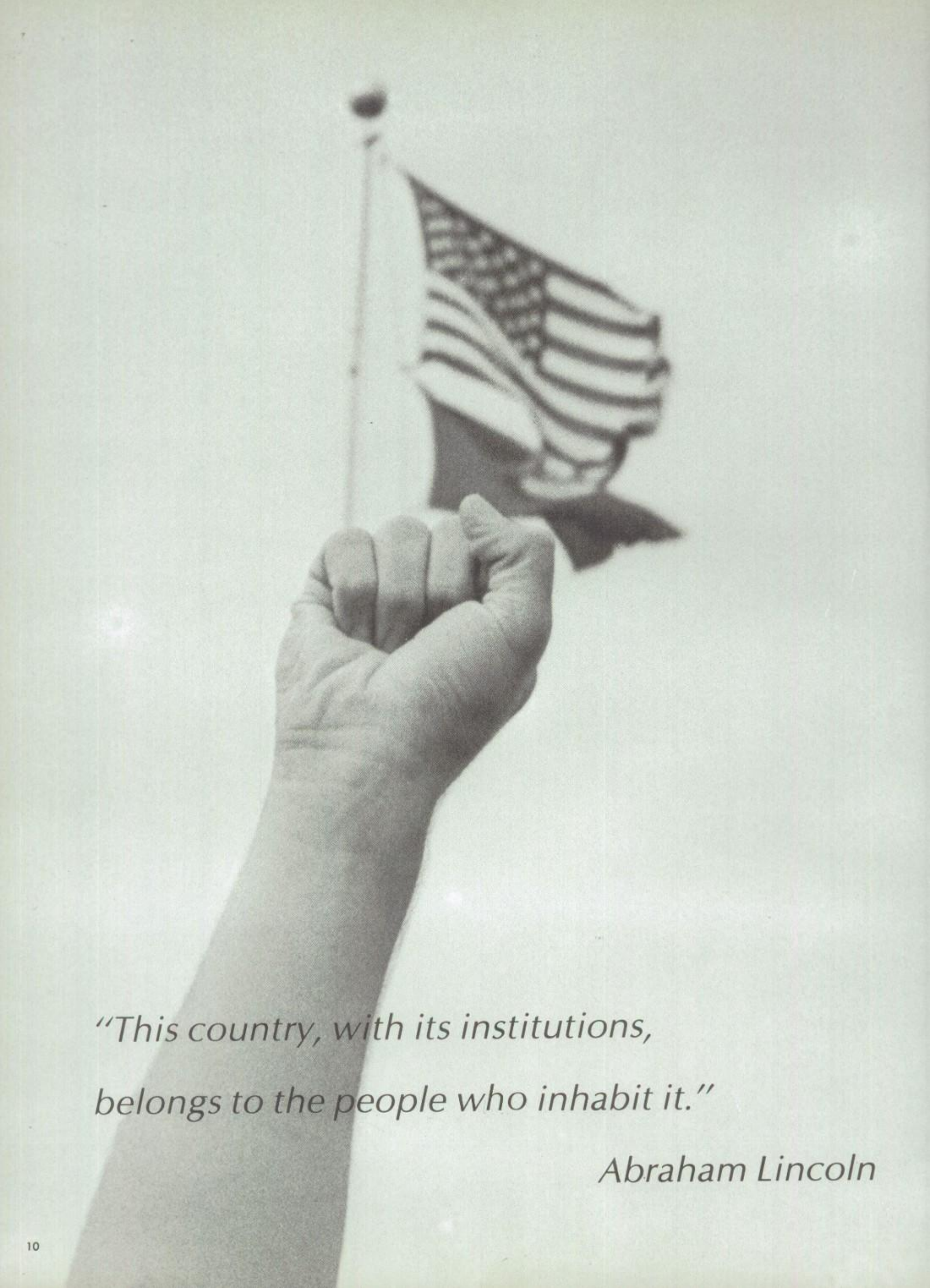
"There is danger in reckless change."

Henry George



"Hope of gain lessens pain."

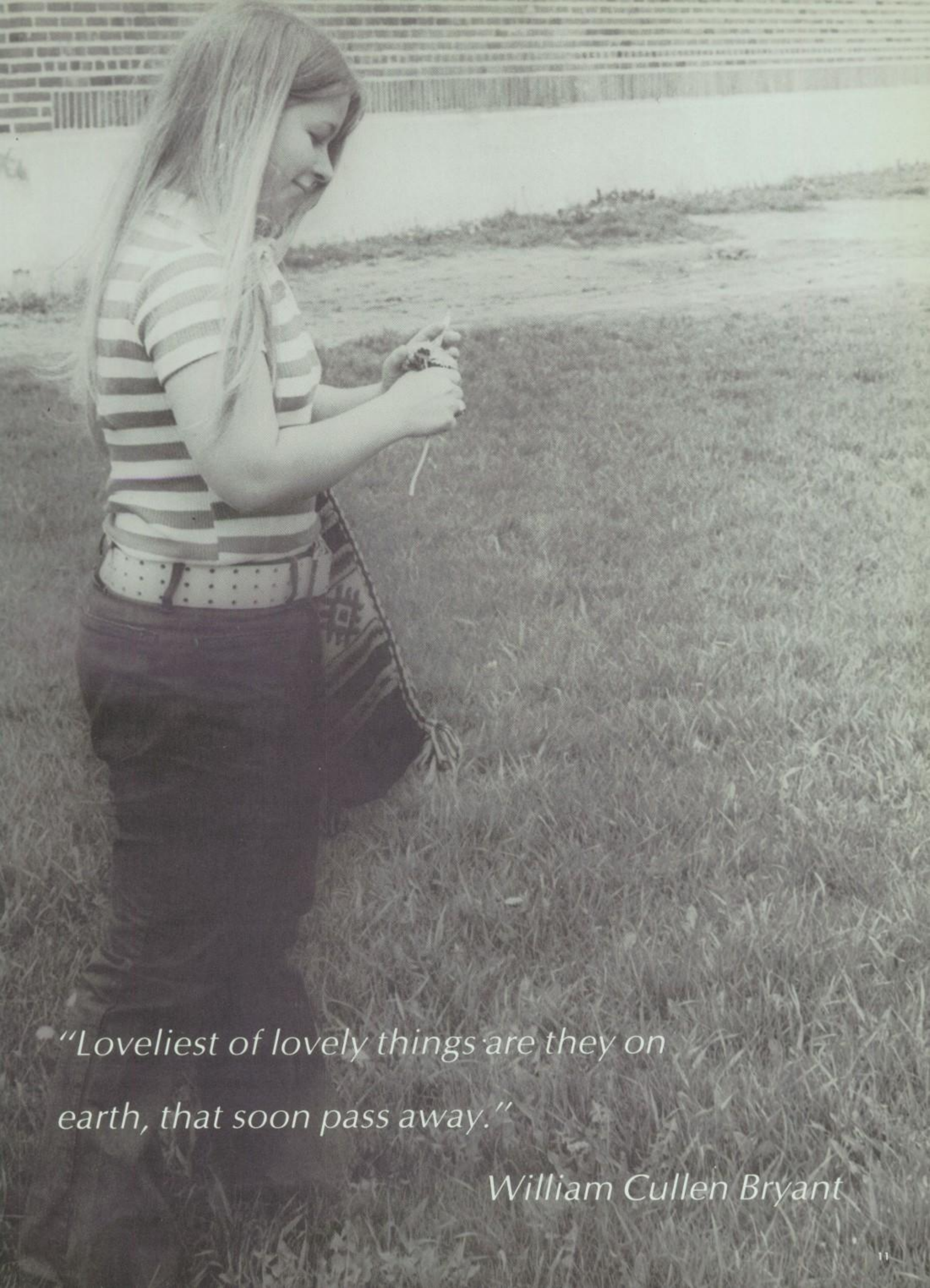
Benjamin Franklin



"This country, with its institutions,

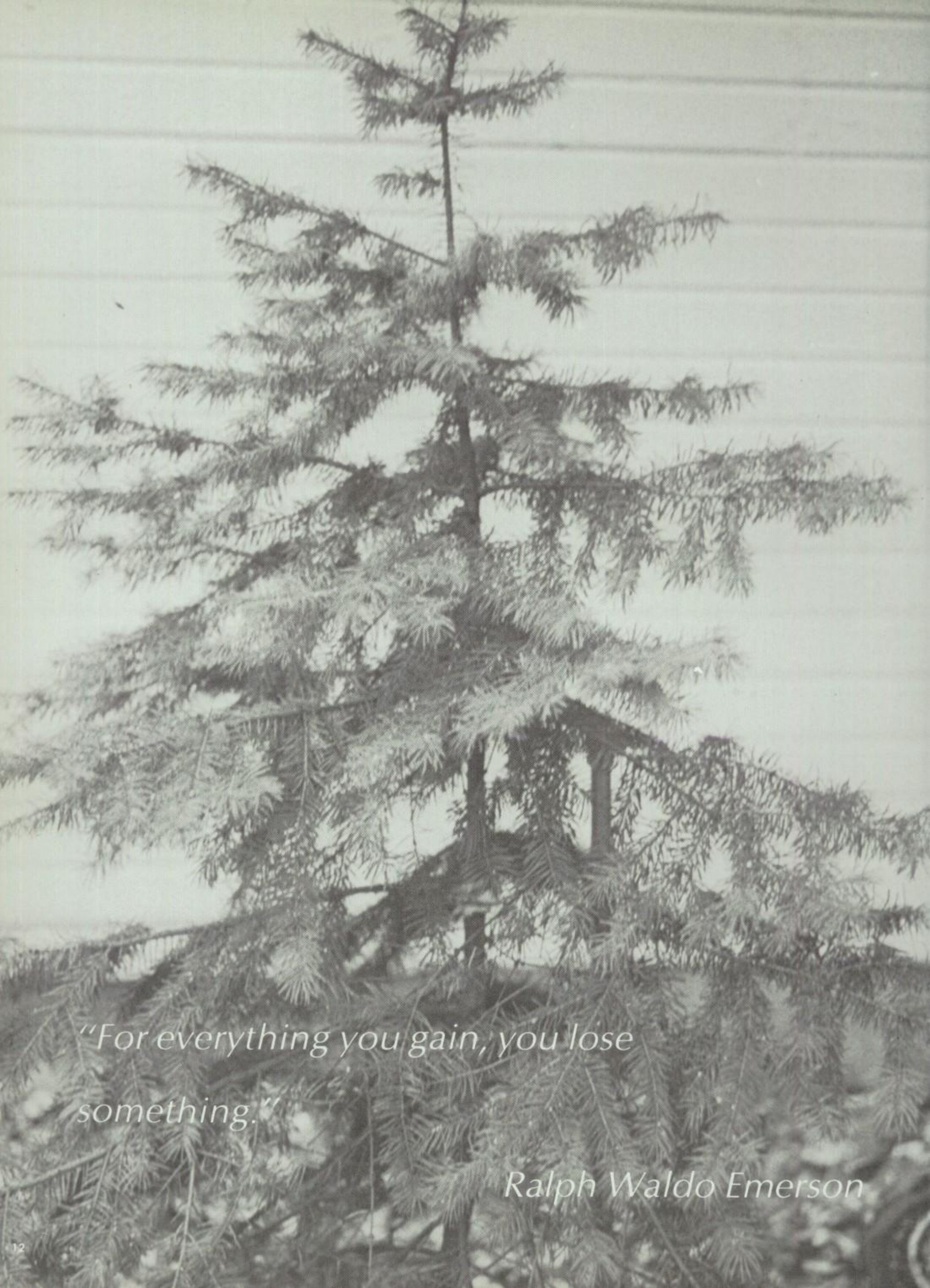
belongs to the people who inhabit it."

Abraham Lincoln



"Loveliest of lovely things are they on earth, that soon pass away."

William Cullen Bryant



"For everything you gain, you lose something."

Ralph Waldo Emerson

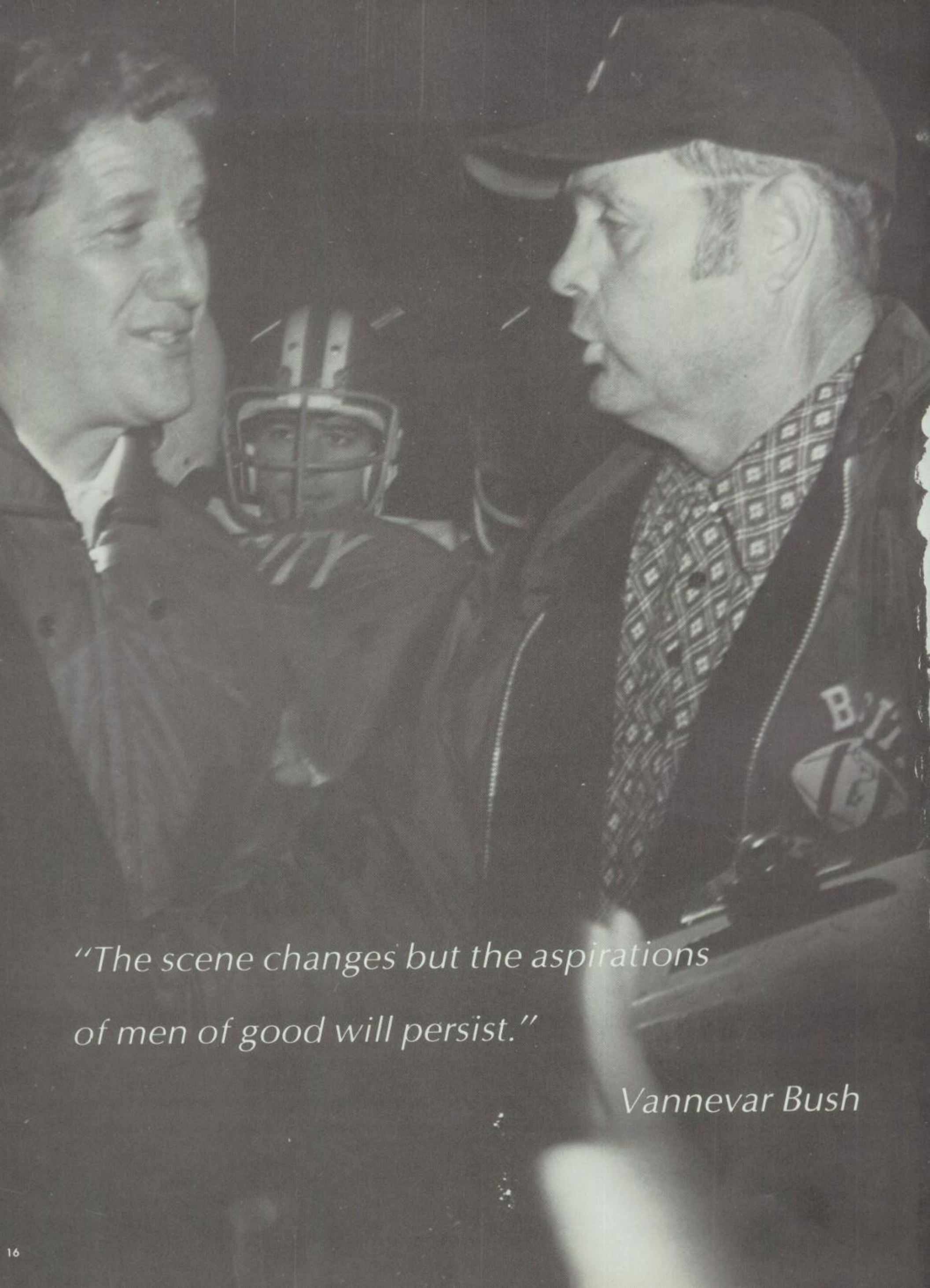
"There is much vice and misery in the world, I know; but more virtue and happiness, I believe."

Thomas Jefferson

"Peace is always beautiful."

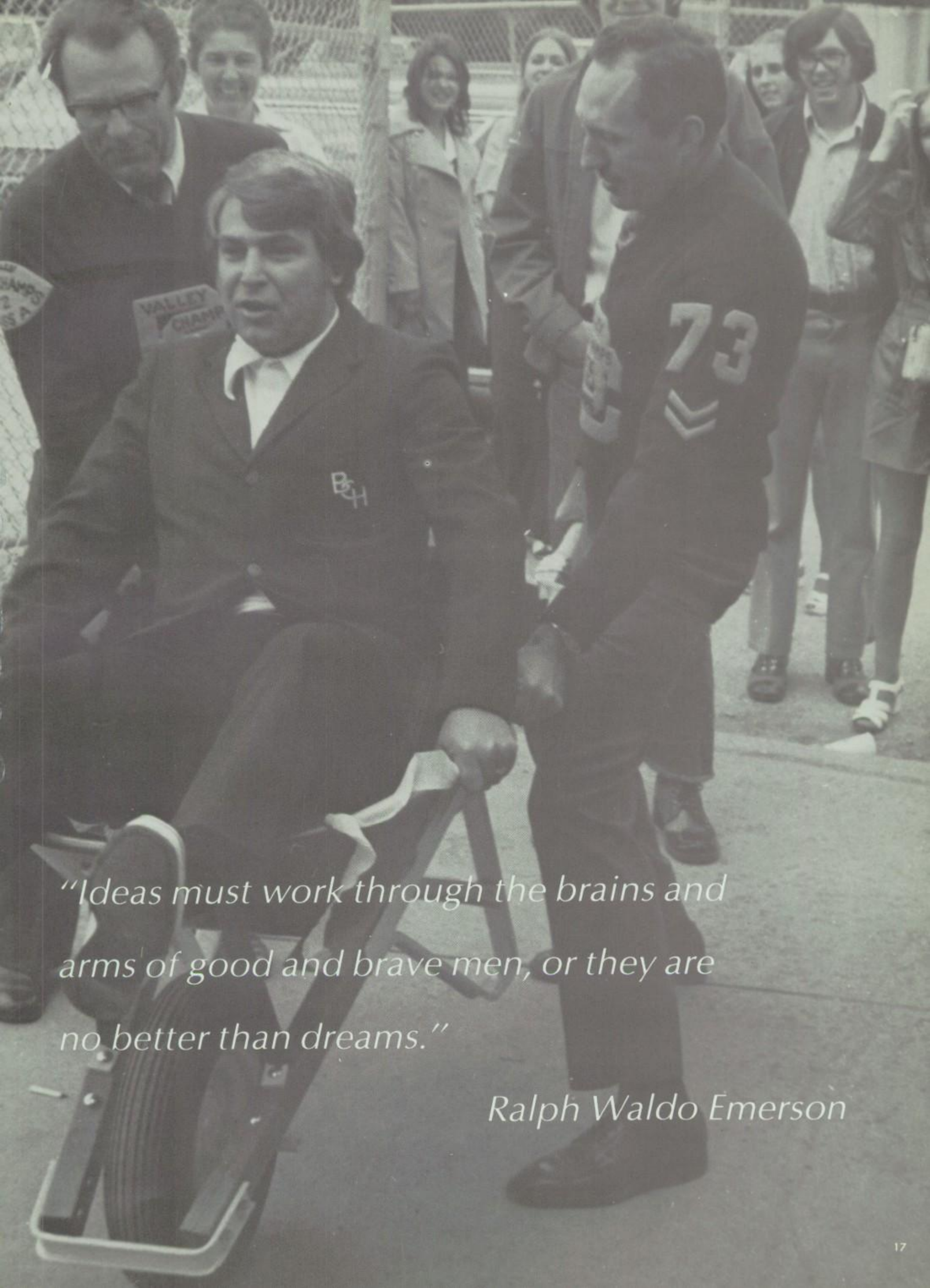
Abraham Lincoln

"All change is not growth,
as all movement is not forward."
Ellen Glasgow



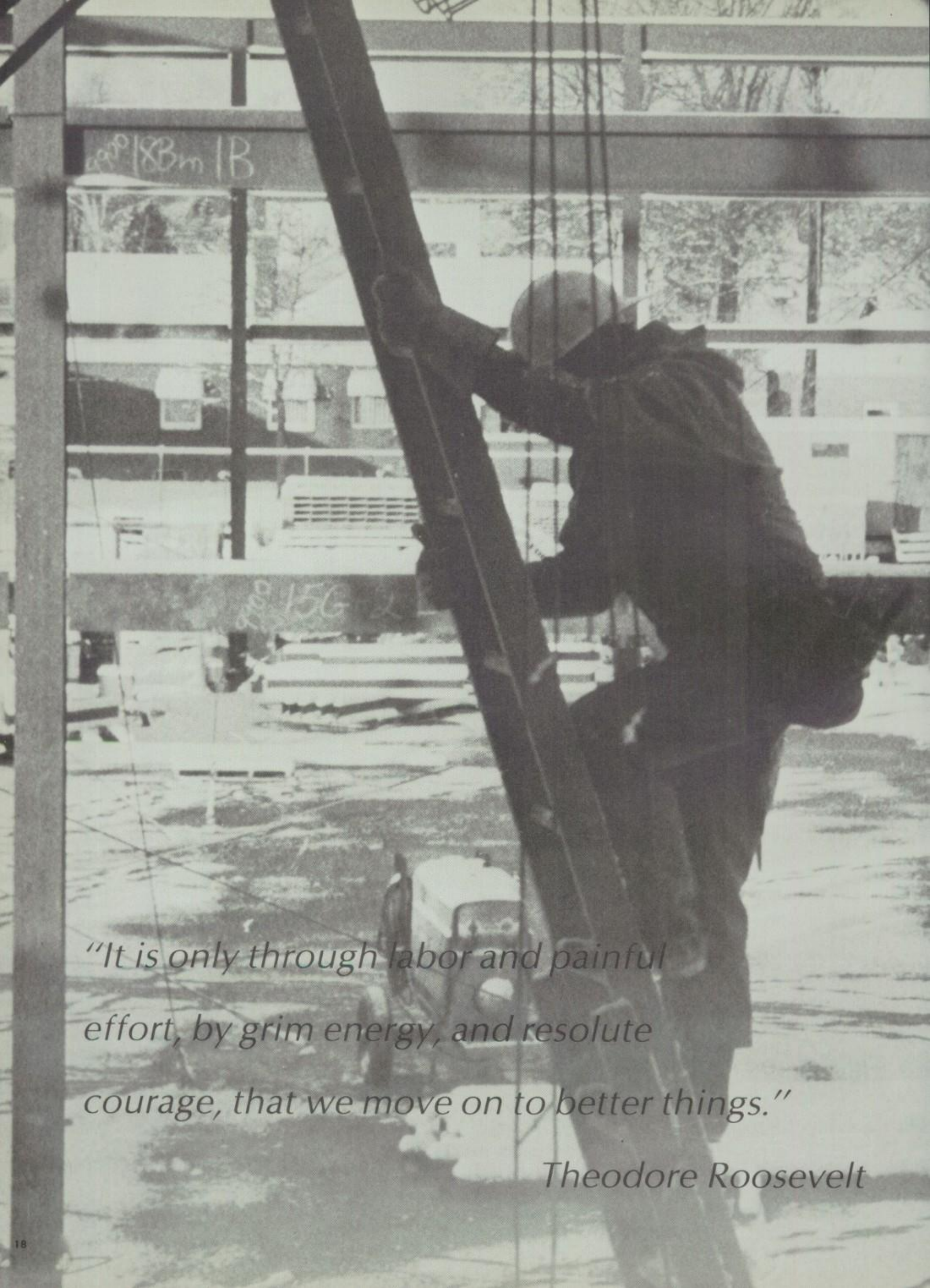
"The scene changes but the aspirations of men of good will persist."

Vannevar Bush



"Ideas must work through the brains and arms of good and brave men, or they are no better than dreams."

Ralph Waldo Emerson

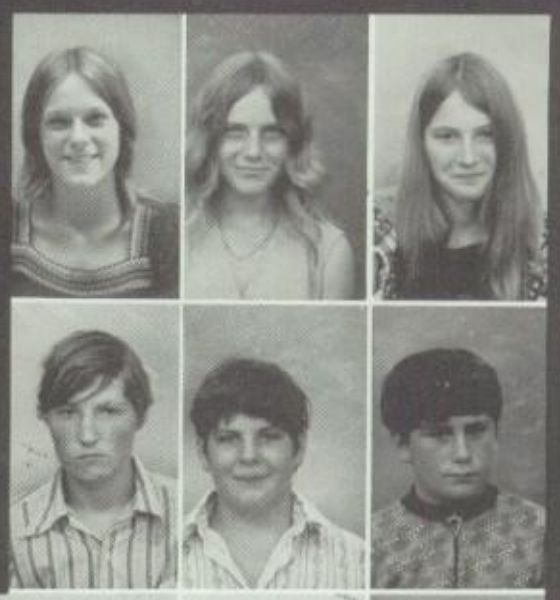


"It is only through labor and painful effort, by grim energy, and resolute courage, that we move on to better things."

Theodore Roosevelt

"Today is yesterday's plan put into action."

George Matthew Adams



Becky Adams
Robin Adams
Alice Adkins

James Adkins
Jeff Agle
Richard Alarie

Joseph Anderson
Tom Adnerson
Keith Andress
Colleen Andrews
Kim Appold
Linda Appold
Alfred Arnold
Matthew Arnold
Michael Arnold
Michael Arnold
Barbara Asakevich
M. Aschenbrenner
S. Auernhammer
George Babcock
Martin Bacon
Dave Baczkiewicz
Gloria Badour
Steven Ballor
W. Banaszewski
Joseph Barcia
Catherine Barnard
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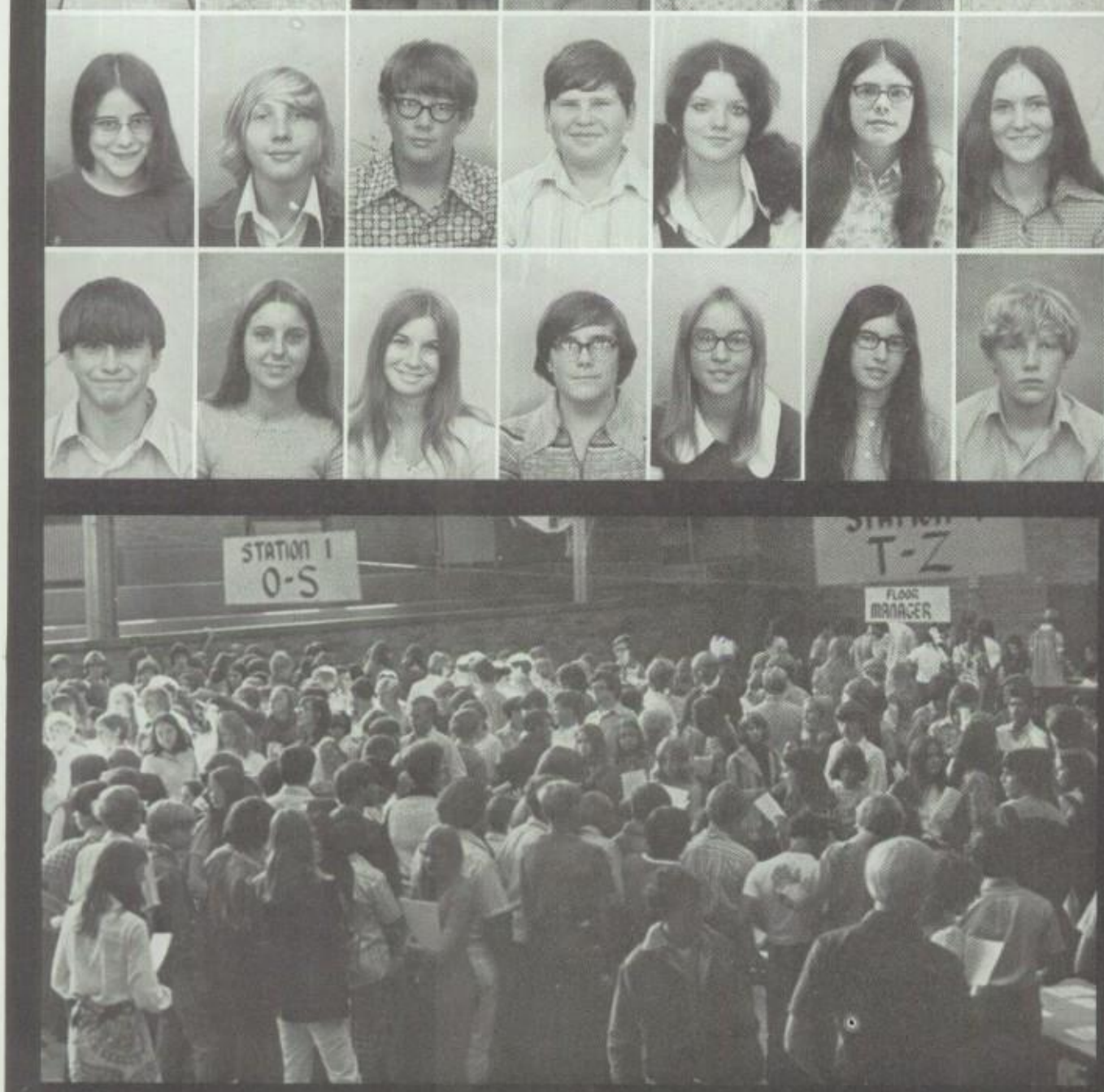
Eric Bauer
Gail Bauer
Mary Bauer
Kurt Beauchamp
Paul Becerril



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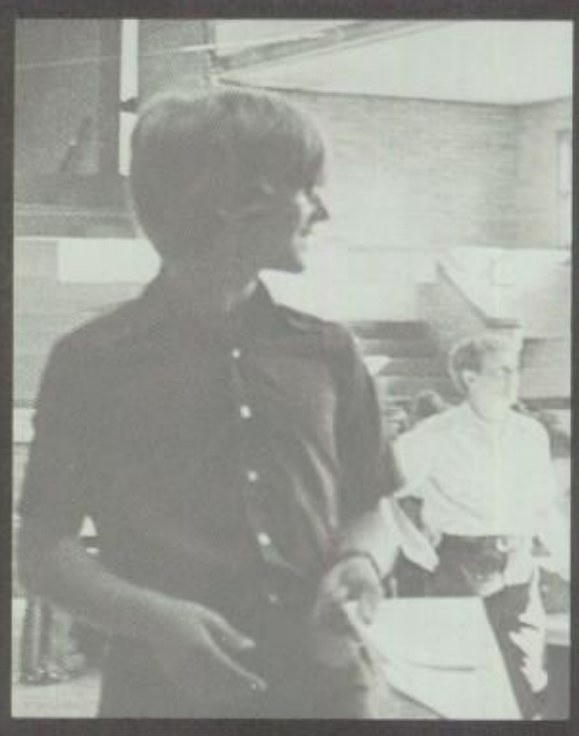


C

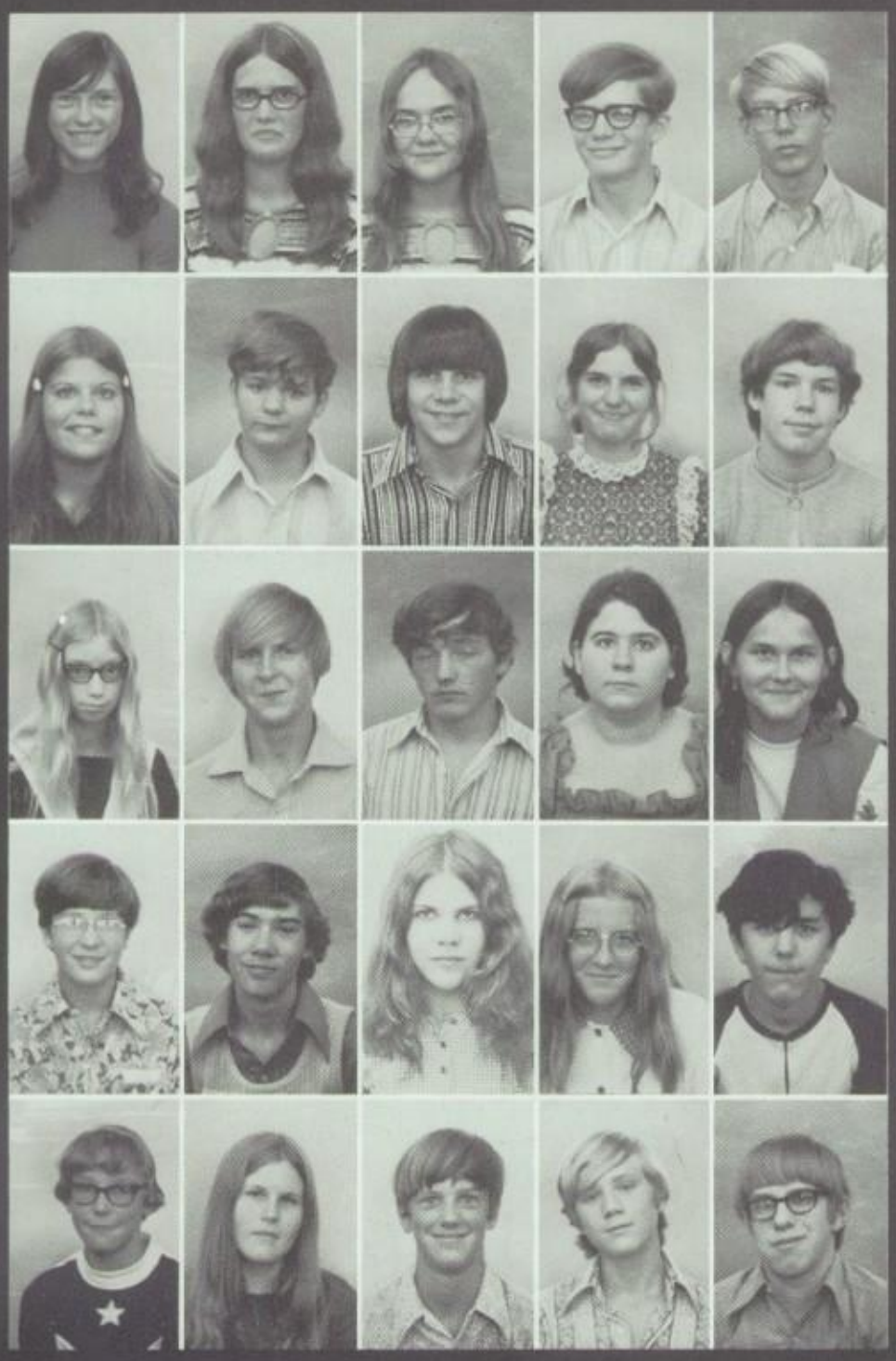
Louise Beckman
Susan Bedard
Becky Beeman
Dan Behmlander
Jack Behmlander

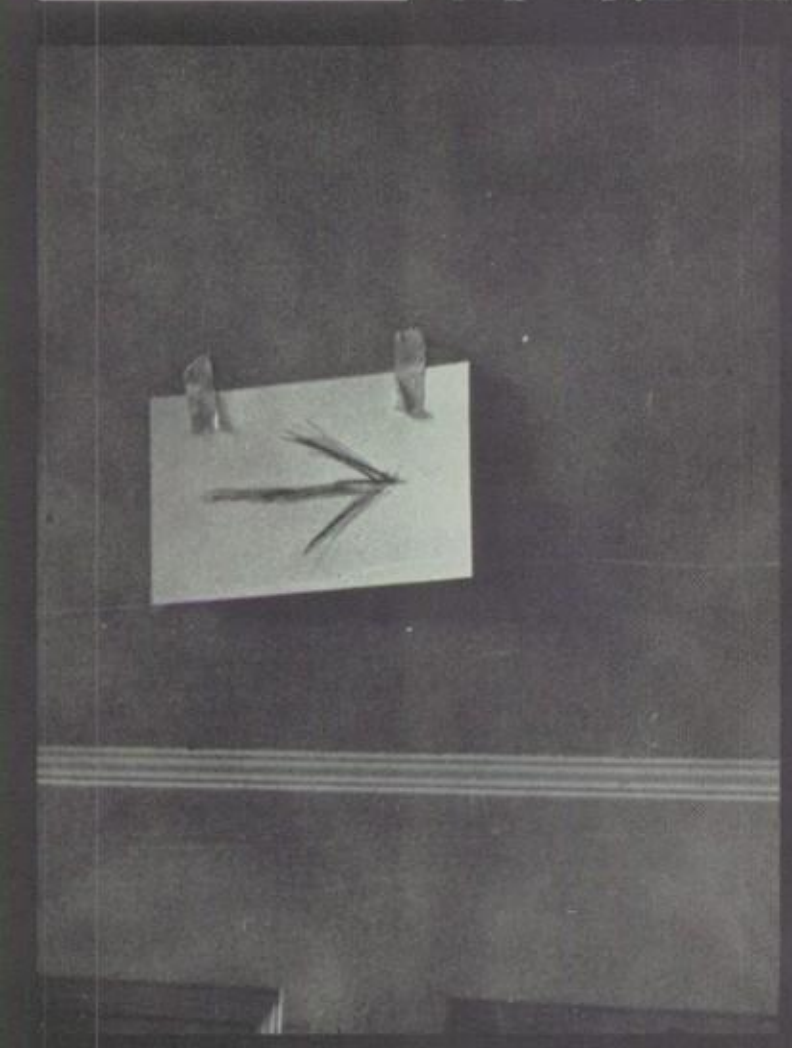
Laurel
Behmlander
Sherry
Behmlander
Tim Behmlander
Carla Behrmann
Tom Beiser

Susan Belger
Daniel Bellant
Kevin Bellhorn
Linda Bellor
Christine Bellows

Mary Benavides
Anthony Benner
Kelly Bennington
Ann Beson
Joseph Beson

Tom Beson
Julie Bickham
Scott Bigford
Ron Birgy
David Birr





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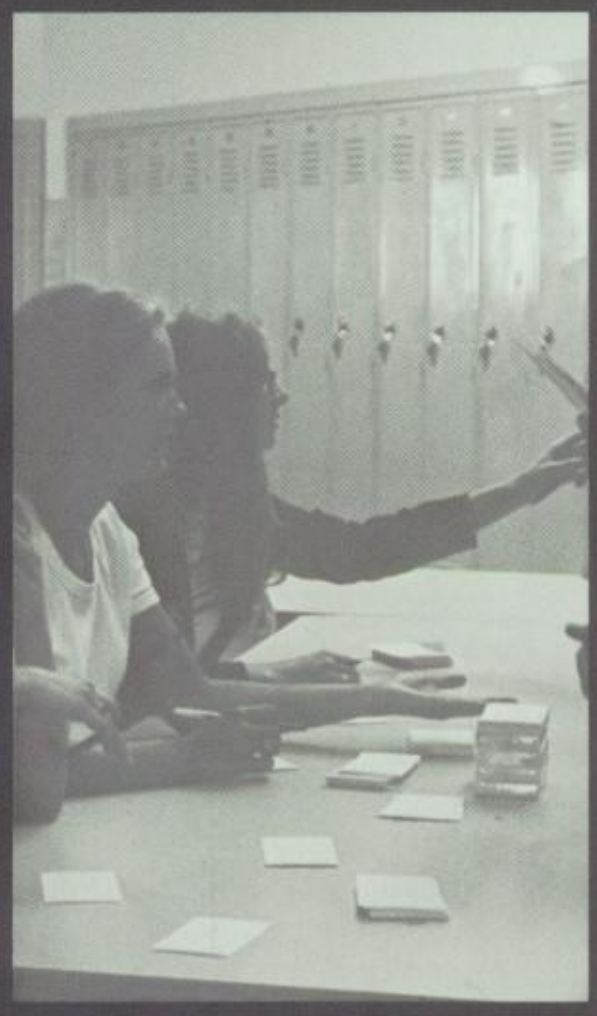


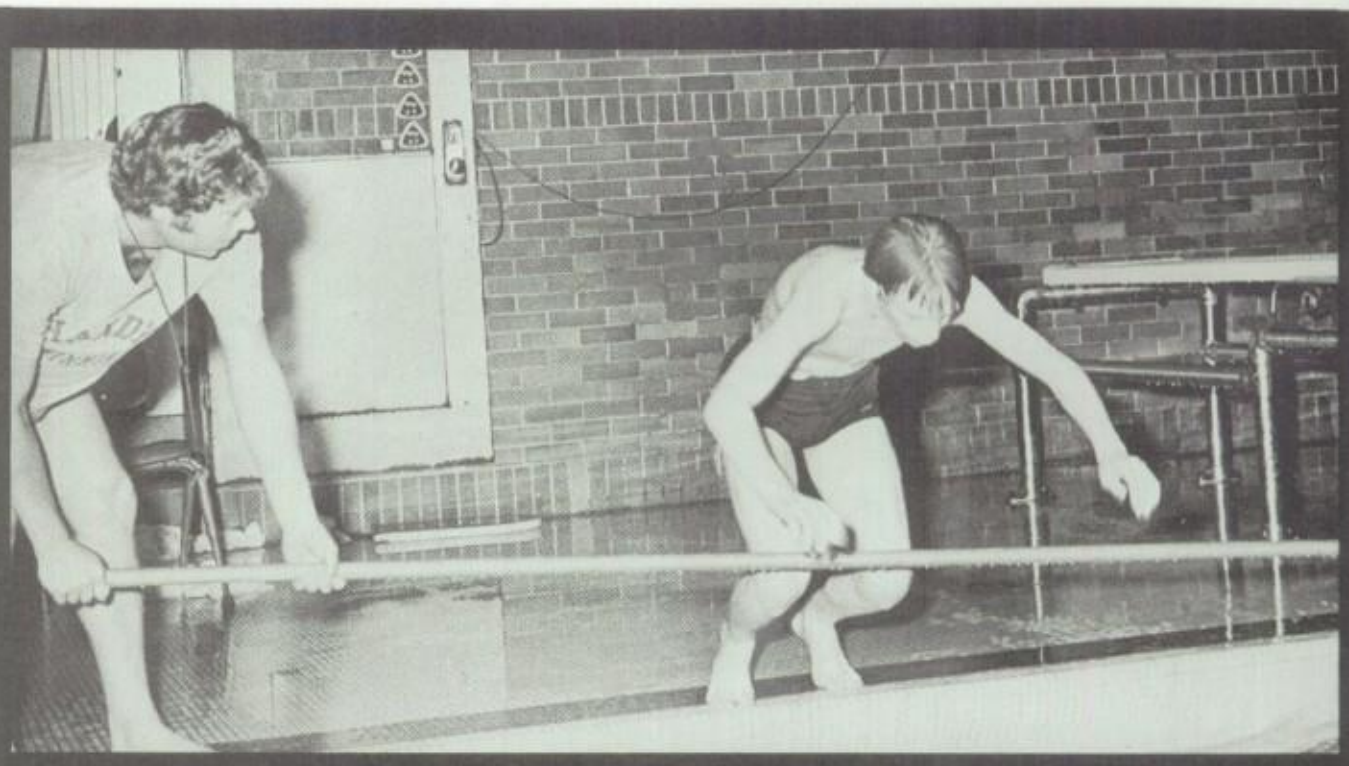
E

Registration

What can be worse than a young boy or girl lost in a building where they know neither the way around nor even where anything else is? Worse than that is over six hundred boys and girls in a building where nobody knows where he is or where anything else is. Even worse is when upperclassmen put up signs directing them into the showers instead of the cafeteria. This is what happened to us, the freshmen, on our first day at Handy — Registration day.

(A) The first order of business after we were welcomed is finding our class schedule. *(B)* Even though only a few rows are dismissed at a time, the gym fills rapidly. *(C)* Many freshmen look dismayed and ask "Where do I go now?" *(D)* This is the infamous sign. *(E)* Voting registration is necessary to vote in any school election.

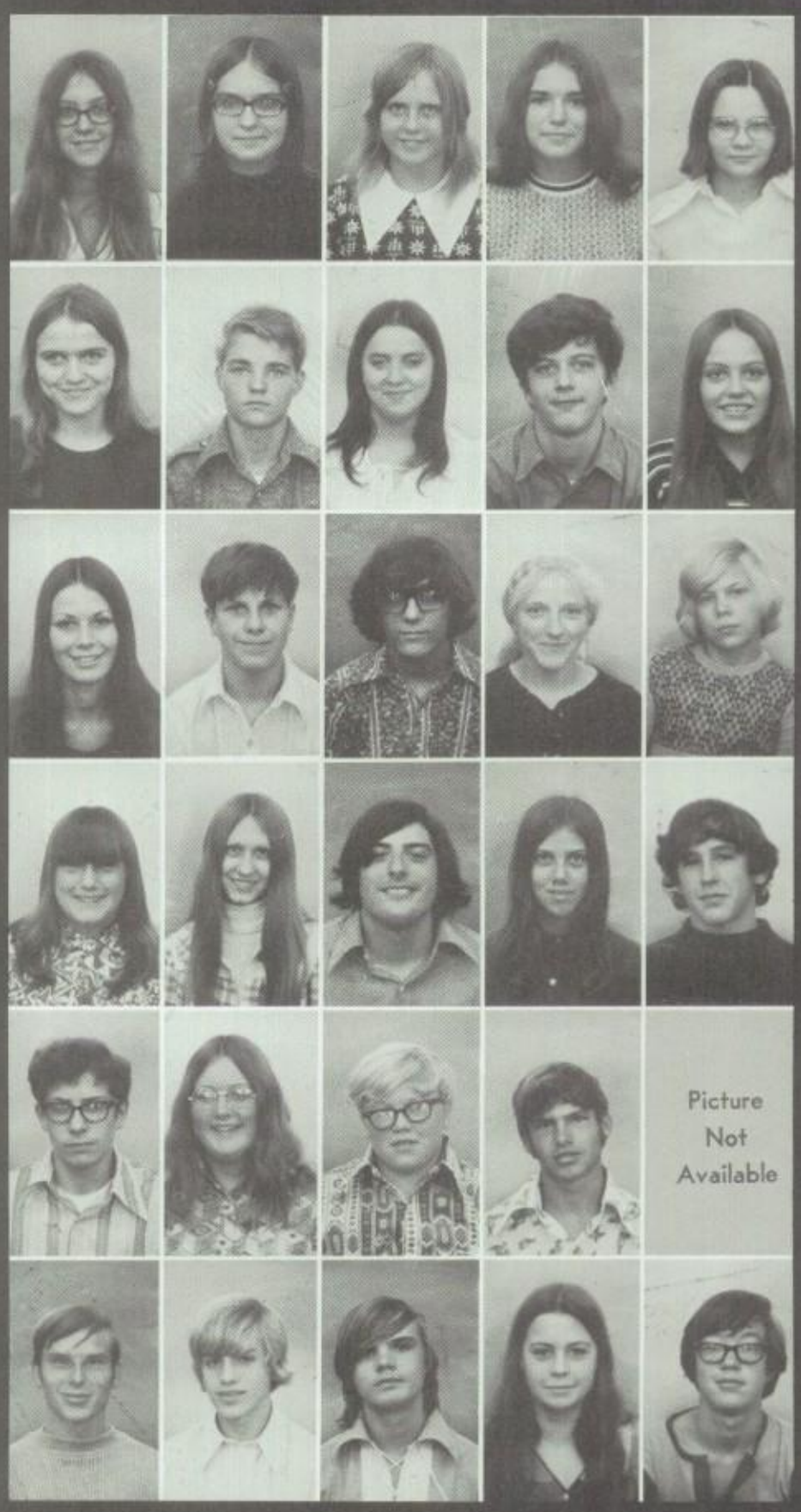
A



Exercise

Our gym classes proved to have a great variety of activities. It was a good program but our activities were limited by the size of the classes and the size of the gym. Pool was what you made of it. For many it was fun and a good class. For others, it was embarrassing to have to wear a bathing cap and be seen in a swim suit by others.

(A) Learning to dive correctly takes practice. *(B)* Volleyball is enjoyed by some and played by all in Mr. Petroskey's classes. *(C)* Many boys join after-school activities which require physical exercise, such as wrestling.



Wendy Biskner
Lori Biskupski
Karen Bladecki
Kathy Bladecki
Beth Blake

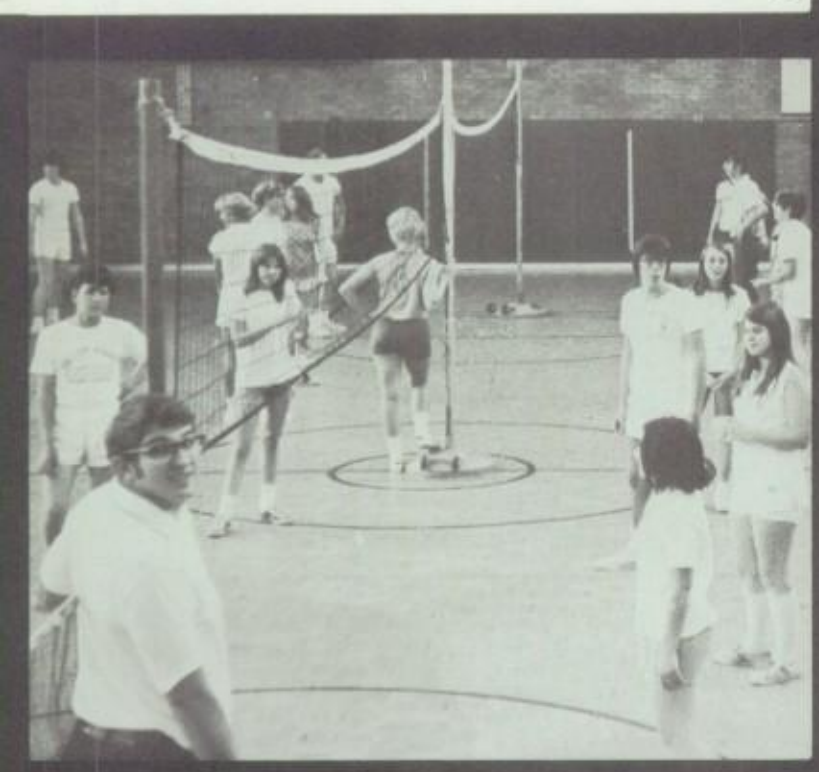
Kris Blanchard
Randy Bloss
Michele Boettcher
John Bollman
Ron Boomer

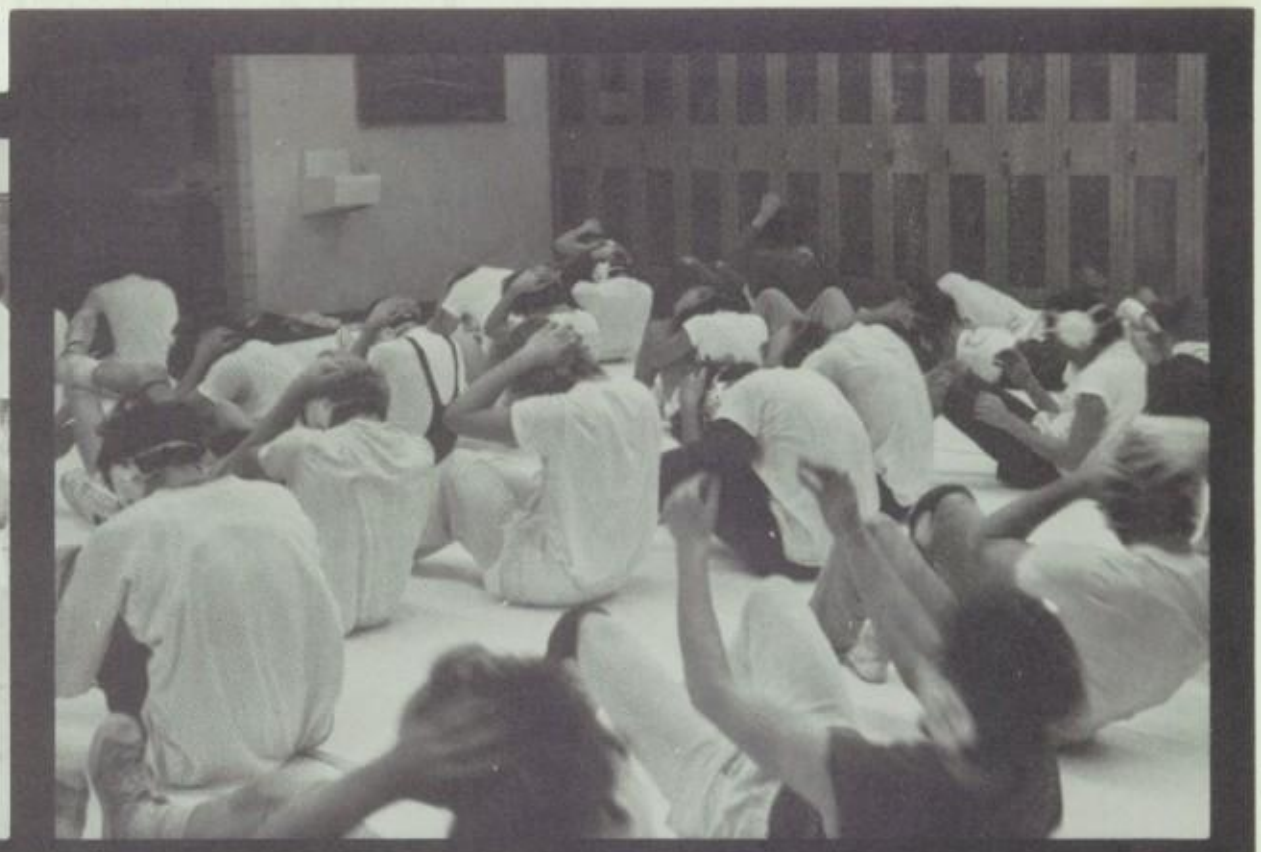
Sue Booth
Marsha Borchardt
Randy Borchardt
Michael Bork
Barbara Born

Tim Born
Judy Bouckaert
Kimberly Bourcier
Richard
Bowersock
Brenda Bowyer

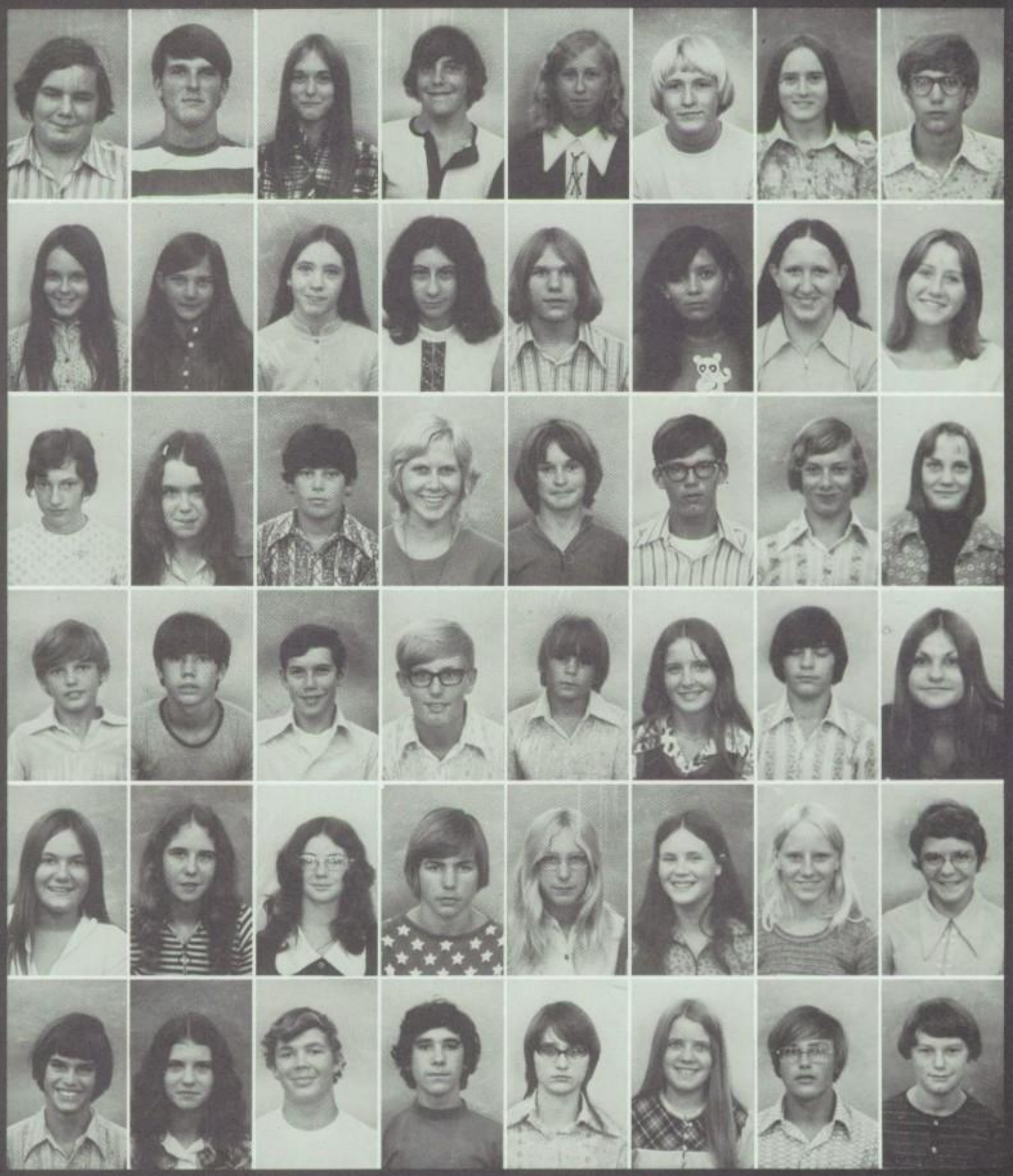
Gerald Boyer
James Boyk
Jan Bragiel
Tom Brandt
Greg Brashaw

Leonard Brashaw
Bruce Bridgewater
Lawrence Briggs
Suzanne Brissette
Richard Brooks





Chester Bruzewski
Mike Bryant
Connie Buckius
Dennis Buda
Edward Buda
Jeff Budge
Cathy Bullis
Tom Bultman
Linda Burdis
Sue Ellen Burk
Lisa Burley
Sandra Burr
Steve Bushong
Brian Butts
Ellynn Cabage
Vicki Cadieux
Margaret Callaghan
Lyn Callahan
Peter Campbell
Maureen Carolan
Richard Carpenter
Mark Carson
David Case
Lori Cavanaugh
Arthur Chevalier
Gerald Chevalier
Mike Chosay
Ed Christensen
Tom Christian
Tammy Clarey
Tim Clark
Carol Cobb
Betty Cody
Tammy Cody
Pam Cojeen
Kevin Collins
Judy Conger
Linda Conklin
Lauri Conley
Terry Corbin
Ron Cottrell
Teri Coupie
Keith Courier
Robert Courneya
Debora Crane
Debra Dalton
Jim Datte
Rick Davidson



A

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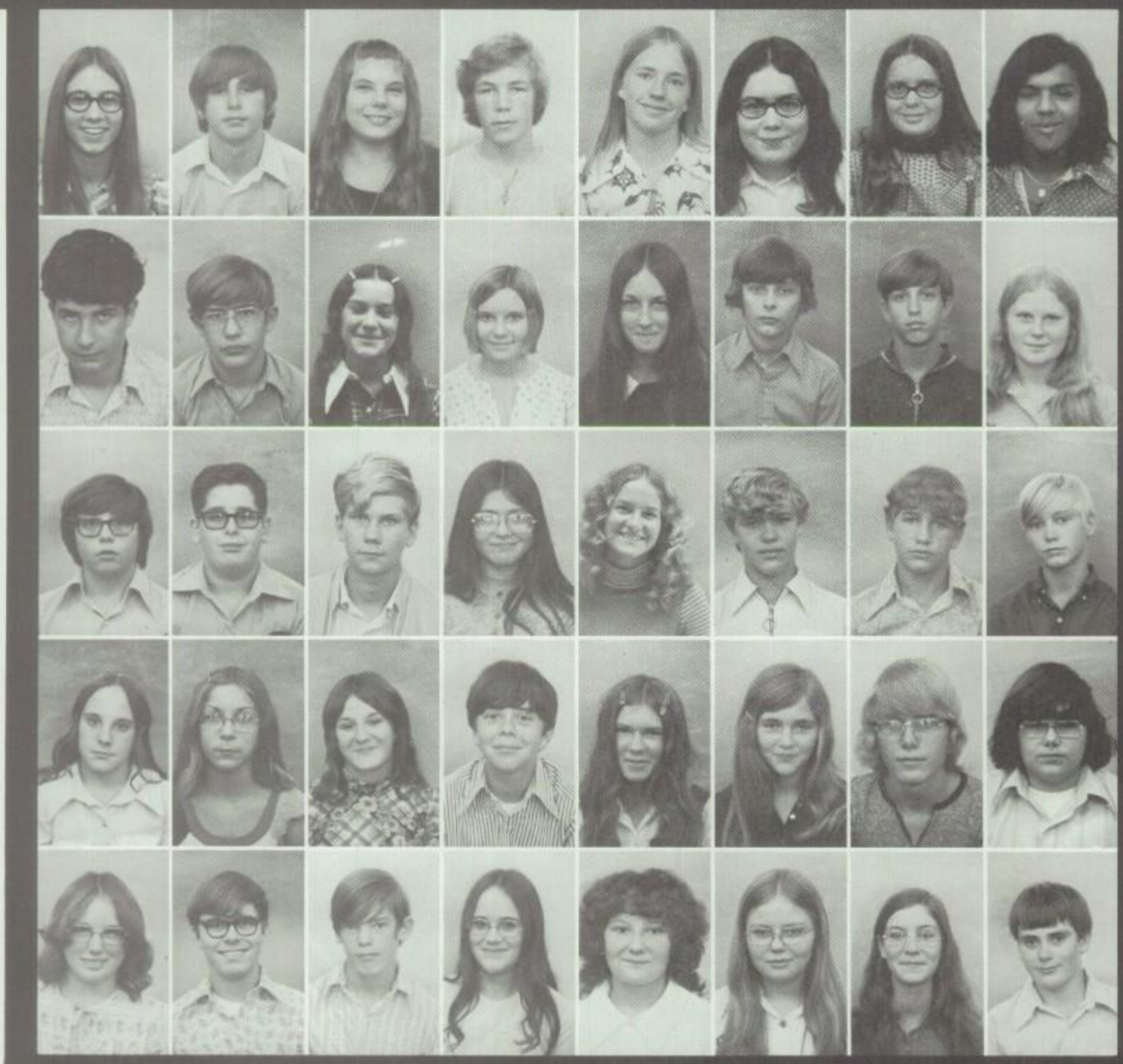


Cathy Davis
John Davis
Toya Davis
Jay Dawson
Linda Debats
Mary Jo Decker
Jamie Deford
Mike Delacruz
Jack Delorge
Paul Deloughary
Mary Densmore
Pam Derosia
Michelle DeShano
Rodney DeShano
Bill De Shano
Wanda Dietlein
Dion Dixon
Nathan Doan
Robert Doan
Darla Dodge
Cindy Dodick
Brian Donnelly
David Dore
Doug Dore
Sue Dore
Wendy Dore
Sue DouPonce
James Drummond
Patty Dubay
Rose Dubiel
Lawrence Duchane
Mark Duford
Jeanne Dufresne
Mike Dunckel
Tim Dupree
Karen Duval
Connie Earl
Sheree Earl
Lisa Easter
Don Eckinger

C

Jean Eddy
Brenda Eichhorn
Patty Eichinger
Rick Eichinger
Curtis Elder

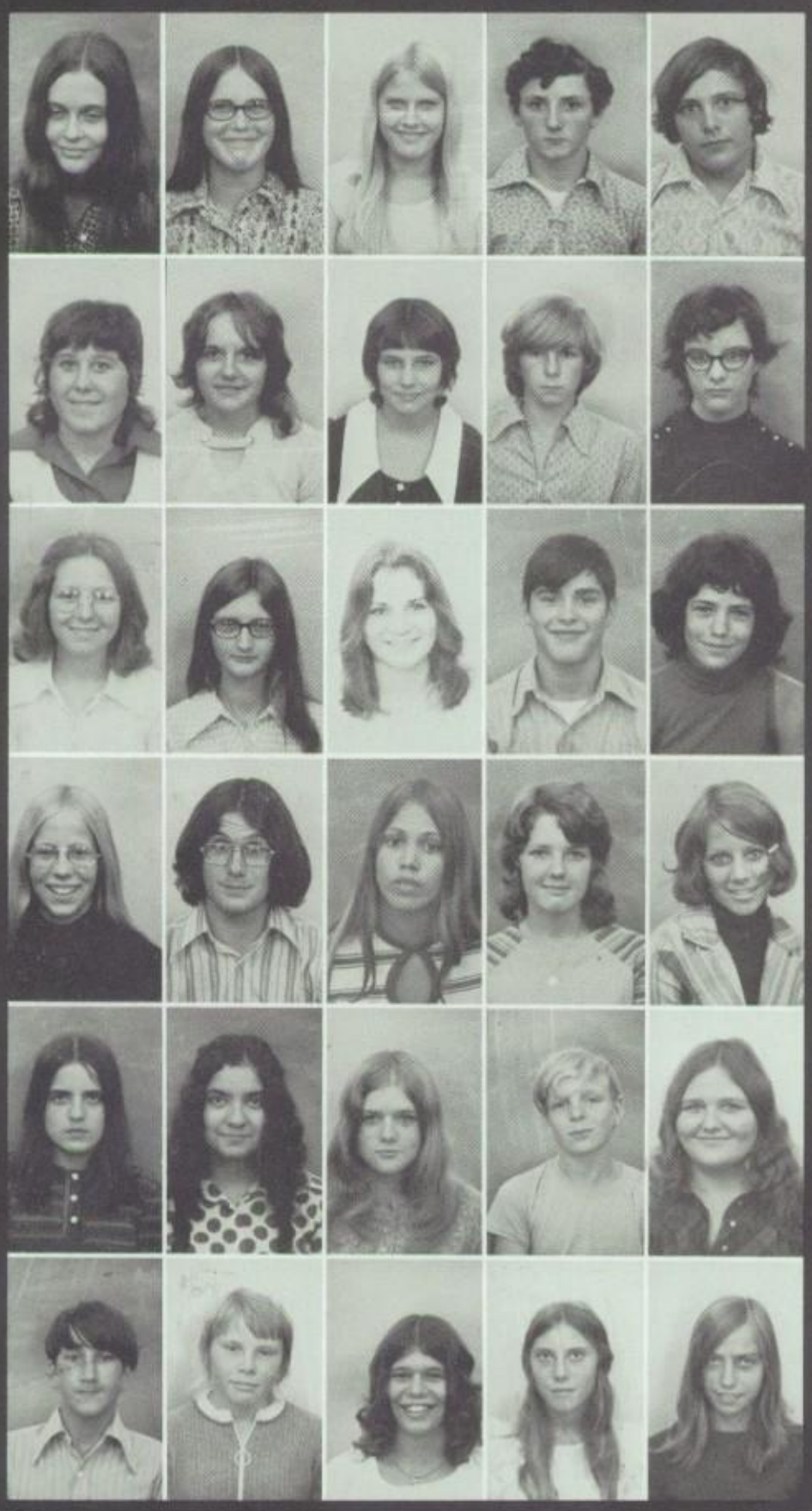
Patti Ellico
Kathy Elliot
Cheryl Ann Ellison
Terry Ellison
Kathy Emeott

Carla Englehardt
Karen Elgelhardt
Louise Engler
Joseph Escamilla
Lindy Esseltine

Cheryl Evans
Chris Everson
Lori Faulkner
Lori Felske
Karen Ferguson

Maureen Ferguson
Isabel Ferrer
Cindy Ferris
Lester Fetters
Beth Fick

Danny Fick
Jody Fie
Kathy Fierens
Anna Figley
Sue Fischer



Academics

It seemed that we had to spend a lot of time outside of school not only doing more homework than before, but also doing reports and having to go to the library, work increased, but it was for our own benefit. Helping us in the upper grades and the rest of our lives.

(A) Biology is a common freshman class. *(B)* Reference cards help students locate books in the library. *(C)* The library also offers a quiet place to study before practice.

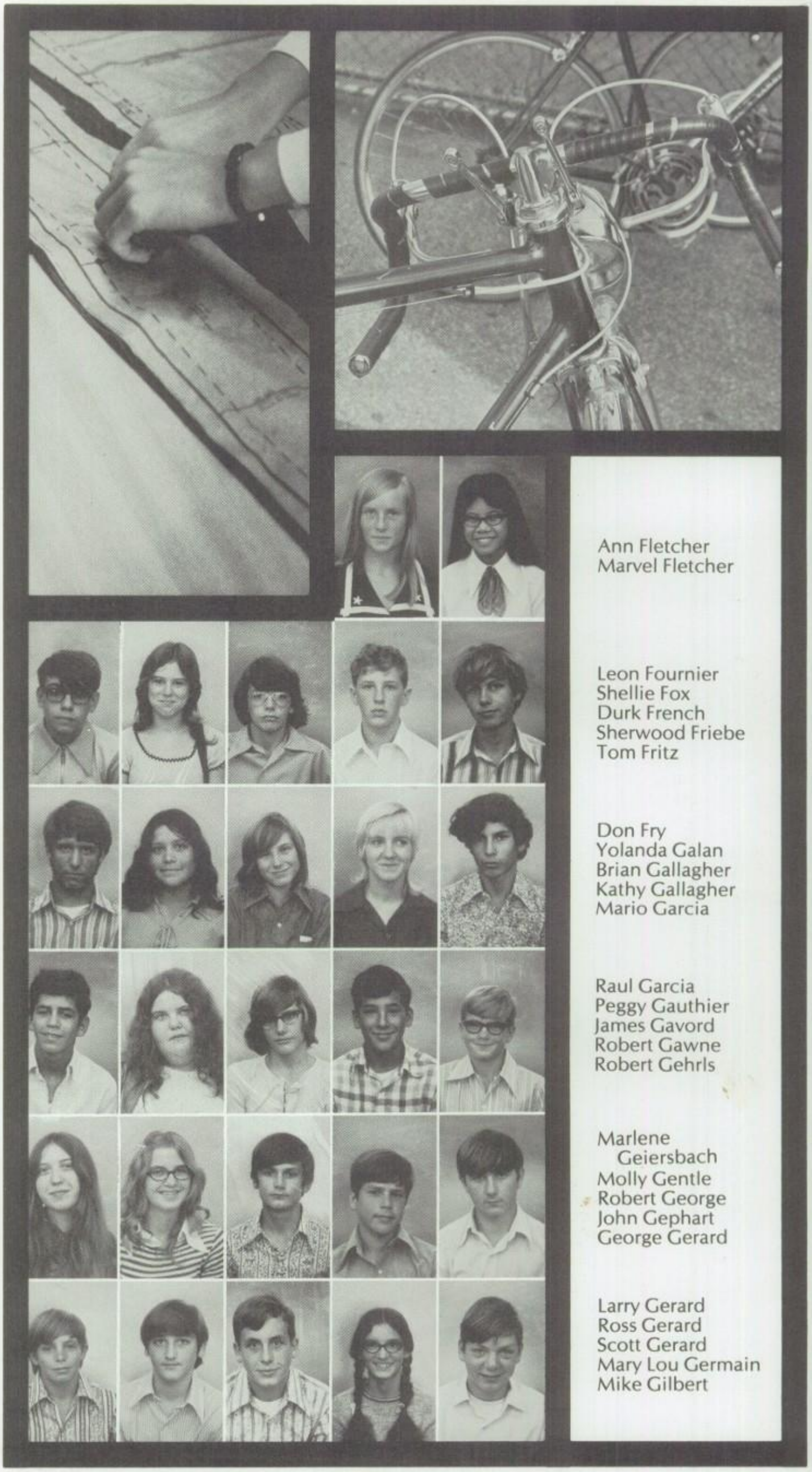
Socializing

As freshmen, we became very involved in the social life of the school. Many of us who had never done anything outside of school found ourselves at the basketball and football games, at swim meets and wrestling matches, as well as at the Holly Hop, and other non-athletic events. We joined clubs and teams, and with upperclassmen contributed to the after-school life here.

Learning to sew is an accomplishment for anyone. *(B)* The new trend toward racing bikes intrigues freshmen as much as anyone else, especially since they cannot drive yet. *(C)* Christmas approaches, and so does the Holly Hop. *(D)* Cheerleading tryouts involve dozens of freshman girls.

A

B



Ann Fletcher
Marvel Fletcher

Leon Fournier
Shellie Fox
Durk French
Sherwood Friebe
Tom Fritz

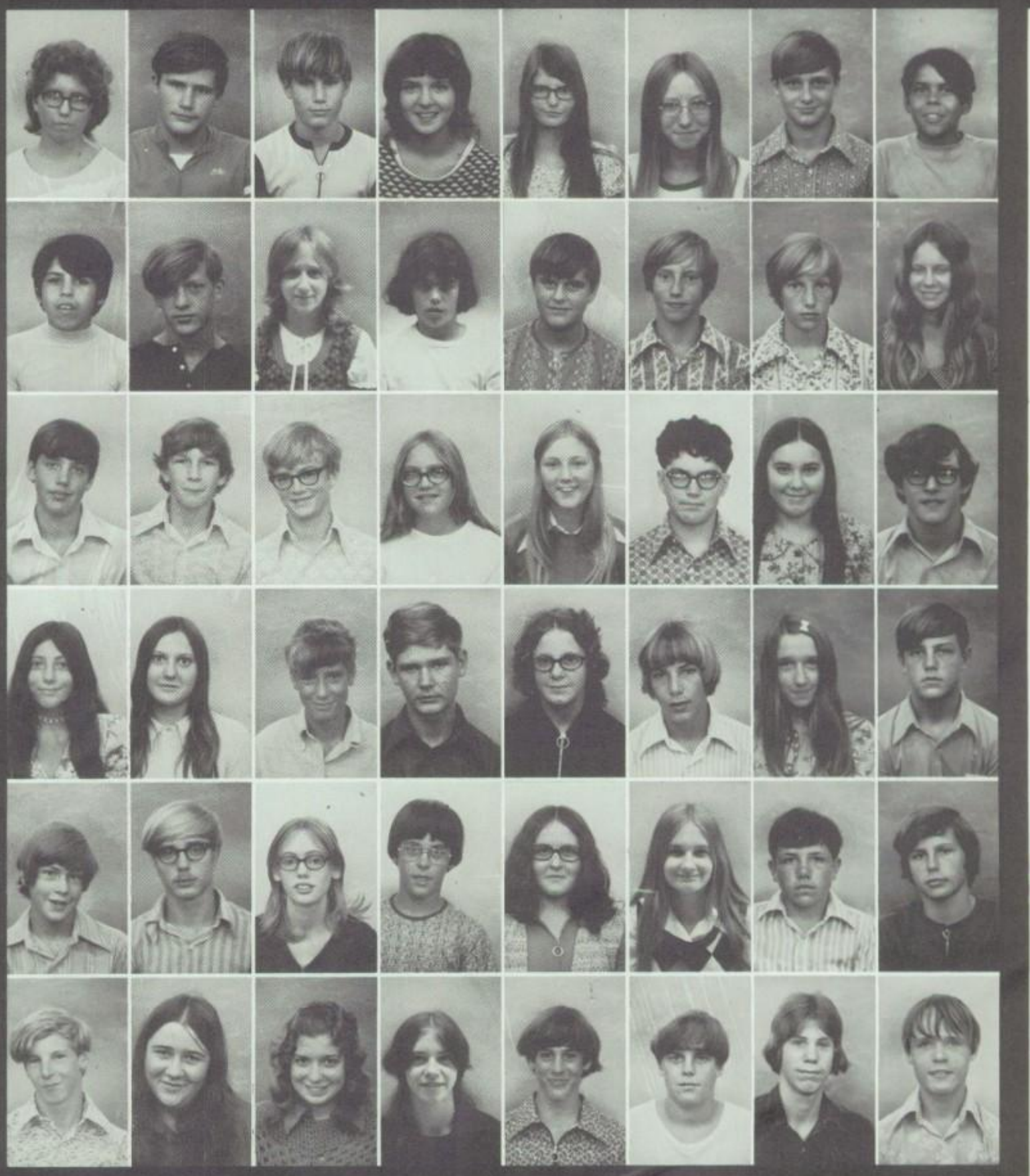
Don Fry
Yolanda Galan
Brian Gallagher
Kathy Gallagher
Mario Garcia

Raul Garcia
Peggy Gauthier
James Gavord
Robert Gawne
Robert Gehrls

Marlene Geiersbach
Molly Gentle
Robert George
John Gephart
George Gerard

Larry Gerard
Ross Gerard
Scott Gerard
Mary Lou Germain
Mike Gilbert

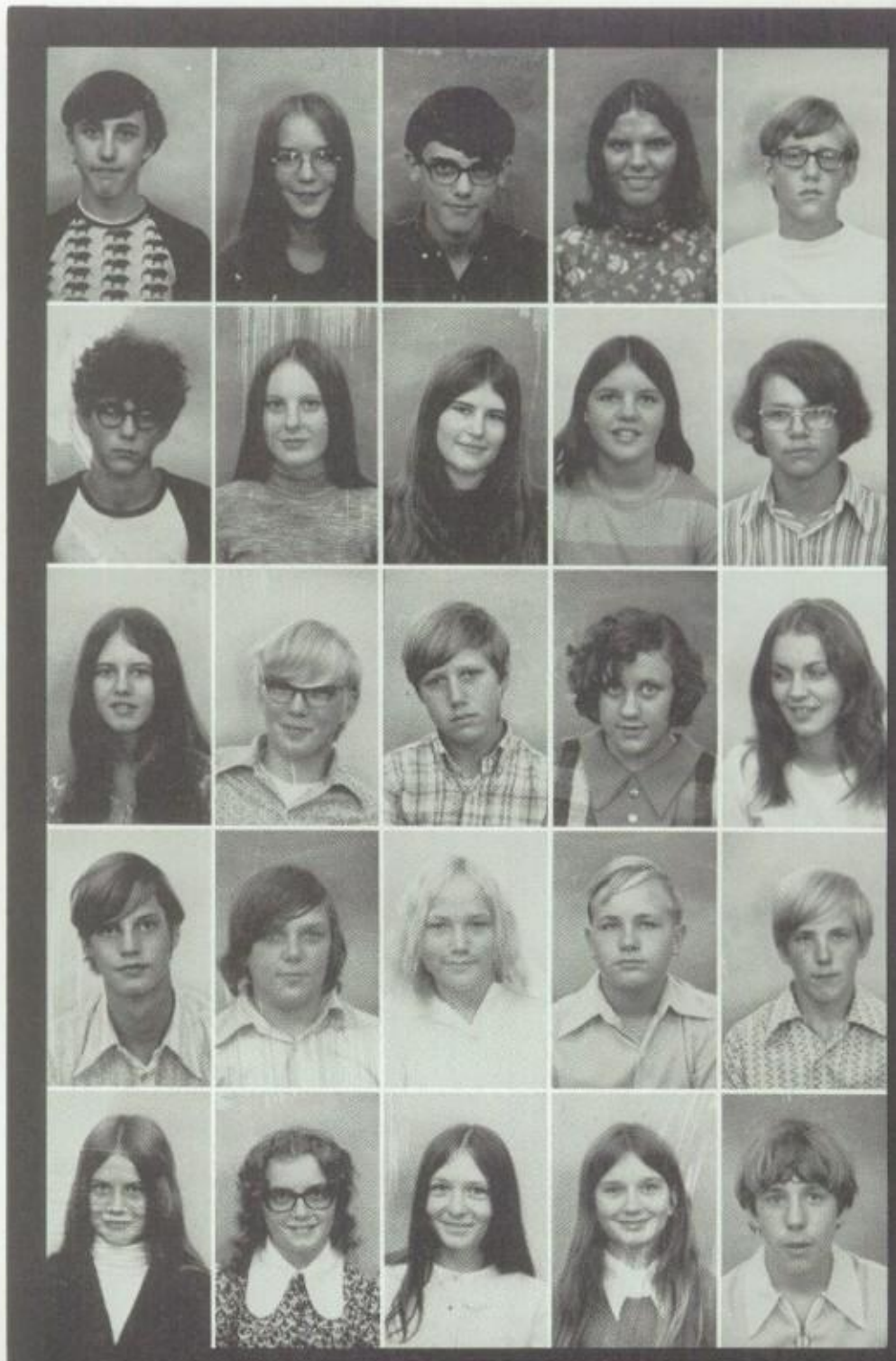
Anne Gillard
Bill Golldard
Mike Gillard
Kayla Gingrich
Annette Girard
Vickie Gobeski
Scott Golden
David Gonzales
Lino Gonzales
Tim Goodman
Nancy Gorm
William Goss
Randy Grandmaison
David Grappin
Dean Grappin
Sheryl Grappin
Phillip Graver
Tom Gray
John Grebe
Suzanne Grebe
Mary Greenleaf
Craig Green
Leeann Gregg
Tom Gregory
Lori Griffin
Lynn Gromaski
John Grove
Ken Grzegorczyk
Linda Guoan
Dave Gwizdala
Joanne Gwizdala
Ronald Haas
Charles Habeck
Kirk Hacker
Cindy Haggitt
Wayne Hair
Sherri Hamel
Tammy Hamilton
Art Hamm
Jeff Hamme
Paul Hammond
Marilyn Hancock
Julie Hanson
Rhonda Harder
Mike Harris
Bill Hartley
Gary Hartley
Kevin Hartley



Teachers Need Love, Too

We found that teachers are human, too. They always seemed to know everything, but they also got sick and tired and mad. They are not mechanical robots, even though some of them pretend not to care about students on an individual basis. They have emotions, too, and can be very friendly.

(A) Mr. Hoffman celebrates his birthday with the help of his students. *(B)* Simple things such as birthday cards can gladden anyone's day. *(C)* Signatures are placed on many things during the course of one day. *(D)* The weather this year was extremely rainy, and water collected everywhere.



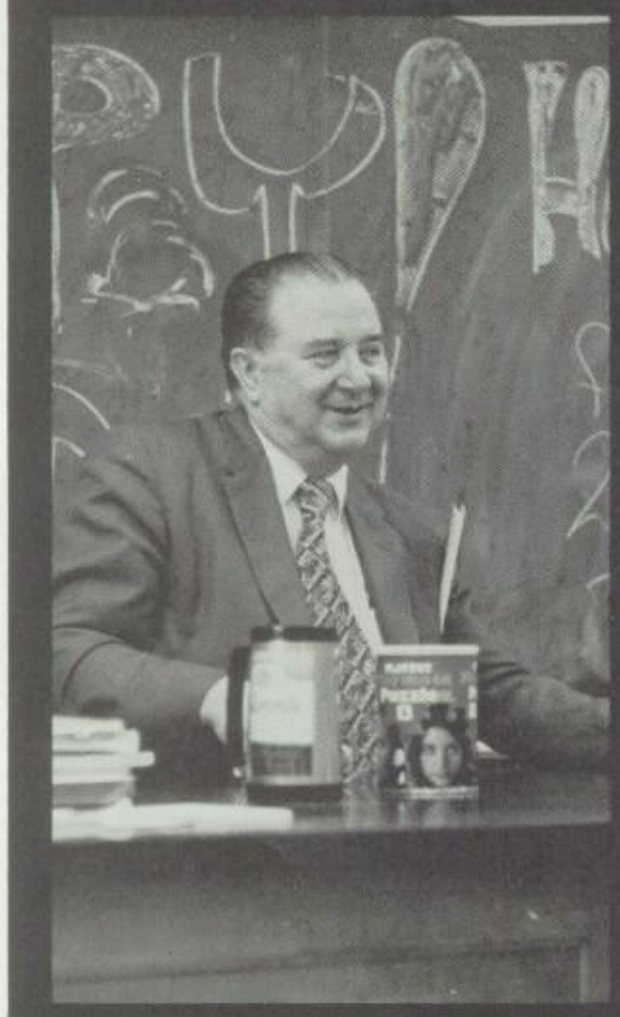
Keith Hartson
Tricia Hauk
Kevin Haustein
Eileen Hawley
Scott Heinz

James Herber
Audrey Herbolsheimer
Alice Hergenroeder
Lynn Heritier
Paul Hetzner

Renee Histed
Kim Hite
John Godder
Debra Hoerauf
Lori Hoerauf

Johm Hofmann
Mike Holmes
Debra Homminga
Ricky Hoppe
David Horne

Gina Howell
Mary Jo Hughes
Ann Hugo
Jody Humpert
William Hutter



A

B

Sally Irvine
Barbara Jackson
Lisa Jacobs
Lori Jacobs
Mary Jacobs
Chris Jacobson
Lillie Jankowski
Mark Jarmus
Kristine Jarvis
Carrie Jean
Dale Jean
Kathleen Jean
James Jenuwine
Jan Jeske
Kathy Jezewski
Ralph Jimienez
Margaret Johnroe
Ray Johnson
Retha Johnson
Roger Johnson
Bill Johnson
Mark Johnstone
Stuart Jonas
Brenda Jones
Craig Jones
Steve Jones
Terri Kajoan
Cynthia Karmol
Wendy Kasper
Bob Katt
Jim Kavanagh
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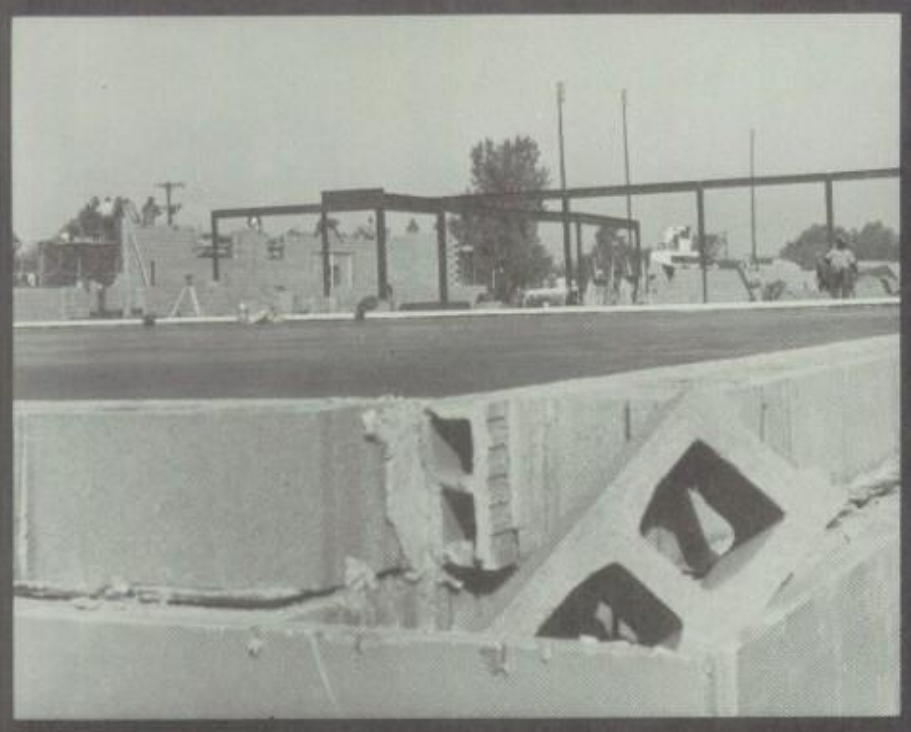
Doug Kellermann
Erin Kelley
Geralyn Kelly
Mike Kelly

Jean Kerr

A



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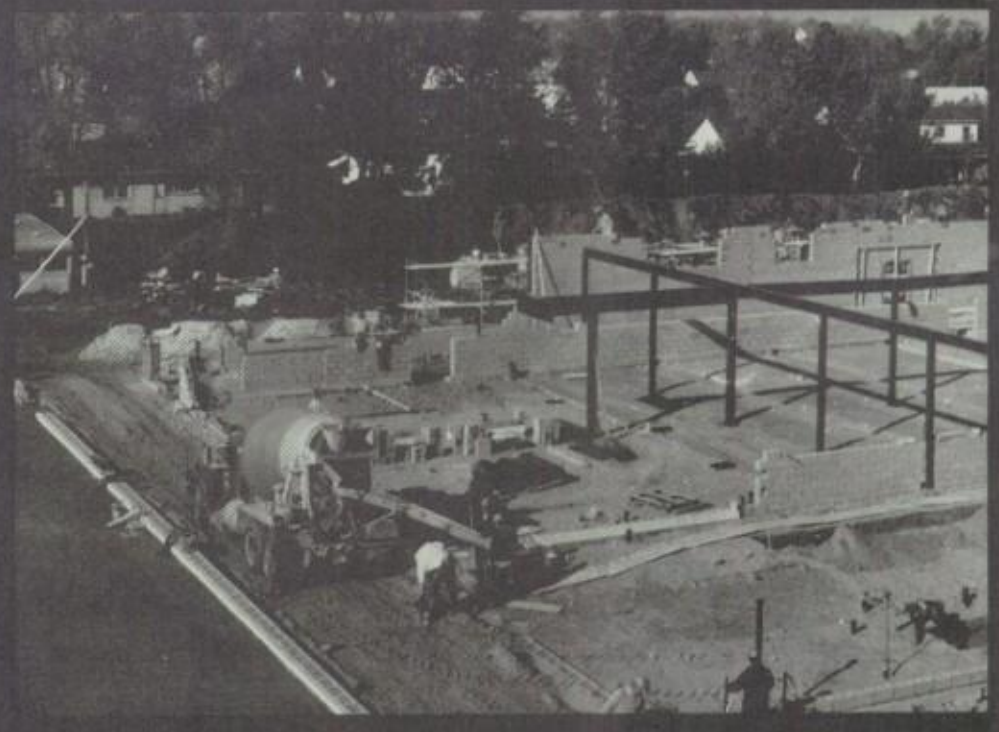
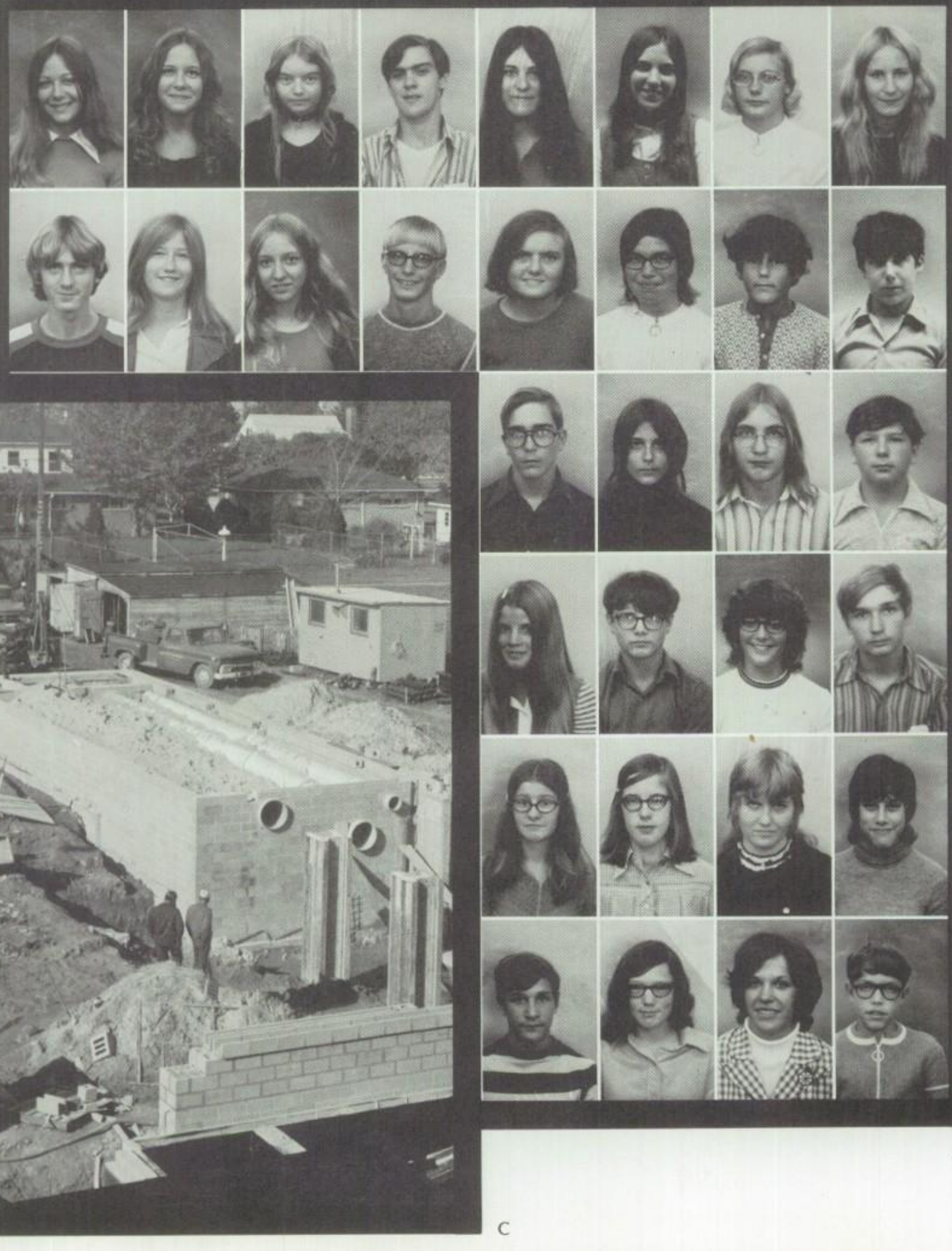




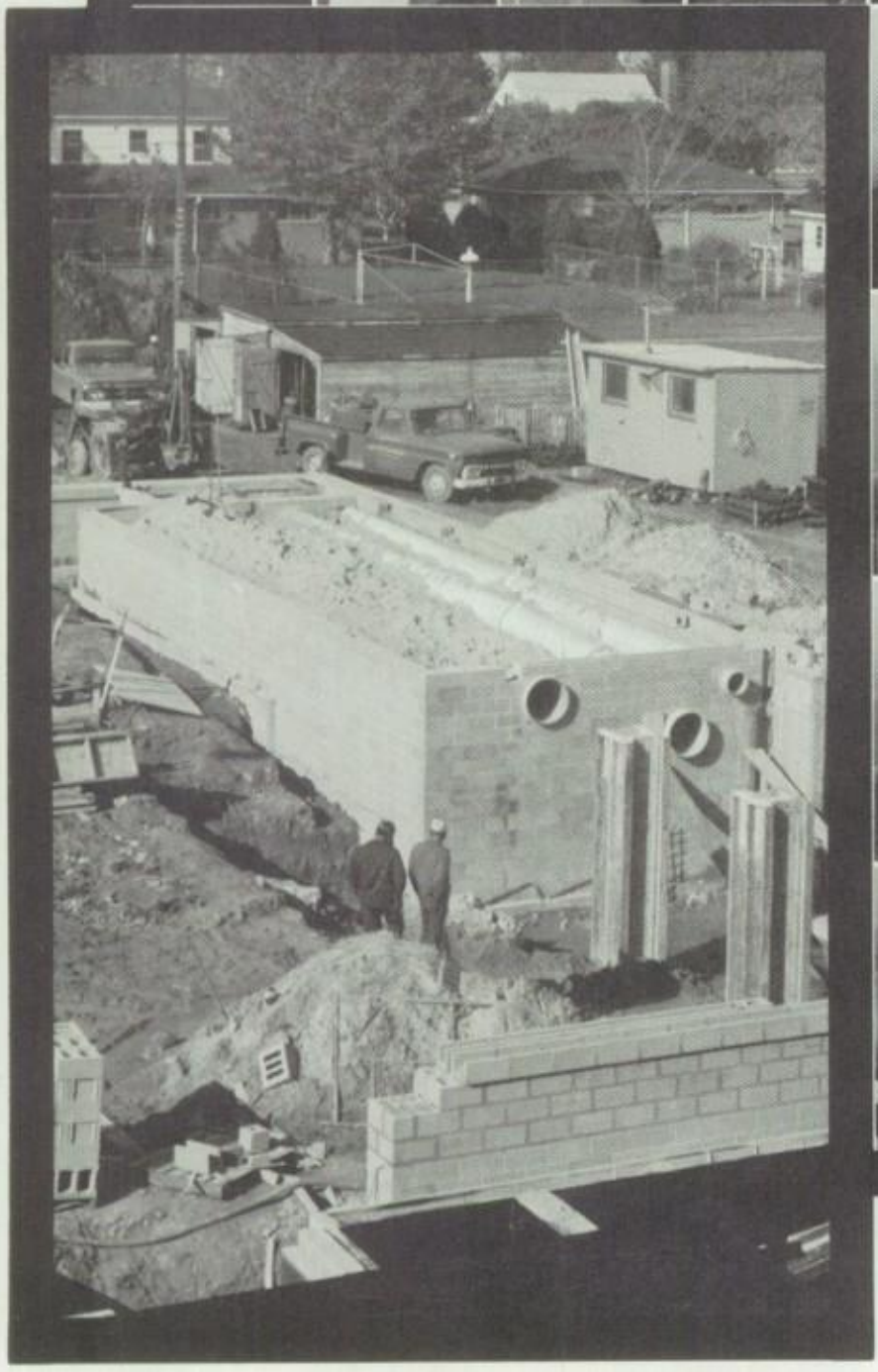
Kathy Kesemeyer
Kelly Kesemeyer
Sherry Kielpinski
Don Kimmel
Nancy Kingsley
Karen Kirchhofer
Michelle Kish
Kay Kleinert
Mark Kleinsorge
Ann Kleman
Debra Klemm
Rodney Knoerr
Beverly Koch
Shannon Kohn
David Kolat
Mike Kolka

Mark Kowalsky
Susan Kozlowski
Eric Kraig
Scott Kram

Pamela Kramer
Randy Krick
Heidi Kritzman
Harry Krohn

Linda Kruse
Connie Kuch
Cindy Kurzer
Dawn LaBerge

Ed LaFramboise
Leanne LaFrenier
Julie LaMoria
Jeff Lance



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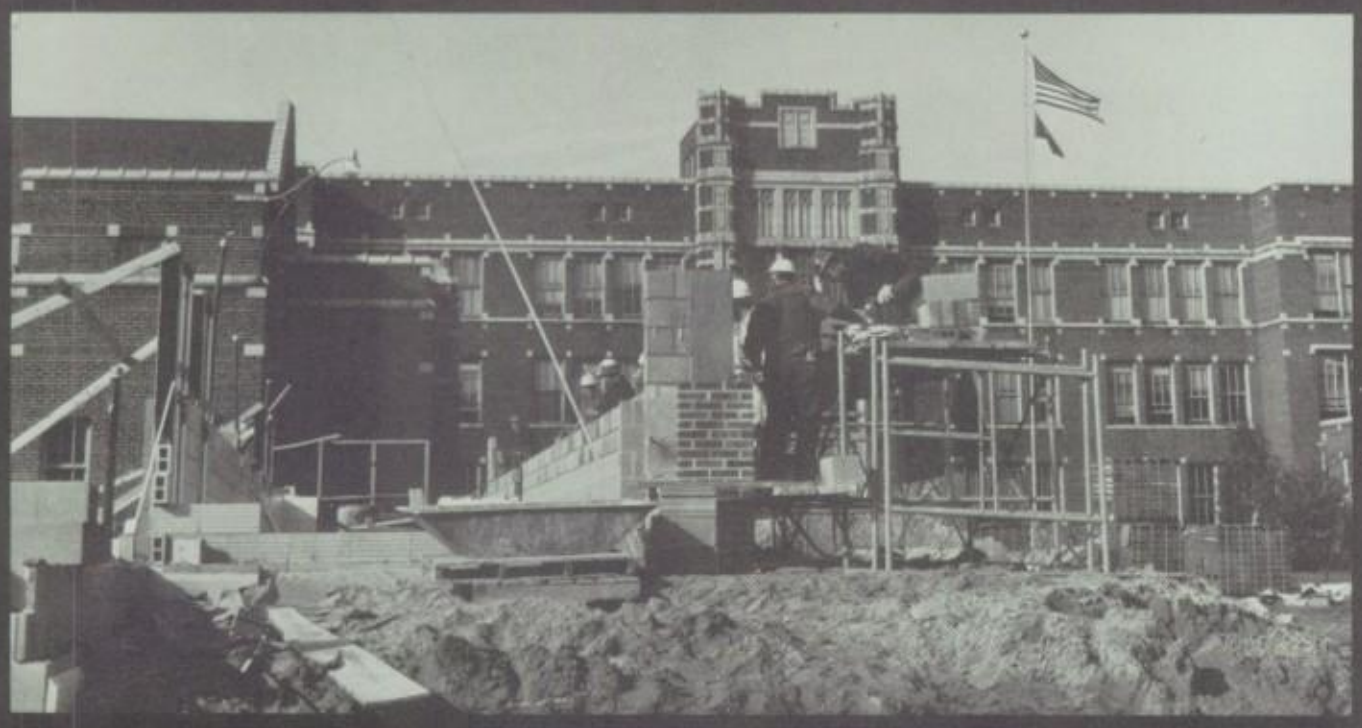


D

Larry Lange
Randy Lapan
Barb LaFrairie
Brian Larive
Jim LaRocque

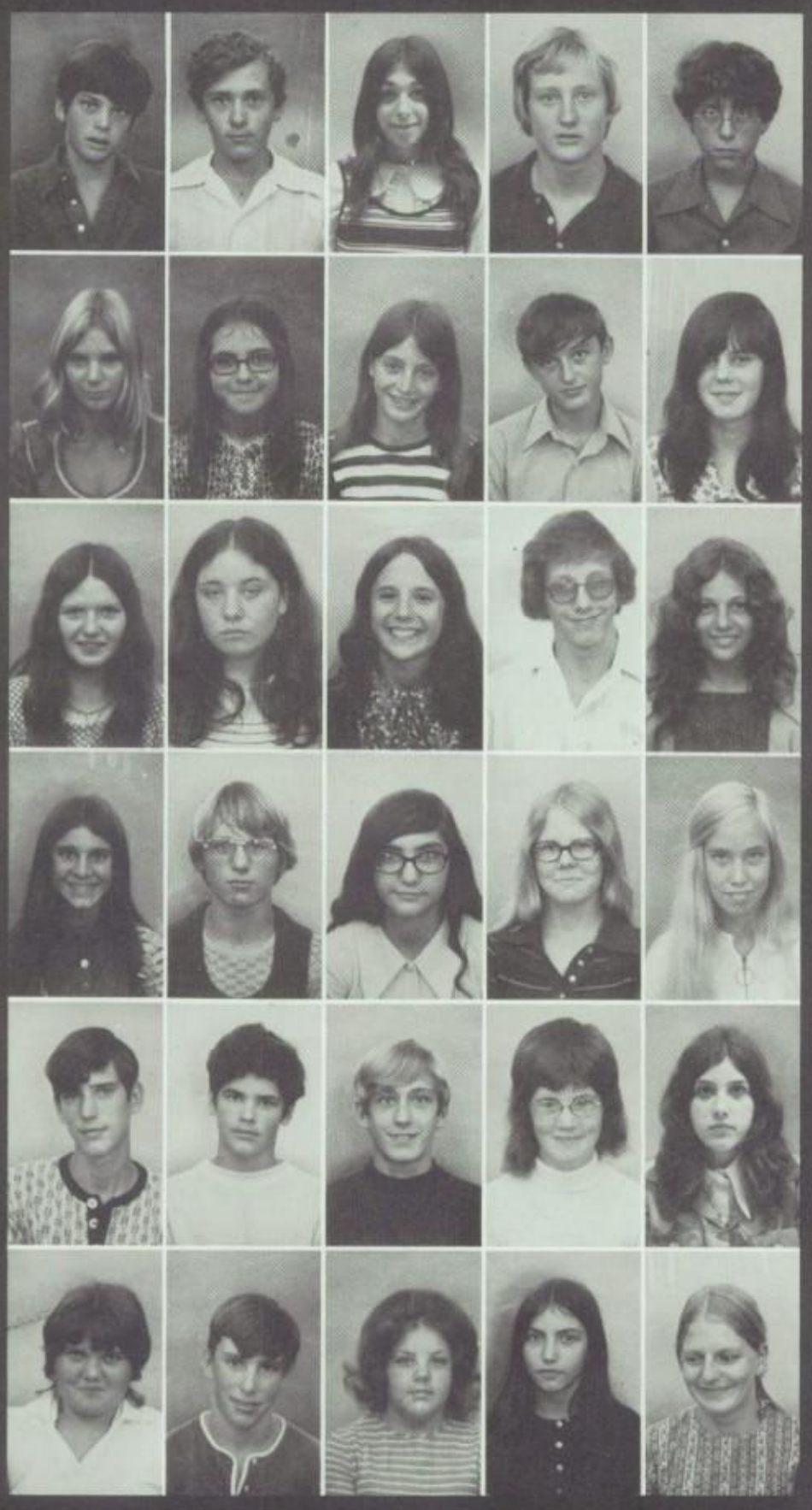
Lisa Larson
Penny Larue
Jean Laskey
Keith Lavrack
Chris Lawler

Laura Lee
Doreen
Leinberger
Vickie Leinberger
David LeMay
Cheryl Leonard

Karen Leonard
Brian Leroux
Sandy LeTourneau
Jamie Lewis
Priscilla Lewis

Bruce Linda
Kevin Lisk
Rod Little
Ramoja Lomba
Amanda Long

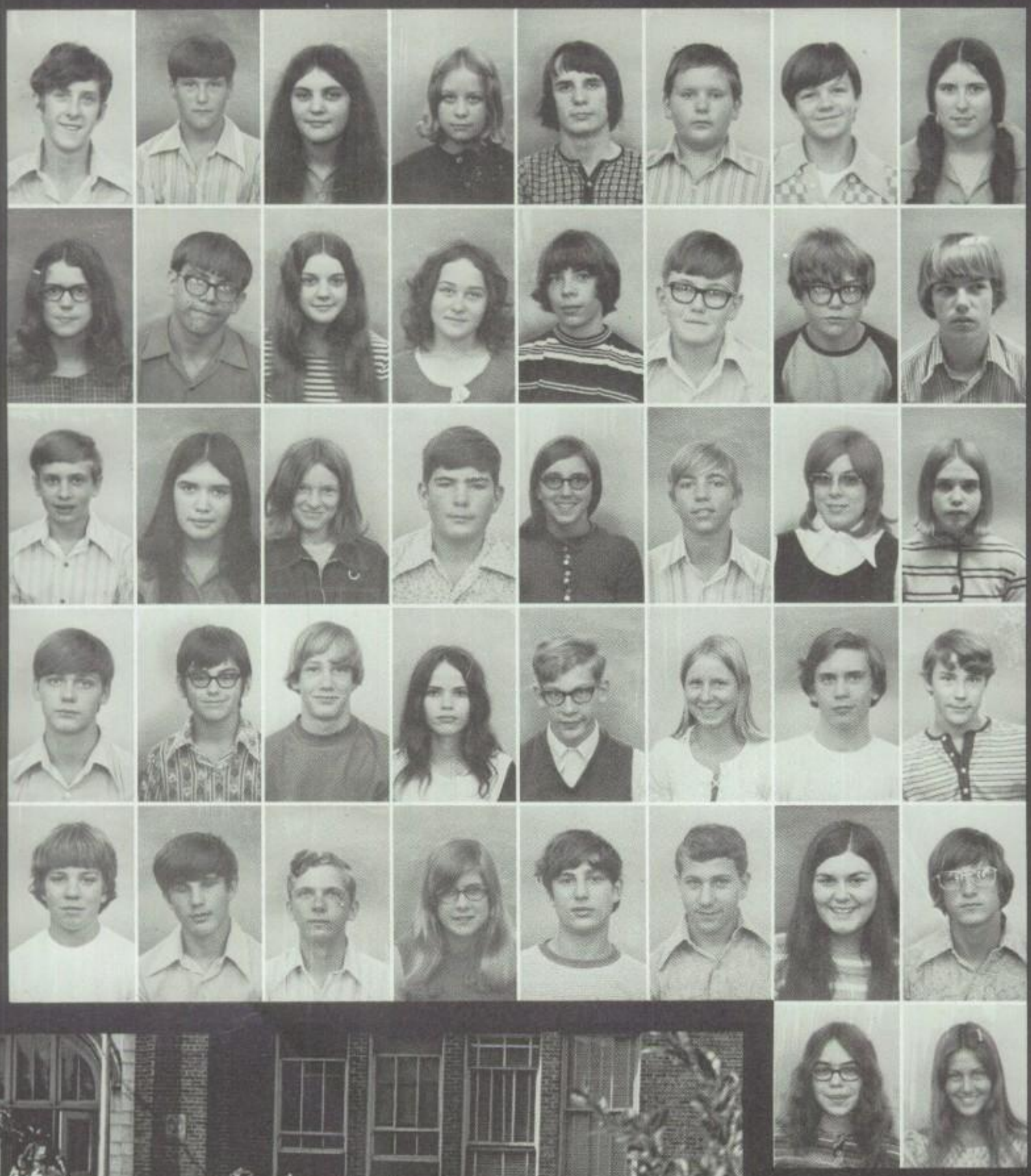
Denise Long
Kevin Loubert
Terry Louchart
Kim Lowe
Barbara Lubas



A New Handy

For those of us left at Handy, a new pool and gymnasium, science wing, and expanded library will be waiting for our use. We can also look forward to remodeled and repainted classrooms. We only wish that it wouldn't take so much time, noise, mud, and restrictions until it is finished.

(A) This is the soon-to-be gymnasium. *(B)* From third floor, construction has geometric proportions. *(C)* Would you believe this is the pool? It will be. *(D)* The new science wing started out like this.



Pat Lumsden
Larry Lutz
Debra Lynch
Leslie Macey
Larry MacDougal
John MacKenzie
Charles MacPhee
Margo Madison
Cheryl Madison
Randell Maes
Dawn Mahoney
Mary Mahoney
Ken Makovics
Paul Manhart
Robert Markillie
Dennis Marquardt
Steve Martek
Rose Martinez
Doreen Martinski
Scott Mason
Donna Maxwell
Tom Maxwell
Sue May
Kay Mayberry
David Mayer
James McCarty
Michael McCoy
Mary McFarland
Craig McGinnis
Nancy McGivern
Pat McKellip
Mike McKenna
Rich McPeak
Dan McQuarter
Jerry McRoberts
Cheryl Meddaugh
Bill Meerdo
Rodney Mehl
Nancy Meier
Paul Meisel

Vicki Meissner
Julie Melgaard

A

B

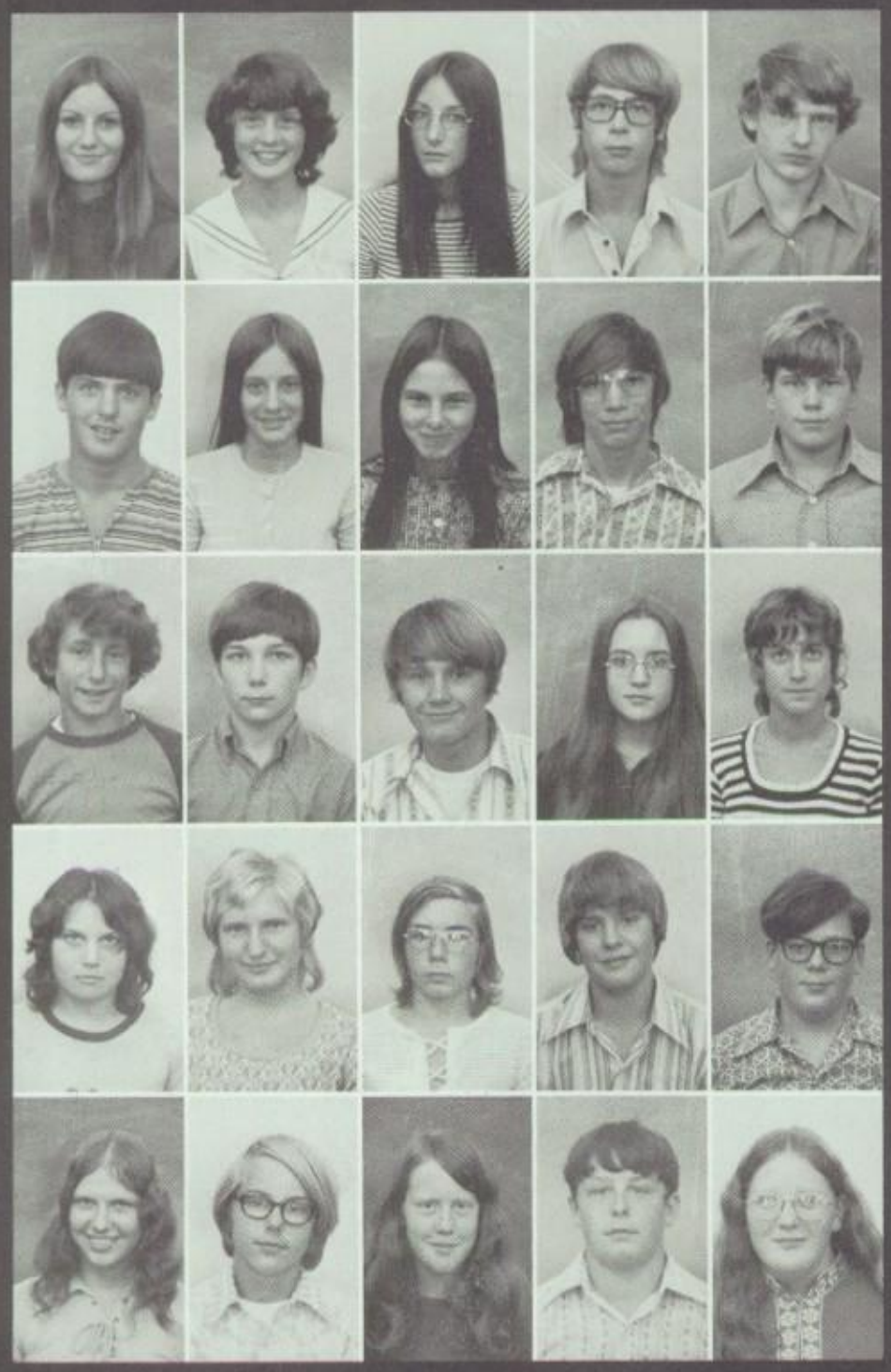
Elizabeth Mercer
Barbara Merkle
Peg Meyer
Bob Meyer
Tim Meyers

Ronald Meylan
Denise Michael
Linda Michalak
Dennis Michalski
Robert Michalski

Paul Militello
Rick Militello
Francis Milkowski
Ann Miller
Diana Miller

Pam Miller
Joan Mindykowski
Allen Moore
Bernard Moore
Joseph Moore

Marie Moore
James Moquin
Lila Morgan
Jerry Moreau
Virginia Morin



C

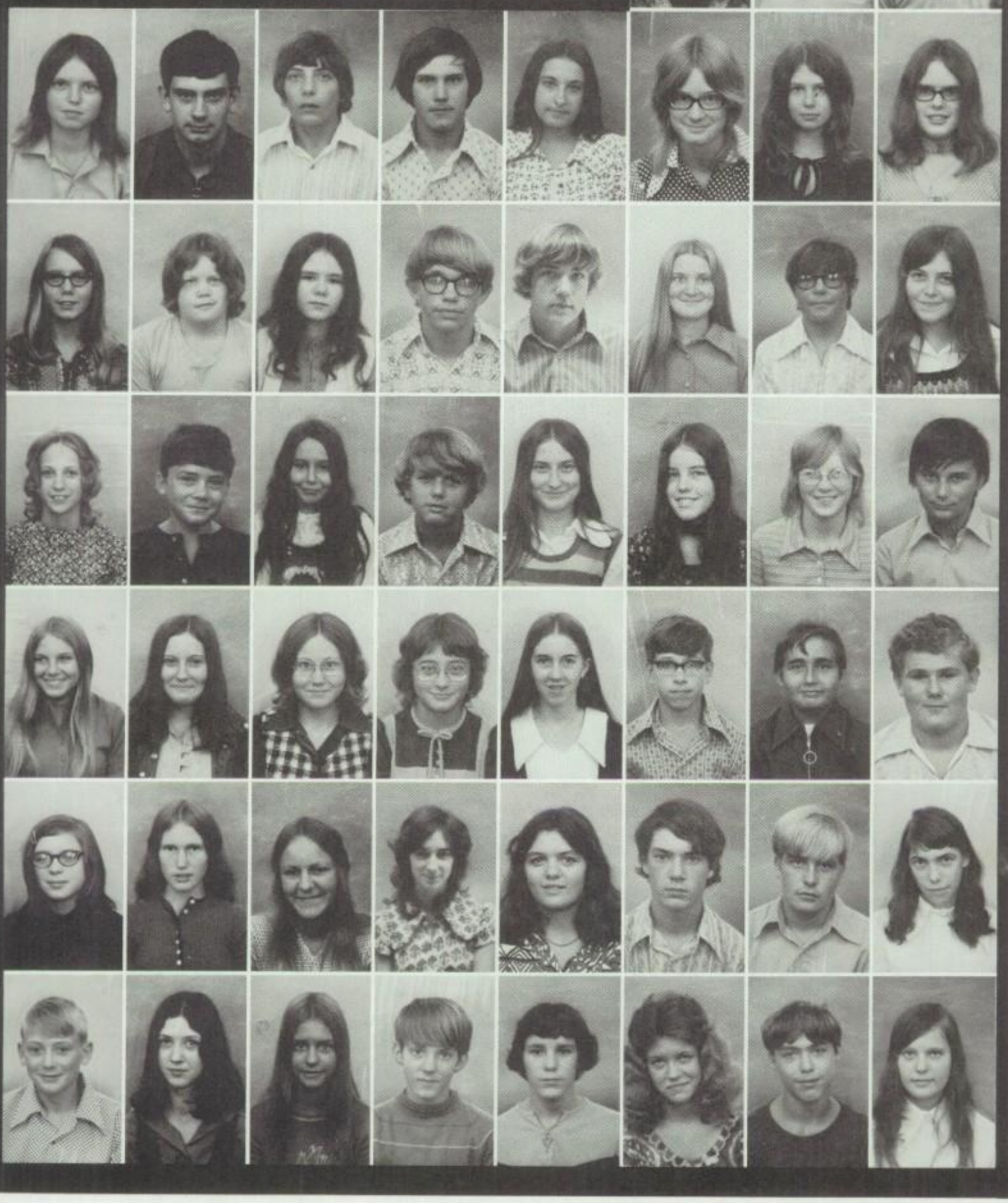
School Is Routine

Soon life became routine for us, though, going from class to class with the same old teacher trying to cram some more knowledge into our heads. It was very hard for us to walk into a class where we didn't know anyone, but we soon made many new friends.

(A) Warm weather in the fall found many students without coats. *(B)* Plenty of snow early in the year froze plants and ground alike. *(C)* All classes turned out for a pep assembly.

A

B



Jim Mowbray
Michael Mowbray
Robert Mueller
Janet Mulligan
Terry Mullins
Robert Meyers
Tony Nalazek
Tamara Nashatka
Janet Neal
Betsy Nelson
Deborah Nelson
Marcia Neumeyer
Patrick Newsham
Roxann Nichols
Kurt Kickel
Ed Nogaski
Debra Norton
Paul Nowak
Sherry Nuffer
Debbie O'Brien
Bruce O'Connor
Becky Odell
Mark Odney
Joan Oelberg
Kim Oettmeier
Mary O'Hara
Kellie O'Loughlin
Sharon Ososki
Mary Ouellette
Janine Ouillette
Cindy Pacholke
Gretchen Paige
Roger Pajot
Dana Paquette
Charles Parent
Karen Pawloski
Jody Payne
Mary Periard
Linda Pero
Kathy Peters
Greg Pfenninger
David Pfund
Jeanette Phillips
Jeff Piechowiak
Cheryl Pierson
Lori Pietryga
Paul Piotrowski
James Polzin
Kathy Polzin
Michael Potter
Tammy Potter

C

Morning and Afternoon

Those of us on the early shift had to get up early to go to school, but also got done with school at noon. We had the whole afternoon to play football, baseball, go shopping, and do homework. Those of us who came in the afternoon got a few extra hours of sleep, but paid for it by going to school all afternoon. We sometimes rose early to finish homework or whatever else we couldn't do during the rest of the day.

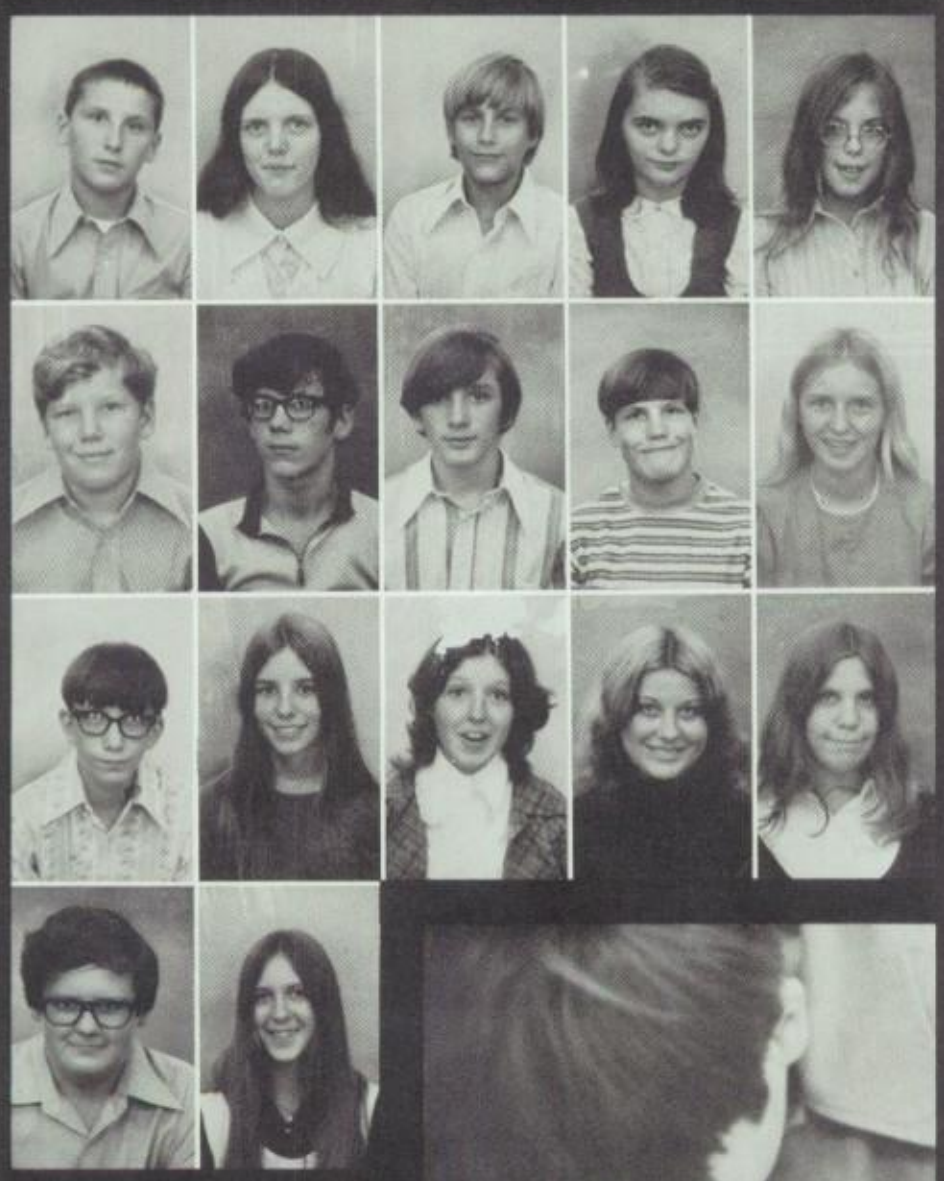
(A) Riding the bus has its drawbacks. *(B)* Class meetings are held in the afternoons so that afternoon students may attend. *(C)* Paging through a catalog spends the time before the bus arrives. *(D, E)* Homework can sometimes be done easier in the morning than late at night.

William Preston
Bonnie Priest
Michael Prieur
Karen Puckett
Cindy Quintel

Rick Raetz
Ricky Rahn
Tom Rainwater
Ray Ralph
Amy Rase

Jim Rasmussen
Diane Ratajczak
Gail Rau
Holly Ray
Lynn Reder

Richard Reed
Kathleen Reid



D

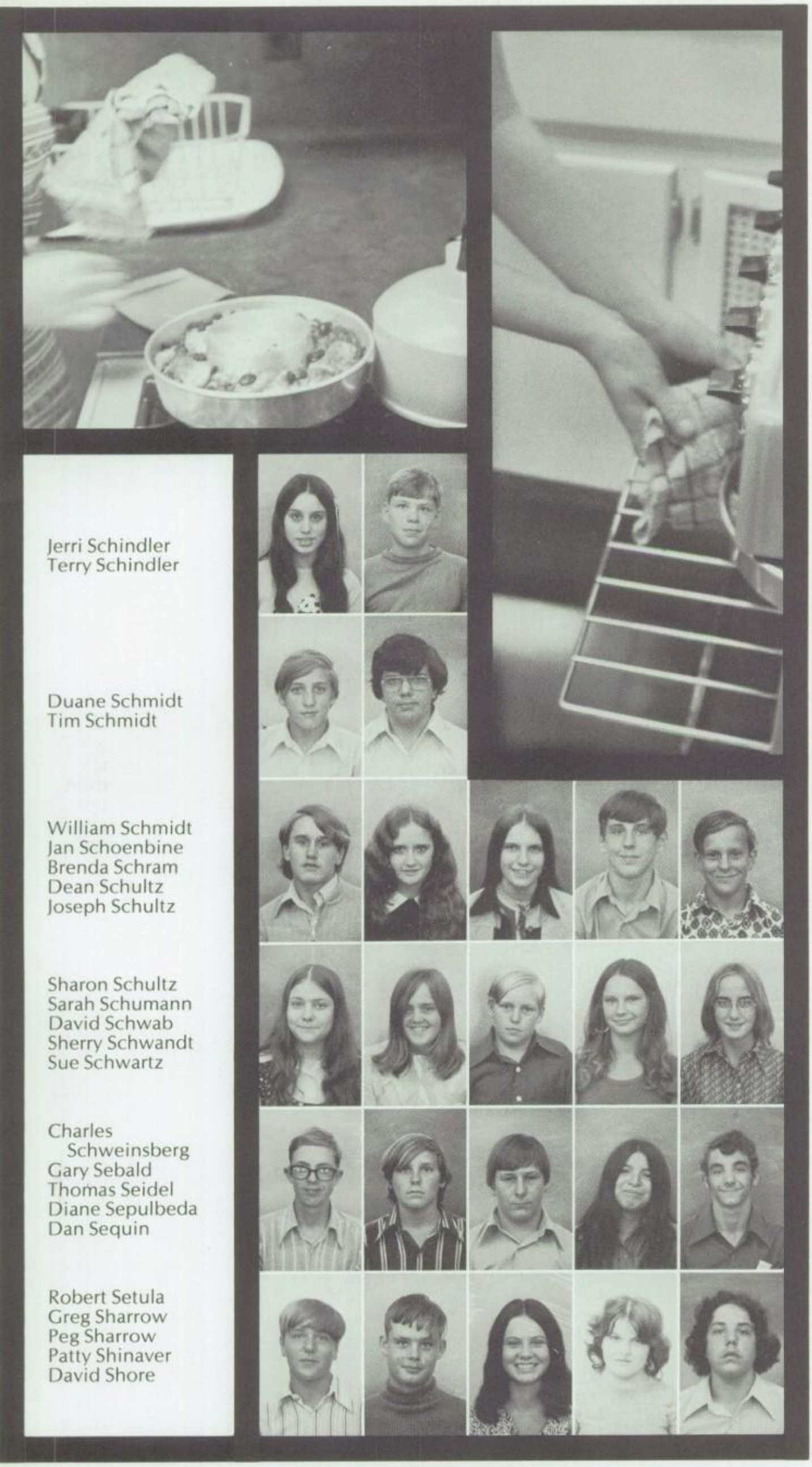
E

Cindy Reimers
James Reinhardt

Kenneth Reinhardt
Michael Reinhardt

Nicholas Reinhardt
Richard Reinhardt
Mike Revard
Jeff Reynolds
Christine Rezler
Mike Rezler
Sandra Rezler
Leonard Rezmer
Harold Richard
Pam Richardson
Lonnie Richter
Donna Riley
Geralyin Rivard
Michelle Rivard
Tim Roberson
Lawrence Rocheleau
Becky Rodriguez
Dinah Rodriguez
Debra Rogers
Debra Rose
Valeri Roseberry
Lori Rosin
Susan Rousse
Kathy Rowe
Randy Rozengard
Cindy Rueger
Teresa Ruhland
Mark Ruhlig
Susan Rupp
Chris Ruterbusch
David Rybak
Pat Samolewski
Randel Sams
Therese Sarata
Linda Sautter
Ted Sayen
Michelle Schalk
Wayne Scharich
Cathy Schepper
Jeff Schilling

C D



Jerri Schindler
Terry Schindler

Duane Schmidt
Tim Schmidt

William Schmidt
Jan Schoenbine
Brenda Schram
Dean Schultz
Joseph Schultz

Sharon Schultz
Sarah Schumann
David Schwab
Sherry Schwandt
Sue Schwartz

Charles
Schweinsberg
Gary Sebald
Thomas Seidel
Diane Sepulbeda
Dan Sequin

Robert Setula
Greg Sharrow
Peg Sharrow
Patty Shinaver
David Shore

Learning

Many of our classes were quite a change from the easier classes we had in eighth grade. Others were more fun and challenging. Home Economics enrolled many freshman girls, and many boys found themselves in mechanical drawing. We learned that it was not only important to work with our brains, but also necessary to combine brainpower with manpower.

(A) To anyone who eats lunch at school, this is a familiar sight. *(B)* Girls learn cooking skills in order to make these rolls. *(C)* These rolls fill the first floor hallways with a delicious aroma. *(D)* The correct way to use appliances is one thing taught to the girls.

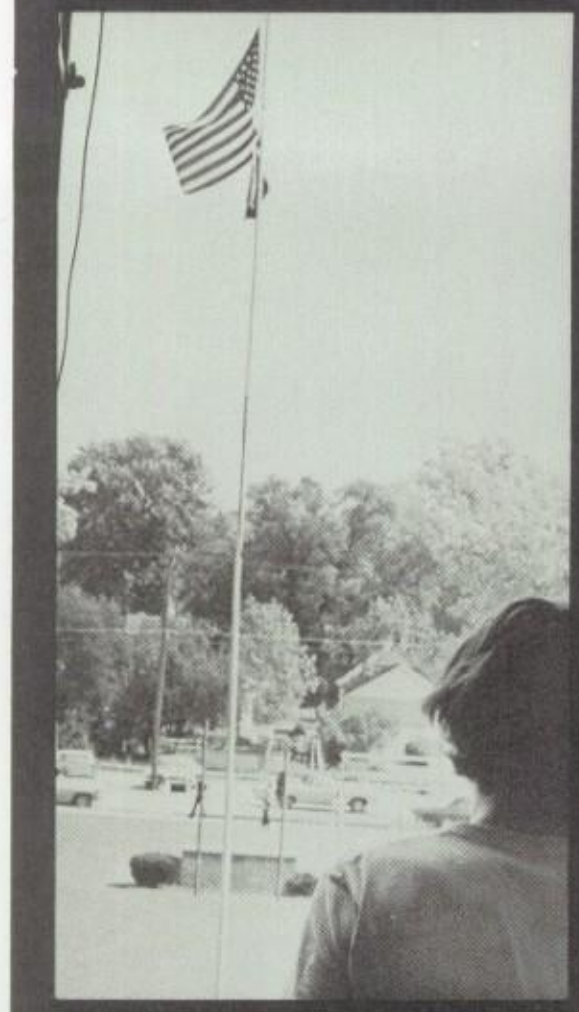
Remembering

For us, the first days of school were very mixed up. It was made even more confusing by the older kids who told us to go to a room at the opposite end of the building from the room we had asked them for. Then we got yelled at by our teachers for being late to class. Most of us felt like clobbering an upperclassman at times, but they became our friends. We know that next year when we are upperclassmen, we will probably treat the new freshmen as badly as we were treated.

(A) The flag flies daily. *(B)* R.L.O. gives enough time to grab a bite or two to eat, if you can beat the rush. *(C)* Student art work is displayed in many places. *(D)* Teachers try to stimulate their classes by different methods. *(E)* Handy fans come in all sizes.

A

B



Marilyn Sikorski
Brian Silverthorn

Beth Sinn
Jane Skrzypczak
Dale Smith
Ed Smith
Rhonda Smith

Allen Smolinski
Marsha Sobieray
Richard Sochacki
Kim Socia
Dawn Solomon

Dawn Southwell
Debra Spencer
Kevin Spencer
Sheryl Spencer
Mary Spliedt

Laura Spyhalski
Christine Stalker
Barbara Staszak
Mary Steig
Jodi Steinhauer

Linette Steinhoff
Peter Stevens
Sue Stevens
Thomas Stevenson
Jim Steyer

C

D

Mary Stickle
Brian Stieve
Michael Stieve
Vicky Stow

Scott Stieve
Leo Stratton
Beverly Strauss
George Strieter
Emma Struble
Kirk Studley
Robert Suchoolski
Mark Suchy
Kathy Sullivan
Michael Sullivan
Kellie Sursely
Susan Swanson
Barb Switala
Eugene Sylvester
Chris Szeszulski
Jody Tacey

Sharon Talaga
Pat Taylor
Glenn
Tenhundfeld
Harold Tessman
Selma Theiss

Jack Thompson
Tim Tippman
Robert Tober
Eric Tobin
Steve Todd

Brian Tomczak
Gail Tomke
Linda Torres
Richard Travis
Bryan Traxler

Lee Trepanier
Marshall Troxell
Pat Trudell
Richard Trudell
Becky Tune

E

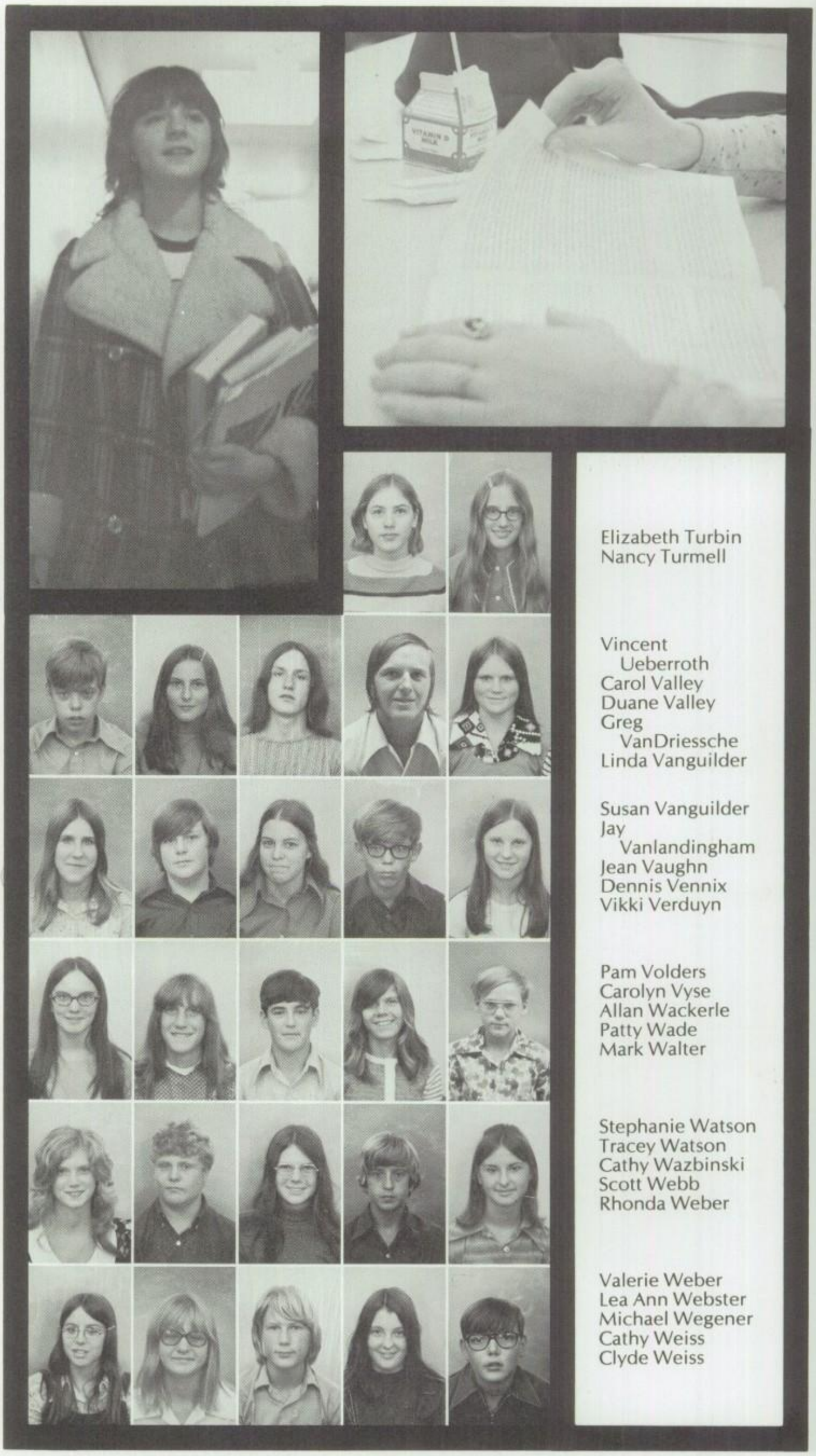
We're Split Again

For many of us going to western next year, life will have its ups and downs. Of course it will be nice to go to a new school, but after being at Handy, we don't really want to leave. We will not see half of our friends and most of our teachers. It is almost like graduating at the end of our freshman year. But we still have three more years to go.

(A) The end of the school day never comes early enough. *(B)* There never seems to be enough time for fun and study, too. *(C)* Football games are a pleasant change when played in the afternoon. *(D)* Construction continues all year long. *(E)* The future seems so far away, and yet so near at times.

A

B



Elizabeth Turbin
Nancy Turmell

Vincent Ueberroth
Carol Valley
Duane Valley
Greg VanDriessche
Linda Vanguilder

Susan Vanguilder
Jay Vanlandingham
Jean Vaughn
Dennis Vennix
Vikki Verduyn

Pam Volders
Carolyn Vyse
Allan Wackerle
Patty Wade
Mark Walter

Stephanie Watson
Tracey Watson
Cathy Wazbinski
Scott Webb
Rhonda Weber

Valerie Weber
Lea Ann Webster
Michael Wegener
Cathy Weiss
Clyde Weiss

George Weiss
Patrick Wejrowski
Donald Welch
Jane Wells

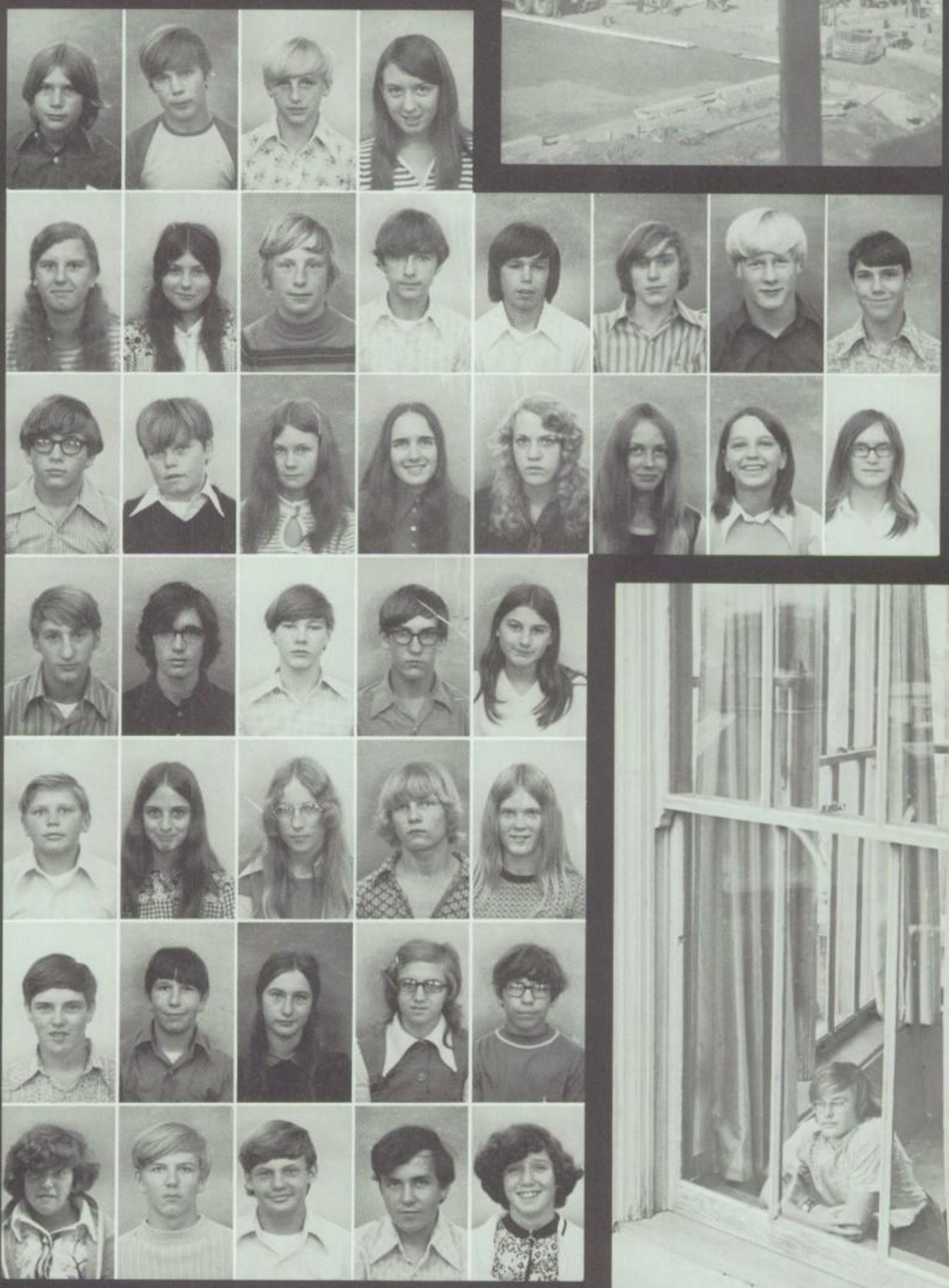
Tammy Werner
Marjorie
Wesenick
Mike Wheeler
Bob Whitney
Walter Whitney
Chris Whittaker
Kirk Wieland
Regan Wieland
Brian Wilczynski
Joseph Willey
Pamela Williams
Sue Willy
Sue Wilson
Michael Winchell
Peggy Winchell
Kathy Wirsing

Ken Wishowski
Mark Withey
Rick Witkop
Gerald Witucki
Linda Witzke

Scott Witzke
Joy Wood
Ann Marie Wrisley
Ross Wuepper
Maureen Wyant

Randy Yenior
Russell Yohn
Catherine Young
Mary Zaucha
Greg Zessin

Maureen Zondlak
Jerome Zuchnik
Joseph Zuchnik
Paul Zuraw
Allen Zwart

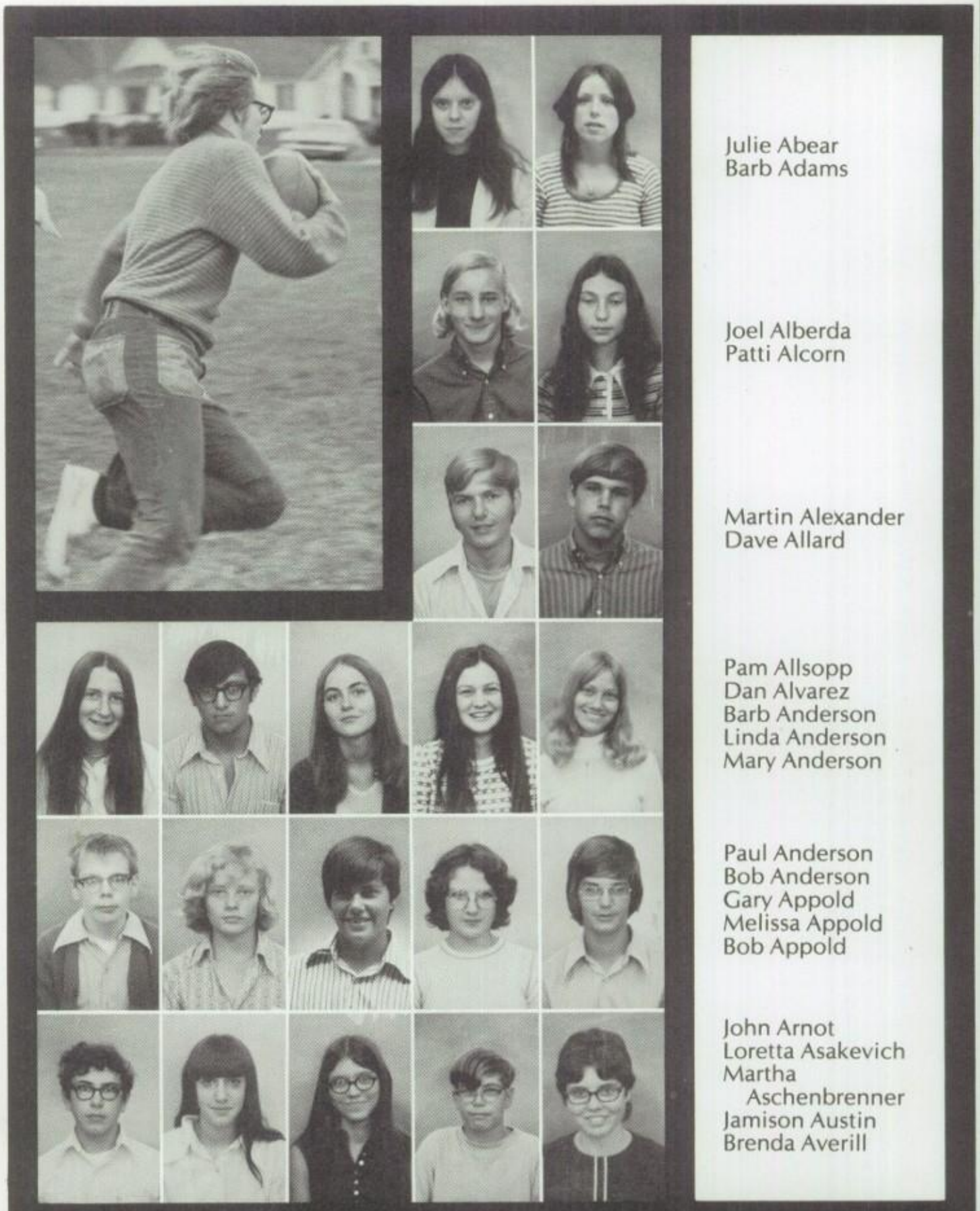


A New Year, a New Name

A new school year begins, and we entitle ourselves Sophomores '73. No longer the little people, we looked forward to the first day with enthusiasm. Our excitement soon faded though, under piles of homework. Any excuse to change the dreary drudge was welcome. Spending an evening with German Club, going to the show, or an early evening game of football was reason enough to leave our books unopened and our papers unwritten.

Only a few people are needed to start a friendly game of football. *(A)* Here the kick-off has been made and the after-school game is off to a running start. *(B)* Even girls join in the fun and so tackle rather than be tackled. *(C)* Jim Wood tears after Bob Madigan who has just intercepted a pass. *(D)* Everyone engages in the final battle before the game ends and they must return to their homework.

A



Julie Abear
Barb Adams

Joel Alberda
Patti Alcorn

Martin Alexander
Dave Allard

Pam Allsopp
Dan Alvarez
Barb Anderson
Linda Anderson
Mary Anderson

Paul Anderson
Bob Anderson
Gary Appold
Melissa Appold
Bob Appold

John Arnot
Loretta Asakevich
Martha
Aschenbrenner
Jamison Austin
Brenda Averill

B

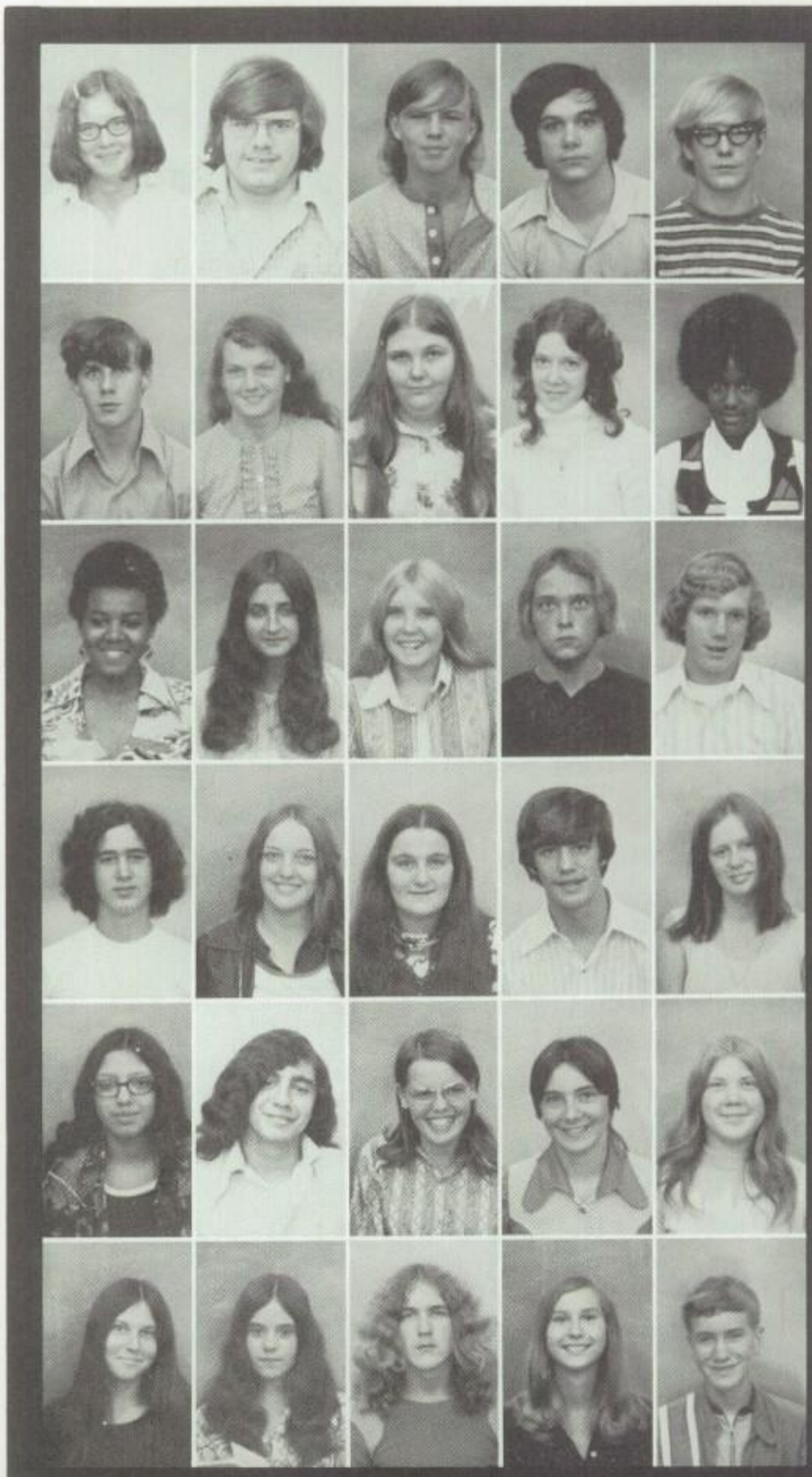
Isabella Ayala
Mike Ayotte
Ellen Ayres
Ron Badour
Tom Baker
Tim Baney
Bonnie Baran
Mary Lou Barnella
Jan Barnikow
Mark Bascom
Karl Batschke
Kris
Bawtenheimer
Joyce Bearden
Dawn Beaver
Mike Becerril
Carol Beckman
Monte Bedell
Terri Bedell
Duane
Behmlander
Gary Behmlander
Karen Belger
Julia Bell
Stacey Bell
Kim Bellhorn
Regina Bellinger
Mary Beth Bellor
Cynthiz Bendes
Randy Bernard
Keith Beson
Lawrence Beson
Nanette Beson
Tom Bess
Steve Beyer
Jane Billette
Tim Biskner
Barb Bladecki
Karen Blair
Beth Block
DeWayne Bodrie
David Boggs
Ellen Bollman
Randy Bond
Ron Boomer
Keith Bourcier
Wendy Bowden
Kathy
Btandenberg
Mike Brandow
Cindy Brazzrel

Nanette Bridges
Janette Bridges
Dan Bridgewater

"Us"

Sophomores, 1973. That's "us." We are more than just individuals. We are a group of people, companions, working together to overcome the responsibilities and troubled time that may hinder our journey toward graduation. Becoming involved in new activities can be as much work as fun for us, but by helping each other we usually manage to survive. Though we treasure friendships of old, we constantly meet new teachers and students who influence us, the Sophomores of '73.

(A) A fresh snowfall is a temptation that few people are able to resist. It invites one and all to wash a face, or threaten a favorite friend. *(B)* Grim faces reflect that though it is spring, school is still in session and each day seems longer. *(C)* Mr. Ruterbusch always has a smile for his students and the time to stop and chat or share a joke with them.



Kayla Briggs
Tim Briggs
Mike Britton
Mark Brown
Lynn Buechler

Michael Burch
Pat Burch
Andrea Burless
Lori Burley
Brenda Burney

Vita Burney
Pearl Burns
Pam Bushong
Kris Butterfield
Pat Callahan

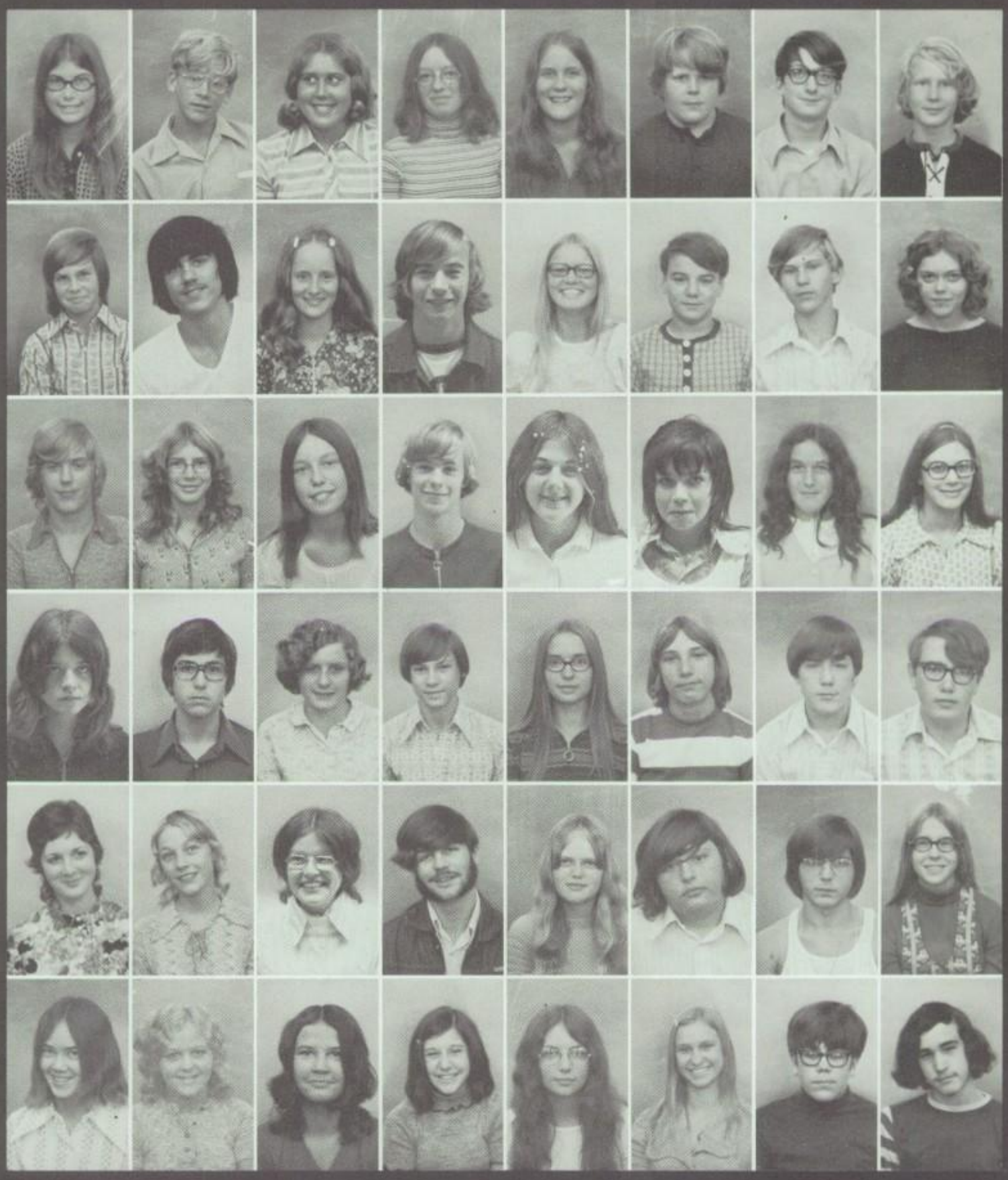
Hugh Cameron
Agnes Campbell
Connie Cantin
Jay Carbary
Nancy Caspers

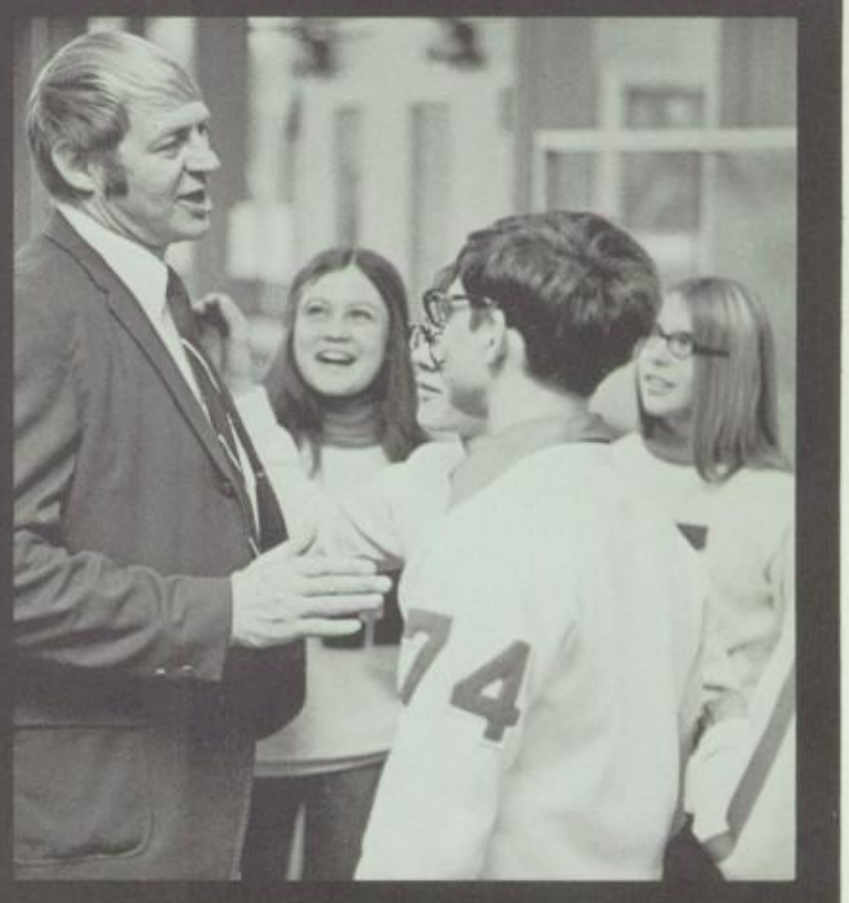
Helen Castillo
Lupe Castillo
Joy Castrodale
Mary Cavanaugh
Shirley Cendrowski

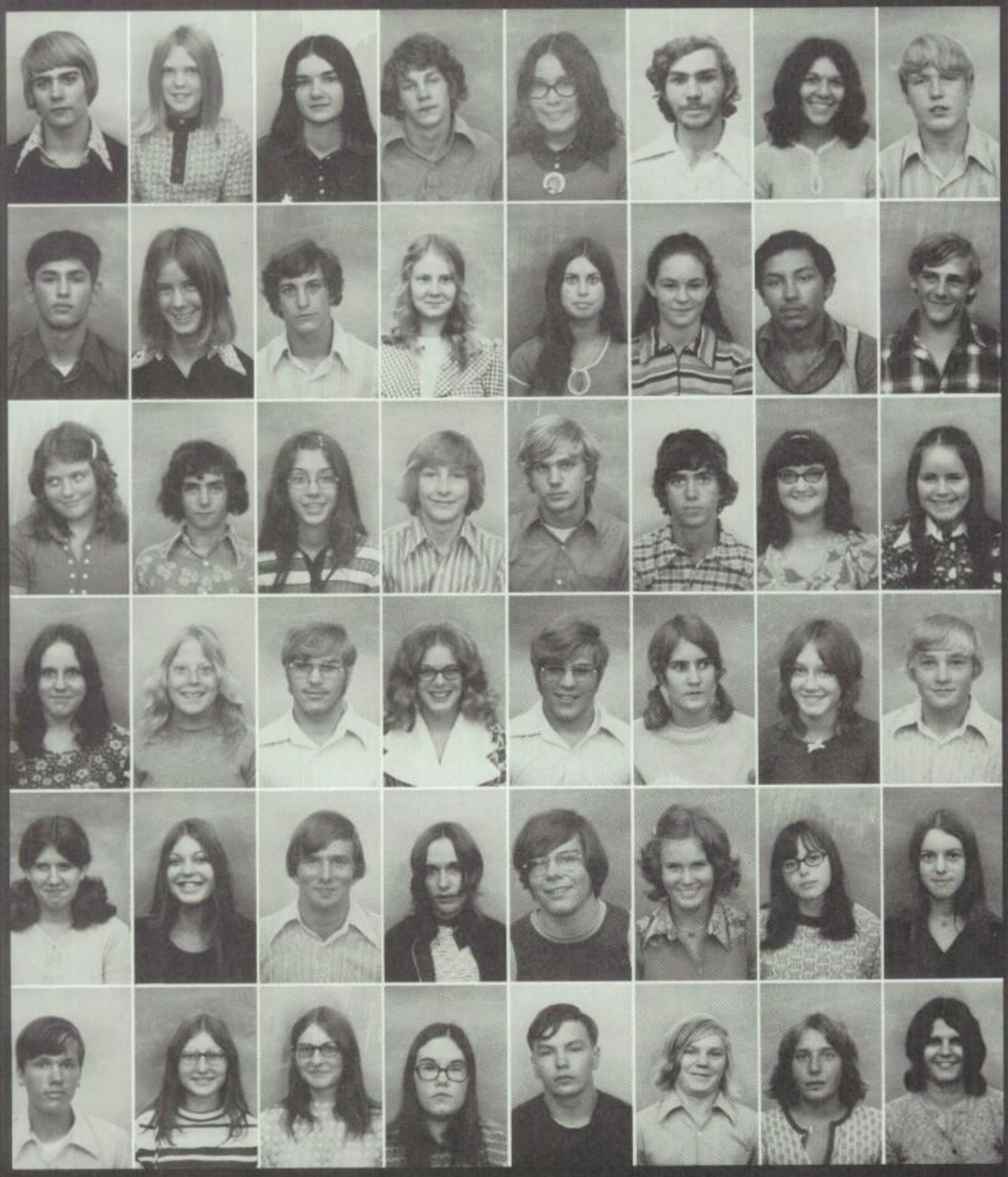
Jane Chambers
Pat Champine
Bob Cherlebois
Cindy Chase
Rodney Chevalier

A

Cathy Christensen
Gerald Clifford
Karen Cole
Virginia Coleman
Terry Conklin
Steve Connelly
Steve Connors
Douglas Coonan
Gary Cottrell
Rich Crete
Debra Cribbins
Bill Crowl
Mary Beth Cull
Gary Cunningham
Alan Curler
Lynn Curler
Bill Dahlquist
Linda Davert
Deidra Davidson
James Davidson
Karen Davidson
Becky Davidson
Theresa Davidson
Ann Davis
Diane Davies
Barry Dayguff
Jean Deaton
Alvin Debats
Carol Debats
Monty Debats
Bob Decker
Fred Deitsch
Rochelle DeLorge
Robin DeShano
Sherry Dexter
Lee Dinsmore
Debra Dishaw
Hawley Dixon
Dan Dodge
Dee Dodge
Karen Dominowski
Karen Donnelly
Connie Dora
Jill Dore
Nancy Downing
Mary Droptiny
Tim Drummond
James DuFresne







John Dulong
Debra Dupree
Mary Dwyer
Grant Eldred
Ann Ellico
David Ellison
Jolene Emmons
Ken Erikson
Bob Escamilla
Pam Esseltine
George Estabrook
Cathy Evans
Cathy Felmlee
Janet Fenwick
Louis Ferrer
Tim Ferris
Nan Fick
Tammy Fie
Debora Finkbeiner
Gary Fitting
Tim Fitzgerald
Walter Fitzhugh
Debra Foerster
Kathy Fortin
Theresa Fortin
Michele Fouchea
Don Fournier
Mary Fournier
Ron Fournier
Vicki Francis
Lori Frazier
Eric Frede
Sherry Frederick
Cathy Frost
Keith Fulks
Colleen Gallagher
Mike Gallant
Gale Gardner
Kathy Gard
Lezley Gary
Ed Gehrls
Diana Geiersbach
Lorraine Gelisse
Paul Gellise
Glen Gerish
Mike Germain
Rosemary Getyina

A

B

Cathy Gies
Bill Gillespie
Tim Gillman
Scott Gledhill
Bob Goddard

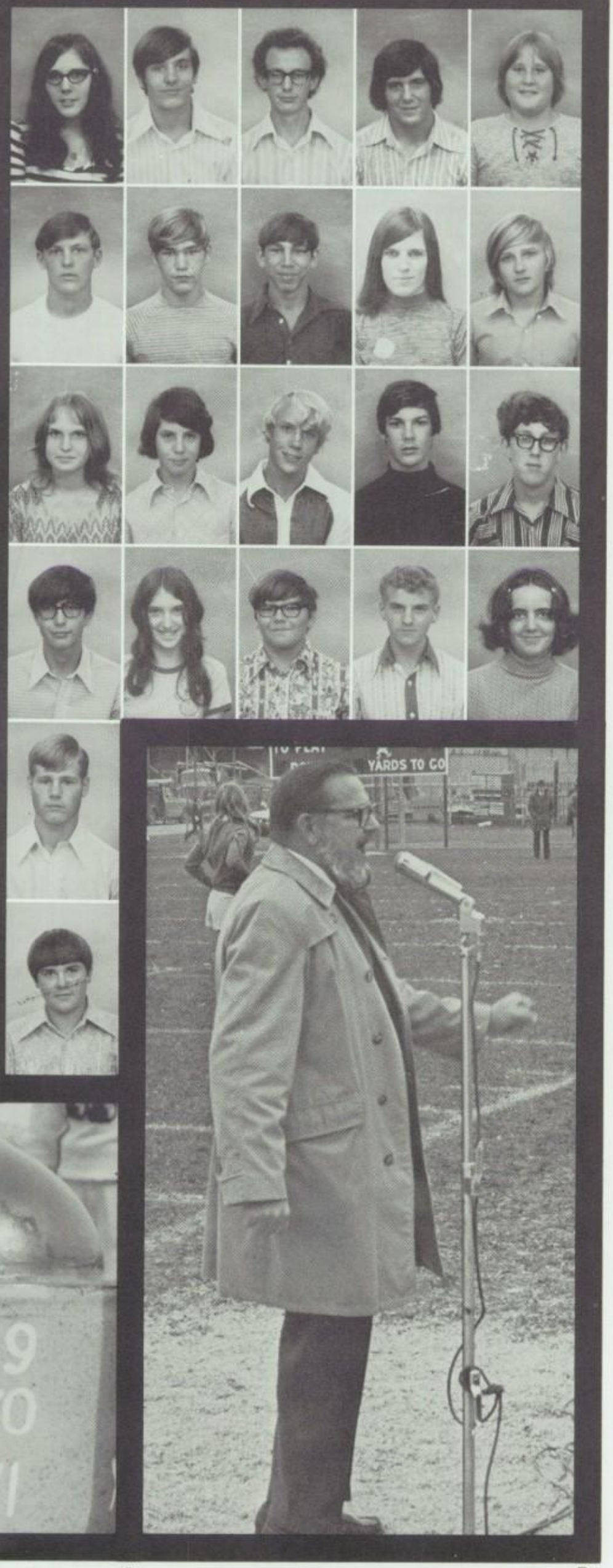
Jeff Goodman
Gregg Gorman
Mark Gorman
Dale Gorney
Marvin Gorney

Cindy Goss
Jeff Goss
Mark Goss
Gary Gotowka
Chris Gouin

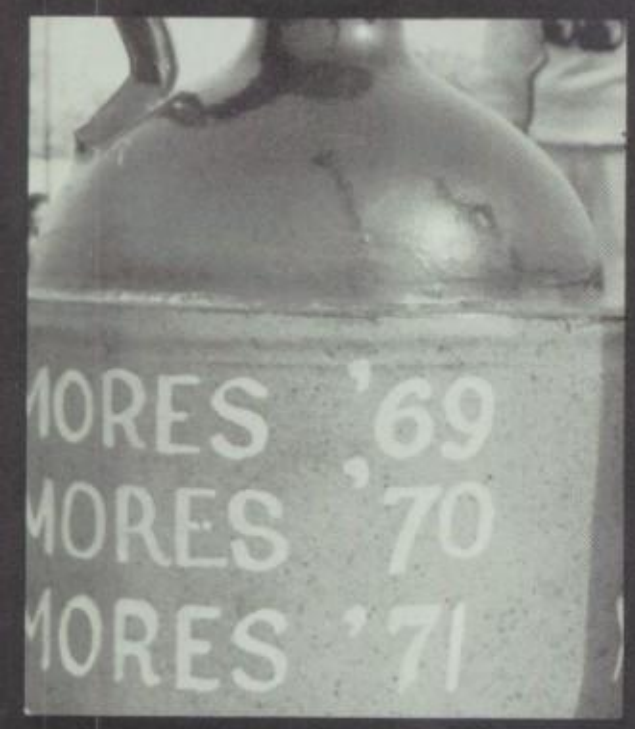
Allen Gradowski
Gwen Granger
Jeff Grappin
Dan Grauherr
Linda Graver

Charles Gray

Randy Gregg



C



D

The Sound of Spirit

When Handy wants to find out who the spirit-makers are, an assembly is called and the cheerleaders begin the roll call cheer. When the decision-makers announce that they are prepared to hand out the prize for this certain achievement, chances are the deserving persons will quickly stand up and yell. Sophomores have done it again, combining their enthusiasm, winning the Spirit Jug, and earning themselves a new title . . . the Sound of Spirit.

(A) Sophomores find their strength as a group rather than as individuals and so gather together to "give the roll call cry" during this assembly. *(B)* Sophomore president Todd Haberland accepts the spirit jug *(C)* for his class after tenth grade counselor Mr. Bendall *(D)* announces his students as this year's winners.

The Great Outdoors

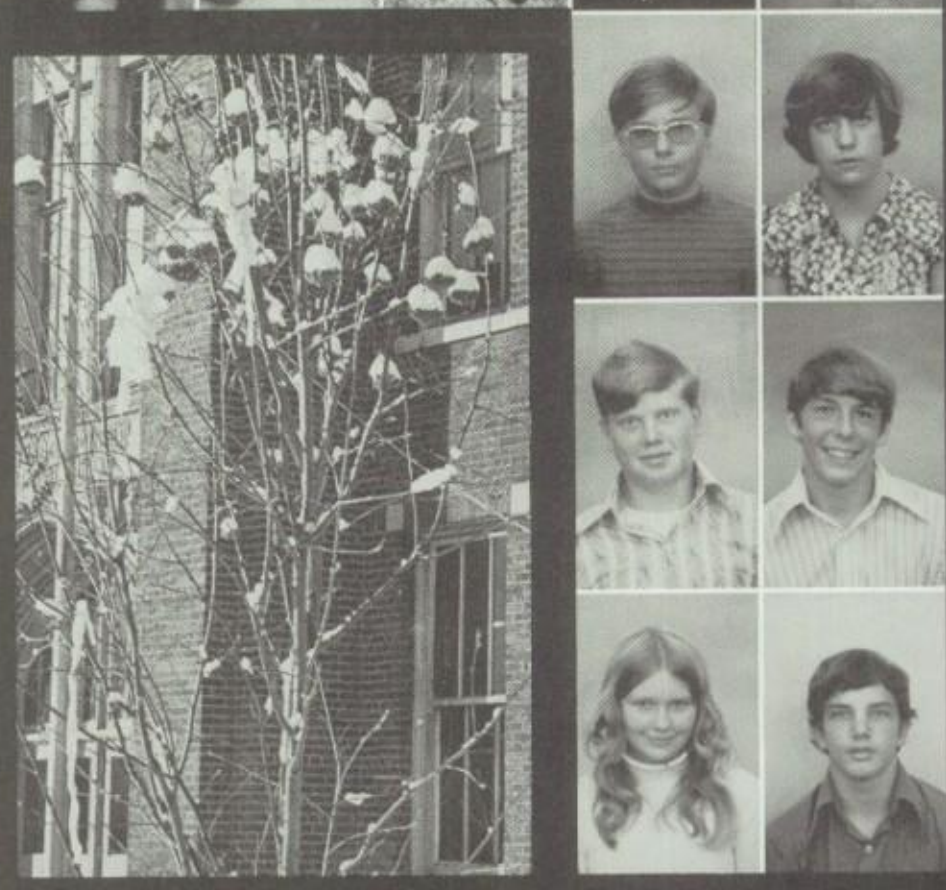
Sometimes in our life we are so caught up in school work, extracurricular activities, and everyday problems, that we forget about the beauty that surrounds us in the great outdoors. Hard days can be brightened by opening our eyes to enjoy the brilliant colors of autumn or a walk in the warm Indian summer sun. Though graduation seems a long way off, the coolness of the beach reminds us of the winter season approaching, while a few months later the melting snow marks the swift passage of time. As freshmen we could hardly wait to become upperclassmen, yet as sophomores we sometimes look sadly at the vanishing past.

(A) In the autumn, the beach is a lonely place, yet a scenic one to visit when the need to get away from it all is felt. *(B)* The first, light snowfall outside the Latin room is caught in this picture, with the sun, which will soon melt it, reflecting on a snow-laden tree. *(C)* A lone bird begins his journey south, while runners *(D)* take advantage of the still warm weather.

A

Rebecca Griebe
Elaine Grocholski
Virgil Grochowski
Wendy Gromaski
Cindy Grotkowski

Karen Grotkowski
Sherrie Grumbley
Nancy Guettler
Jeanne Gwitt
John Gwizdala



Mark Gwizdala
Denyse Habeck

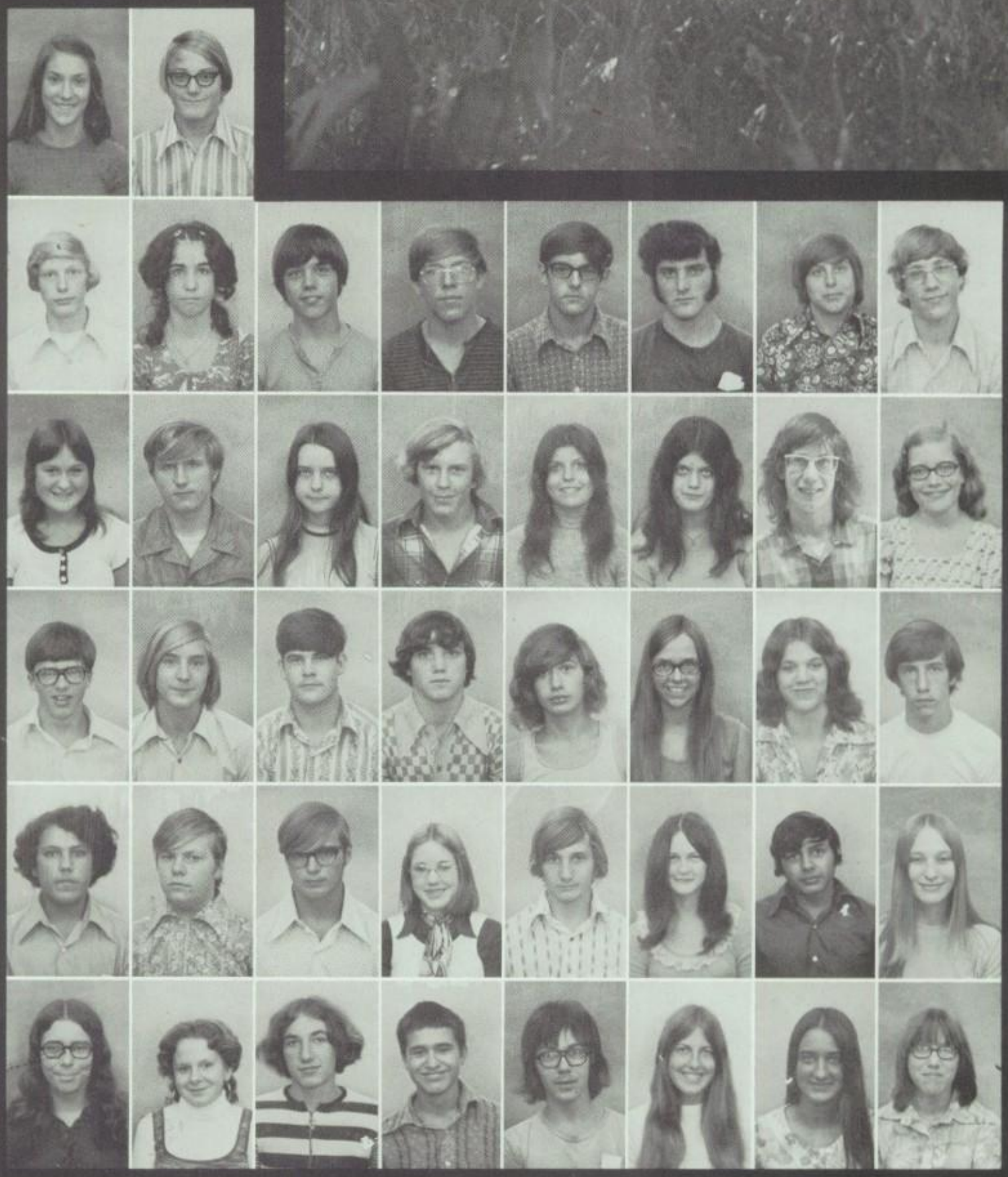
Steve Haberland
Todd Haberland

Terri Habowski
Scott Haenlein

B

Linda Hausler
Ken Hagen

Larry Haggitt
Deb Haines
Bruce Hair
Kevin Halub
Rodney Halub
Ken Hamel
Rodney Hamme
Brian Hammerbacher
Lisa Handy
Bert Haney
Cheryl Hanson
Tom Hanson
Colleen Harder
Mary Harder
Bill Harman
Kathy Hartley
Donald Hartley
Mike Hartley
Randy Hartley
Mark Hasenburg
Duaine Hauk
Kathy Hauk
Jennifer Hayes
Kevin Hayman
Randy Hebel
Ken Hebert
Dale Helm
Sonia Helmreich
Tom Hentschel
Darlene Hergenroder
Matt Hernandez
Karin Herrmann
Bonnie Herzog
Jo Dee Heska
Tom Higgins
Everett Hiltz
Geoffrey Hinman
Velda Histed
Mary Hitz
Laurie Hodder



A

Tom Hodder
Pam Hoerauf
Melinda Hoffman

David Hohman
David Holland
Tom Hollies

David Holsapple
Dawn Hopper
Bill Horne
David Horschig
Dennis Hubbard
Dan Hudson
Dan Hugo
Marvin Ittner
Sandra Ittner
Beth Jacobs
Bonnie Jammer
Chuck Jarvis
Darrell Jean
Floyd Jeske
Kathy Johnroe
Edward Johnson
Howard Johnson
Mark Jones
Susan Jones
Mary Kaeb
Linda Kaminski
Cindy Kaster
Kathy Katt
Victoria Katt
Teri Kavanagh
Mike Keeley
Kelvin Keenan
Steven Keipert
Fred Keller
Theresa Kelly
Sharon Kemp
Dan Kennedy

Kim Kennedy

B

C

Martin Kerbleski
David Kernstock
Kris Kernstock
Gerry Kielpinski
Tim King

Norma Kingsley
Sue Kirchofer
Dinah Klemm
Cindy Klender
Mark Klender

Mary Jo Klepser
James Klida
Mark Klopf
Lynn Knight
Vicki Koch

Beth Koeplin
Dale Kohn
Mary Kozlowski
Paul Kramer
Gerilyn Krantz

Kim Krantz
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Dennis Kuch
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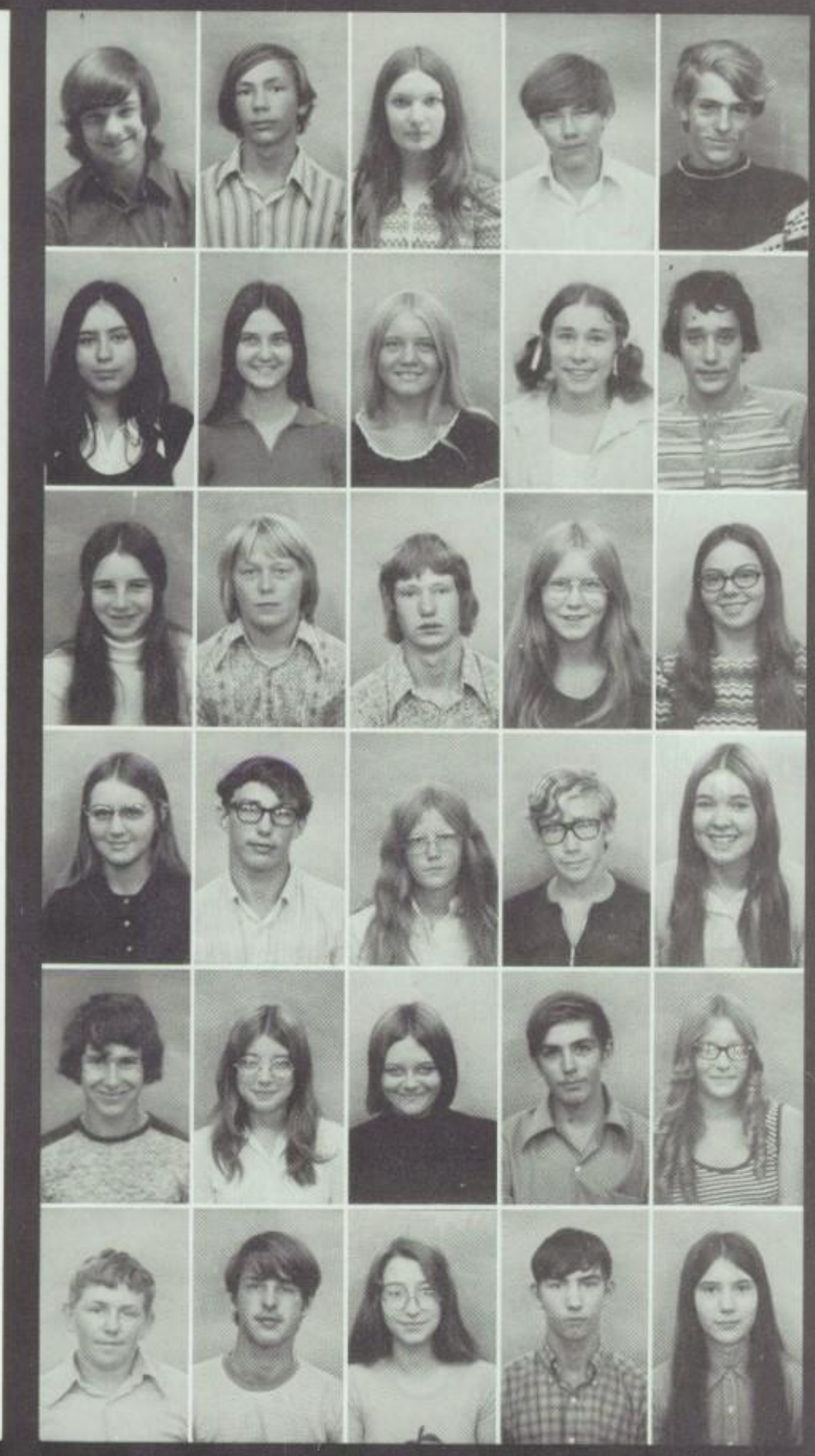
Cheryl Kurek



D

The Holidays

Time is said to change all things, yet it never changes the holiday season. Amid the snow and ice prevails a feeling of goodwill toward all men on earth. We still look at the pine trees and awe at the loveliness of its branches. And though we still connect Santa Claus and presents with this season, religious celebrations remind us of the true meaning of Christmas — we must not think only of ourselves, but of others. One way Americans show this is to buy presents for their loved ones. Many hours before the holidays are spent rushing through stores trying to find the perfect gift for each person on our lists.

(A) This shopper is fascinated by the many different styles, shapes, and colors of shoes and purses. *(B)* Perhaps a tie for Dad or *(C)* some new glassware for Mom will complete this girl's Christmas shopping. *(D)* Another type of shopping involves the purchase of the family's Christmas tree.

Karen Kusmierz
Tom Kussro
Kim LaBerge
Greg LaFramboise
Ken LaFramboise
Debbie LaLonde
Belinda Lamb
Kurt Lambert
Jerome LaMoria
Cindy Lance
Randy Lange
Cindy LaPan
Sharon Lapham
Mark Larue
Doug Laskey
Mark Laskowski
John Lauria
Brad LaVictor
Carlos Leal
Dolores Leary
Baron Lee
Mike Leist
Susan LeMay
Kathy Leonard
Paul Levengood
Kim Lewis
Deborah Libera
Nancy Liphard
Randy Lipan
Jill Lisius
Laurel List
George Long
Jeff Long
Randy Long
Richard Long
Greg Lowe
Debra Luczak
Mary Lukowski
Karen Lutz
Brian Lynch
Mary Lynch
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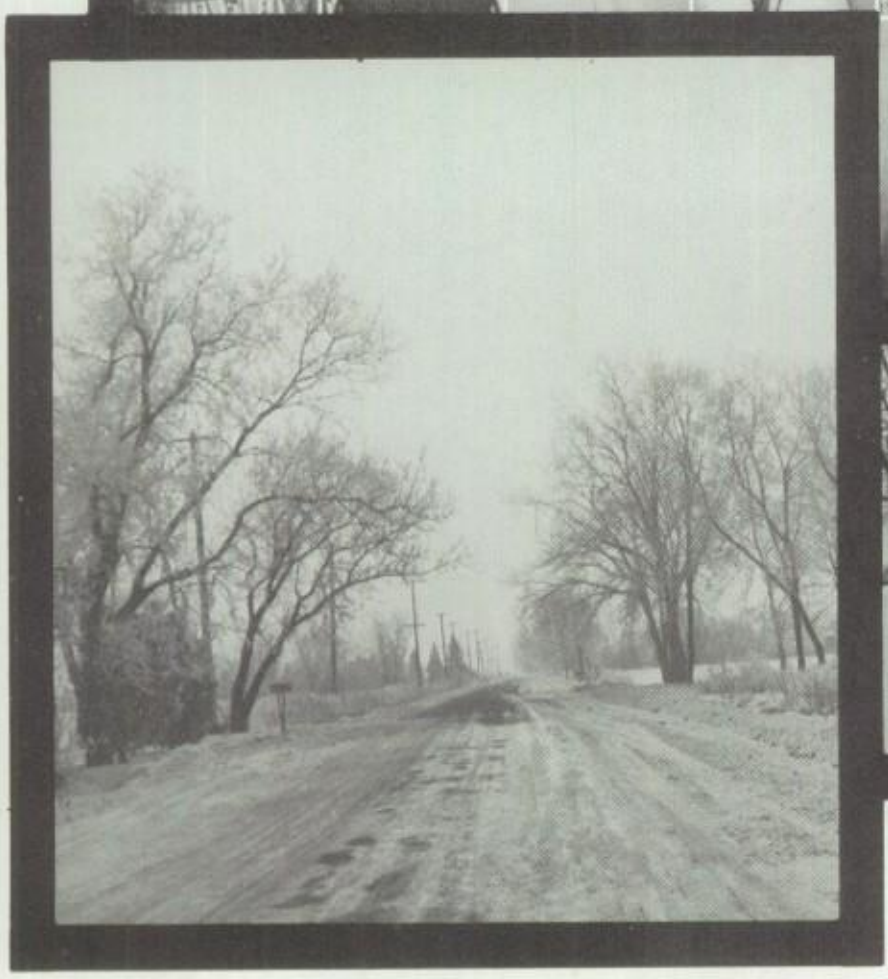
Carla Martens
Joe Martin

Ken Martin
Diane Martinski
Patti Mason



A

B

Bob Matthews
Mark Maxson
Ron Mazur
Susan McAboy
Patrice McCarty

Randy McCollum
Mike McComb
Cynthia McDonagh
Kathy McDonagh
Debby McDonald

Shawna McDonald
Jim McDonough
Sharon McEvoy
Brian McFarland
Margie McKenzie

Charles McLellan
Mark McMahan
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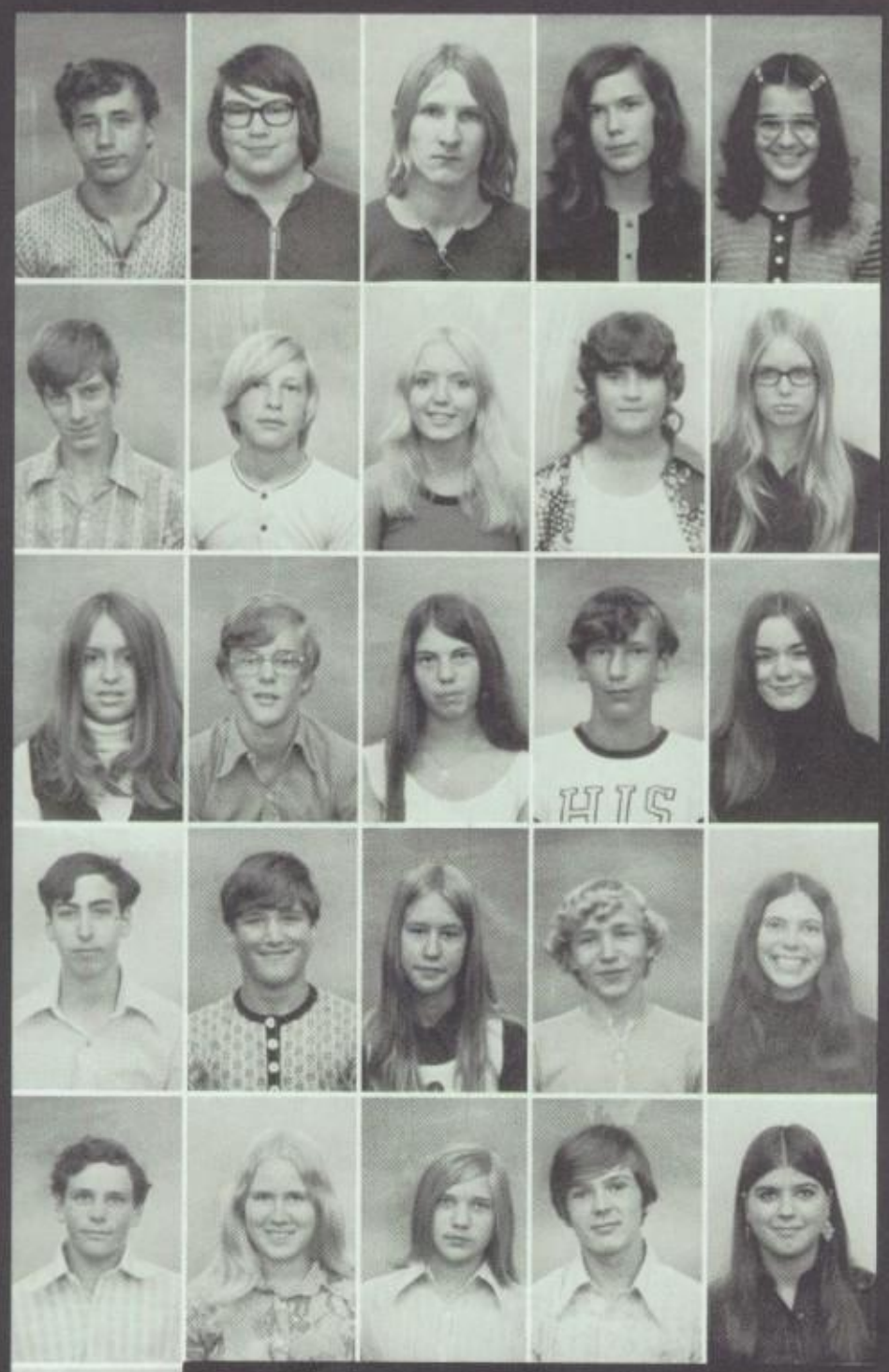
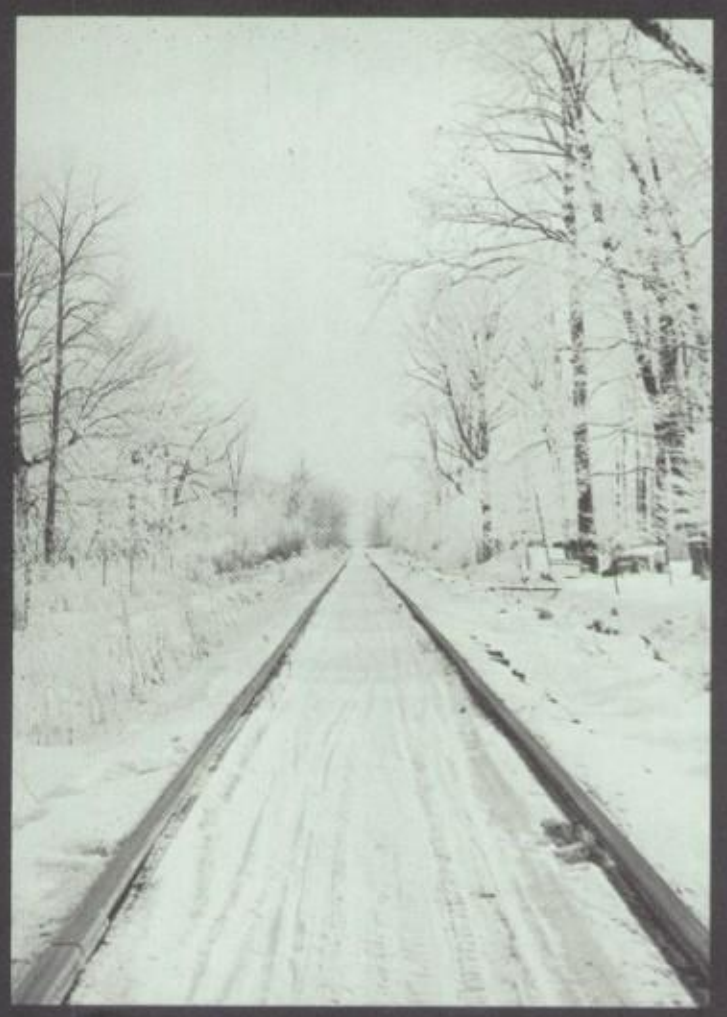
Terry McMann
Judy McNab

Ken McPhail
Lorrie Medlyn
Bob Meier
John Meier
Connie Meissner

Mitch Mendyk





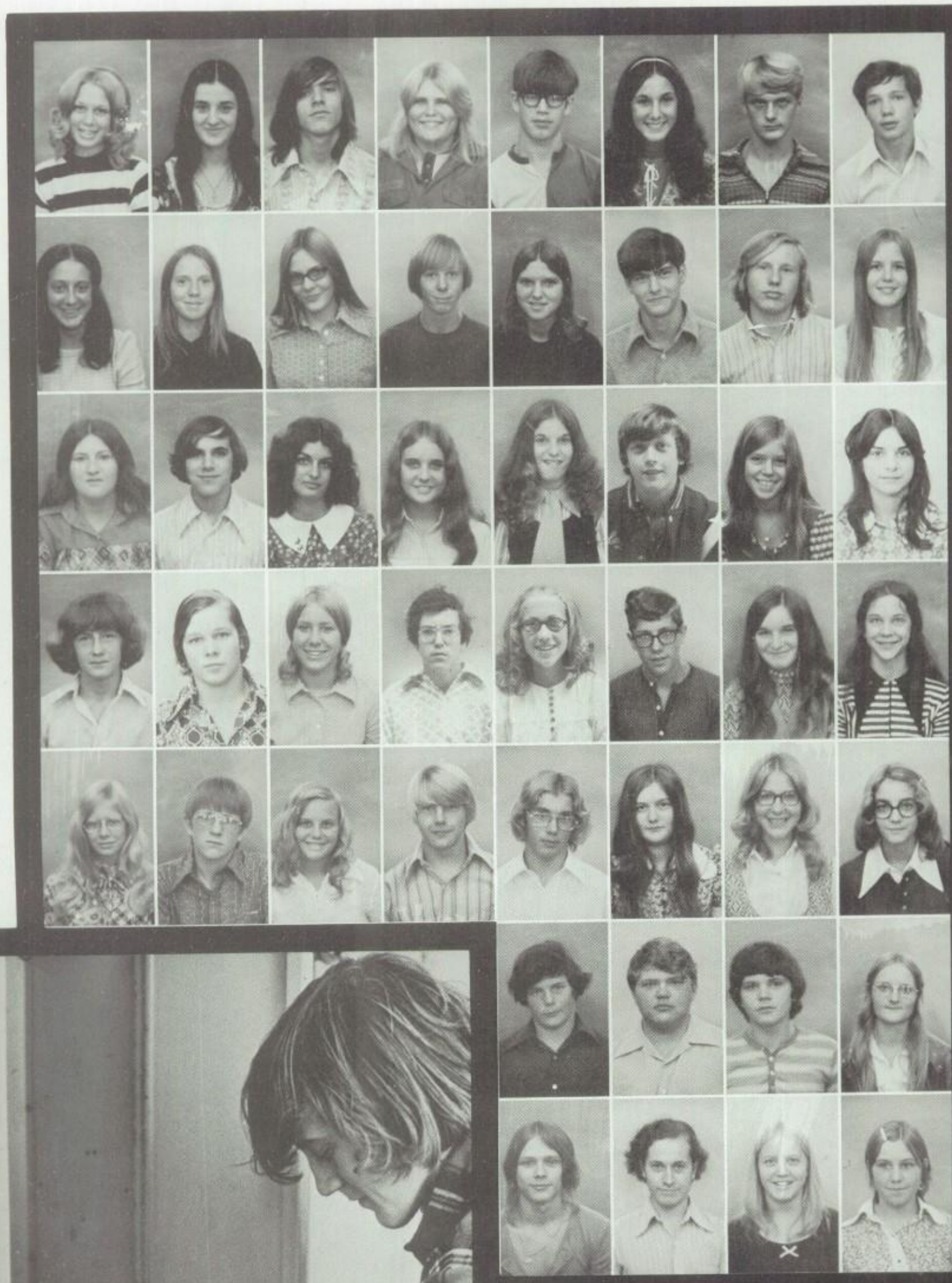
C

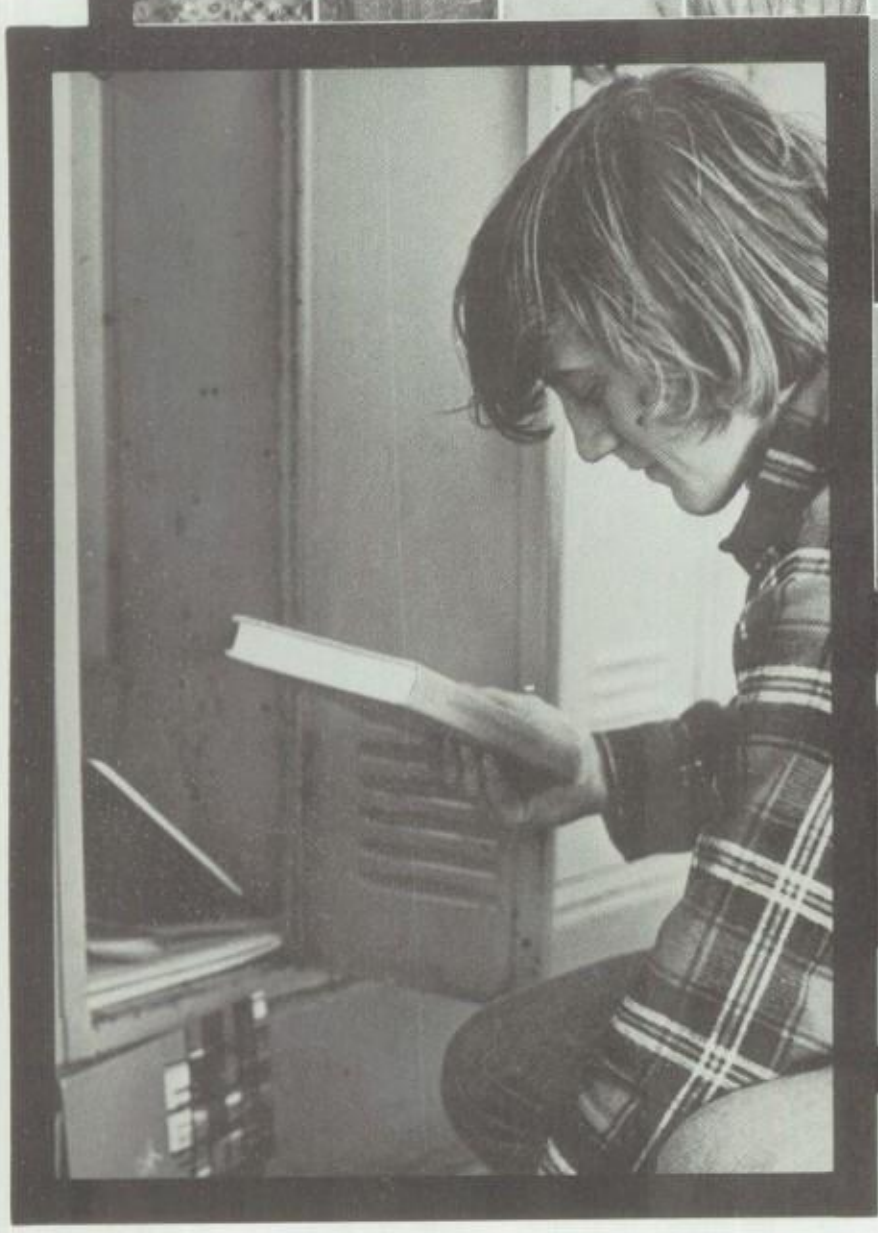
D

Wonders of Winter

Of all the seasons of the year, the one that seems to be the most peaceful, most quiet, and most solitary is winter. City and country alike are covered with many sheets of ice and snow. Trees, plants, fields, and roads sparkle as the sunlight illuminates the landscape. City playgrounds are deserted as children seek hills and ponds to enjoy those sports that only winter weather can provide.

(A) The country gives an aura of solitude as one travels down its roads. *(B)* Veteran's Memorial Park attracts children of all ages to slide down its hills, while the summer playground equipment remains unused. *(C)* This house and yard seem to be out of a fairy tale. *(D)* Lonely spots seem even lonelier with the coming of winter.





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Mary Miller
Mitch Miller
Nancy Miller
Bill Miller
Martin Mindykowski
Laura Molitor
Marilyn Monroe
Mark Morand
Jean Moreau
Marjorie Moreau
Kim Morgan
Lon Morgan
Beverly Morse
Penny Mosher
Rocky Mosher
Dave Moughler
Kathy Mrozinski
Dan Mueller
Deb Mueller
John Mueller
Laurel Munsel
Erin Murphy
Mary Beth Murray
Tim Murray
Cheryl Nellett
Paul Nelson
Richard Nesbitt
Beverly Neumeyer
Brenda Neumeyer
Carol Neumeyer

James Newsham
Randy Newsham
Tim Newsham
Georgia Newton

Jody Noel
Kurt Norlock
Debra Norton
Barb Nowak

Clara O'Connor
Grace O'Connor
Mary O'Dell
Mike Odney
Gerard Oeffner

Pam O'Farrell
Kitty O'Hara
Theresa O'Hare
Scott O'Loughlin
Terri O'Neil

Debbie O'Riordan
Patrick O'Shea
David Ostrander
Beverly Pacholka
Brenda Paige

David Paige
Martin Paige
Joe Pajot
Mary Parent
Mary Pasant

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Mark Perkins

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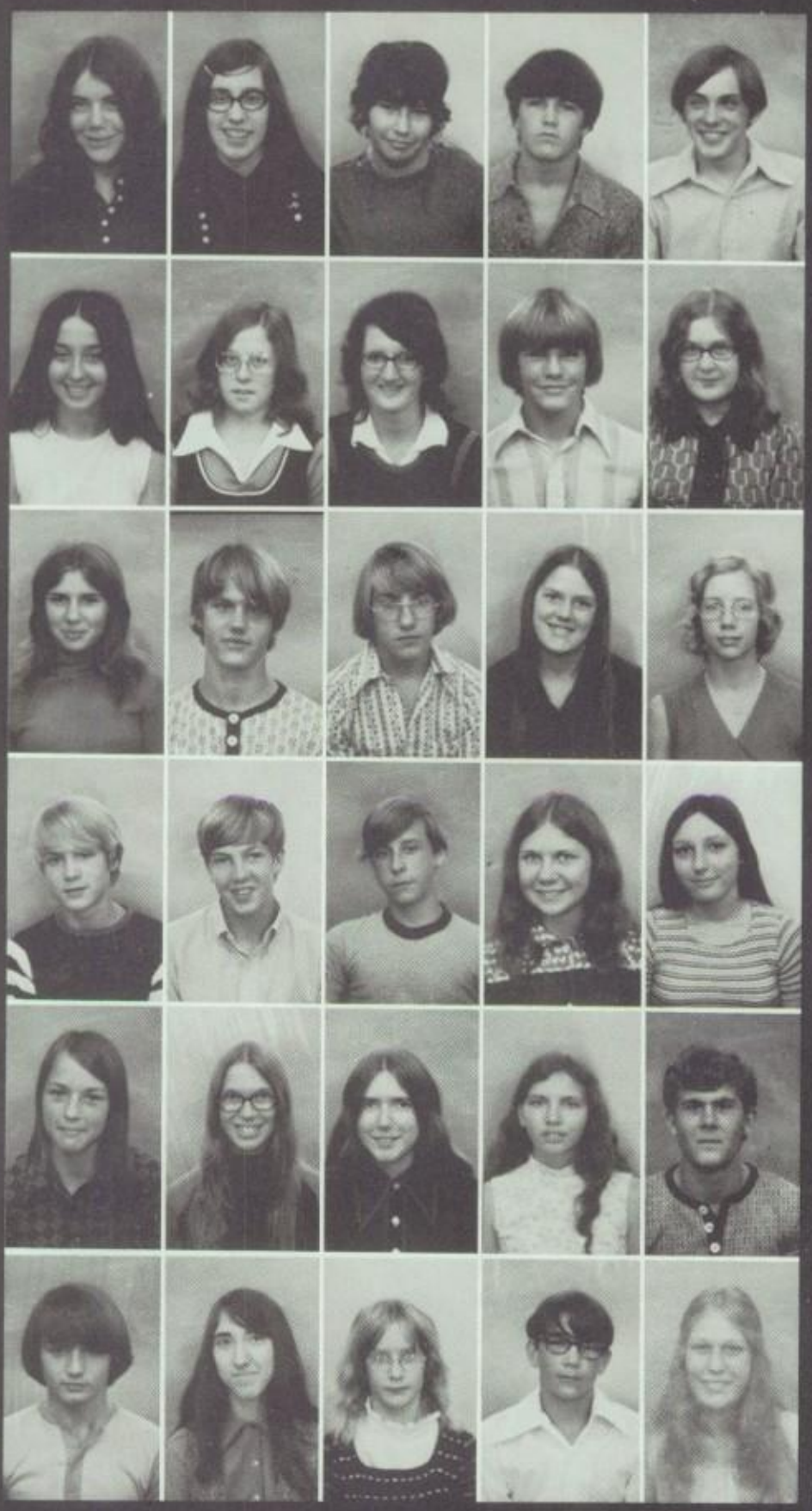
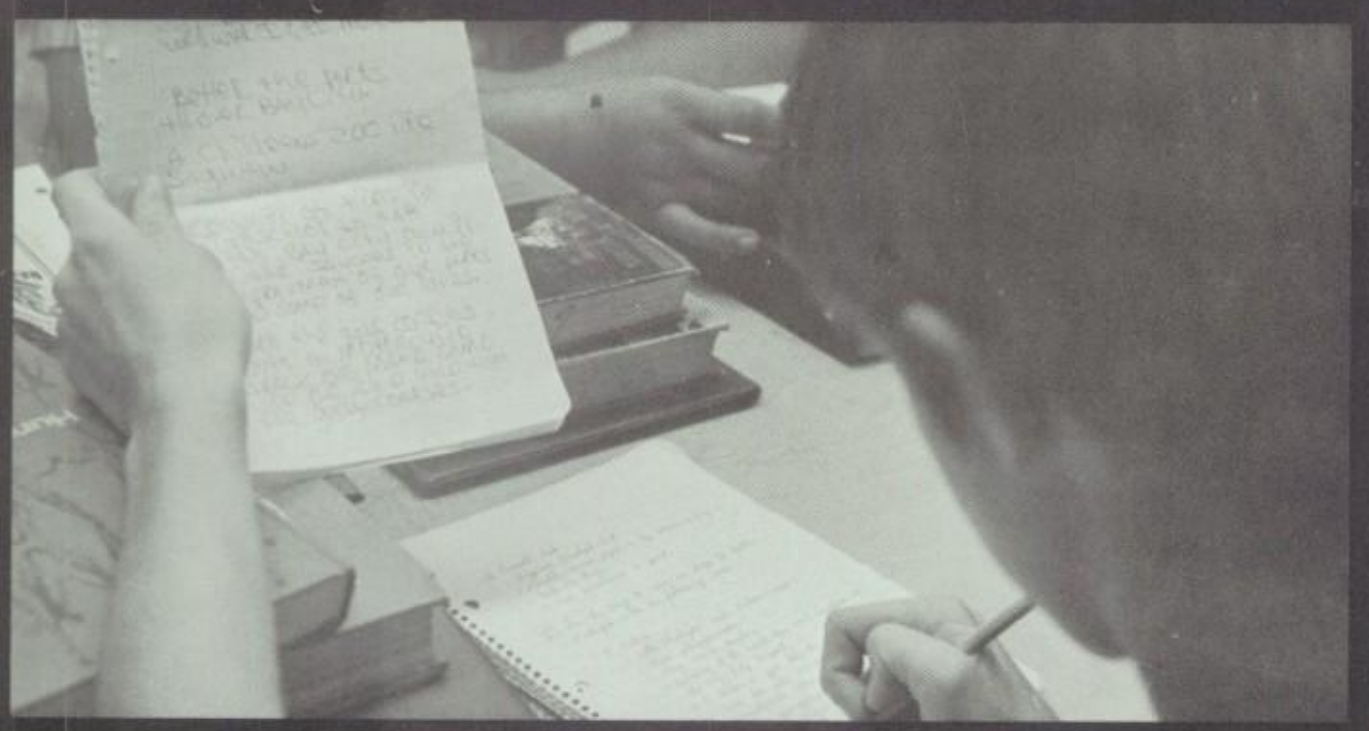
Mitchell Pilon
Terri Pintoski





C

A Time for Study

Vacation is soon over. Our time for relaxation is ended. Though our spirits seem refreshed and we are anxious to be back, we are soon weighted down by the humdrum of daily school life once again. The hours seem unending; days drag on til eternity. We can hardly wait for spring. Many do not bother to wait. Some cut out, though the majority survive, and at last spring comes.

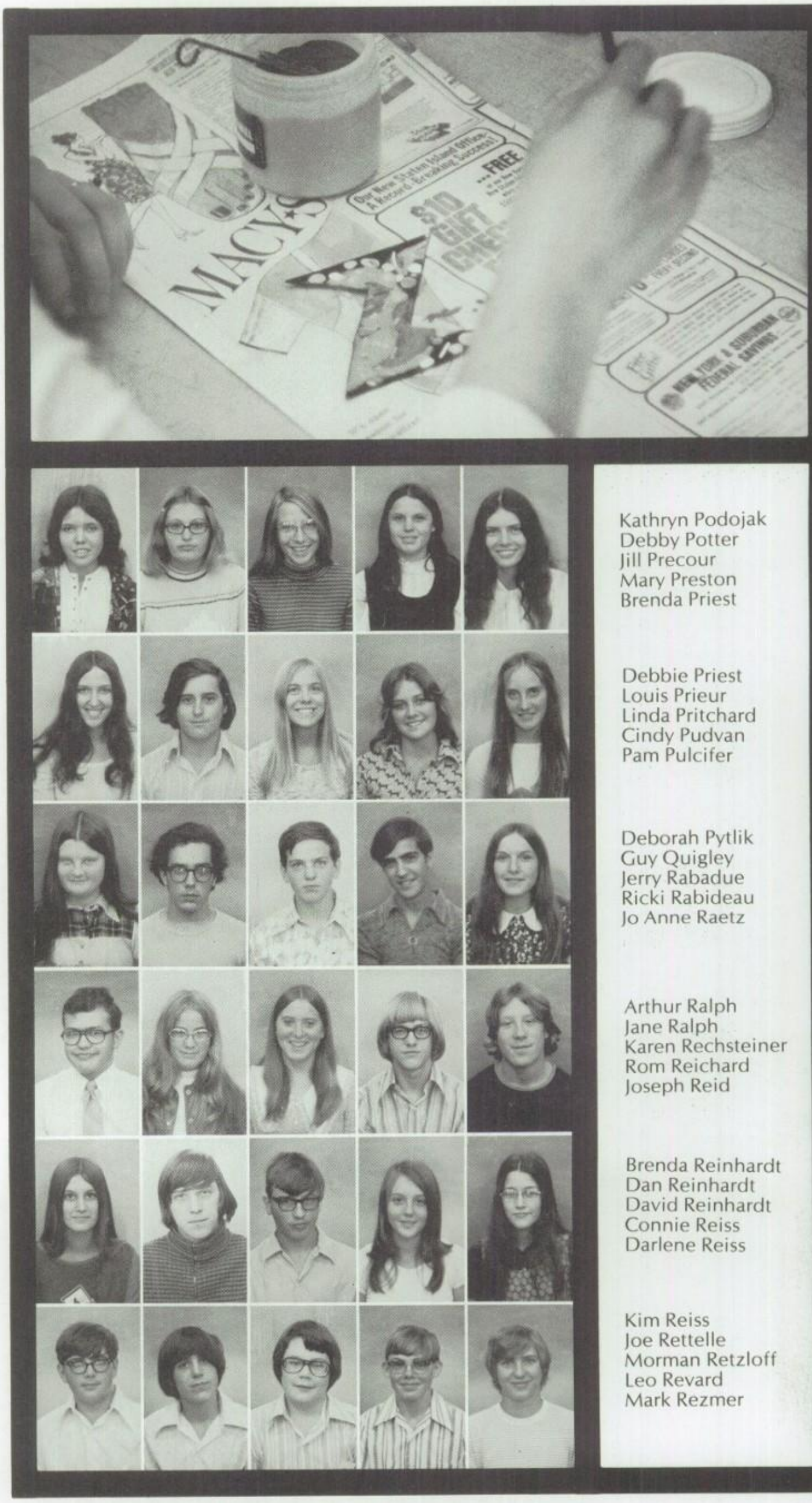
(A) This student closes his eyes in exasperation as books come tumbling out of his locker, thinking, "This is going to be one of those days." When you have to erase a mistake for the umpteenth time, it is restful to lay your head on your arm *(B)* and rest your weary mind. *(C)* Homework is less routine when it involves the topic of ways to improve our town and state.

Hands . . .

In the course of human actions, it is ears that hear, the mouth that speaks, and the feet that walk, yet undoubtedly, it is the hands that do the most work. If you wish to eat, it is that machine of five fingers that brings the food to your mouth. If your feet wish to skate, it is your hands that lace up your skates. Nearly everything you do, in fact, requires the use of hands, and we, the Sophomores of 1973, would like to pay our tribute to those unthanked pieces of equipment — our hands.

(A) The beauty and fineness of art can only be done with gentle hands since art requires a certain amount of precision. In Home Ec, sewing is considered an important skill *(B)*, and of course, this would be impossible without hands to do the work. *(C)* When it becomes necessary for the meaningful gesture of shaking hands, hands again play the lone role. Here, Mr. Bones, of the biology lab, meets Mr. Hand.

A



Kathryn Podojak
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Jill Precour
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Louis Prieur
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Cindy Pudvan
Pam Pulcifer

Deborah Pytlik
Guy Quigley
Jerry Rabadue
Ricki Rabideau
Jo Anne Raetz

Arthur Ralph
Jane Ralph
Karen Rechsteiner
Rom Reichard
Joseph Reid

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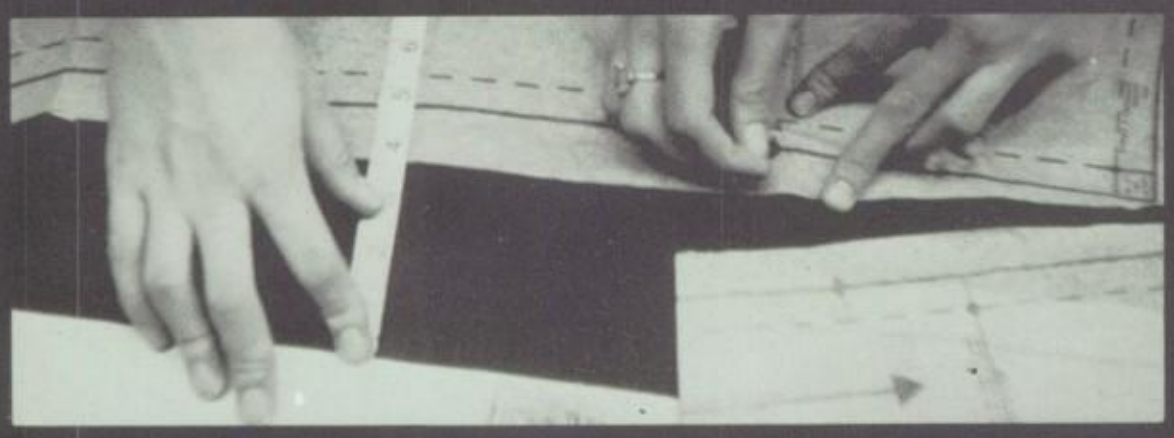
Morman Retzloff
Leo Revard
Mark Rezmer



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Kristine Ridgway
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Mike Robb
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Mike Robetoy
Meg Robison

Debra Robson
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Randy Rokosz
Sandy Romes

Ricky Ropp
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Keith Rowley
Tim Ruhland
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Paul Sajdak
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LuAnn Satkowiak
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Marianne Sauer
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Chris Schepper
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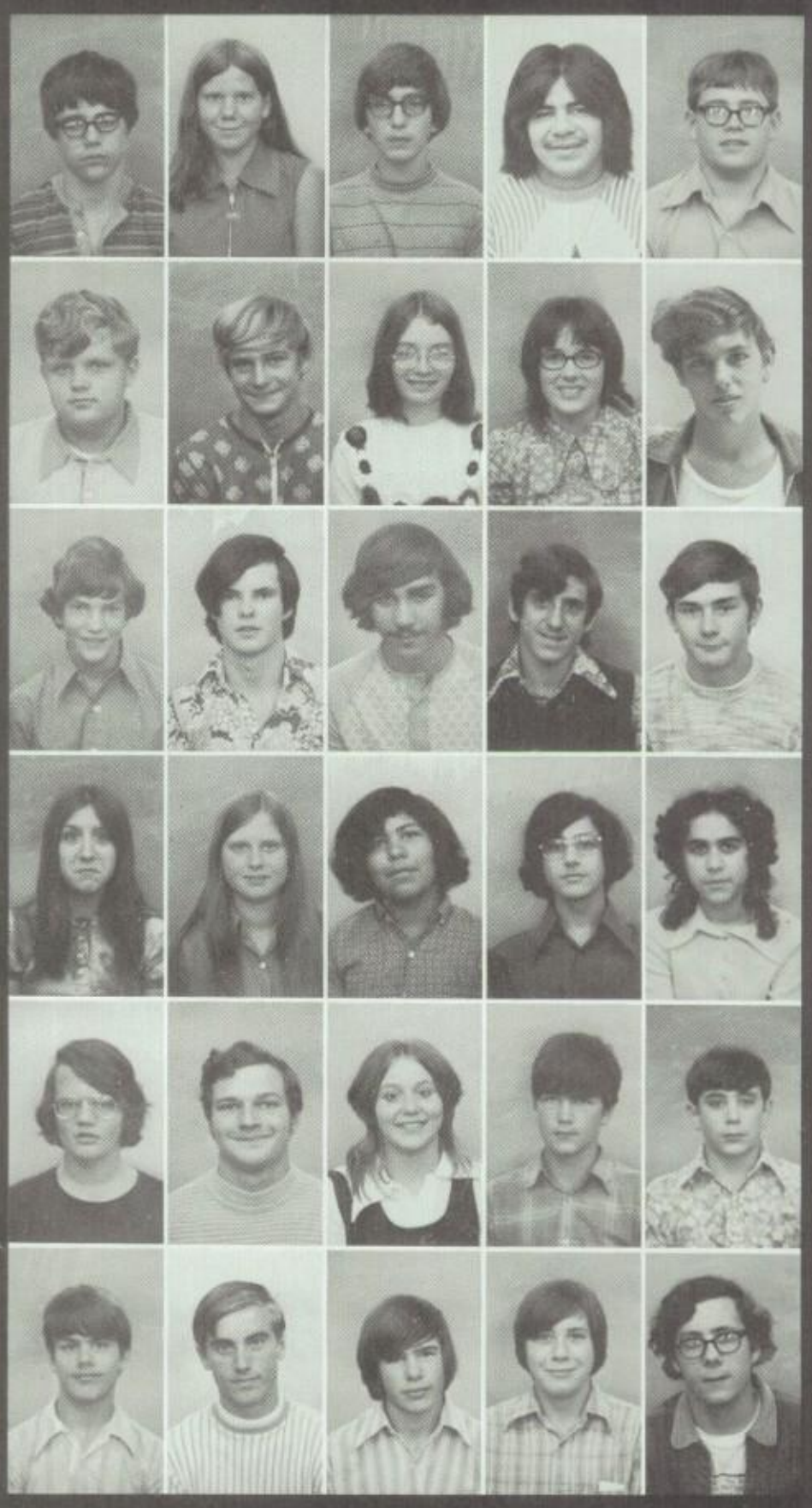
Corrie Schmidt
John Schmidt
Rhonda Schmidt
Rob Schmidt
Kim Schneider
Jim Schuler
Dale Schultz
Mary Schultz
Tom Schultz
Henry Schumann
Cary Schwab

. . . Again

Since the beginning of time, hands have been responsible for many things, good and bad. Supposedly, it was the hand of Eve which picked the forbidden fruit; this is one of the bad. Yet there are many good examples of good. For instance, when Columbus set out and discovered America, he needed three ships, true, but also hands to steer them. In today's age of technology, delicate instruments must be made and handled by hands. And so, we dedicate these pages to the existence of that machine of all machines, the hand.

(A) Here a steady and precise hand is needed for the art of shooting a gun. When it comes to a pumpkin at Halloween time, *(B)* feet are incapable of carving the needed facial parts. *(C)* The very simplest of acts, that of opening a window, requires the use of hands.

A



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Tina Schwerin
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Paul Serresseque

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Mike Sprygada

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Sharon Tomczak
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Harry Torzynski
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Diane Urban
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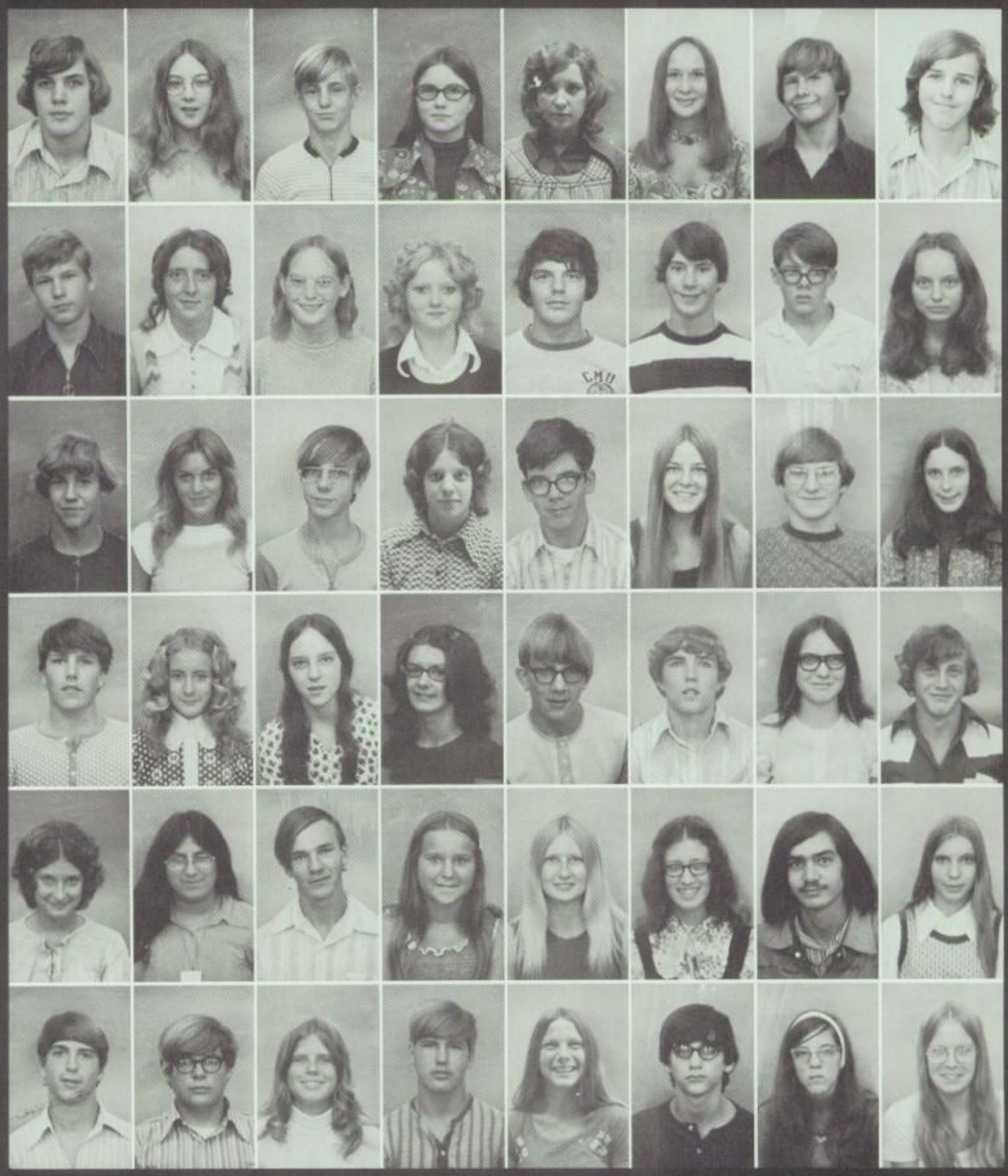

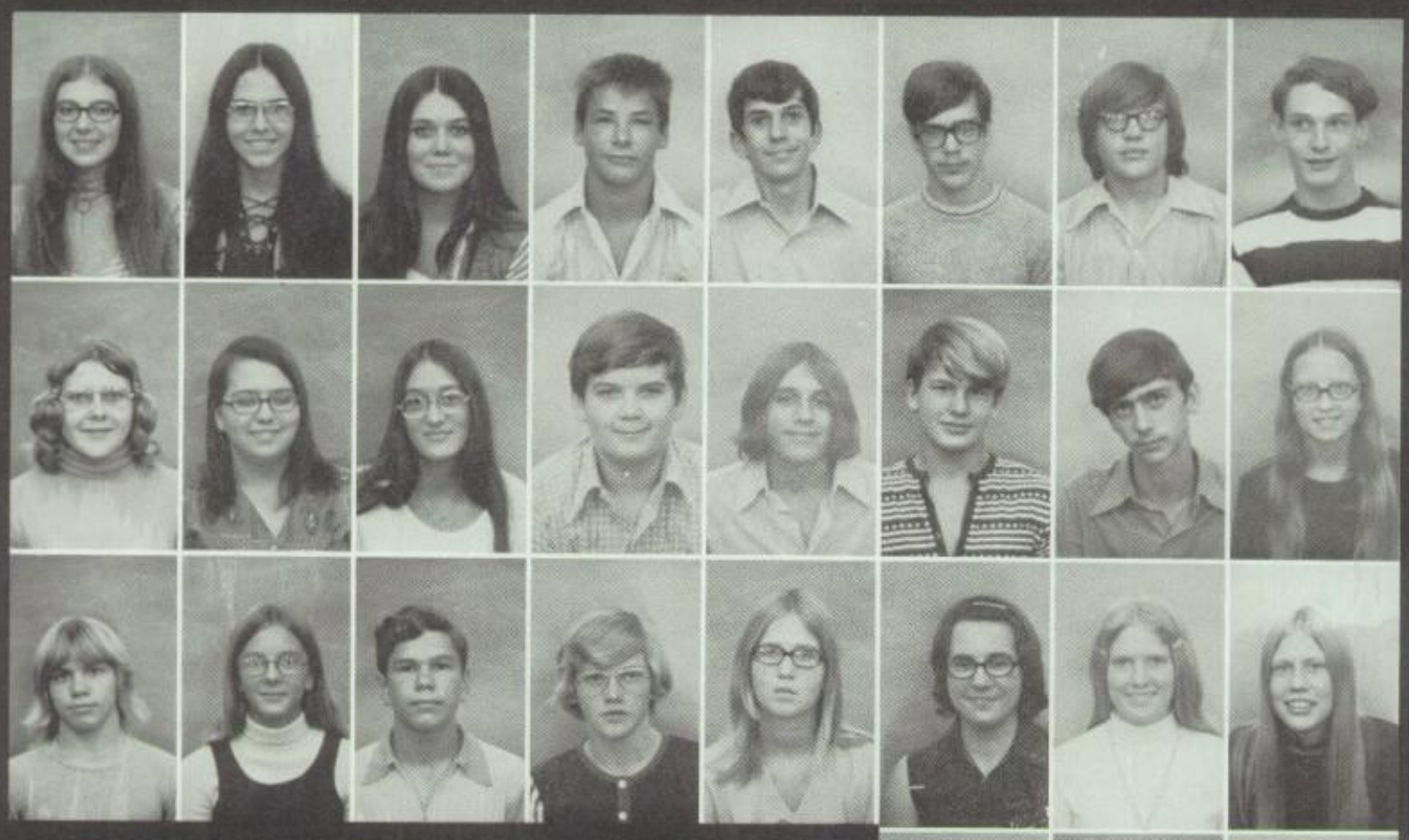

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Cindy Wade
Stanley Wagner
David Waibel
Dean Waldie
Thomas Wall
Jack Wallace
Sandy Wallace
Marjorie Walther
Daurie Walton
Rodney Warren
Mark Warzecha
Tom Washabaugh
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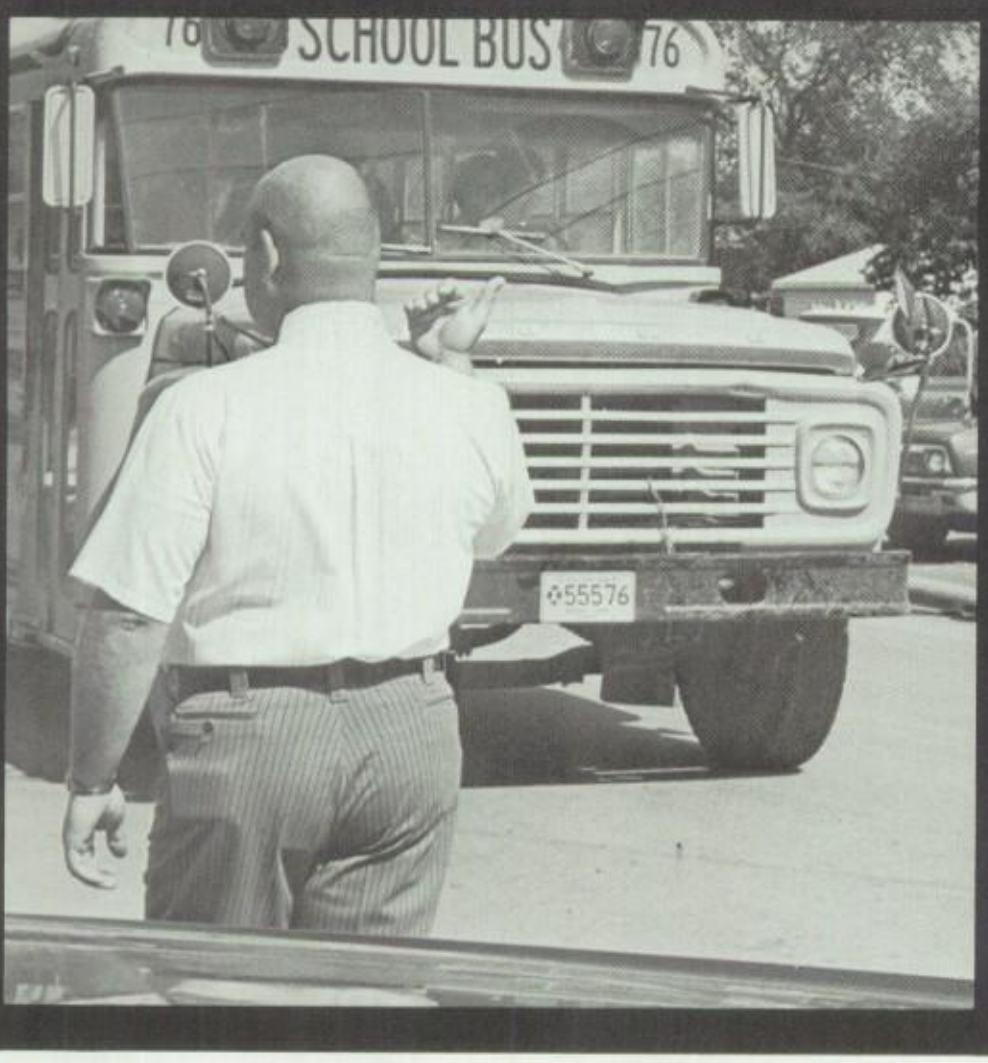
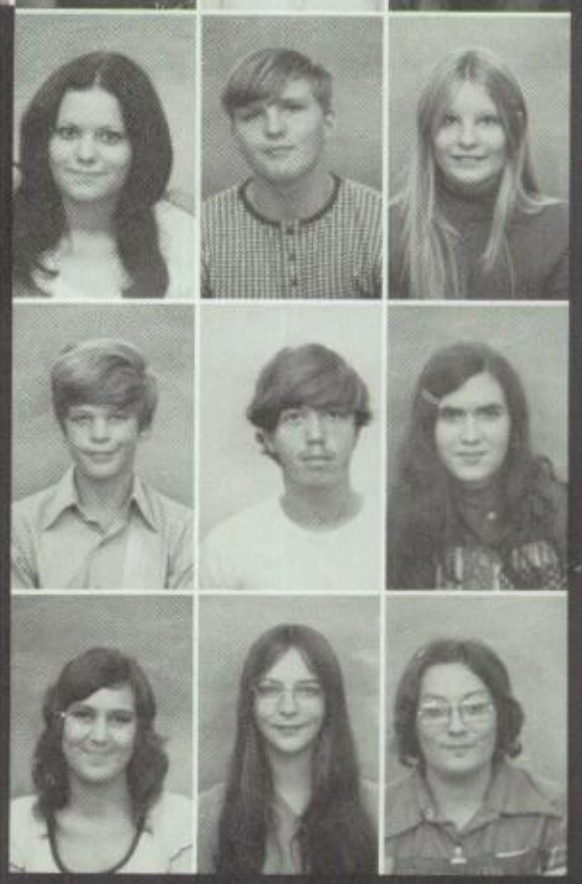
Wendy Webb
Dan Weber
Rachelle Wegener
Tim Wegener
Dave Weisheim
Julie Weisheim
Brenda Weiss
Carol Weiss
Sybil Weiss





Cindy Wejsa
Dan Welch
Cheryl Wendt

Dennis Wesenick
Ray Wheeler
Kathleen White

Kymme Whitney
Randi Whitney
Becky Whyte

Randy Wiechec
Pamela Wieland
Rich Wiesenauer
Susan Willard
Mary Willett

Clint Williams
Chris Willig
Mary Lou Willis
Darlene Wilson
Marsha Wilson

Rolinda Winter
Penny Wirsing
Mike Wisniewski
Jill Witkop
Tom
Wojciechowski

Paul Wolff
Nancy Wonnacott
Terry Wood
Roberta Woods
Mike Wright

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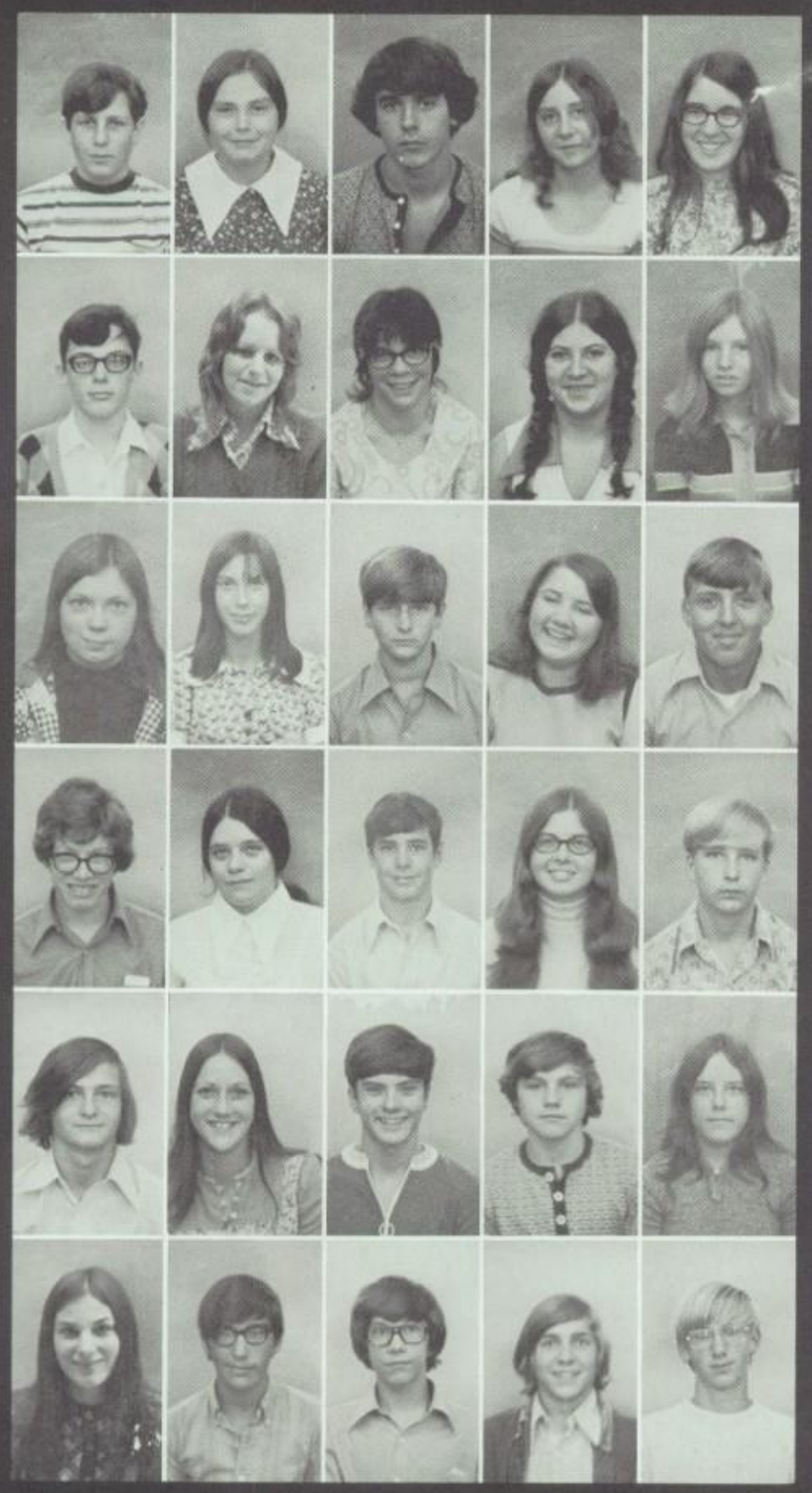


We Say Goodbye

At last June is here. It is time to say goodbye to our friends, our teachers, and our school, at least for three months. We can hardly believe summer is here and half our high school years are over. At last the final bell rings, the last locker slams, and we head for home to begin our vacation.

(A) As this young girl prepares to mount her bike, she eagerly plans what to do this summer, yet is somewhat sad that the year is over. *(B)* Though buses usually fill up rapidly, on the last day students are reluctant to hurry, and must stop to say goodbye to everyone they know. Nearly everyone is gone now, and *(C)* the last car is leaving. These modern means of transportation take us away as sophomores, and will bring us back next year as juniors.

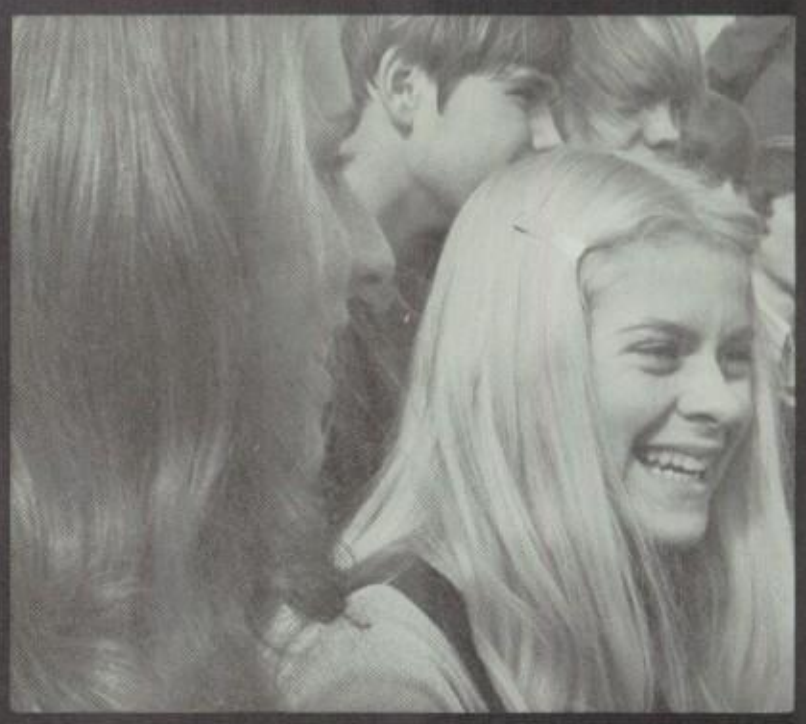
Once Upon a Time

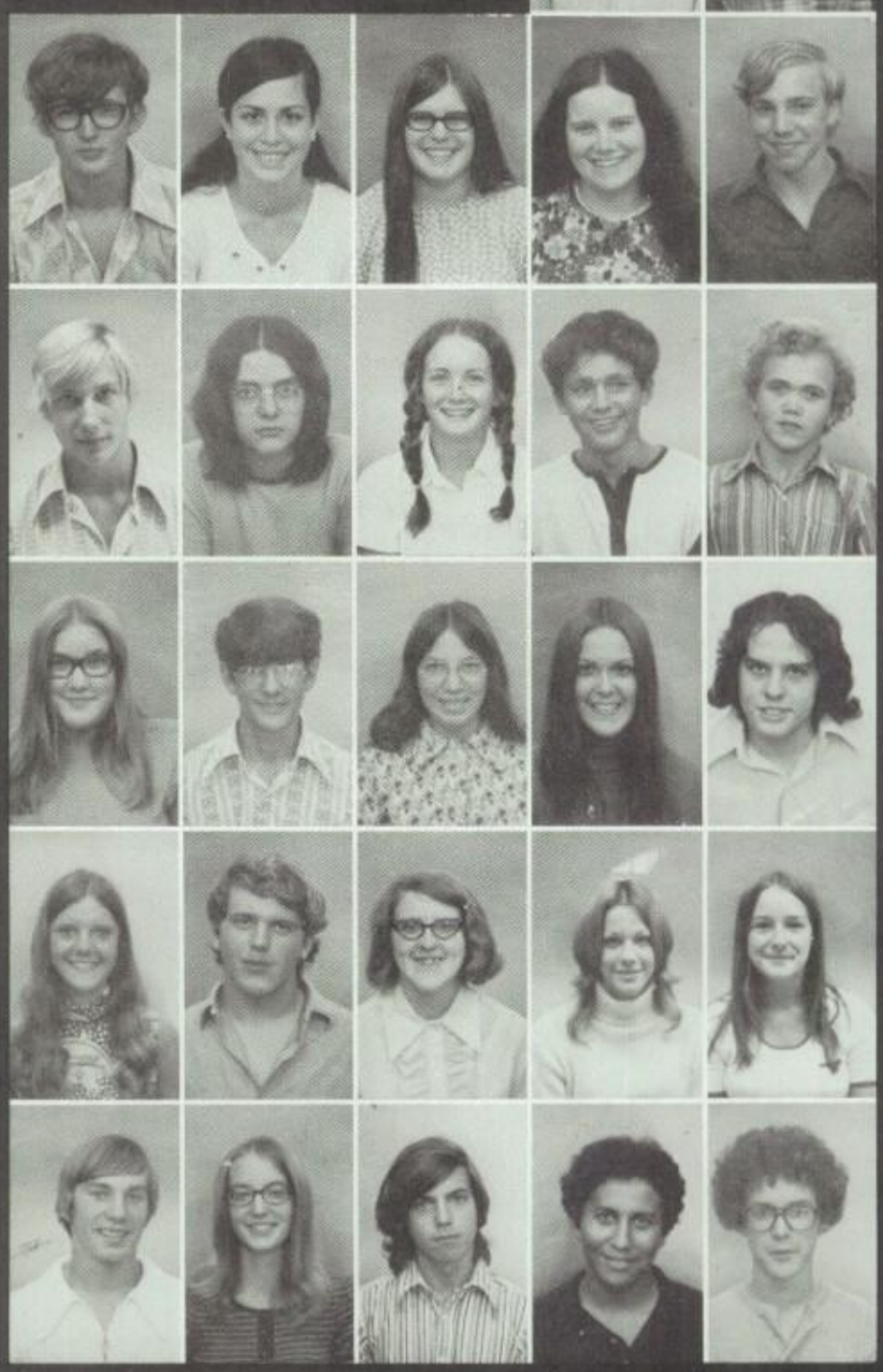
One day in a land called Handy a book was found that told of the honors that would be given to a few worthy students. It told of the qualifications for this honor so a handful of students went through two years of rigid training. It was written that these people should have spirit, so they went to football and basketball games, swim meets and wrestling matches. They cheered, chanted, painted signs, and pushed pom poms. All of Handy was dazzled by their spirit.

(A) Juniors say you've got to have spirit everywhere. *(B)* Our representatives for queen's court were Barb Schramm and Barb Jankens. *(C)* These are our boys, and we always support them. *(D)* You can't keep a Junior quiet at a pep assembly.

A

B





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Pam Alberda

Michael Allen
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Beaver Arnold
Leon Arnold

Linda Arsneau
Russell Augustyniak
Angela Aves
Ashley Awrey
Brian Bach

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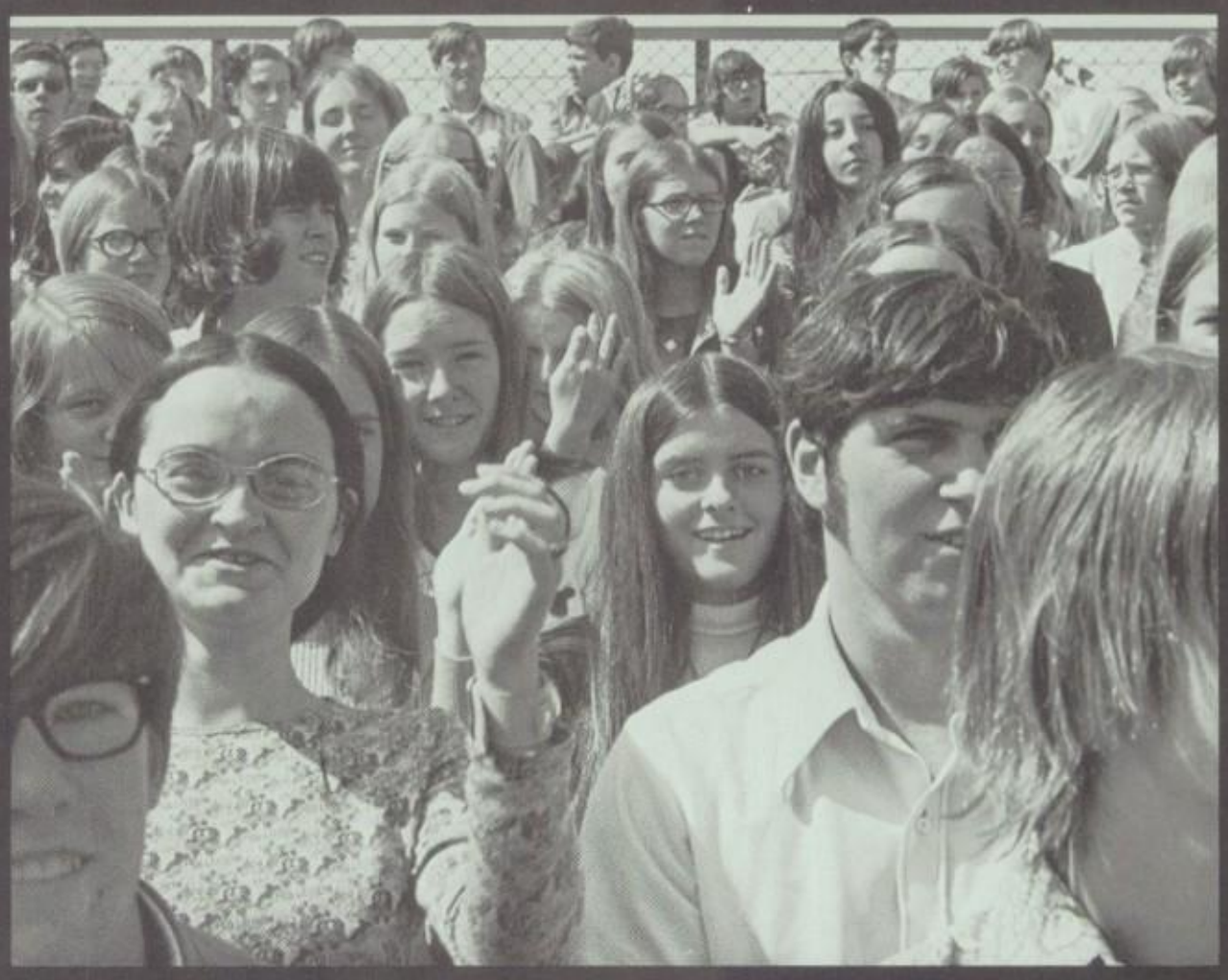

Sue Bednarczyk

Mary Behrmann

Sharon Behrmann
Kenneth Beiser
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David Bellant
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Chris Bernrexeter
Cynthia Berry
Rosanne Beson
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Melody Bladecki
Sherry Bladecki
Tom Bladecki
Wayne Blaesing
Pam Blake
Diane Blohm
John Bodine
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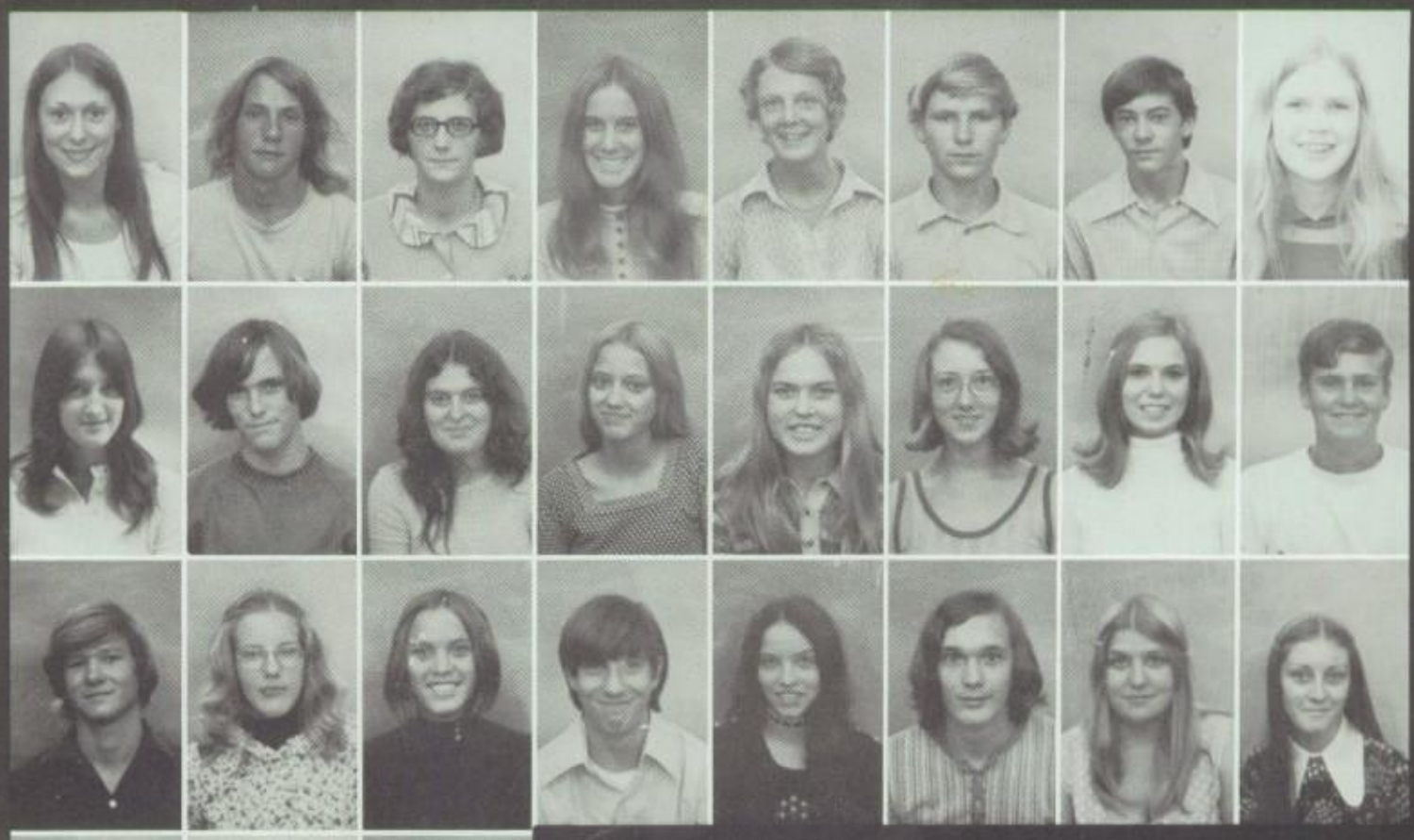

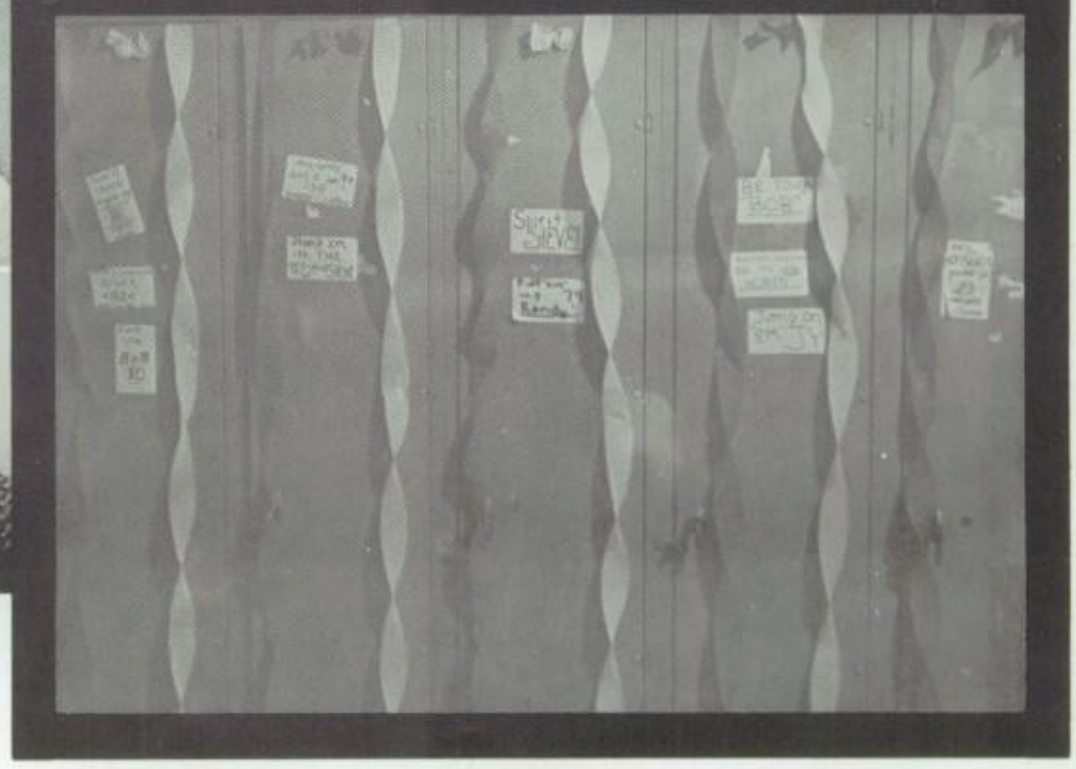

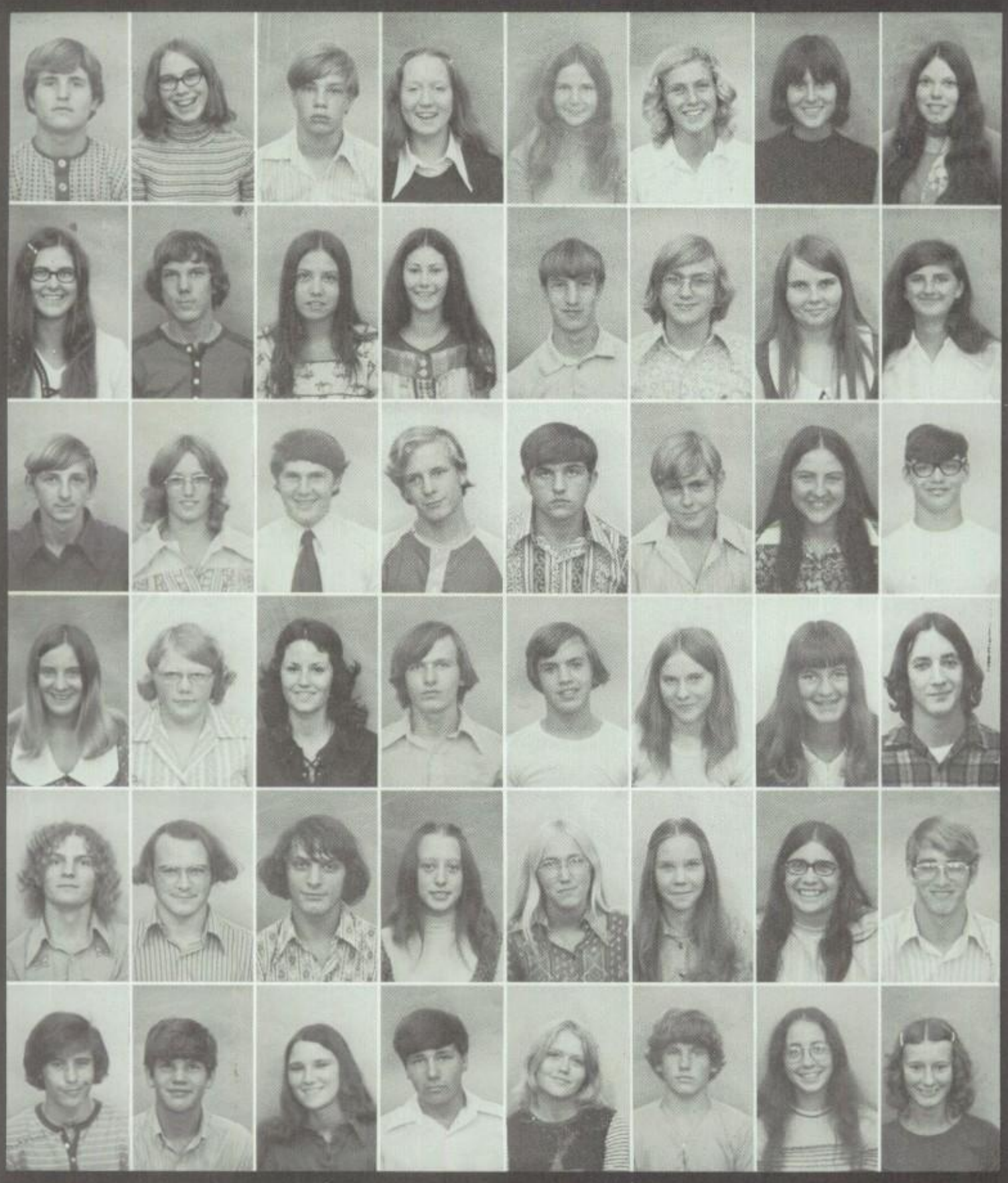

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Terry Buzzard
Steven Callaghan
Daniel Campbell
Ron Campbell
Sue Carrier
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Patti Cavanaugh
Susan Candrowski
Michelle Chevalier
Mike Chevalier
Richard Christie
Debra Ciaciuch
Cary Cleacher
Tom Clifford
Kevin Cojeen
Gary Colopy
Bart Compau
Mary Compau
Caroline Conger
Kevin Conley
Joan Cook
Dan Cooley
Melvin Correa
Gerard Courier
Rebecca Courneya
Gary Cramer
Vonnie Curler
Mike Dalton
Kris David
Diane Davidson

Mary Davis
Steve Dawson
Yvette DeLorge
Donald Debo
Cindy Dennis

Renee Deshano
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Mike Dietze
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Dwight Doan
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Sherry Doorn
Bob Dore

Donald Dore
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Dan Drayer
Carol Drescher
Connie Dubay

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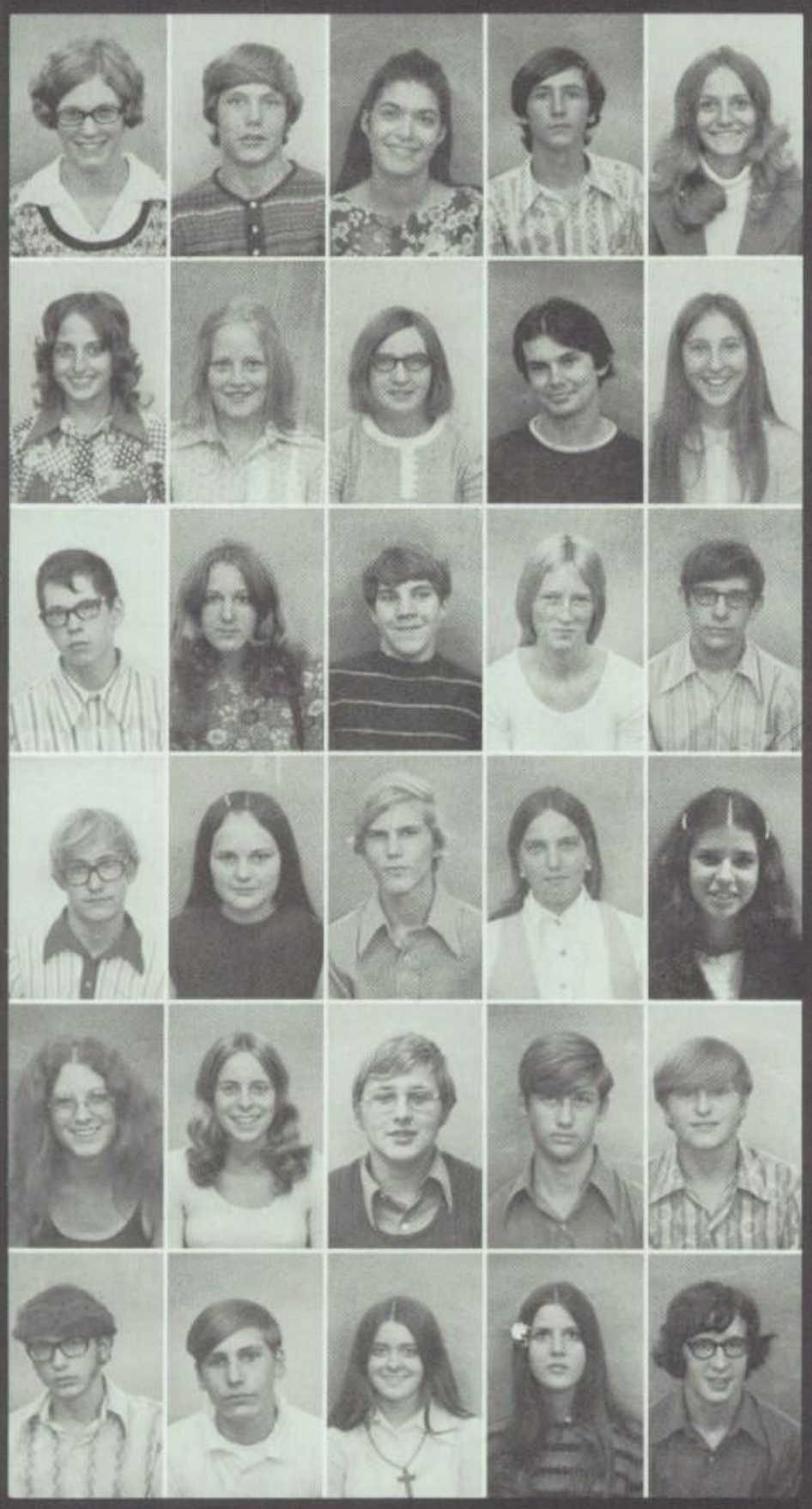
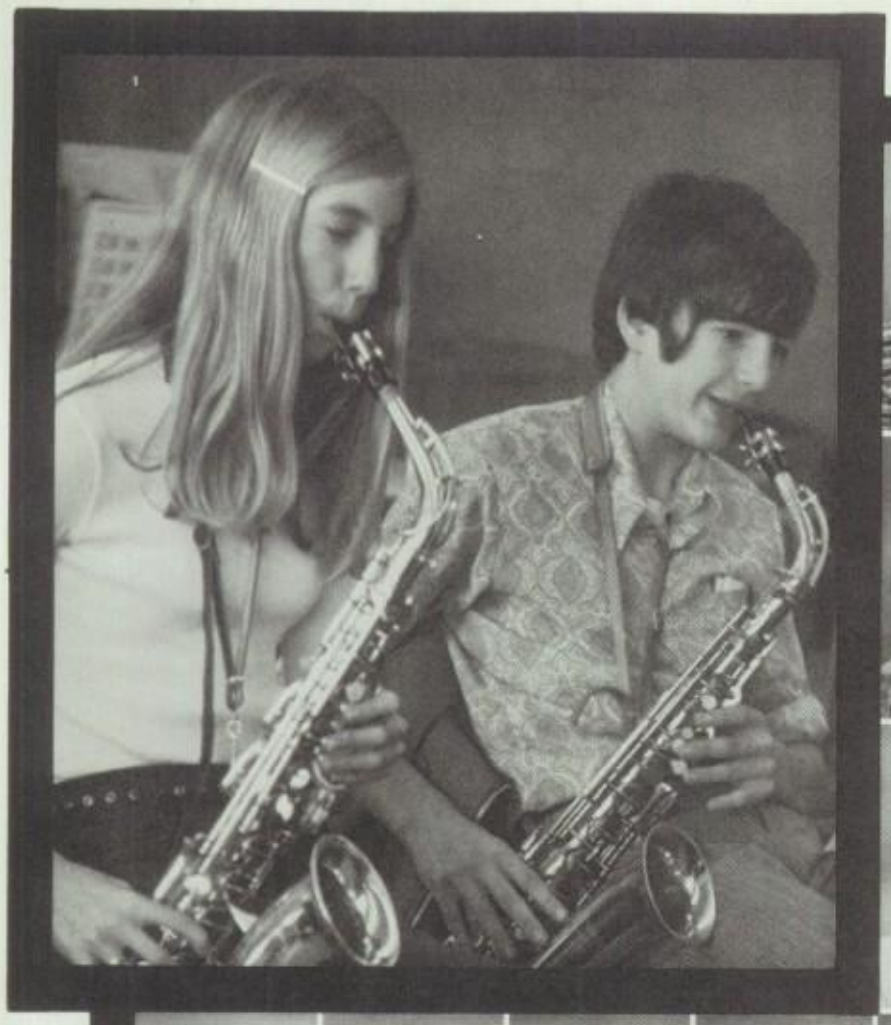


We Lived for Truth

It was written these people should be great orators with clear voices for the truth. So the students brought in chickens, motorcycles, pizzas, elevators, fuzzies and scrambled eggs. It seemed like the only way to learn, and it was.

(A) Any speech class will take time out for a quick smile. *(B)* That's Nikki Stein and her famous chicken. *(C)* There's always time for a little discussion in here.



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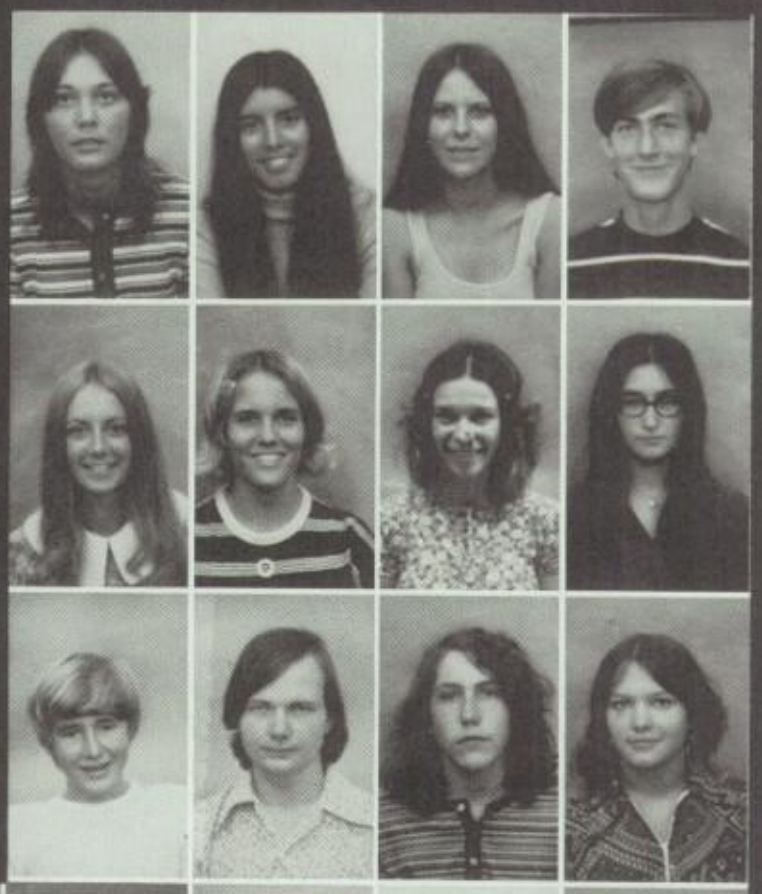


Colleen English
Victoria Escamilla
Pamela Everson
Jim Farris

Denise Ferguson
Ginger Ferguson
Lynn Fierens
Judy Fisher

Michael Foldie
Karl Francis
Ralph Franklin
Rose Frazier

Jeanne Fritz
Bettie Fry
John Furtaw
Niki Gallagher
Jim Garcia
Renee Gardner
Cindy
Garlinghouse
Pam Gauthier
Debra Gavord
Mark Gelise
Colleen Gentle
Bill Gephart
Richard Gerard
Elizabeth Getyina
Bob Gibbon
Kathleen Gillard
Tom Gillard
Debra Gilmore
Byron Gingrich
Rick Gobeski
Kenneth Goddard
Roberto Gonzales
Marvin Good
Donald J. Goss

B

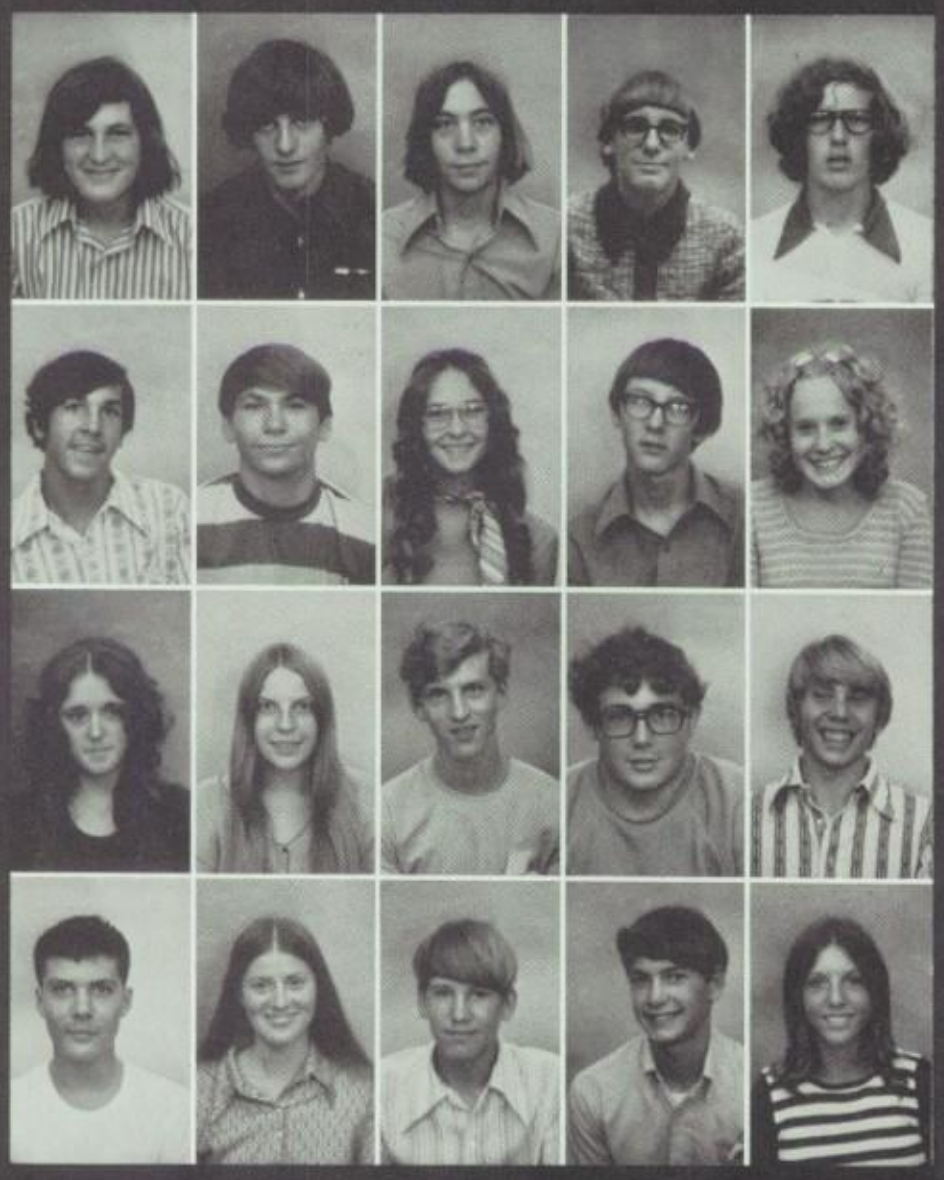
C

Donald R. Goss
Ronald Goss
Daniel Gottleber
Paul Guoan
Al Gouin

Michael Goulet
Frank Goulette
Theresa
Grabowski
Gregory
Gradowski
Rosalie Gramacki

Sandra Granger
Ann Grappin
Andrew Grauherr
Frederick Grebe
Charles
Greenwood

Brian Gromaski
Nancy Grotowski
Joe Grzegorczyk
Timothy
Grzegorczyk
Cynthia Guettler



D

We Worked to Learn

The chosen people had to be intelligent, so the students studied, studied, and studied. Anywhere and anything, in a group or alone, it didn't matter to them. Soon they were brilliant.

(A) Laurie Morse and friend work it out in band. *(B)* The library's a quiet haven in the middle of a school like Handy. *(C)* A class with all girls can be fun, Kevin Zuchnik. *(D)* Everybody needs a break now and then.

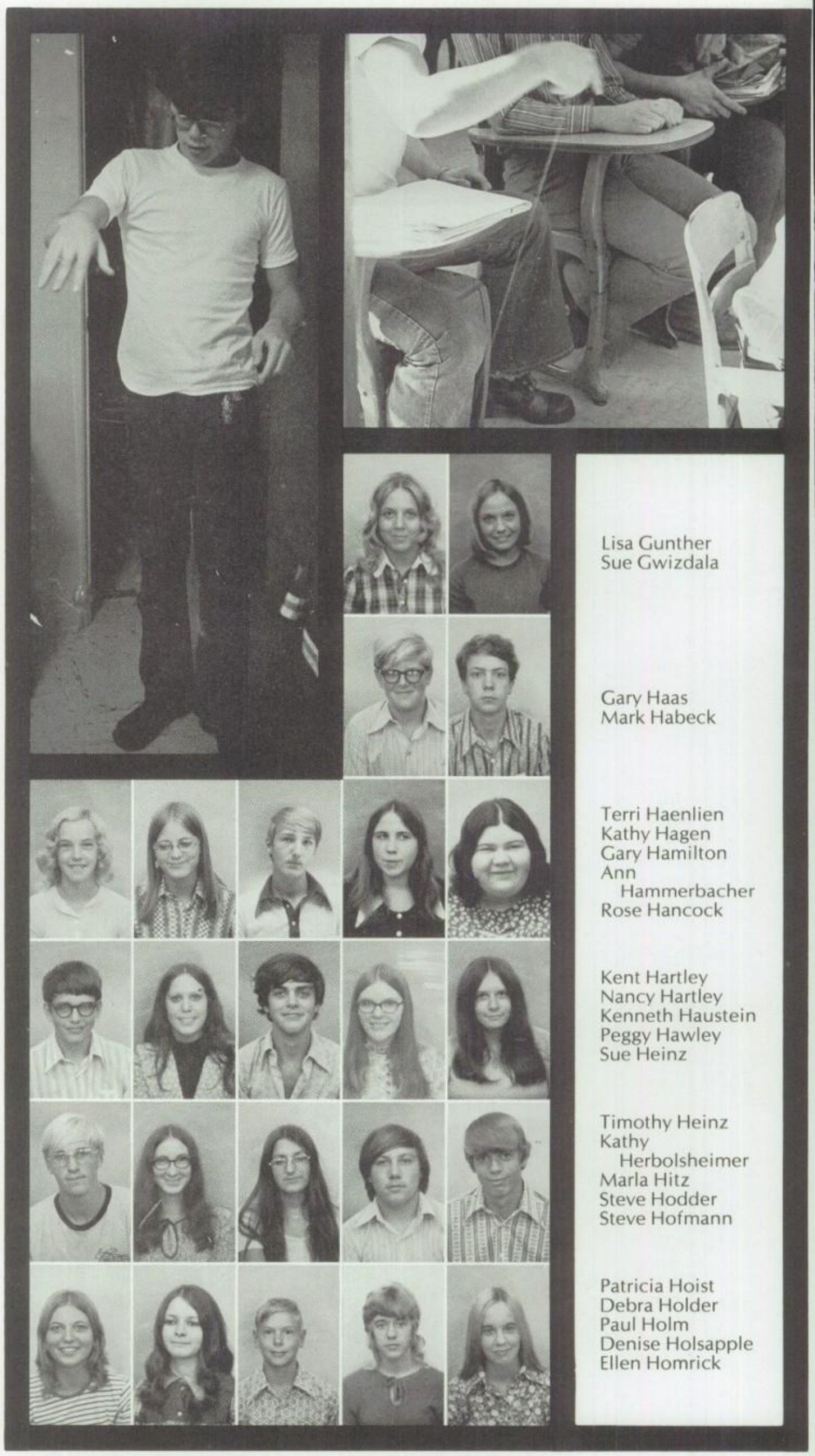
We Followed the Fads

They had to try the latest fads and so yo-yos, 3-inch heels, elephant bells and dolman sleeves became part of their culture.

(A) It's really harder than it looks. *(B)* The trick is doing it without the teacher catching you. *(C)* And there's the little wonder.

A

B



Lisa Gunther
Sue Gwizdala

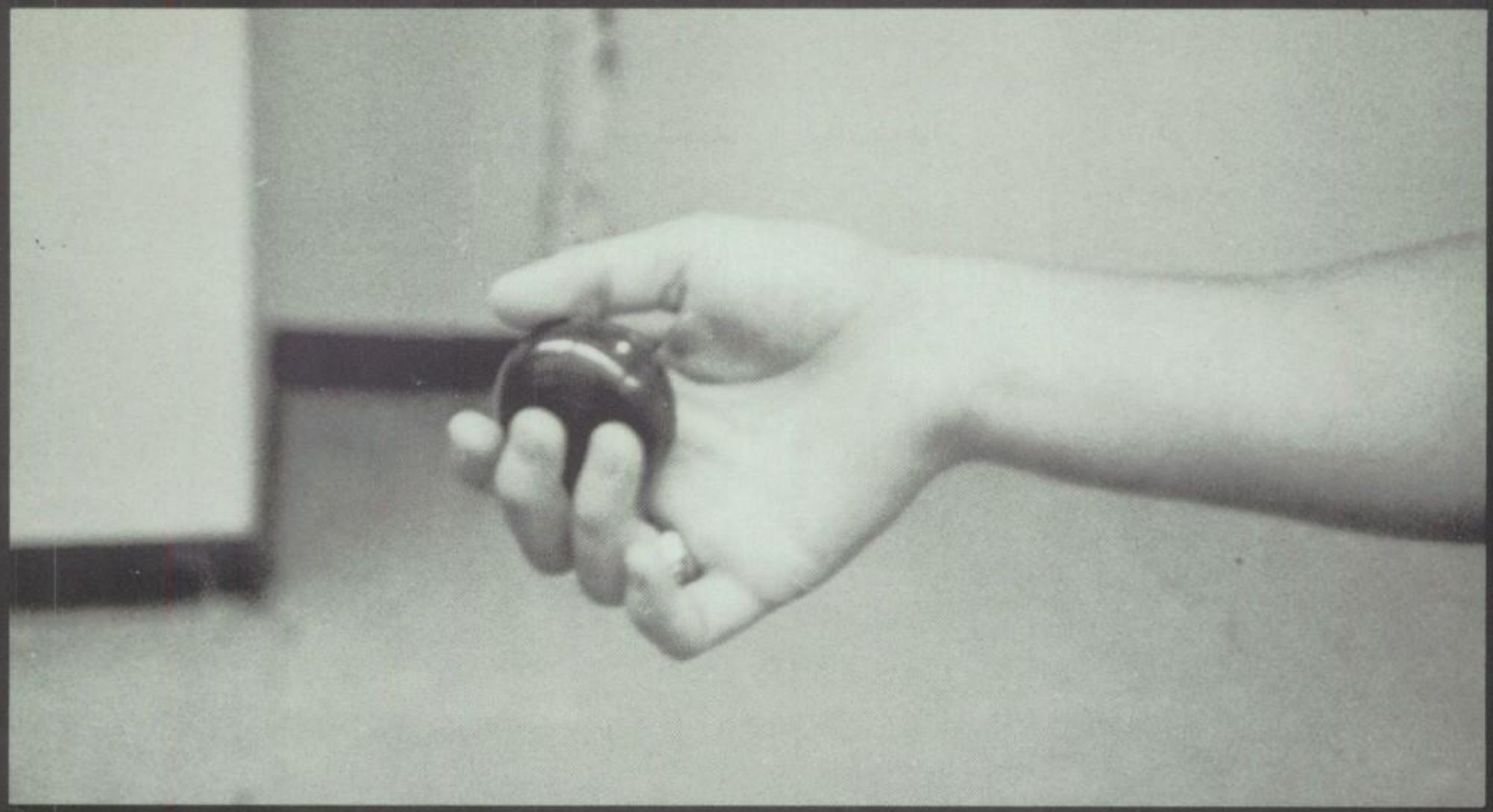
Gary Haas
Mark Habeck

Terri Haenlien
Kathy Hagen
Gary Hamilton
Ann Hammerbacher
Rose Hancock

Kent Hartley
Nancy Hartley
Kenneth Haustein
Peggy Hawley
Sue Heinz

Timothy Heinz
Kathy Herbolsheimer
Marla Hitz
Steve Hodder
Steve Hofmann

Patricia Hoist
Debra Holder
Paul Holm
Denise Holsapple
Ellen Homrick



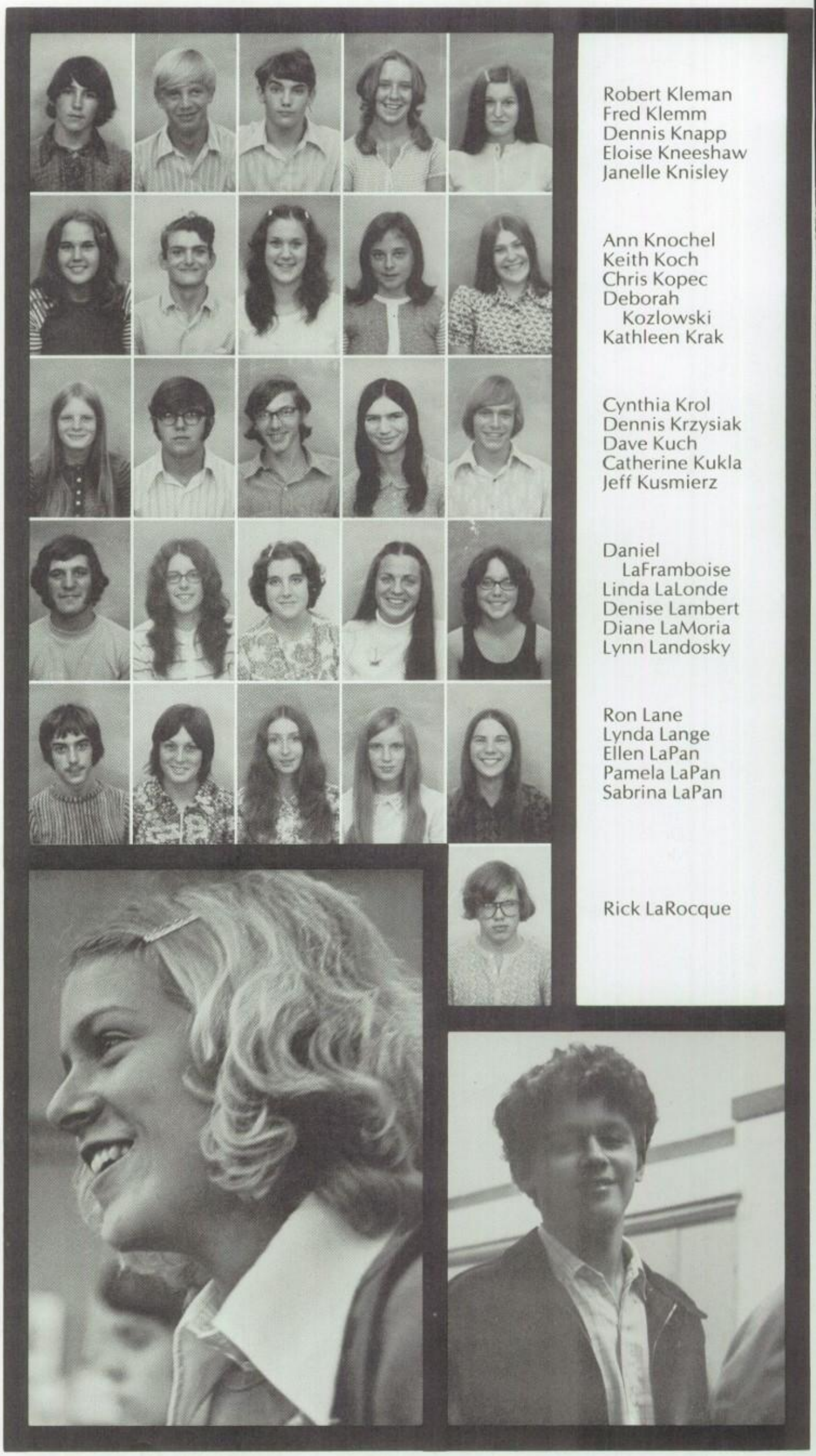
Peggy Horne
Richard Horen
Sandra Horen
Jill Horner
Keith Houghtaling
Denise Howell
Kim Hubbard
Marla Huggins
Darrell Hughey
Dean Hughey
John Hunt
Robert Hurley
Kerry Iler
Kim Iler
Darlene Jacobs
Donald Jacobs
Donna Jacobs
Debra Jean
Mary Ann Jill
Mary Lou Jill
Ron Johnroe
Robert Johnson
Sandra Johnson
Kim Joiner
Doug Jones
Leslie Jones
Steven Jones
Alan Kalinowski
Michael Karmol
Randy Kasemeyer
Sandra Kasper
Becky Katt
Terry Kelly
Dale Kemp
Frank Kerbleski
Amy Kerr
Rebecca Kiesel
Phil Kish
Ann Kisser
Fred Kleinsorge

C

We Survived

They had to endure great hardships and tortures. The hardest of these was the plague called "split shifts." It divided the brave people and made the work twice as hard.

(A) Views from the morning include a smile from Betsy Budge, *(B)* Beaver Arnold in the hall, *(C)* Joe Scheddel, and *(D)* someone just worrying about their problems.



Robert Kleman
Fred Klemm
Dennis Knapp
Eloise Kneeshaw
Janelle Knisley

Ann Knochel
Keith Koch
Chris Kopec
Deborah Kozlowski
Kathleen Krak

Cynthia Krol
Dennis Krzysiak
Dave Kuch
Catherine Kukla
Jeff Kusmierz

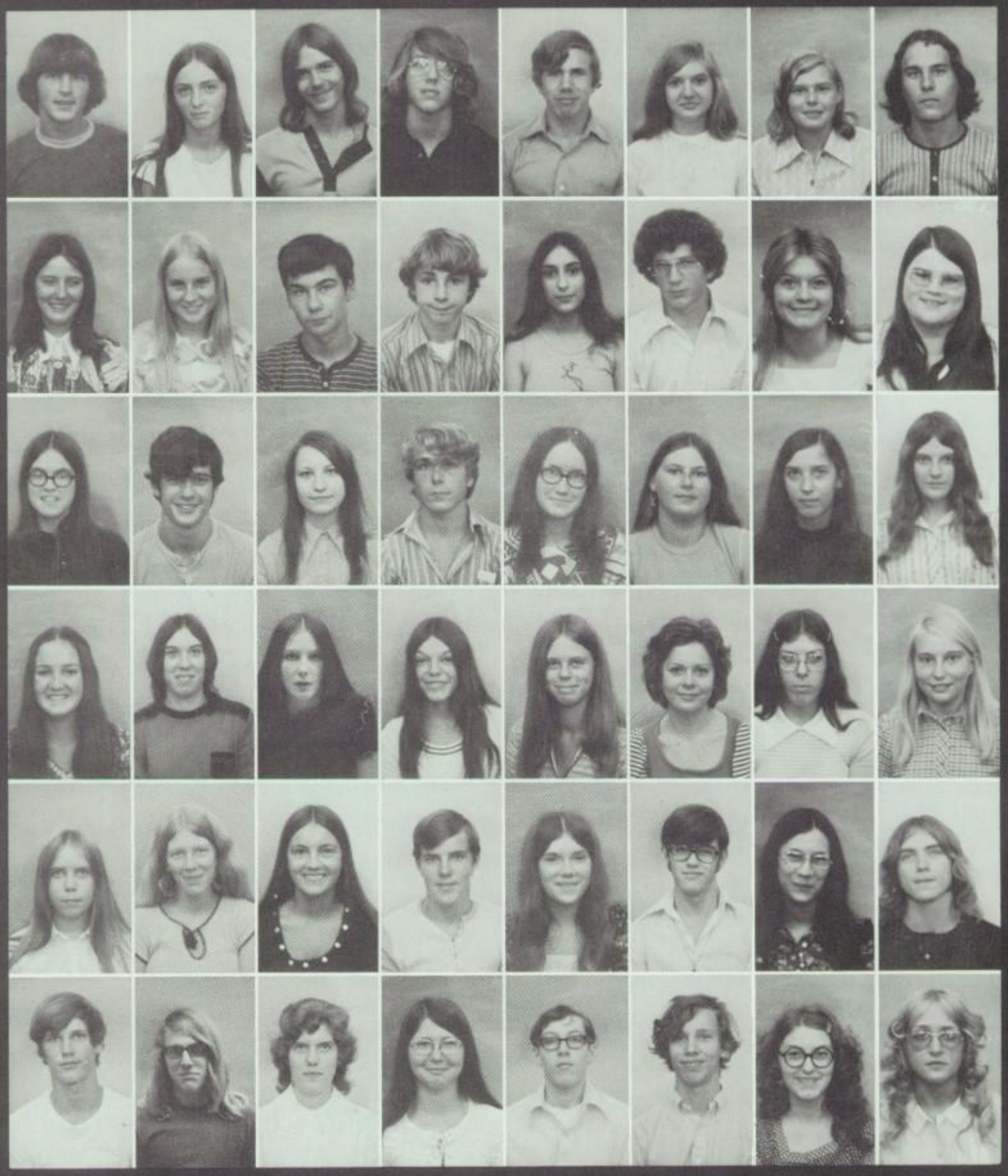
Daniel LaFramboise
Linda LaLonde
Denise Lambert
Diane LaMoria
Lynn Landosky

Ron Lane
Lynda Lange
Ellen LaPan
Pamela LaPan
Sabrina LaPan

Rick LaRocque

A

Gregory Larue
Virginia Lauria
Douglas Legue
Mike LeMay
Richard Leroux
Cindy LeTourneau
Colleen Lewis
Mark Lewis
Angie Liphard
Beth Lisius
Terry Lisk
William Lockhart
Star Lopez
Joe Luptowski
Cynthia MacPhee
Brenda Madigan
Sandra Madison
Jim Mahoney
Barb Malecki
Steve Malenfant
Debra Manhart
Carol Manyen
Diane Martin
Marilyn Martin
Mary Martin
Terrie Martin
Wendy Martin
Delphine Martinski
Jené Mathewson
Karna Mattison
K. Matuszewski
Sandra Maxwell
Mary Mayberry
Maureen Mazer
Maureen Maziarz
Dale McAlpine
Linda McCallum
Bill McCarty
D. McDermott
John McDonagh
George McFarland
John McFarland
Terri McGinnis
Laurie McGivern
Richard McLellan
Bob McMath
Mary Meier
Valorie Meilstrup



A

B

A

Nancy Melgaard
Mike Mendyk
Carol Merkle

Faith Mero
Renee Meylan
Mark Michalak

Randell Mier
Nelson Mieske
Laurel Miller
Robert Miller
Marcia Millitello
Sheri Minnich
Jeff Minster
Ron Mitzryk
Peggy Moffitt
Christine Moore
Warren Moore
Carol Morand
Debra Morse
Laurie Morse
Donna Mowbray
Roberta Mulligan
Mary Murphy
Tina Murray
Debra Myers
Lori Neal
Ann Nellett
Mary Nellett
Ken Nelson
Robert Nelson

Connie Neumeyer

Tim Neumeyer

B

C

Anna Neveau
Larry Neveau
Barry Neview
Linda Noel
Alison Norman

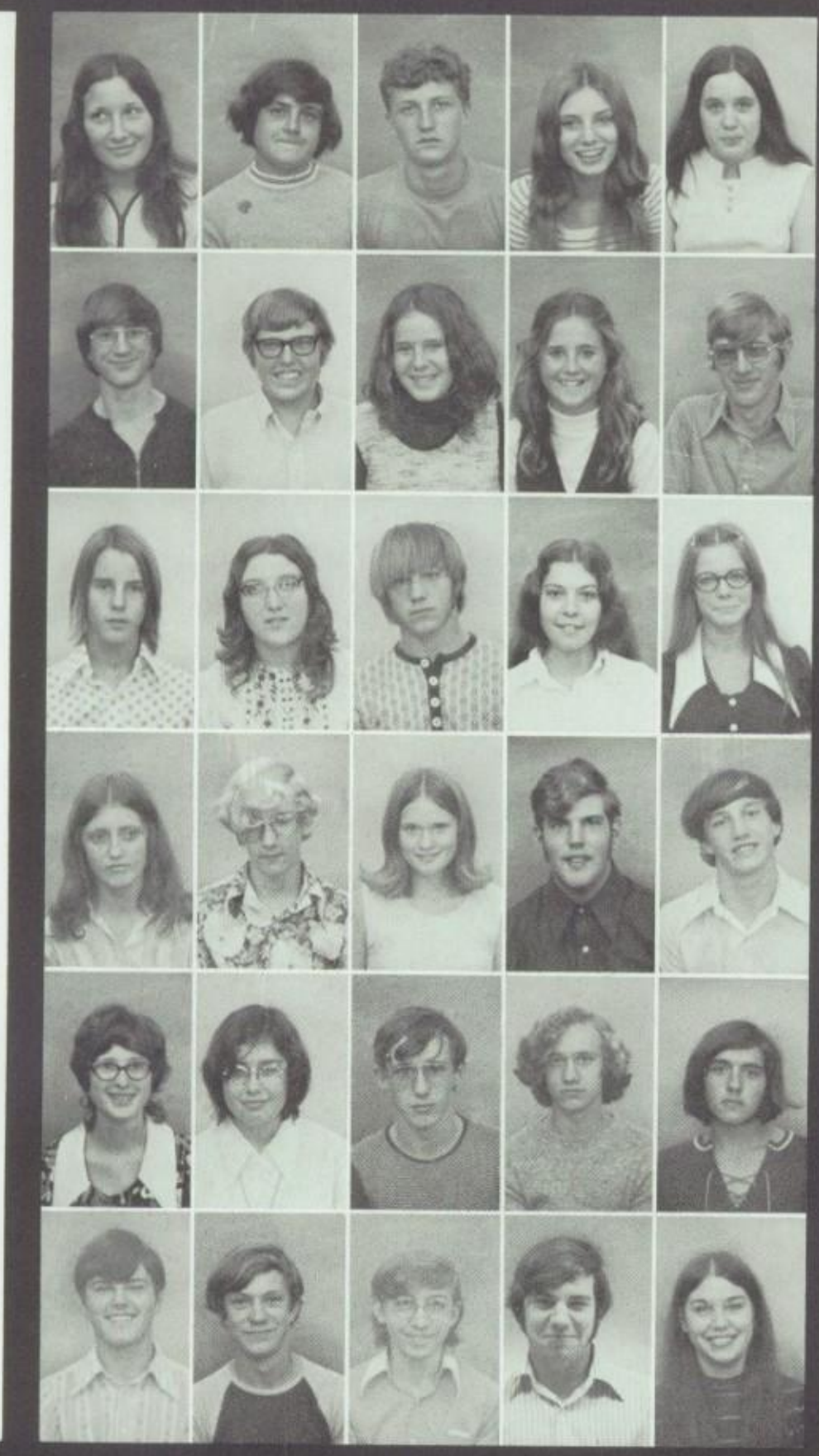
Kim Norton
Paul Northrup
Ruth Nuenke
Shelby Nuenke
Mark Nuffer

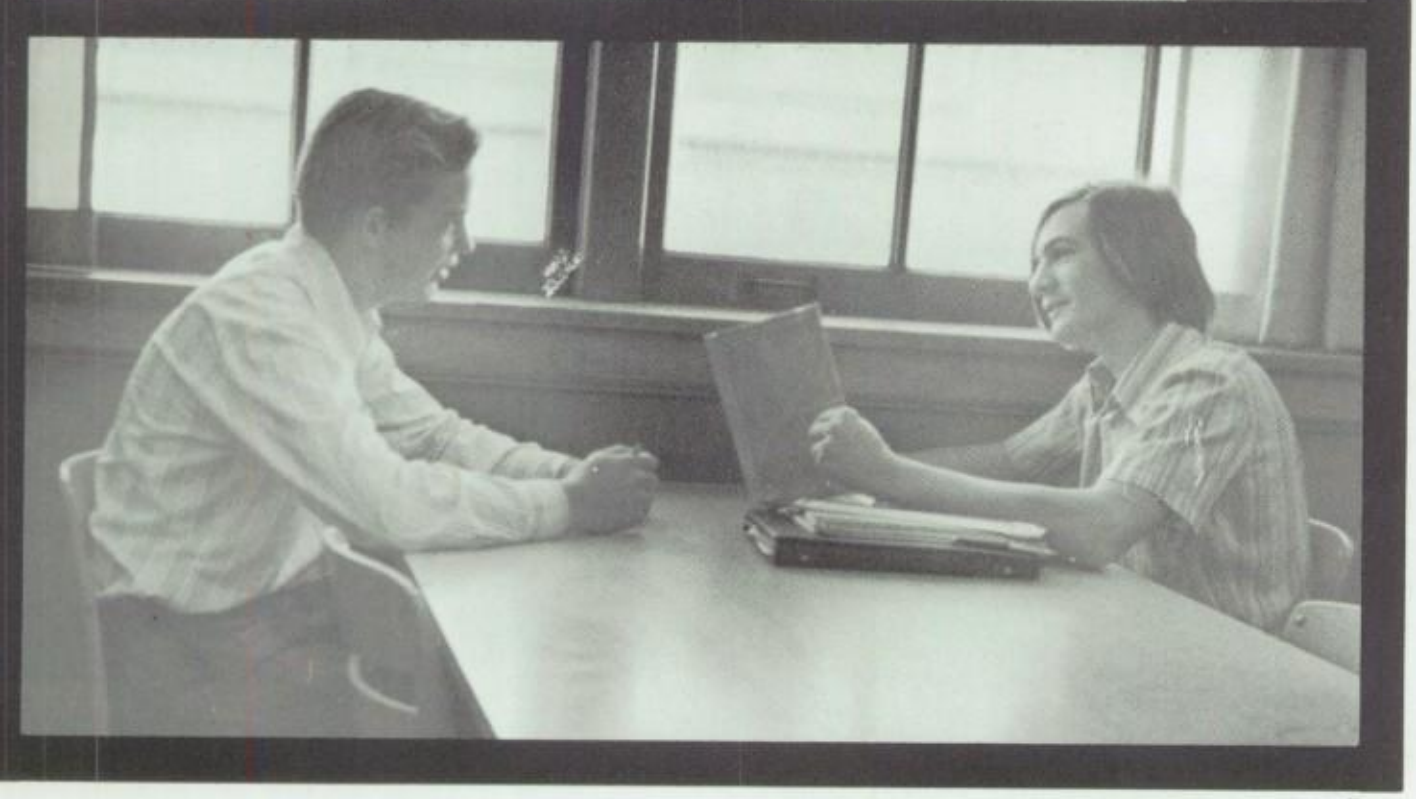
Kevin O'Brien
Jeanette O'Neil
Mike O'Shea
Grace Pajot
Dana Paige

Kim Parker
Mike Parker
Gail Pashak
Mike Pashak
Scott Pauley

Sue Pawlak
Mary Pawloski
John Pattee
Don Periard
Roland Peters

Melvin Pfenninger
Tim Pfenninger
Keith Phair
Tim Phillips
Alice Pike





D

Our Dream — to be United

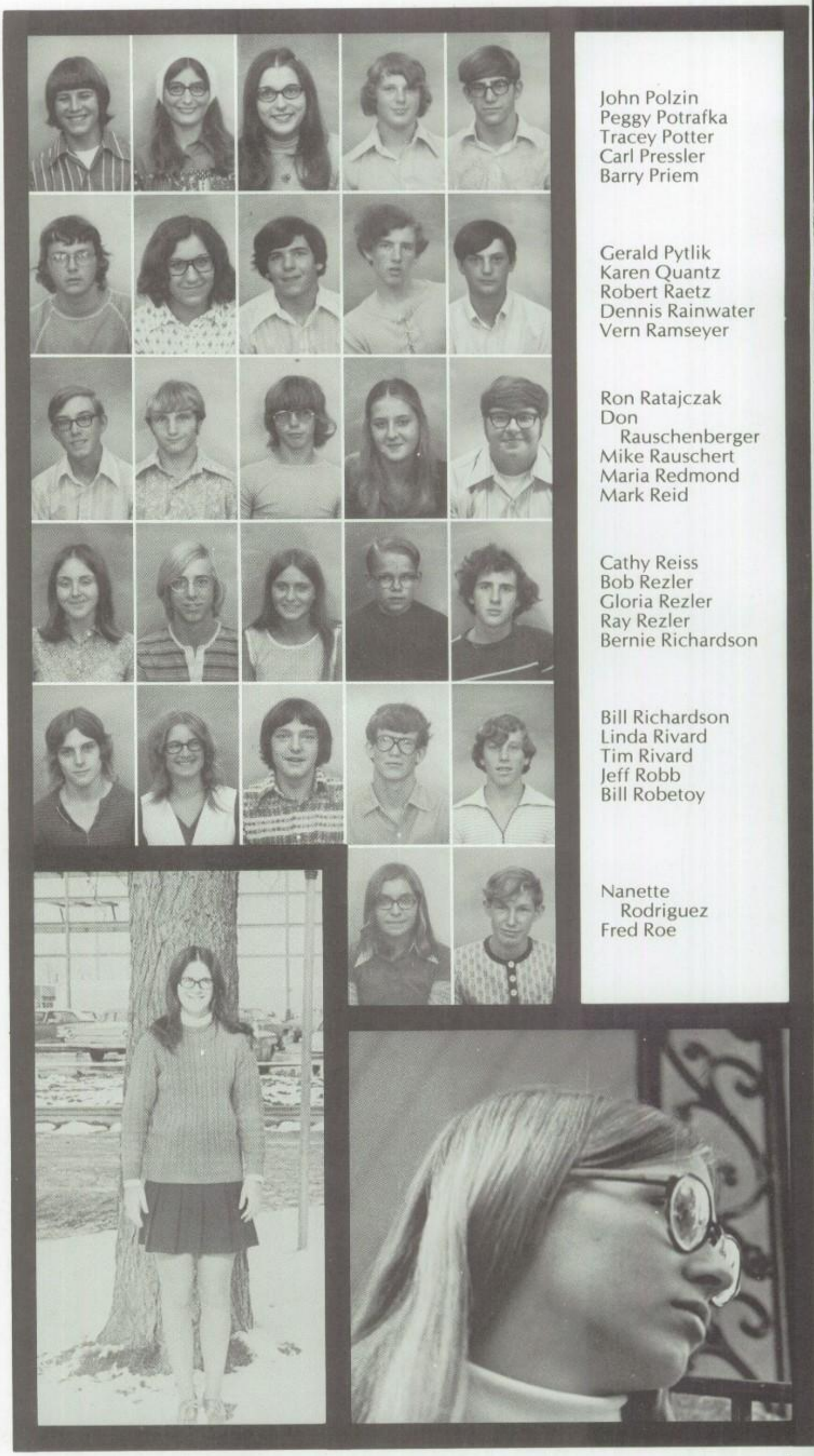
But the people knew they were strong and could hold out to the end. Besides, they all believed in the legend that someday they would be joined together again. All wished the day would come.

(A) Afternoon people and their friends Kim Joiner and her cello, *(B)* Bob Raetz and his bass. *(C)* They like little get-togethers with Shelby Brinkman, Ann Hammerbacher, Karen Quantz, and Connie Suchyta, and they even use the library sometimes like *(D)* Jim Pelch and Larry Satkowiak.

The Going Got Rough

Responsibility came before them and they responded. Between Student Council, performing on teams, jobs, classes, and homework, they felt they had the weight of the world on them.

Junior class officers include (A) Karen Wirsing, vice-president, and *(E)* Kevin O'Brian, president. *(B)* Ruth Sprague watches a friend come down the street. *(C)* Miss Sloan helps kids with plans for the future. *(D)* Junior varsity cheerleaders promote spirit on cold nights.



John Polzin
Peggy Potrafka
Tracey Potter
Carl Pressler
Barry Priem

Gerald Pytlik
Karen Quantz
Robert Raetz
Dennis Rainwater
Vern Ramseyer

Ron Ratajczak
Don
Rauschenberger
Mike Rauschert
Maria Redmond
Mark Reid

Cathy Reiss
Bob Rezler
Gloria Rezler
Ray Rezler
Bernie Richardson

Bill Richardson
Linda Rivard
Tim Rivard
Jeff Robb
Bill Robetoy

Nanette
Rodriguez
Fred Roe

A

B

Linda Rohrer
Dan Rose
Vicki Roseberry
Gale Rosenbrock
Kim Rouech

Joe Roznowski
Mike Ruegsegger
John Ruge
Linda Ruhland
Tim Rupp

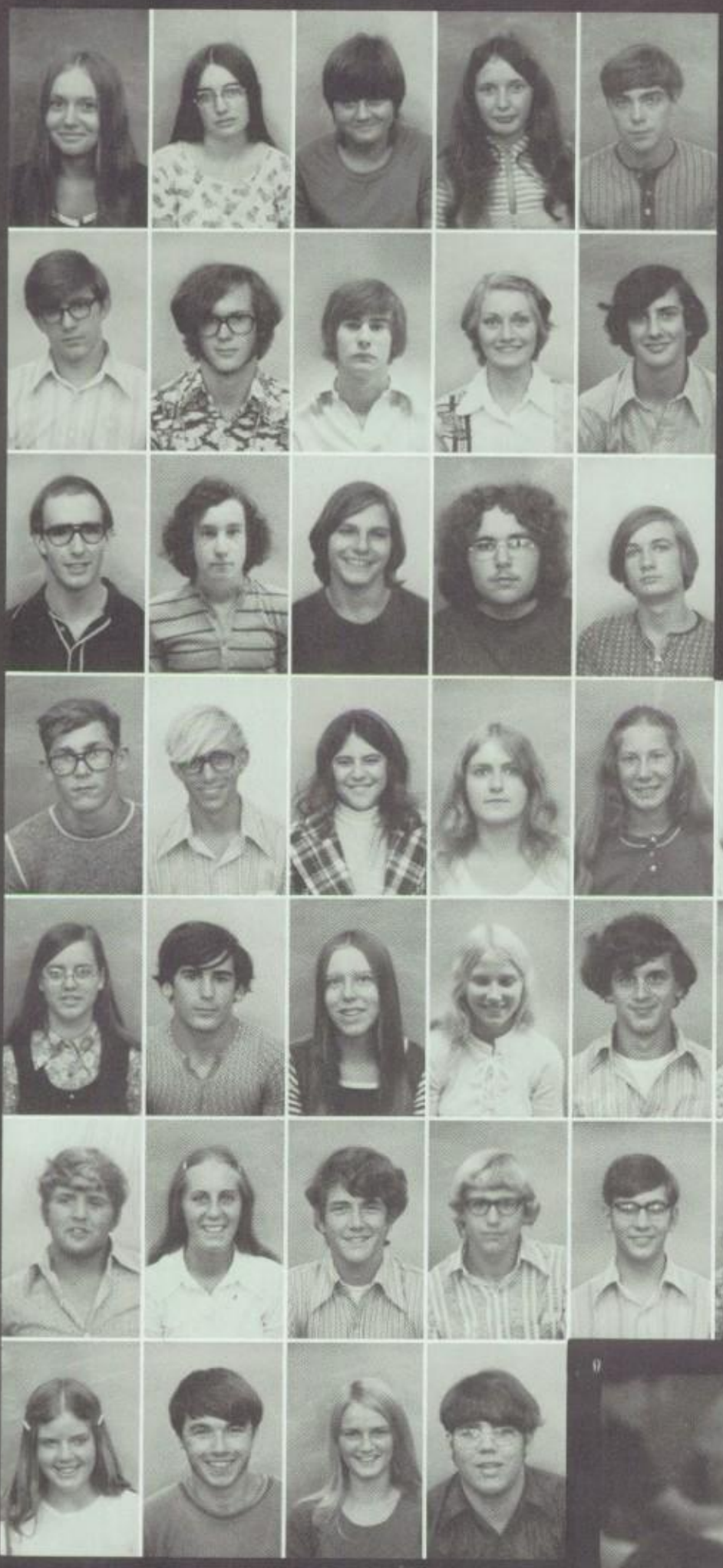
David Russell
Paul Rytlewski
Dan Sajdak
Bill Sams
Larry Satkowiak

Mark Satkowiak
Ronald Satkowiak
Nancy Savage
Debby Scaggs
Dawn Schafsnitz
Ann Schalk
Lane Scharich
Johanna Schatzer

Jeanne Scheddel
Joel Scheddel
Nola Schepper
Brenda Scherzer
Gary Scherzer
Mark Schleben
Frank Schmidt
Matthew Schmidt

Randall Schmidt
Barb Schram
Robin Schroeder
David Schultz
Gerald Schultz
Greg Schultz
Sue Schultz
Steve Schultz

Joanna Schwab
Mark Schwab
Paula Schwandt
Todd Schweitzer



D

E

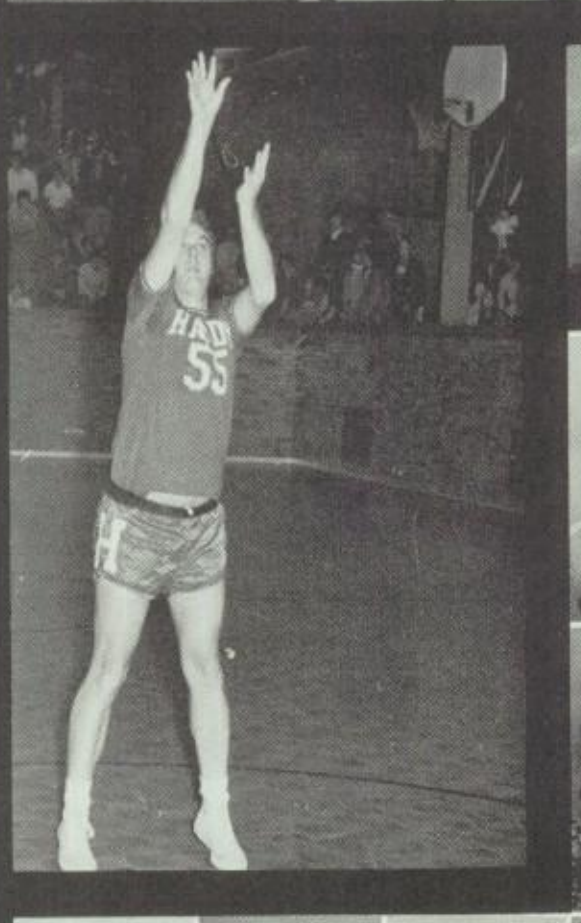
Relief at Last

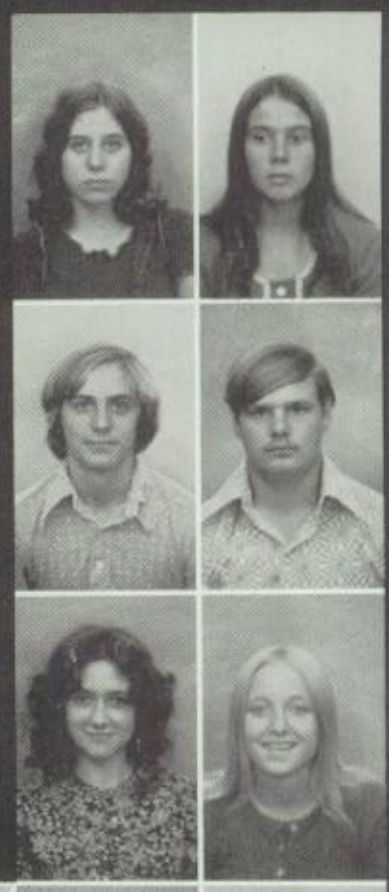
But suddenly the end was in sight. All tests had been passed and they waited for the final day. Then it happened. Red robes went flying off the field, and in an instant they were seniors.

(A, B, D) Everyone can take part in the student-faculty basketball game, and *(C)* oh, aren't they cute!

A

B





Connie Schwerin
Sabrina Schwerin

Bob Sebald
Michael Setula

Marie Sharp
Jane Shelagowski

Pat Shelagowski
Dena Sheperd
Rick Sherman
Shelly Shoenbine
Mark Singh

Fred Simmons
Jim Simmons
Mike Simunic
Tom Smiley
L. N. Smith

Linda Smith
Sarah Smith
Bob Smolinski
Gary Smolinski
Kathy Snyder

Marilyn Snyder
Linda Sochacki
Ella Southwell
John Sowinski
Karin Spencer
Mike Spencer
Anthony Spiridigliozzi
Ruth Sprague
Nancy Spyhalski
Sue Stanley
Rockey Starrett
Leo Staszak
Tom Staszak
Richard Staudacher
Steve Steig
Nikki Stein
Theresa Stein
Jean Stevenson
Sharon Stieve
Anne Stokoe
Mark Suchodolski
Mary Suchy
Connie Suchyta
Dave Sutter

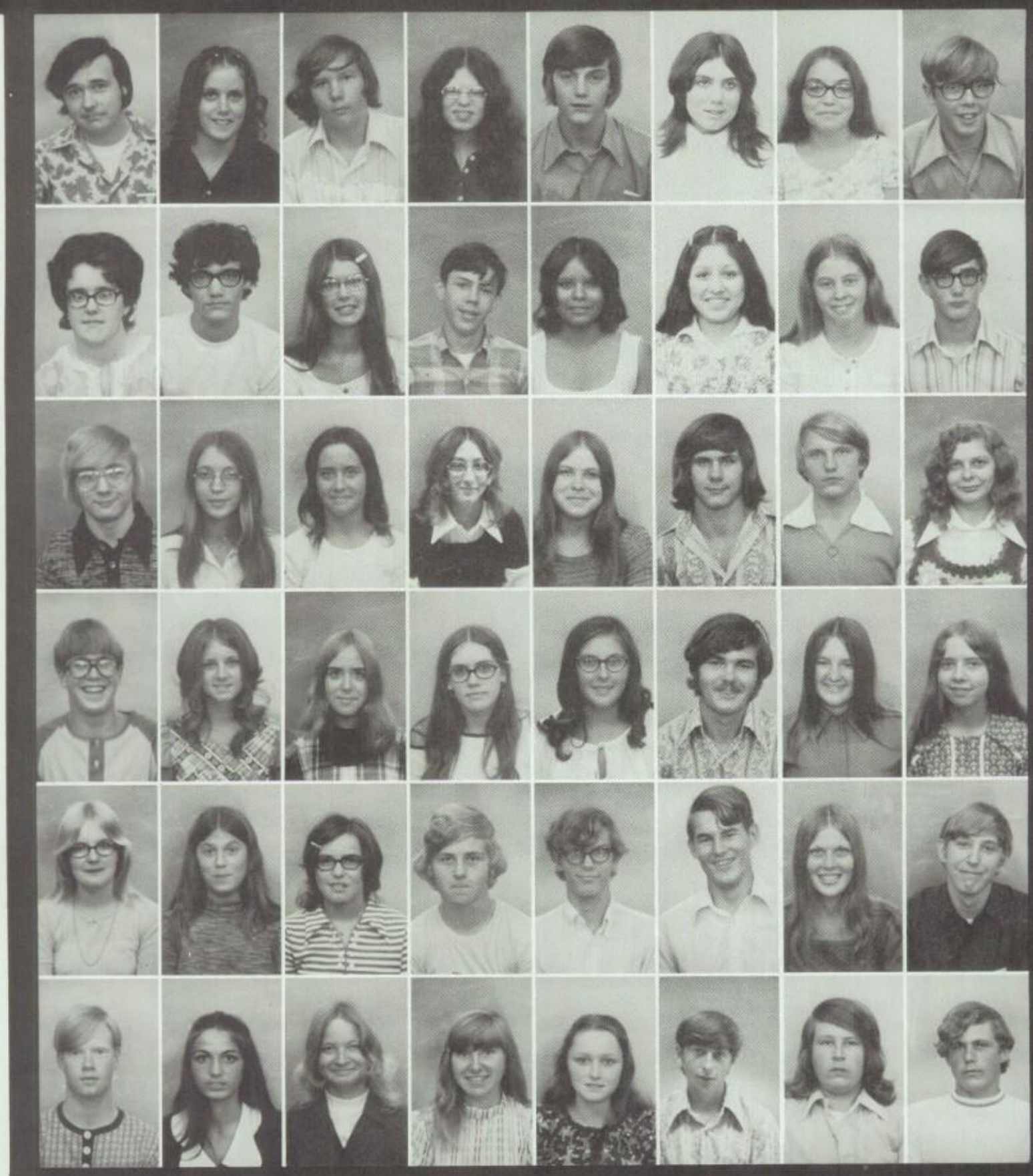
Dennis Sutton
Mike Sutton
Sarah Sutton

Cheryl Swank
Anne Switalla
Debra Switala

Randy Talaga
James Tanner
Rhoda Theiss

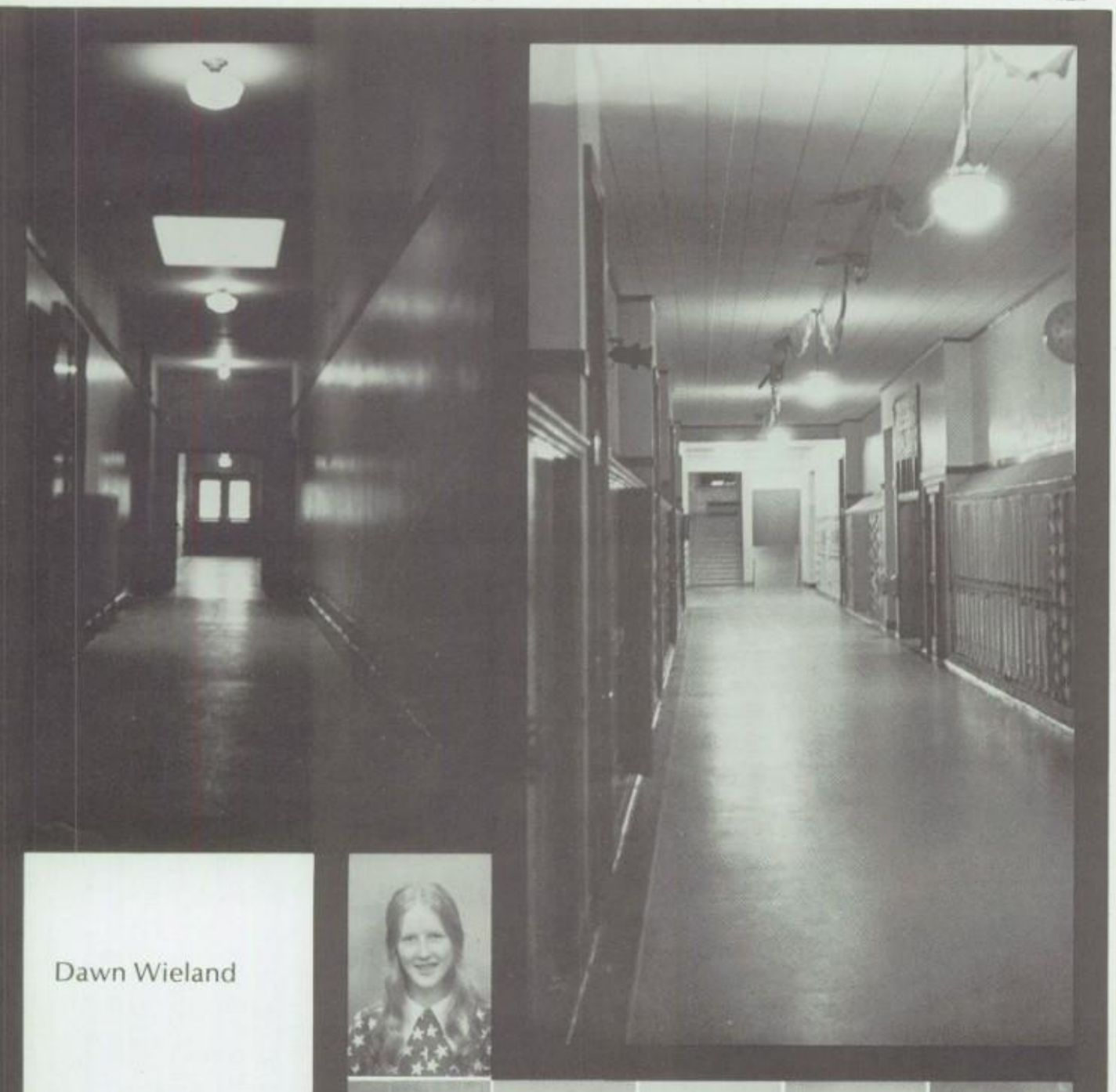
A

B



David Thomas
Janet Thomas
Dick Thompson
Linda Thume
Dennis Todd
Kathy Tomczak
Diane Sylvester
Wesley Sylvester
Mary Szelogowski
Richard Tomkinson
Debby Trombley
Tim Troxell
Antoinette Valle
Betty Vasquez
Jill Vaughn
Paul Vennix
Bob Villaire
Jeanne Villaire
Lisa Vogel
Kathy Vogtmann
Nancy Vogtmann
Charles Wade
Bob Wakefield
Dawn Wallace
Bill Washabaugh
Carla Watson
Pamela Weaver
Sheri Weaver
Sharon Wegener
Glen Weidner
Betty Weiss
Jeanne Weiss
Linda Weiss
Kathy Wejrowski
Jenny Welch
James Werner
Mark Werner
Bill Westphal
Jane Weiss
John Whalen
Leo Wheeler
Carol Wheeler
Laureen White
Cindy Whitney
Denise Whittaker
Marvin Wicker
Dave Wiechec
Stephen Wiechec

C D



Dawn Wieland

Neil Wieland
Sharon Wieland
Denise
Wieszciecinski
Kurt Wight
Marcia Wilinski

Randy Williams
Ardith Wilson
Norman Wilson
Sue Wilson
Peggy Wing

Karen Wirsing
Matt Witzke
Jim Wood
Fred Yandall
John Young

Rob Zachrich
Allen Zalucha
Michelle Zessin
Kevin Zuchnik
Pam Zuenfsdorf

The End

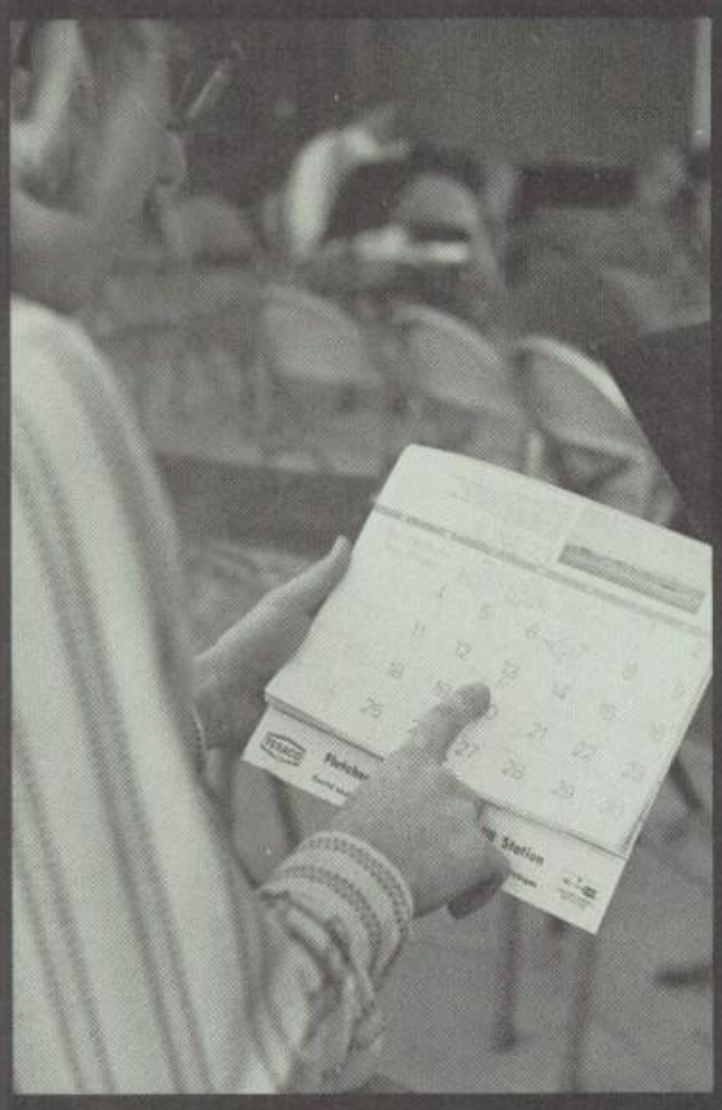
There was sadness though, in knowing that some were leaving, never to return. They'll be missed, but life continues. And so for a while, there was happiness in the land called Handy.

(A) After school hours, the office is as deserted as the school. *(B)* Even when deserted it looks proud. *(C)* It sure seems longer when it's empty. *(D)* Only when school is over is the second floor finally silent.

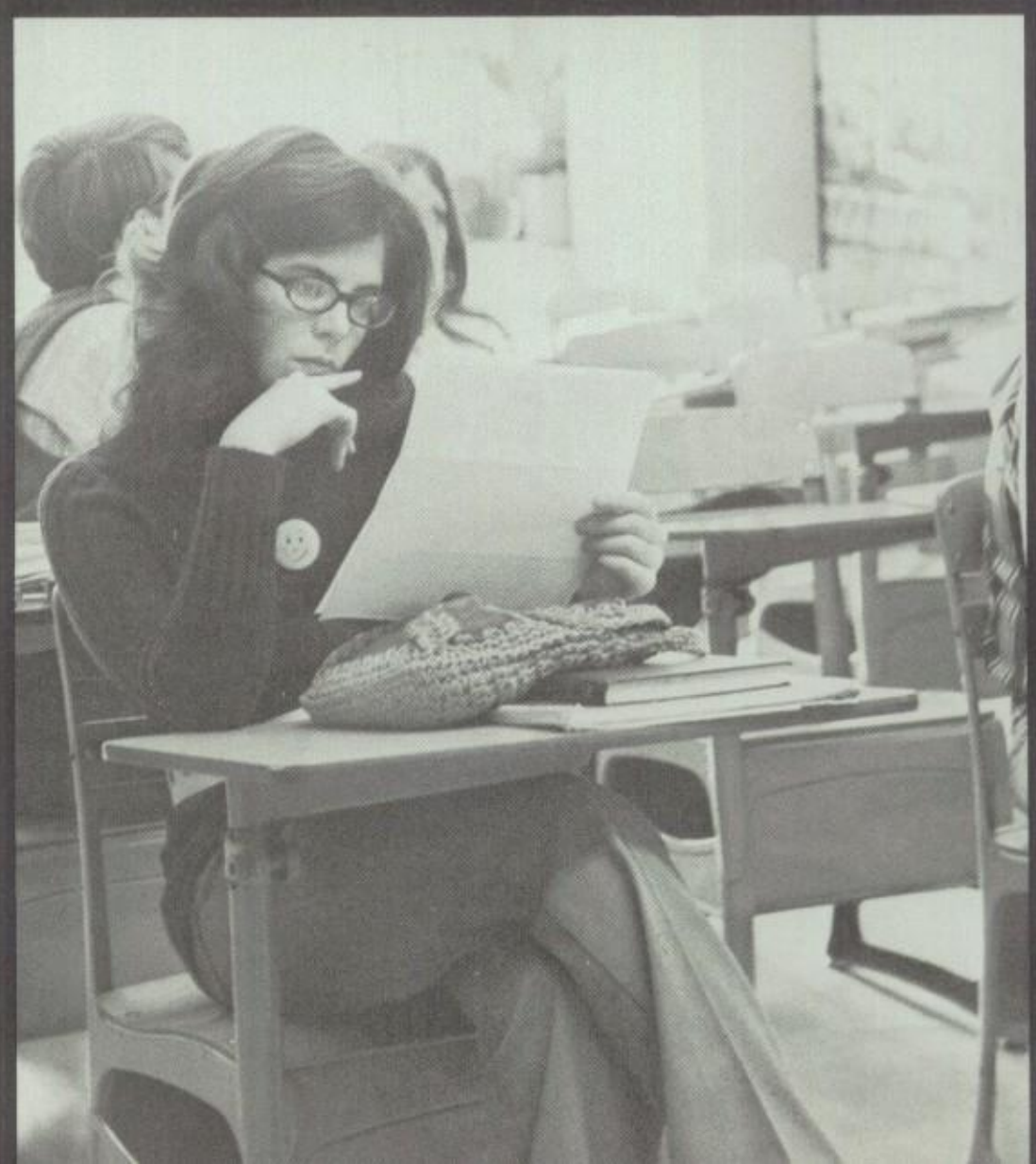
Being a Senior Is:

feeling low, feeling high, feeling nothing in particular, being a part of a group, feeling left out, learning to use every minute of our time, then wasting a day or two of it, feeling old, feeling very young, trying to find our real selves, getting excited about little things, planning a trip to Niagara Falls or Cedar Point . . .

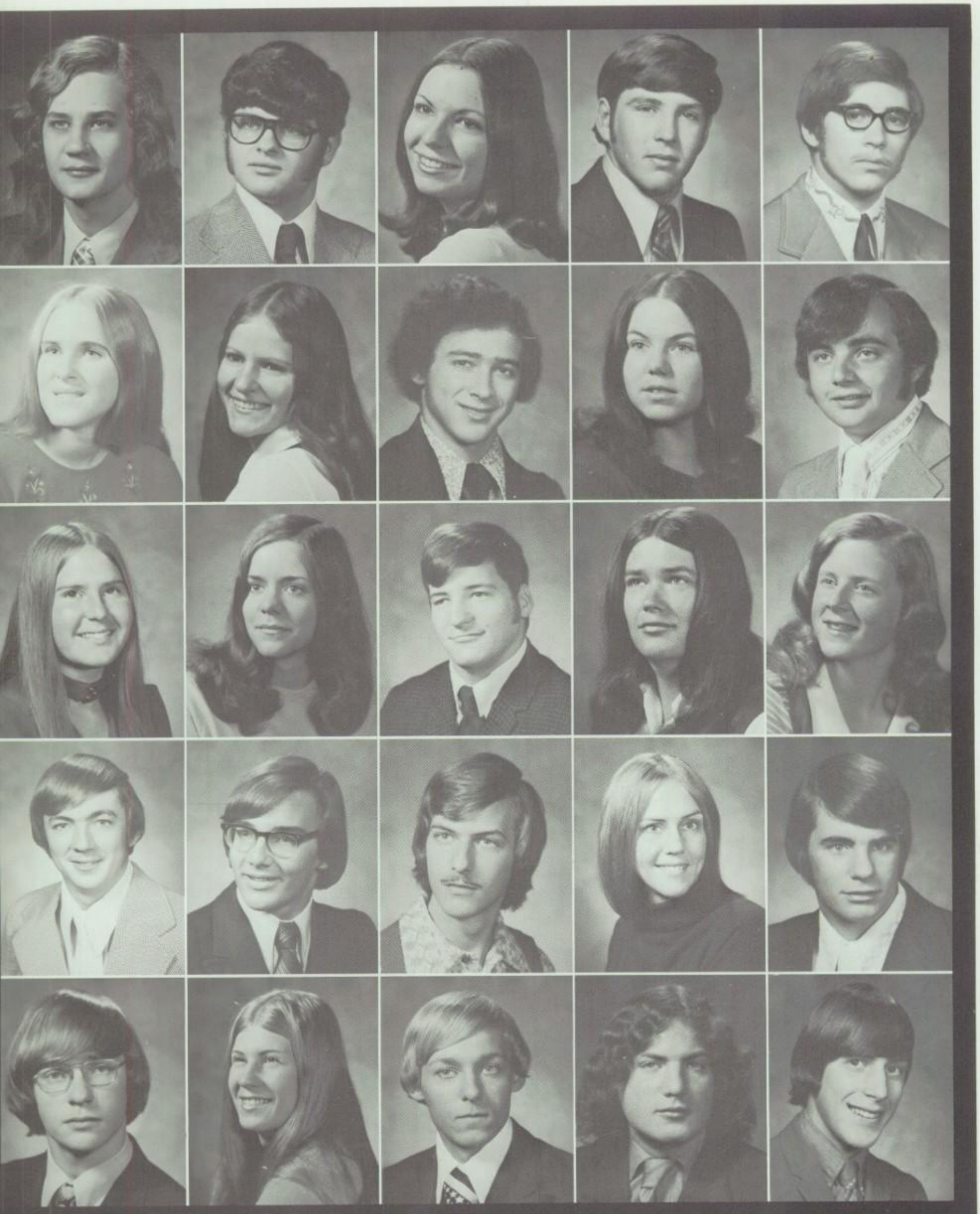
Thinking back to our sophomore year, can you identify our class officers? (Darrell Datte, Cindy Eisenman, Lorie Butterfield, and Jill Bickel.) Mary Szyperski counts the days until June 13, graduation day. Sue Carbary carefully reads the judge's comments on yesterday's debate.



Richard Ahler
Randal Alexander



Cynthia Able
Michael Alarie
Cathy Allen
Kathryn Allen
Sheila Anderson



Paul Andrzejewski
Sherry Ayers
Janice Barber
Archie Bauer
Donald Beeman

Martin Arnold
Marjorie Badour
Dawn Bargeron
David Bauer
Janice Begick

Debra Arnot
William Baird
Patrick Barnella
Ricky Bauer
Robert Begick

Keith Arsenault
Anne Balwinski
Cheryl Barney
Lorelei Baumbach
Michael Behmlander

Kevin Austin
George Barber
Laura Batzer
Alan Becker
Randy Behmlander

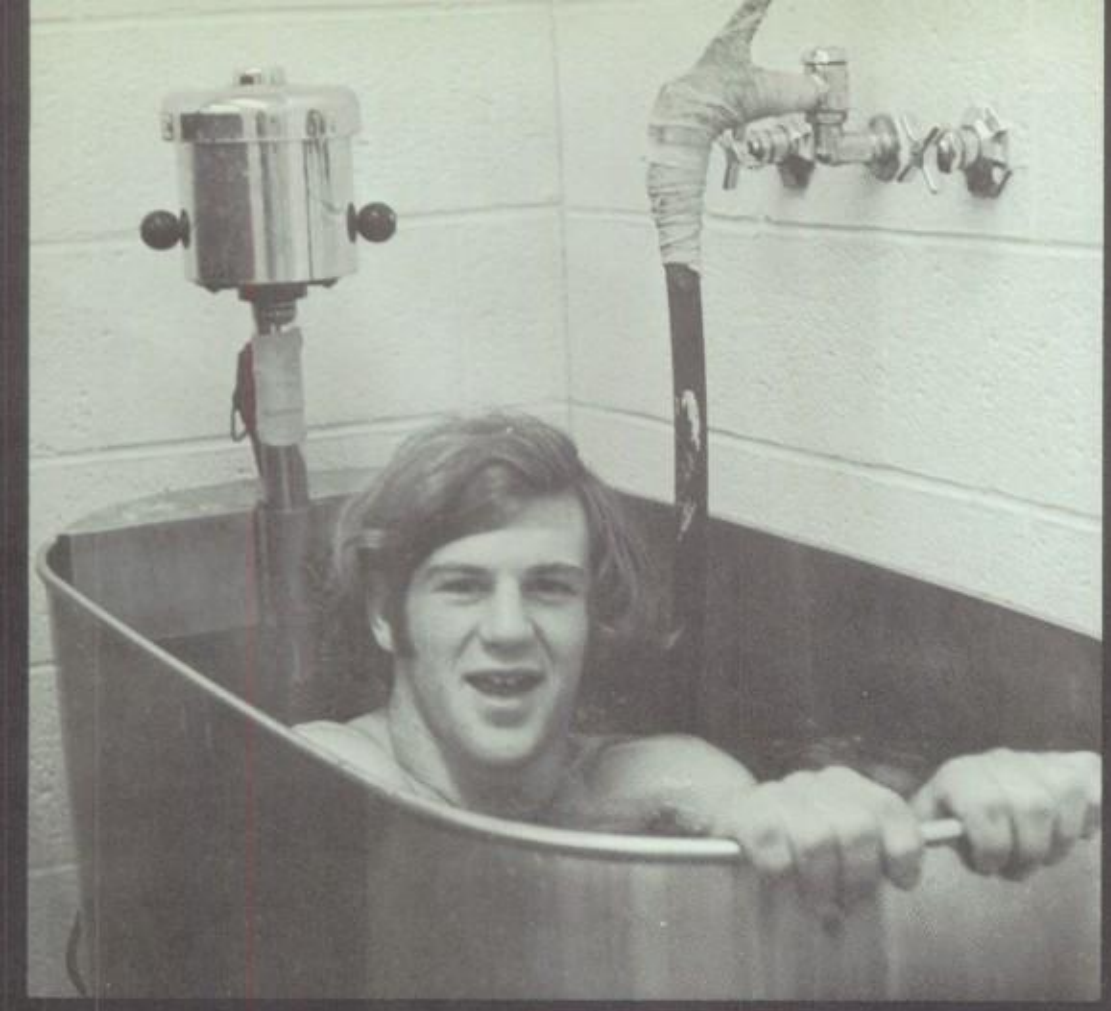
Renee Behrmann
Jill Bickel
Joy Bladecki
Juanita Bourcier
David Brissette

Peggy Beiser
Jonathan Bickham
Melody Bladecki
Phillip Bowers
Lisa Brissette

Linda Belger
Robert Biskner
Jill Blair
Sue Bowers
Steven Brissette

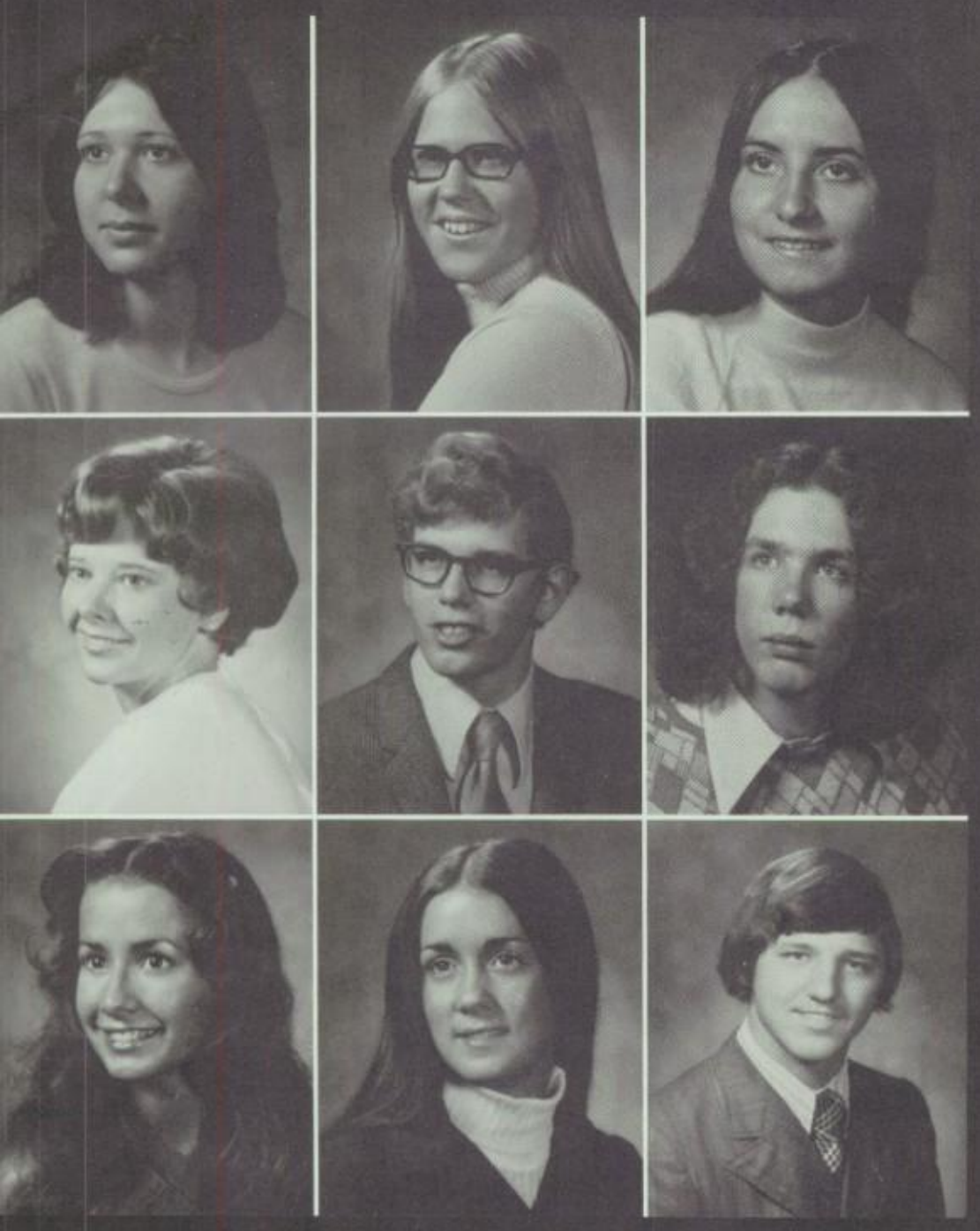
Daniel Benner
Mark Biskupski
Mary Blevins
Toni Brandenburg
Cynthia Buechler

Richard Bernard
Gene Bladecki
Richard Borchardt
Lloyd Bricker
Randall Bullis



. . . being surprised at how far we've come since our first days here, watching our friends develop into leaders and workers, finding out that we can depend on someone else when we can't seem to manage for ourselves, having a class in one of the rooms we were in during our earlier years and recalling all the good times that we had in there, going our separate ways, putting up with the overcrowded hallways because we knew we only had a few weeks to go, walking into the library without having a pass . . .

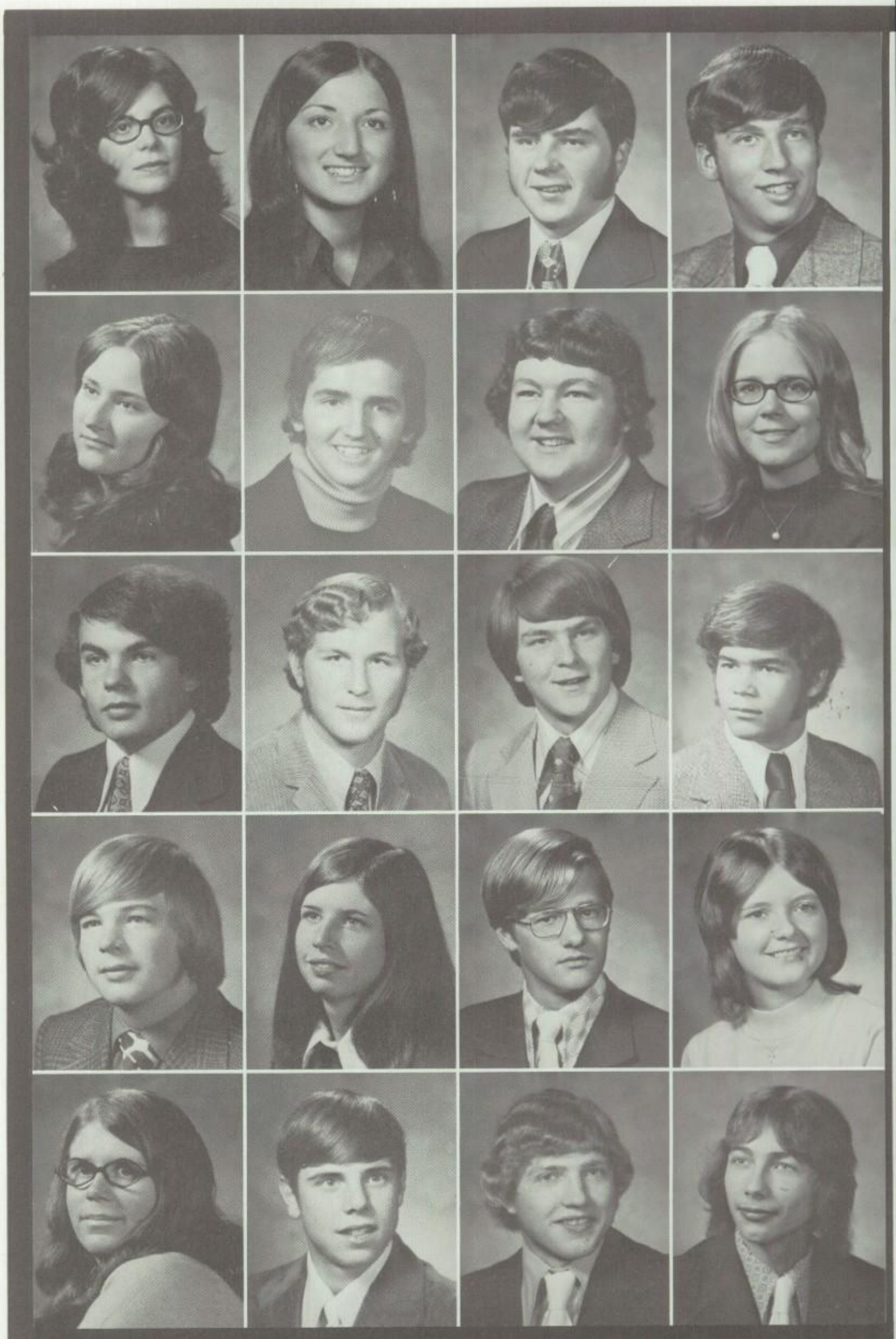
Terry Watkins relaxes in the whirlpool bath after a hard day at wrestling practice.



Debra Burdis
Lorie Butterfield
Nina Cambron

Barbara Bureau
William Callaghan
Ellen Cameron

Rebecca Burgett
Timothy Callahan
Patrick Campau

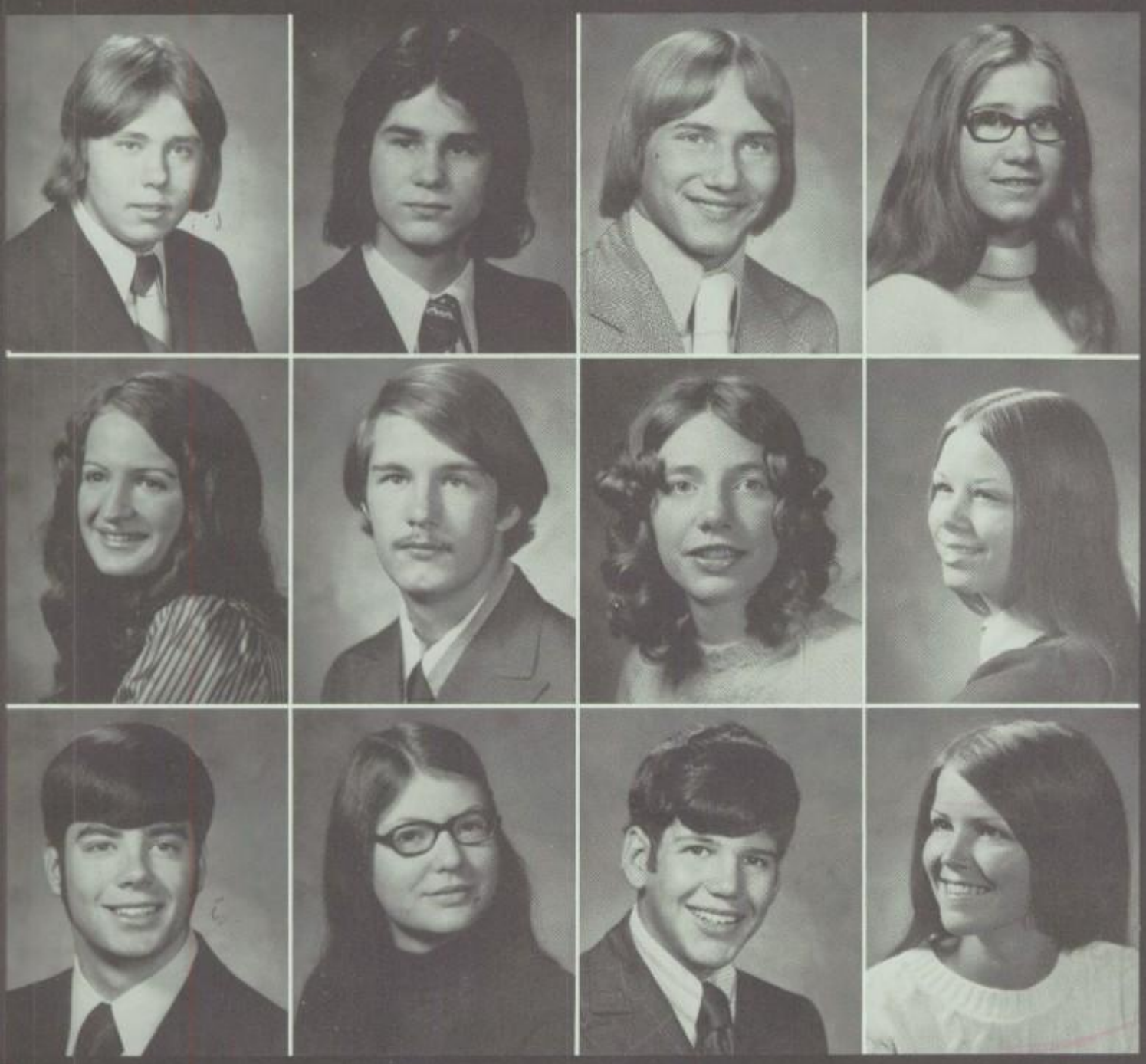


Sue Carbary
Mary Chambers
Thomas Cobb
Jeffrey Crook
Rose Dawson

Delores Carmona
Randy Chappel
Terry Coberly
Bonnie Cull
Steven DeFrain

Dennis Carrier
John Chosay
Mark Connelly
Darrell Datte
Randall DeShano

Alan Cave
Debby Christensen
Wayne Courier
Judith Davidson
Ricky DeShano



. . . not being sure how to use the skills that we have just learned, watching the new additions going up outside the windows and wishing that we would be there to see them when they are finished, looking at our freshman yearbook and laughing at the funny mug shots, comparing them with our senior pictures and laughing, comparing our real selves with our senior pictures and laughing . . .

When Janet Wood paints, she gets paint everywhere, even on her nose. Dar Oeffner and Rob Hanson remember the fun they had being little kids.

Gregory Diehl
Naomi Douponce
Robert Eastman

Thomas Dodick
Gary Doyle
Gayle Eickel

Randall Dominowski
Margaret Dubiel
Steven Eickel

Michele Dore
Sandra Dunsmore
Cindy Eisenman

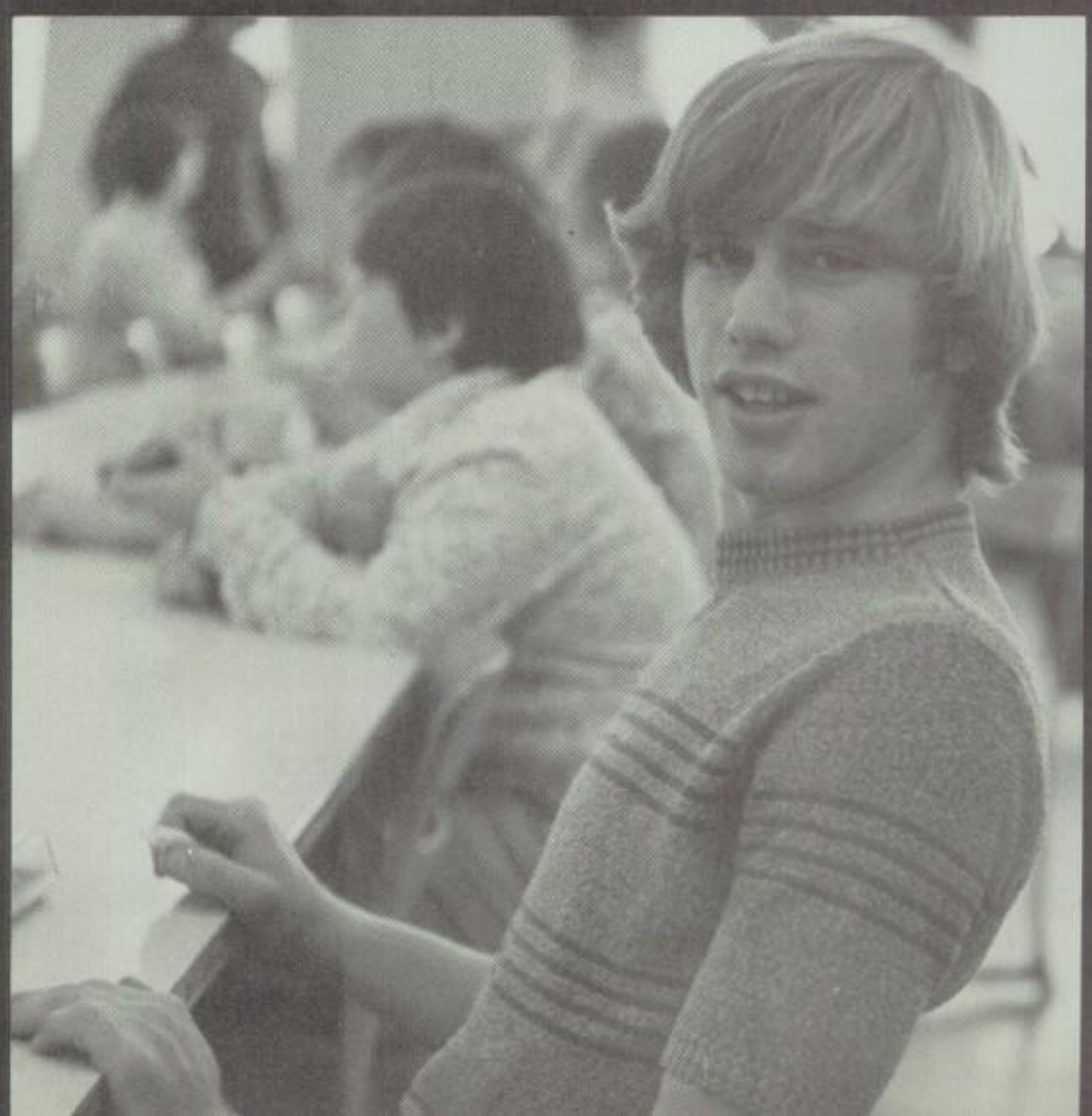
. . . having a surprise quiz on the day that we are least ready for one, having another surprise quiz on the day after the first one when we felt absolutely sure that we would not have one two days in a row, finding out we did better than we could possibly have hoped for, buttering up the teacher so that he wouldn't assign anything over the weekend, trying to get on his good side, wondering some days if there was a good side . . .

Jim McKellip has books in front of him, but that's no assurance that they'll be opened tonigbt.

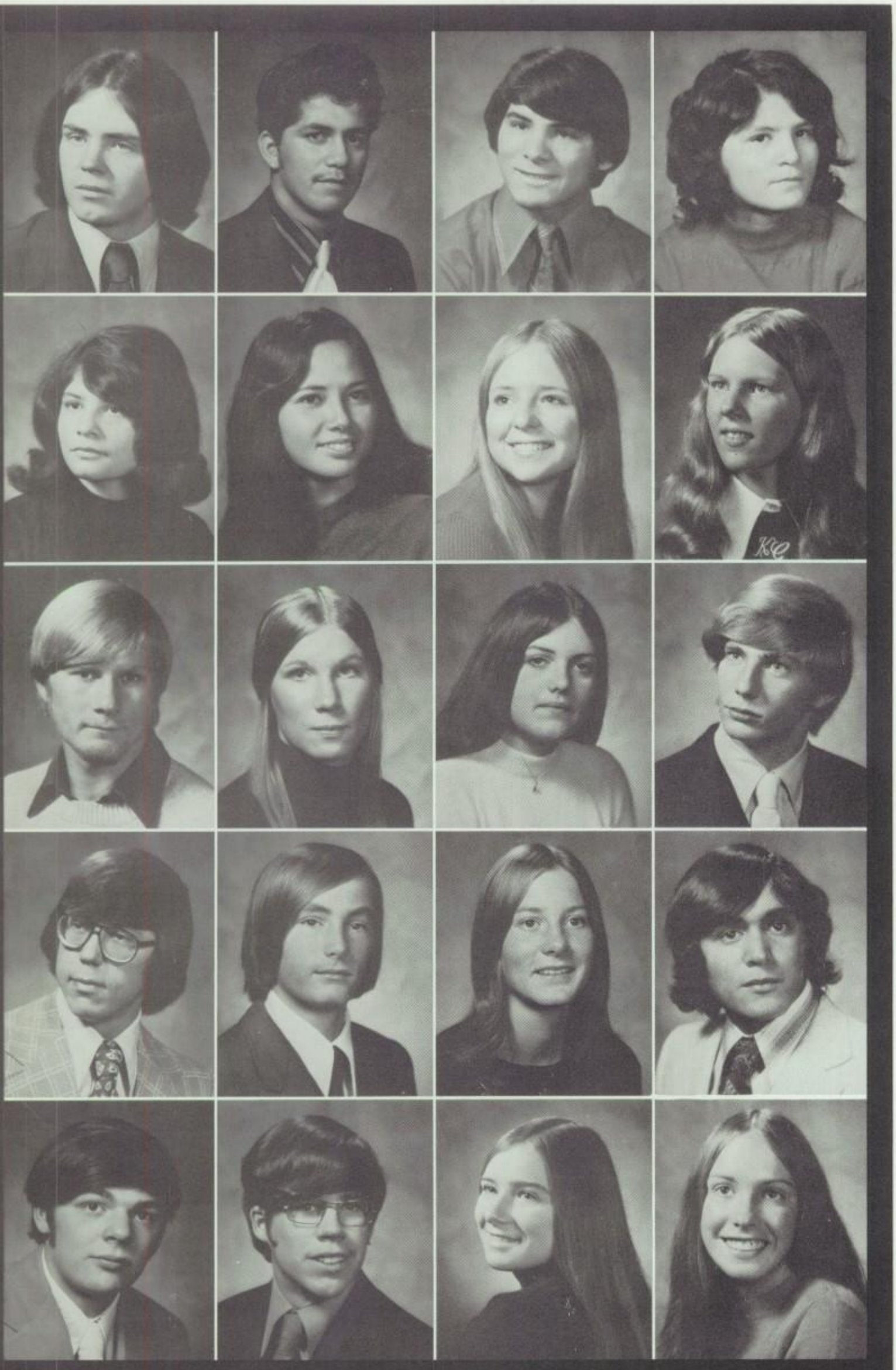
Jane Elliot
Gary Evans
Matthew Fick

Frederick Engelhardt
Lorna Everson
Wayne Filcek

Larry Engelhardt
Rae Farris
Cheryl Fitzmaurice



Cindy Evans
Gilbert Felmlee
Thomas Fortin
Wendall Foster
Peggy Fournier



James Gallagher
Vicki Garcia
Arthur Gilbert
Steven Glaza
Jack Goodman

David Garcia
Susan Gawne
Janice Girard
Richard Gobeski
Dennis Goodrich

Larry Garcia
Paula Gerard
Roberta Girard
Gayle Goddard
Pam Gorney

Laura Garcia
Katherine Gerish
Narman Gittins
Oscar Gonzales
Cheryl Gotowka

Martha Gouin
Lynne Graveline
Michael Gregory
Sue Grzegorczyk
Vern Haggitt

Jeff Goyett
Margaret Gravlin
Hazel Griffin
Boyd Hacker
William Hall

David Graebner
Cheryl Green
Robert Grocholski
David Haeusler
Carol Hamel

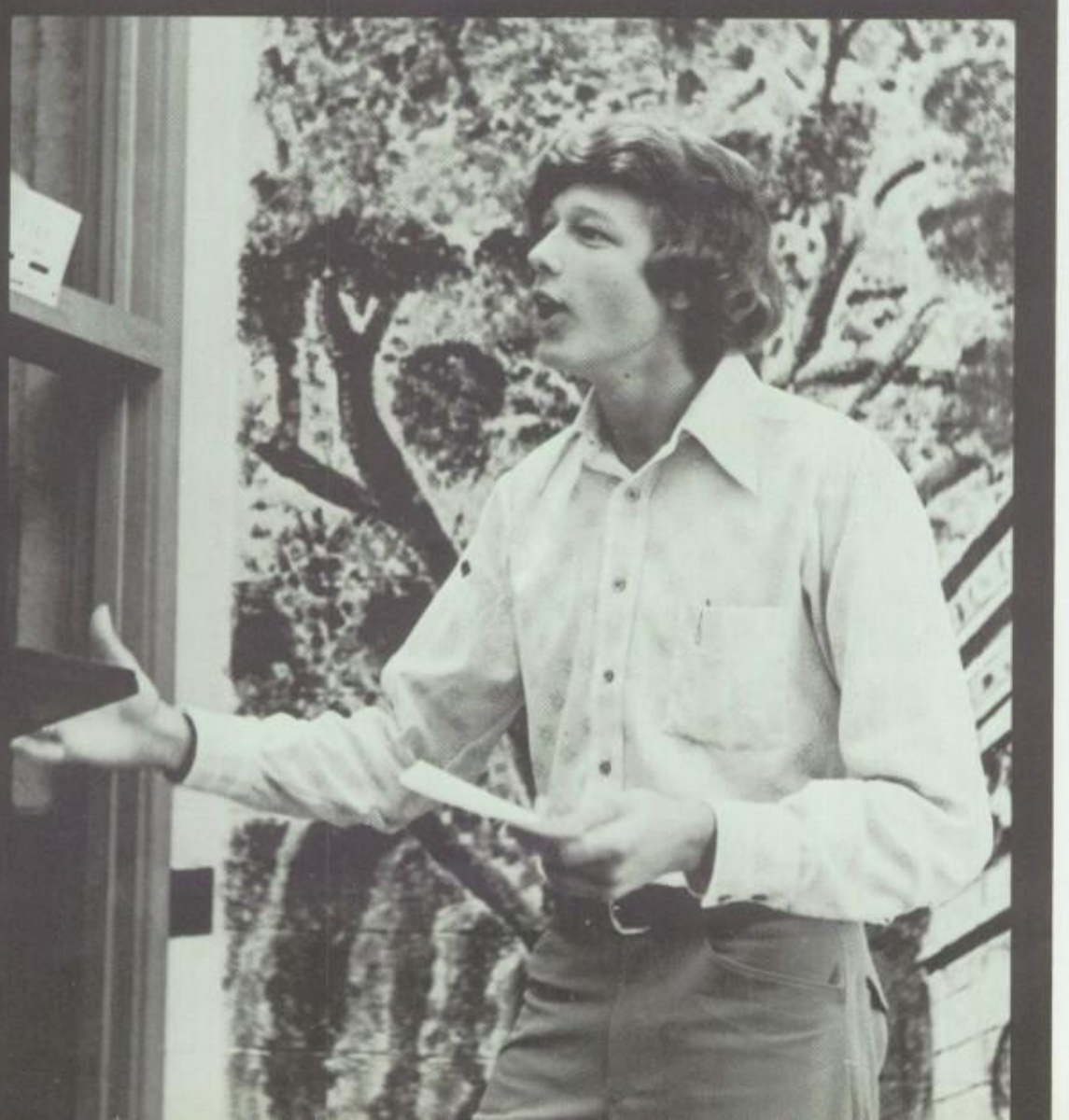
Debra Grandmaison
Mark Gregory
Connie Grueber
Diane Hagen
Marla Handy

Joan Hardy
Mary Heeke
Donald Herbert

David Hasenburg
Cheryl Heinz
David Herbolsheimer

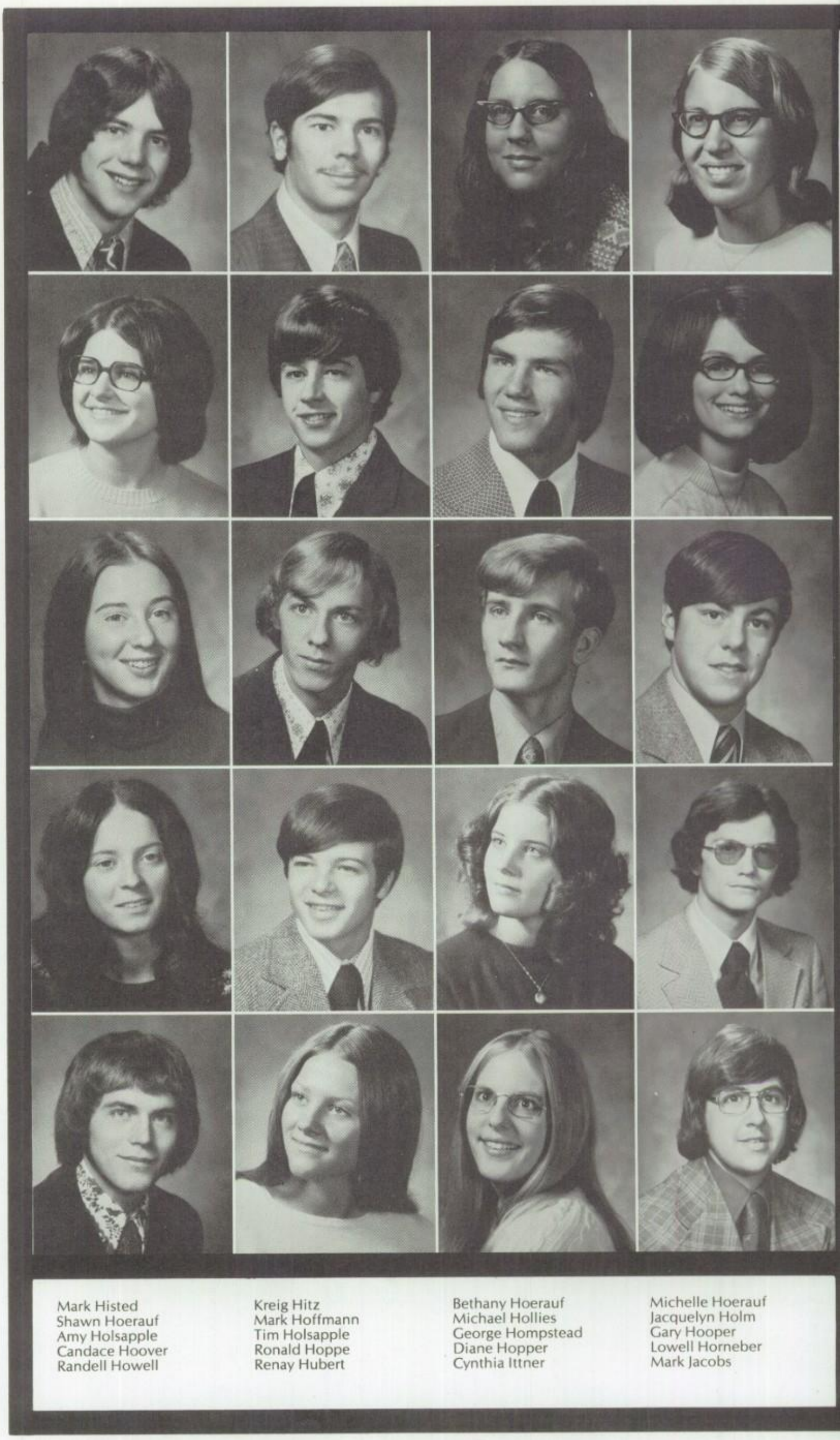
Denice Hayward
Michael Heinz
Royce Herbolsheimer

obert Hanson
net Hayward
ancy Henderson
tty Hetzner
mson Hiltz



. . . trying to decide whether or not we want to put four more years of our lives into higher education, getting a job, going to parties during the week, going to parties on the week-ends, babysitting our brothers and sisters when we'd rather do something else, buying a car, paying for all the expenses that go with it . . .

Debating is something that Dennis Mitzryk does best.

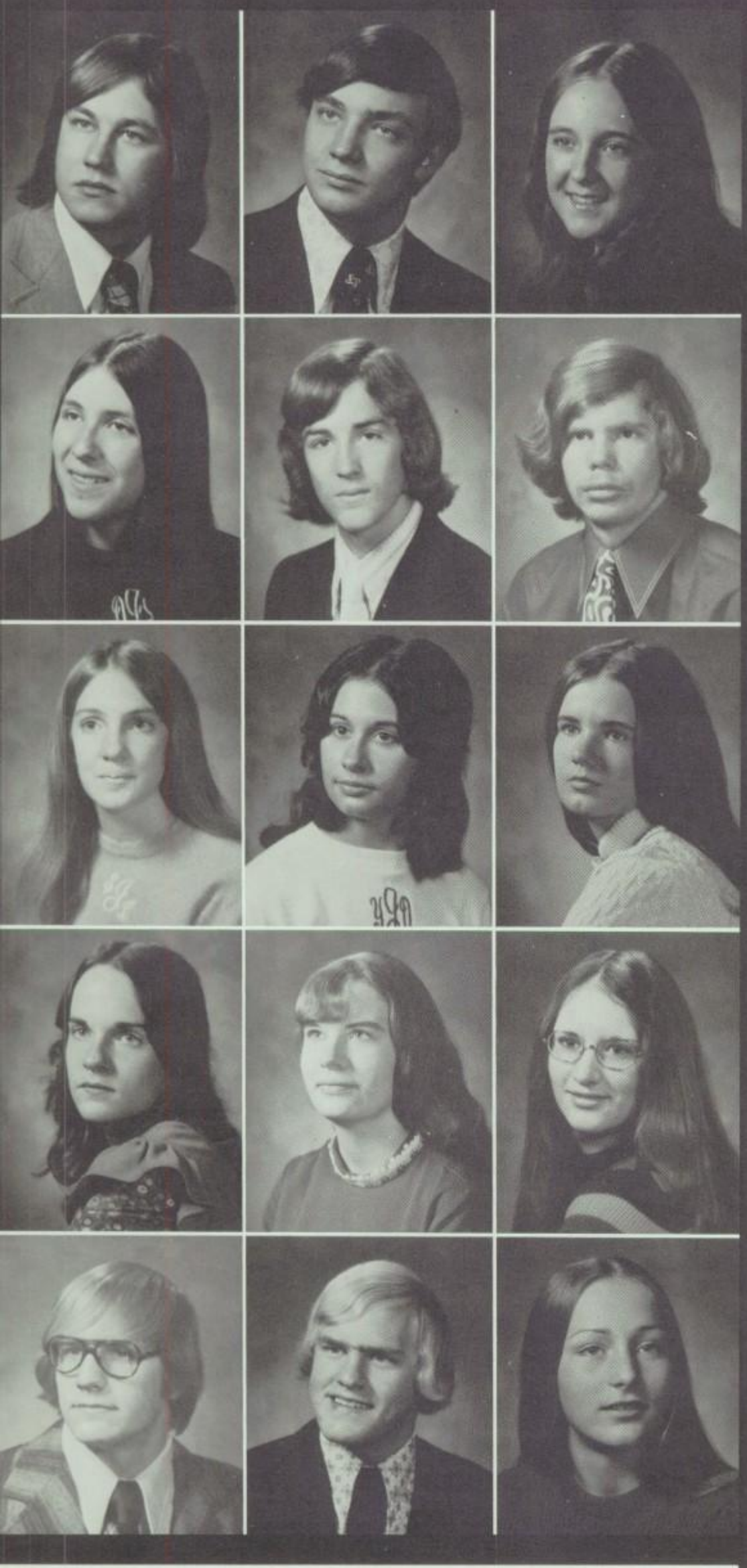


Mark Histed
Shawn Hoerauf
Amy Holsapple
Candace Hoover
Randell Howell

Kreig Hitz
Mark Hoffmann
Tim Holsapple
Ronald Hoppe
Renay Hubert

Bethany Hoerauf
Michael Hollies
George Hompstead
Diane Hopper
Cynthia Ittner

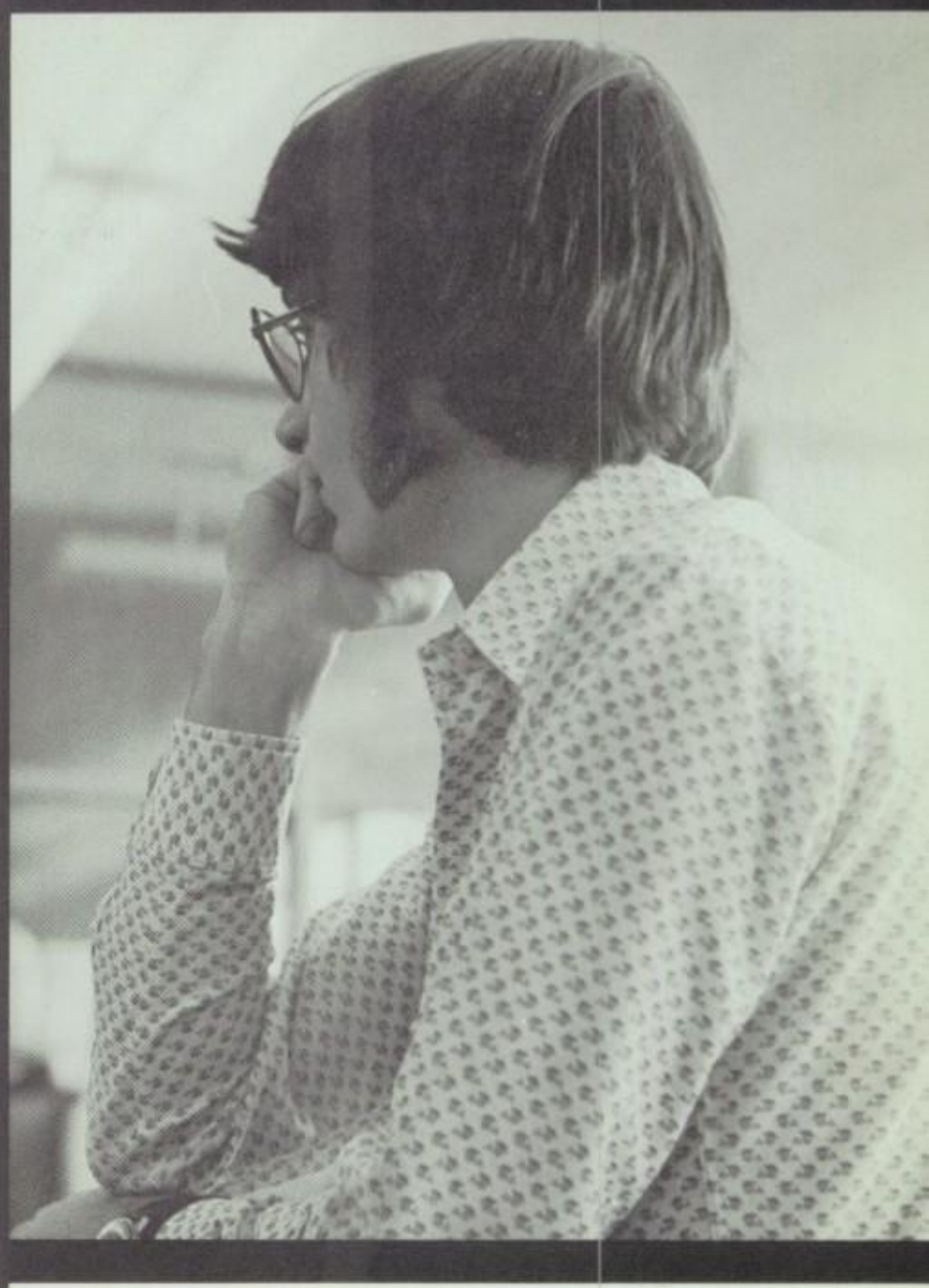
Michelle Hoerauf
Jacquelyn Holm
Gary Hooper
Lowell Horneber
Mark Jacobs



Joseph Janicke
Debra Jaynes
Sherry Johnson
Susan Kegley
Edward Keit

Dennis Janiske
Randy Johnroe
Yvonne Johnson
Jacqueline Kehr
Robert Keit

Susan Janiskee
Kenneth Johnson
Janet Keenan
Karen Keister
Beth Kelley

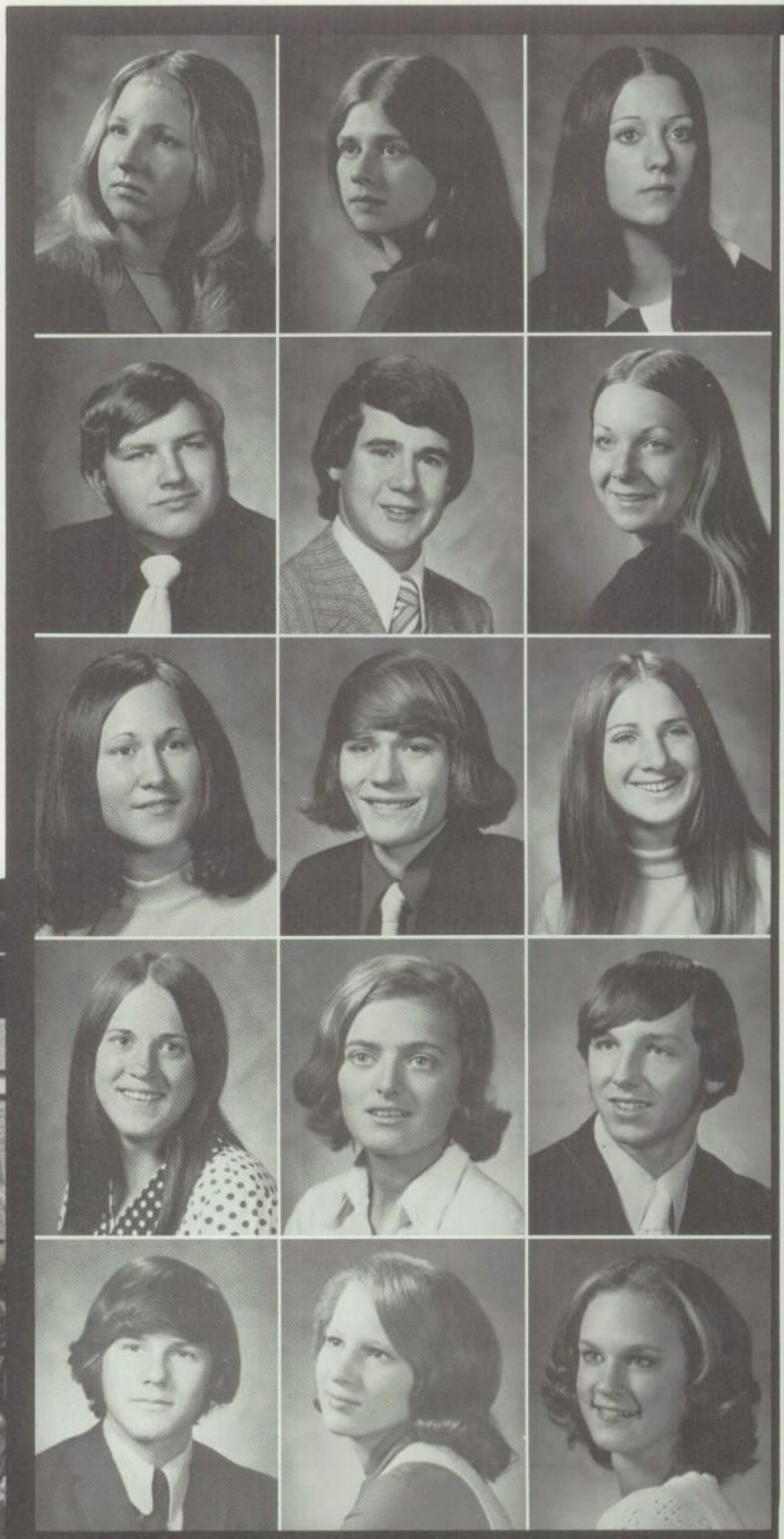


. . . suddenly realizing that you are a member of the oldest group of students in the building, looking at the freshmen and remembering when we looked like they do, wondering if we ever did some of the stupid things that those dumb freshmen are doing now, not being afraid to participate in group discussions in class, joining that club that we had always wanted to but never seemed to have the time for . . .

Everyone has quiet moments at one time or another, and Bill Hall takes a few minutes to think in the band room.

. . . cheering at the football games and realizing that this is our last year to do it, crying after the last one, watching our friends out there on the field battering up the opponent, being looked up to by the underclassmen, wishing both that school was over and that it would never end, waiting for that "someone special" to arrive . . .

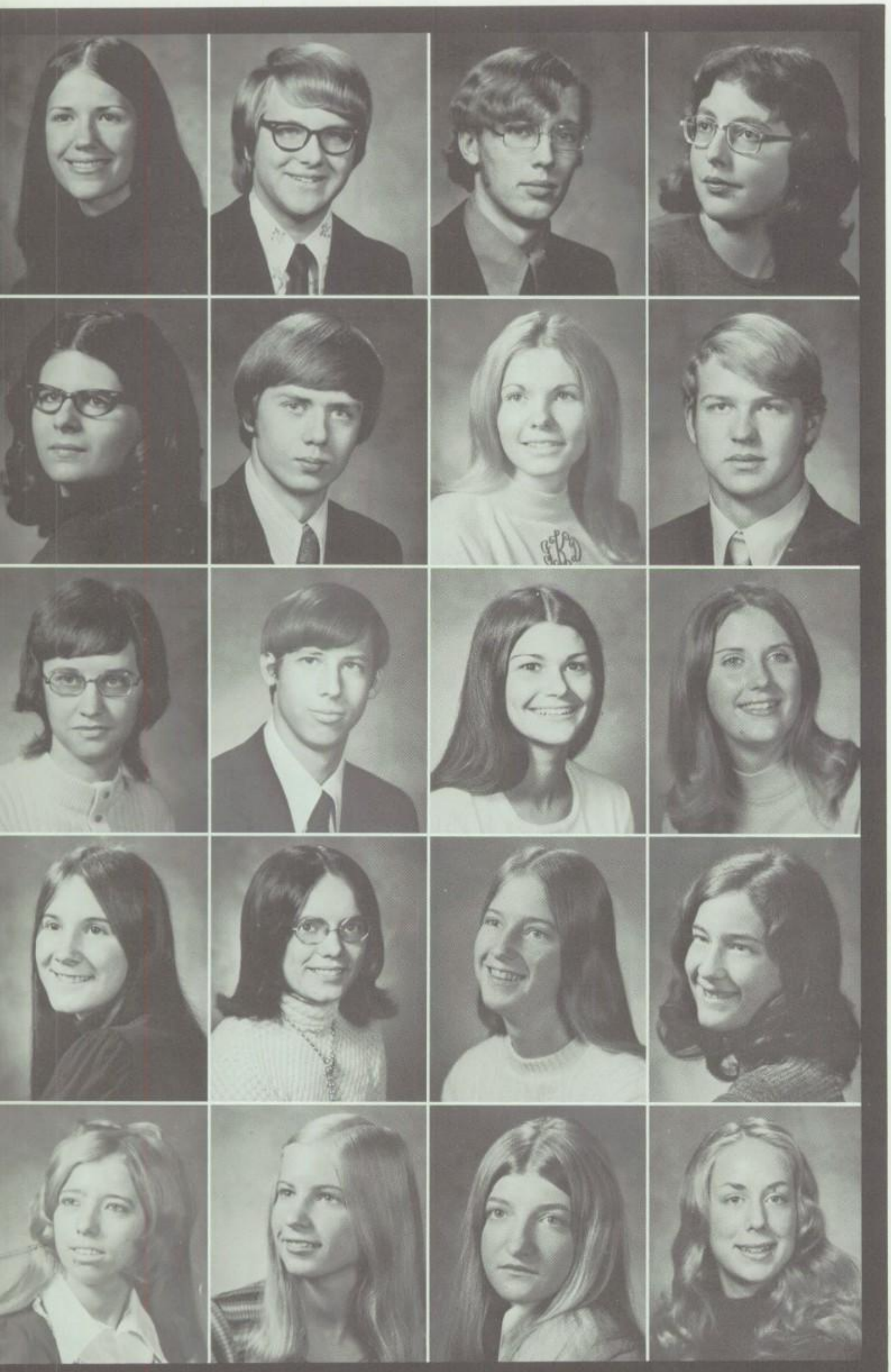
At pep assemblies, the football teams sit together, and Steve Robb and George Sutton motion to one of the other players to come up and join them.



Cynthia Kelly
Donald Kernstock
Darlene Kingsbury
Luanne Knochel
Michael Kolat

Debra Kelly
Mark Kerr
Jeffry Klender
Gail Koch
Janet Kolba

Debra Kennedy
Deborah Kimbrue
Rose Klinski
Lawrence Koehler
Cynthia Kopec

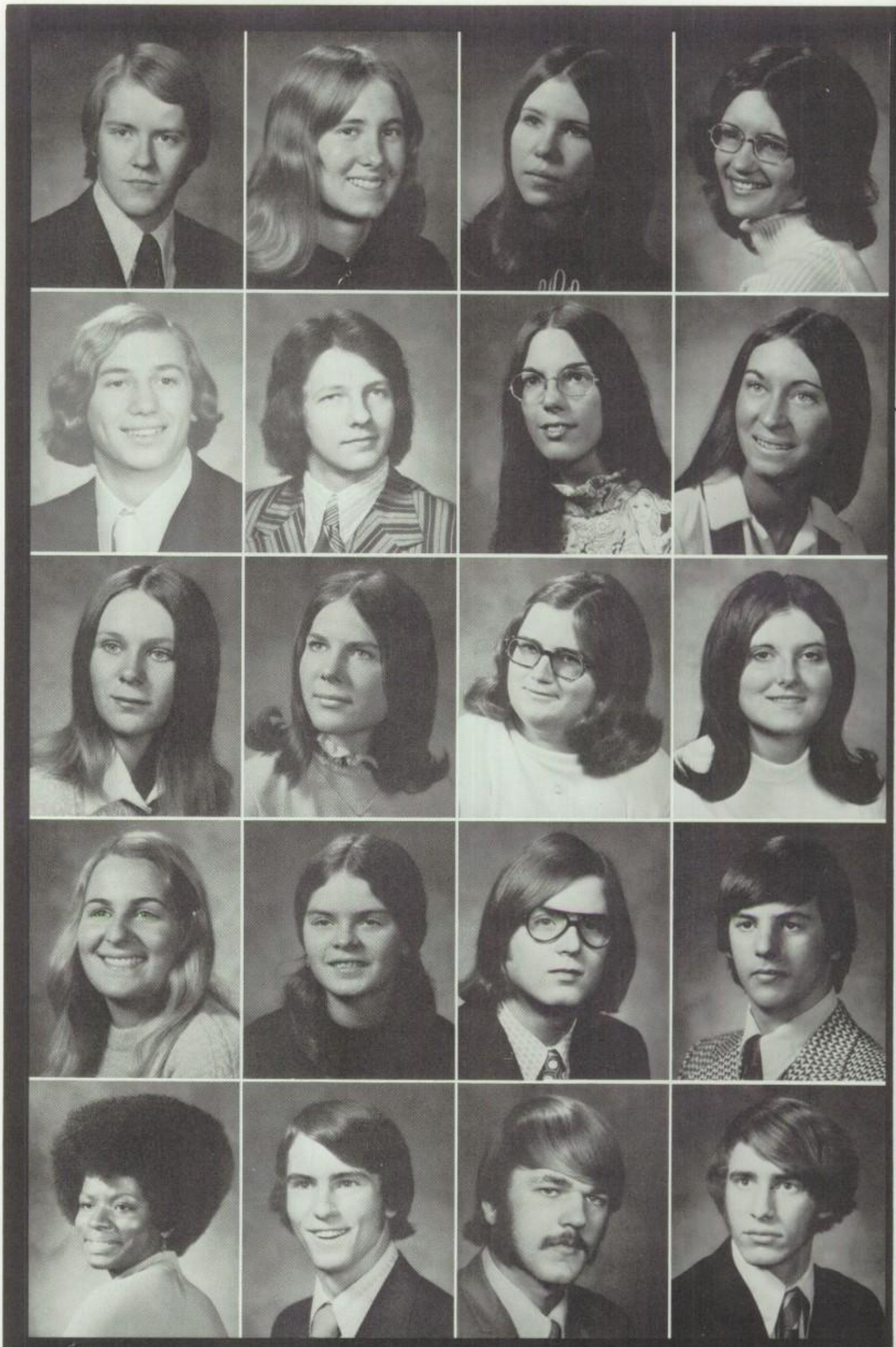


Ann Koperski
Christine Kram
Terri Kuebler
Catherine LaFramboise
Carol LaMoria

David Kowalski
Ronald Krupa
George LaBerge
Jean LaFramboise
Judy Landosky

John Kozubal
Joan Krzyminski
Janet LaBrosse
Marie LaFramboise
Paula Lapham

Beth Kraig
Mark Kuch
Debra Laetz
Janet LaMere
Pamela Laracey

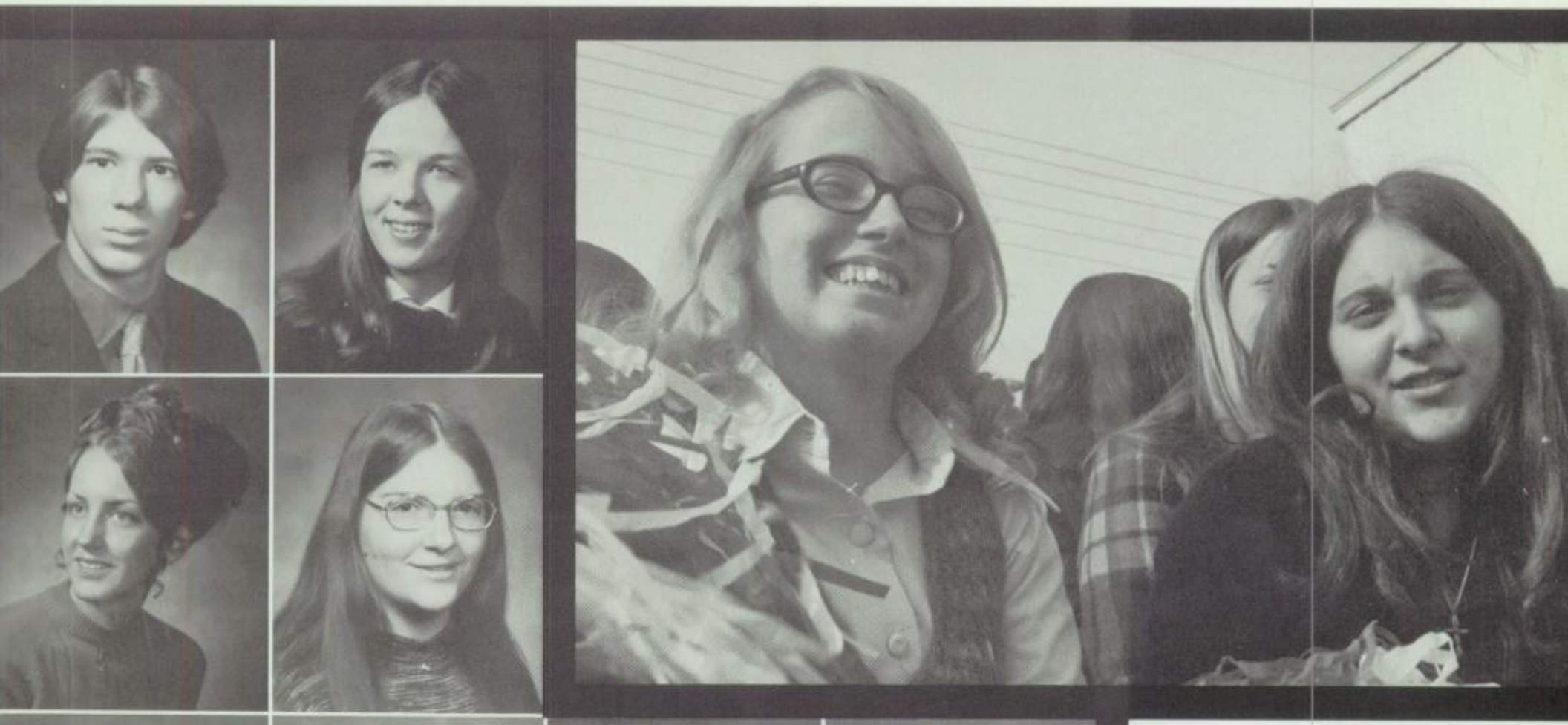


Douglas Larive
Dallas Leist
Catherine Lukowski
Denise Lynch
Ida Mackey

Jean Leary
Greg LeMay
Kathy Lumsden
Jeanie Lynch
Bob Madigan

Lori Legue
Mary Lentz
Mary Lutz
Gary MacDougall
Larry Mahan

Lori Leinberger
Mary Lenard
Ann Lyddy
Richard MacKenzie
Kevin Mahoney



. . . getting measured for our caps and gowns, polishing our class rings more often, being proud to be a member of the class of 73, saving all the *Peps,* picking up the free spoons and the cedar chest that are almost traditional in Bay City as gifts for the graduating senior girls, picking out a special card for our friend, going to the senior party, feeling glad that it's over, feeling sad that it's over . . .

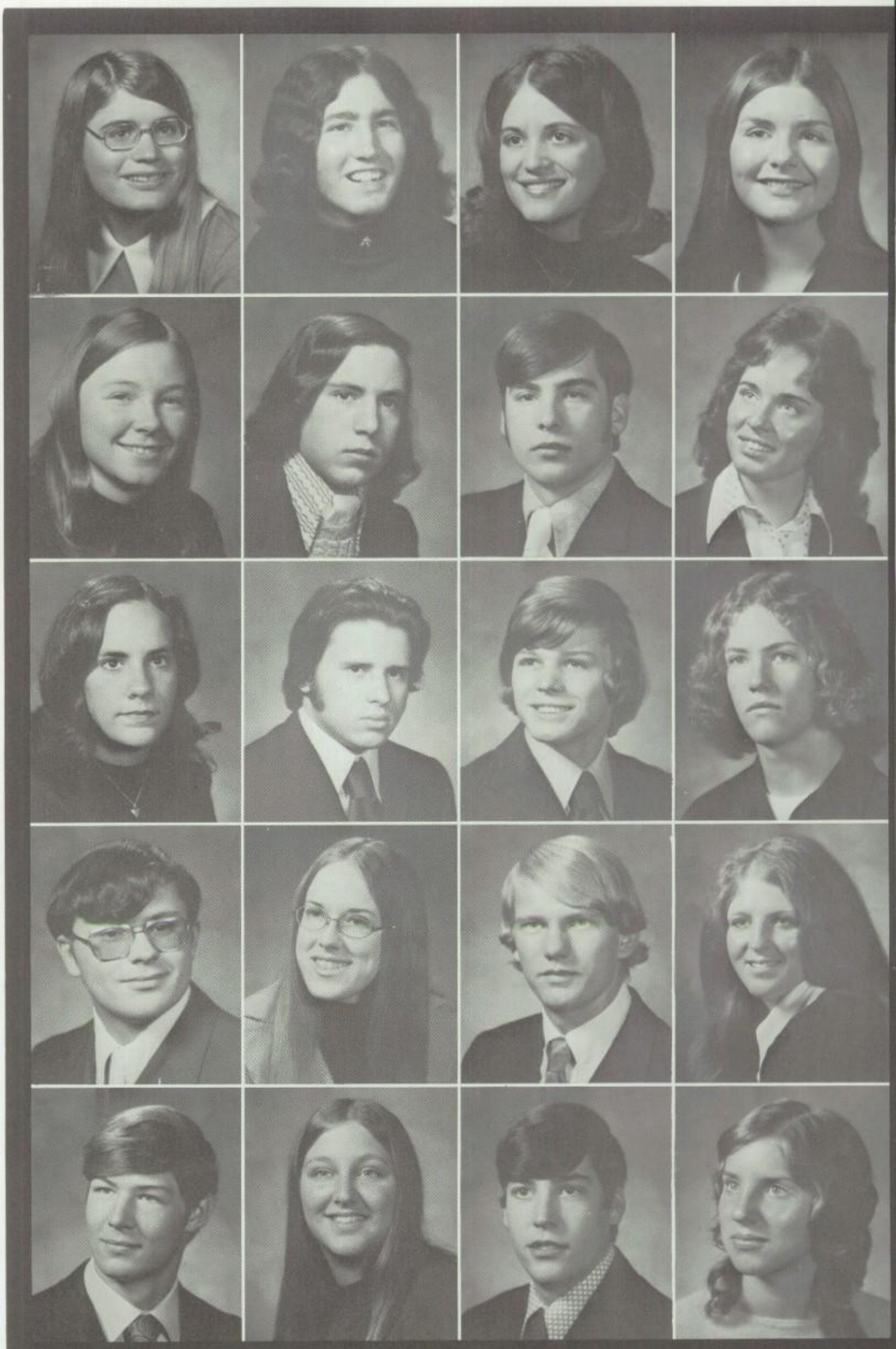
Cindy Spencer and Cheryl Green cheer the team on with their spirit and pom-poms.

Patrick Mahoney
Joann Manhart
Terry Marquardt
Debra Maziarz
Gail McFarland

Julie Malenfant
Mary Manyen
Bethany Martin
Kathleen McCann
Michael McFarland

Steven Matthews
Michael McDonagh
Kip McGinnis

Gwen Mazer
Judy McDonald
James McKellip



Dianne McKenna
Ann McManmon
Marcia McPhail
Floyd Matz
John Mieske

Stephen McLaughlin
Harond McNally
John McPhee
Beth Meyer
Lisa Militello

Kathleen McMahan
Mark McNally
Michael McPhee
Terrence Meyers
Dennis Miller

Mary McMahon
Patrice McPeak
Christian Melgaard
Cindy Meylan
Mary Mindykowski

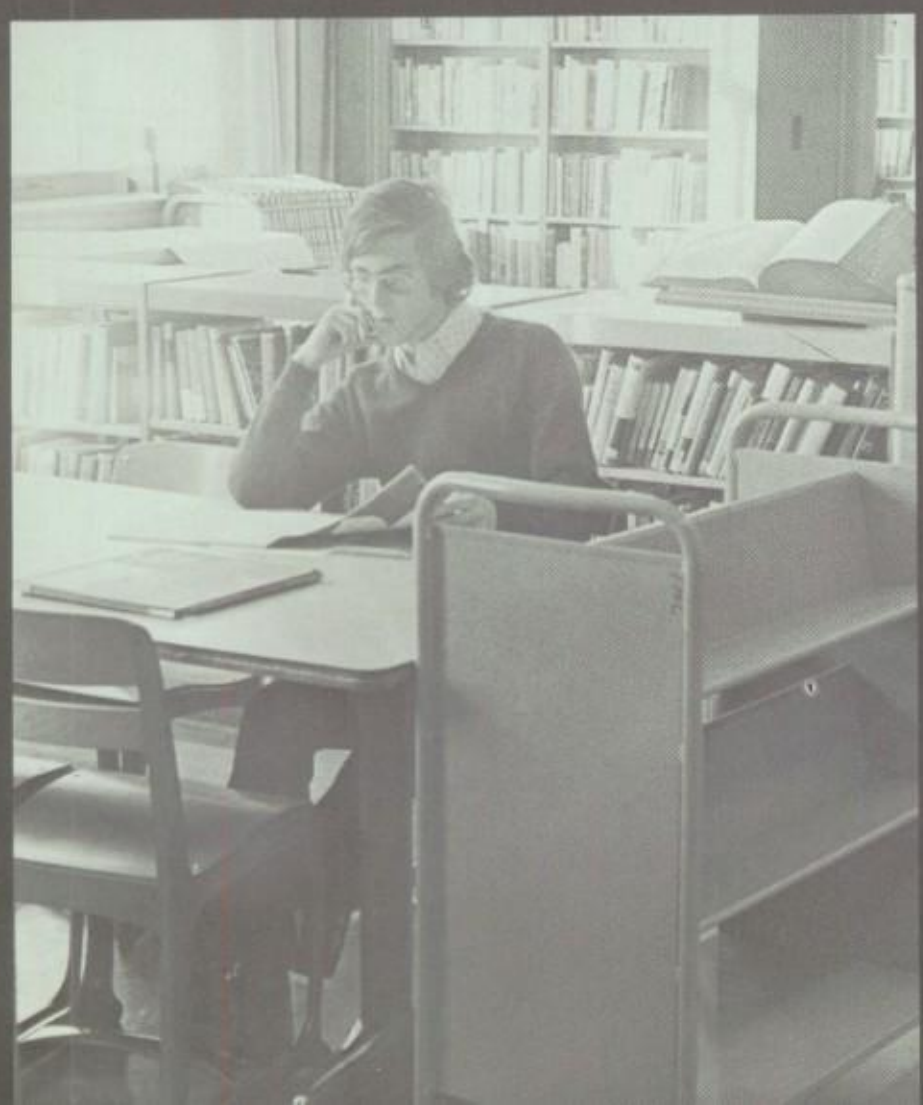
Dennis Mitrzyk
Ralph Muller
John Neumeyer

Kevin Mixer
Debra Murray
Patricia Neumeyer

Vicky Moore
Peter Murray
Robert Neumeyer

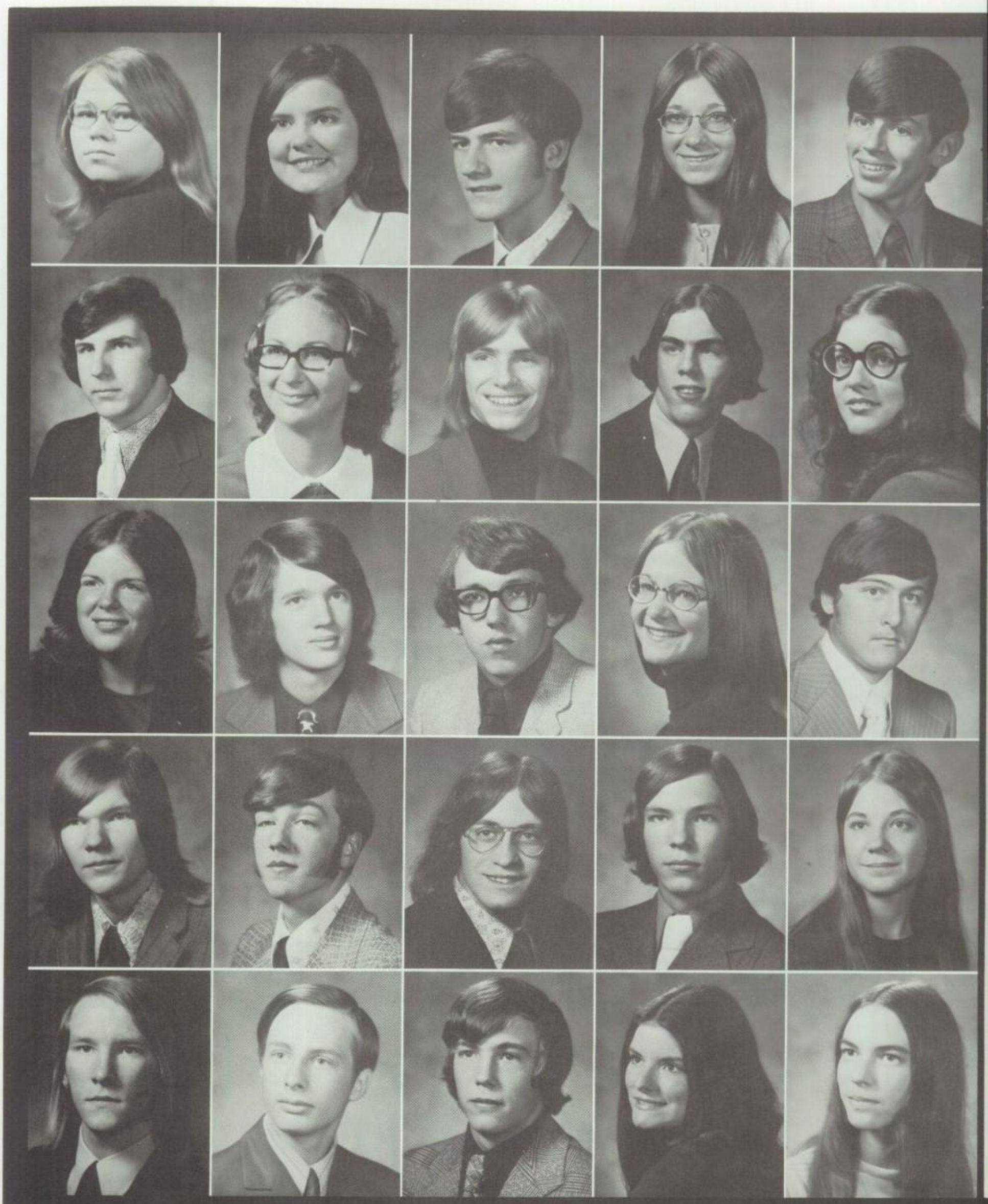
Timothy Morgan
Chari Neitzel
Floyd Neveau

Ruth Mueller
Diana Neumeyer
Joette Neveau



. . . wondering if we will make it in the outside world, counting the months until graduation, then the weeks, and finally the days, finally making the honor roll, not caring too much about our last semester, trying to cram in all the fun that we know we'll miss, feeling sad when we realize that we will never see some of our friends again, feeling glad that we won't have to see some people again as long as we live, wondering how much life will change us . . .

Rae Farris does some deep thinking as he studies.



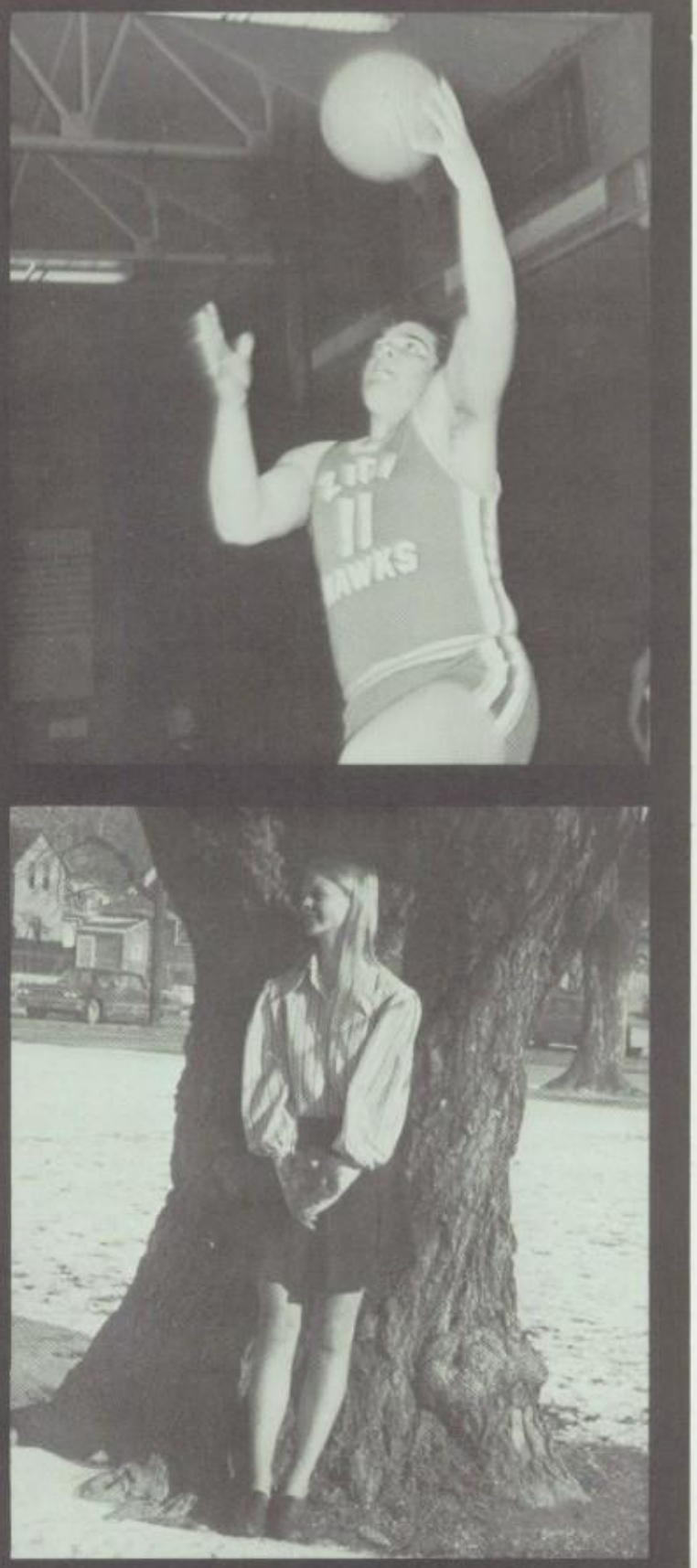
Lynn Niemann
Randall Obermiller
Darlene Oeffner
Craig Paige
David Parkhurst

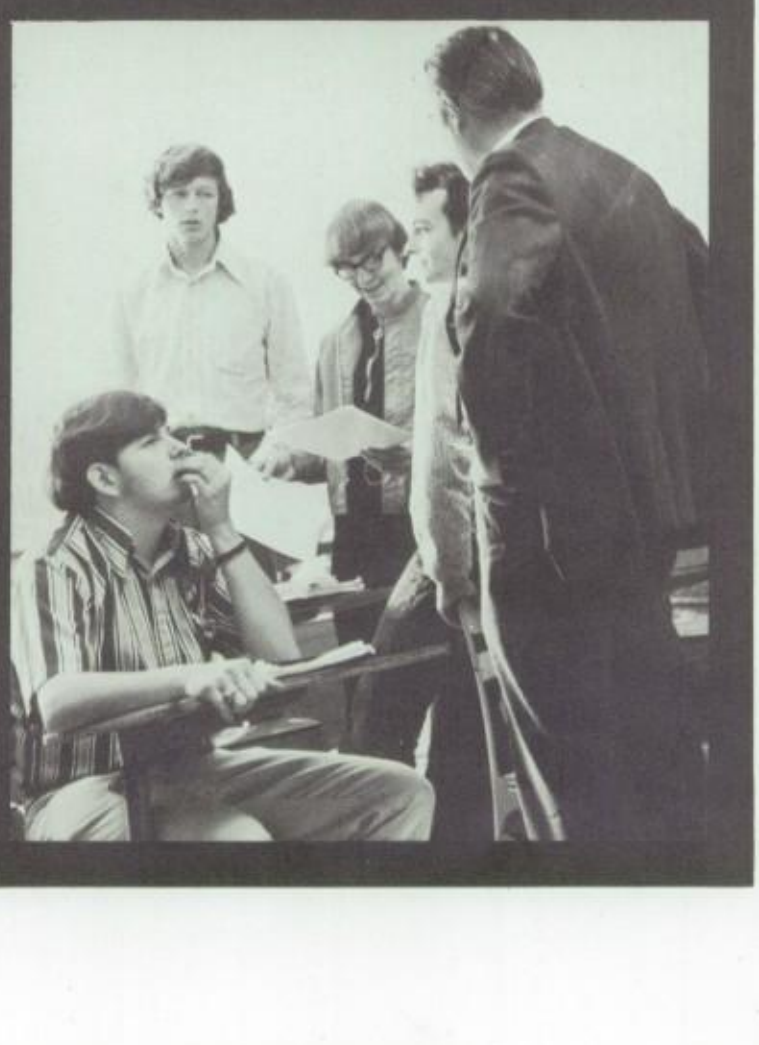
Mary Nienaber
Bonnie O'Brian
Micheal O'Hare
Thomas Paige
Craig Partlo

Philip Noack
Kim O'Brien
Daniel Olson
Randall Paine
Hal Pashak

Cheryl Noel
Lawrence O'Brien
Shannon O'Meara
Joseph Pajot
Cynthia Payne

Douglas Nuffer
Alice O'Connor
Charles O'Neil
Anna Parent
Deborah Pelletier





Cynthia Peoples
Joseph Periard
Pamela Perry
Connie Petrimoulx
Paul Pfenniger
Gerard Periard
Janet Pero
Kim Peterson
Mary Petrimoulx
Michael Pfund

. . . ordering more senior pictures because we didn't realize how many friends we had, trying to think of the words that will convey our thoughts when we sign a picture for a friend, writing small so that we can fit it all onto the back of the picture, choosing our words carefully on the one we write to our old boyfriend or girlfriend so that we don't sound mean or bitter, smiling when we read the ones that our friends write to us, laughing at some of the things they remember but we have forgotten . . .

At the senior-faculty basketball game, Terry Vogtmann goes up for a lay-up. Gwen Mazer hasn't changed much since last spring. In debate, seniors Rick Robison and Dennis Mitrzyk discuss the results with Paul Guoan and Jim Wood.

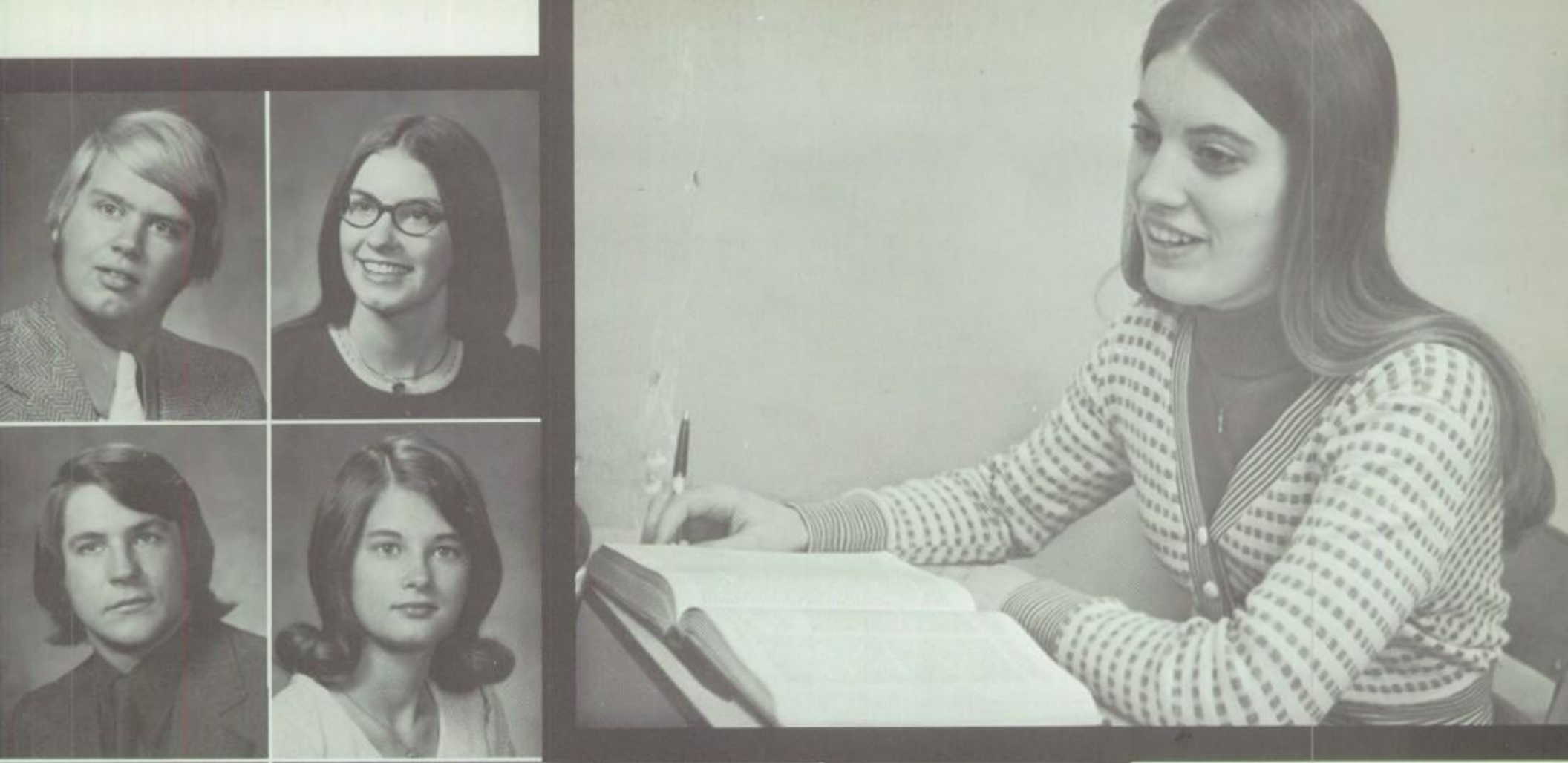
Debra Phillips
Kim Piering
Edward Piotrowski
Dawn Prime
Dolly Radicella

Paul Pichiotino
Pamela Pintoski
Gail Prahl
Bethany Pruder
Judith Raetz

Sue Pressler
Joyce Quigley
Susan Ralph

Kim Priem
Norm Quintel
Earl Ramey

Dennis Prieur
Cheryl Radabaugh
Oscar Rase



. . . looking back and seeing that we've grown up along with our friends and that we are now individuals, not just another group of kids, kicking our lockers for the last time, kicking them again for old times sake, going to the prom and seeing all the beautiful decorations, dancing the last dance of our high school years, acting sophisticated every now and then just to freak out our friends and change our image . . .

Margie Blevins and Cheryl Gotowka have come up in the band since their freshman year. Connie Ulrich smiles at a comment made in Miss Gibbon's English class.

Rudy Ratz
Timothy Rechsteiner
Patrick Reed
Kathy Retelle
Charles Richardson

Mary Rau
Jeanine Reder
Linda Reilly
Stephanie Revette
Donald Ring

Patricia Reilly
Diane Rezler
Diane Rivard

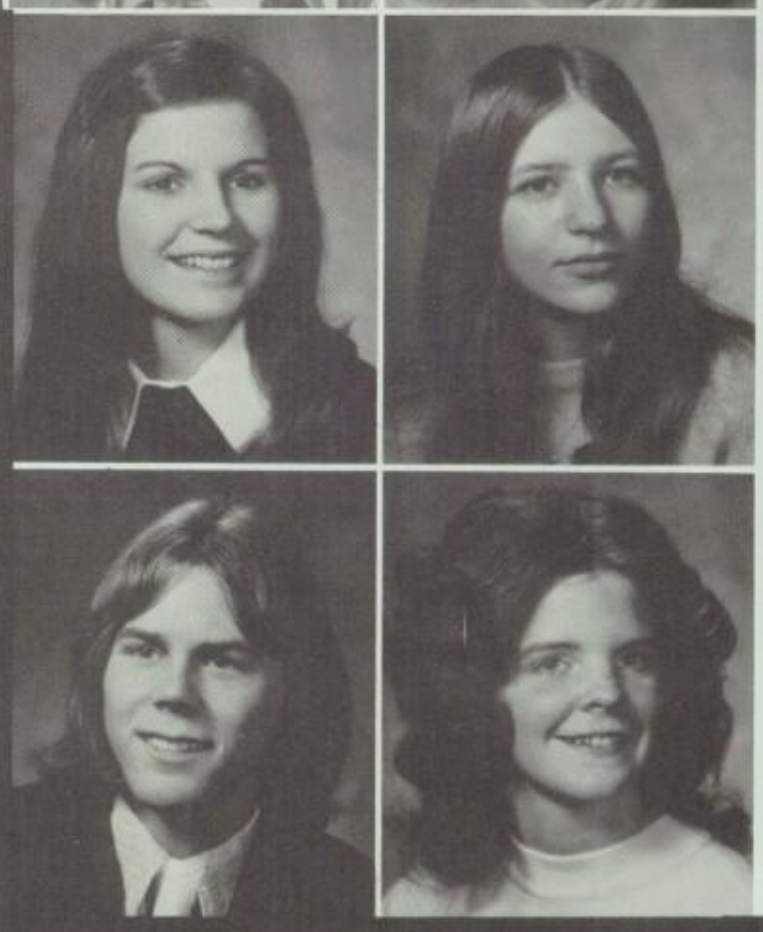
Richard Reno
Pamela Rezler
Daniel Rivet

. . . getting caught in between an argument between our two best friends, trying to play referee between them, going out for a drink with the guys, feeling embarrassed when we get carded, talking heart-to-heart with our best friends, having a fight with our girlfriends, having a fight with our boyfriends, having fights with our parents, asking them for the car, not having a curfew for the first time in our lives, coming to school a little hung over . . .

Ron Summers rehearses with his band getting ready for the Merry-Go-Round.
Janet LaBrosse cheers on the sidelines when there is action on the field.

Steven Robb
Diane Rosenbrock
Judy Roth

Sandra Roberts
Judy Ross
Theresa Rupp



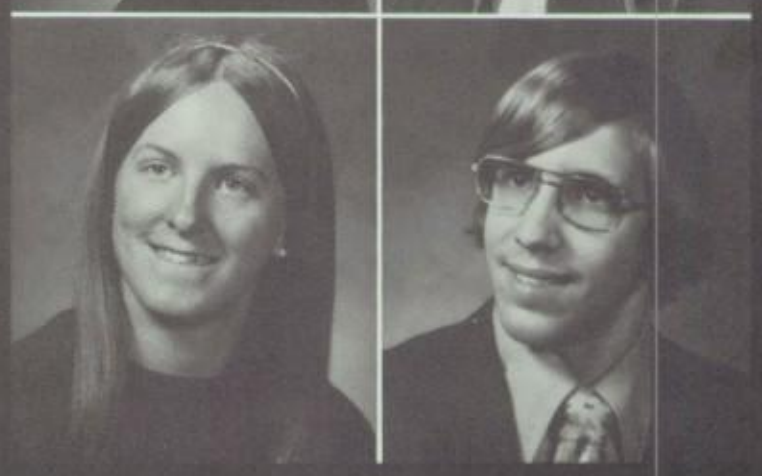
Frank Robison
Peggy Rotarius
Richard Russell
Susan Sajdak
Edward Samborn

Carrie Roesler
Peggy Rotarius
Betty Sajdak
Bonnie Salogar
Julie Sarata

Randy Sargeson
Boyd Schatzer
James Schmidt

Allan Satkowiak
Benjamin Scherzer
Michael Schmidt

Karen Sauer
Deanne Scherzer
Susan Schmidt



Cynthia Savage
David Schiell
Patrick Schofield
Karen Schramm
Robin Schroer

Rod Savage
Debra Schmidt
Gordon Schram
Richard Schramm
Paul Schultz

. . . leaving books unopened and untouched in the bottoms of our lockers for weeks at a time, knowing how to sneak food out of the cafeteria without getting caught . . .

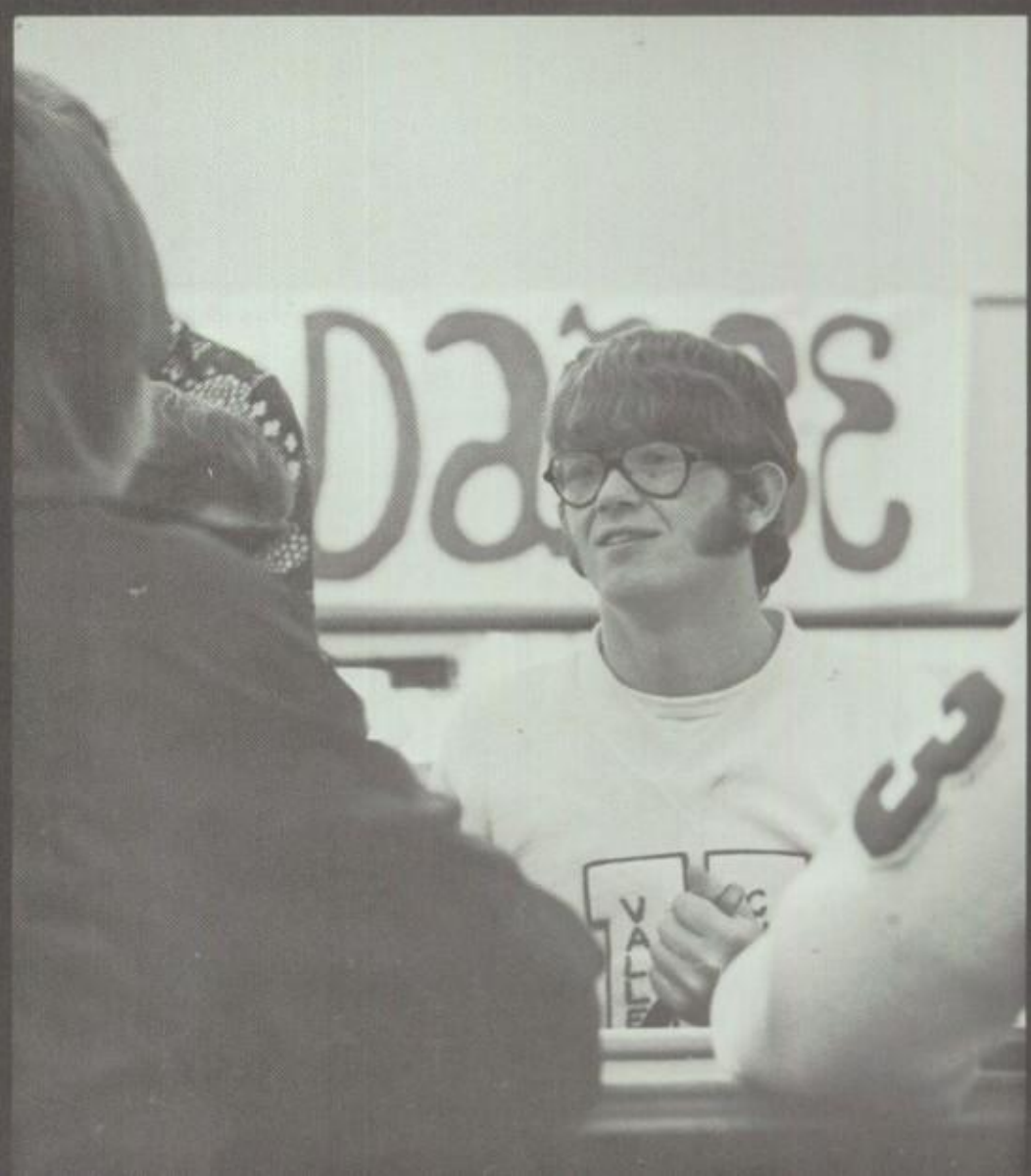
Steve Robb demonstrates the correct way to hold a knife. Pat Campau, Rob Hanson, and Jack Neveau enjoy watching a Junior Varsity game.

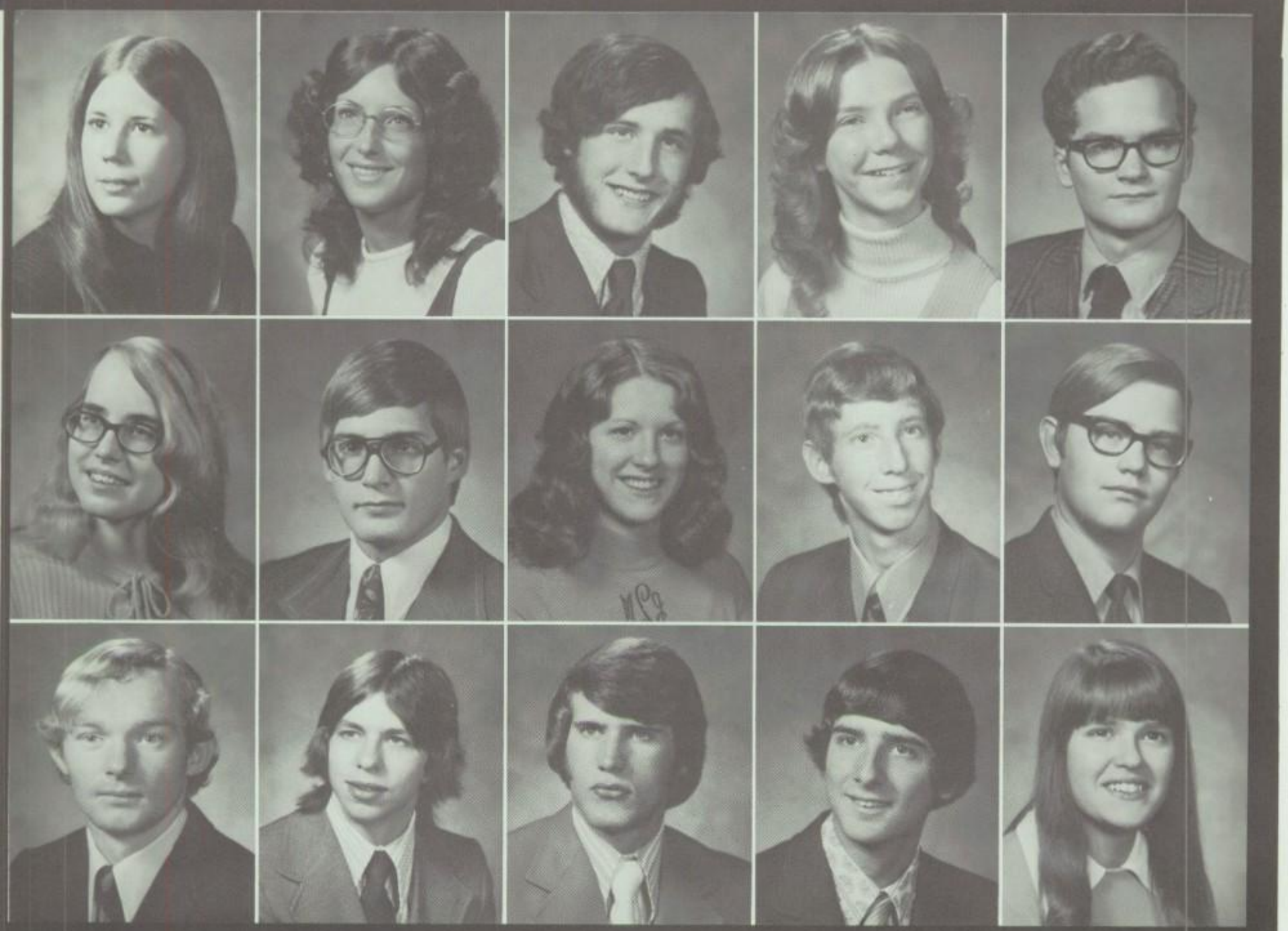
Sandra Schultz
Lorie Sepulbeda
Debra Shorkey

Alan Schutt
Michael Seward
Diane Sieja

Gary Schwag
Nancy Shaw
Jerrilyn Sinn

Ronald Schultz
Rolfe Schwerin
Mary Shinevar
Shirley Slazinski
Gayle Smith





Janice Smith
Cynthia Spencer
Rodger Stevens

L. S. Smith
Daniel Spencer
David Stieve

Randall Smith
Mary Spencer
Dean Stratton
Linda Summers
Timothy Sutton

Debra Sochacki
Joseph Spyhalski
Kenneth Strauss
Ronald Summers
Mark Swank

Clark Southwell
Timothy Steinbauer
Linda Stutzman
George Sutton
Mike Swank

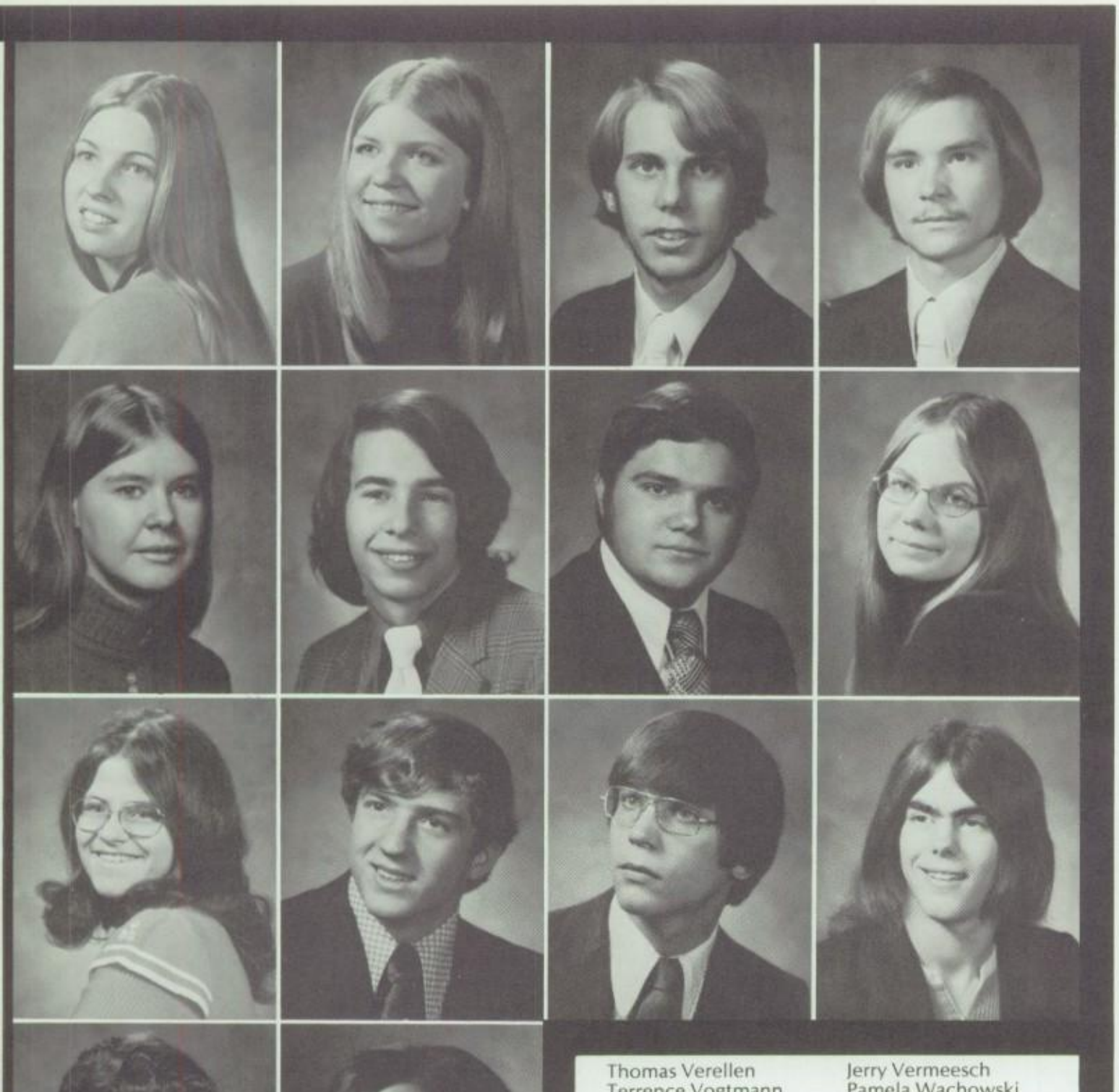
Timothy Tacket
Timothy Tober
Fred Ueberschaer

Cynthia Talaga
Maureen Tobin
Irene Ulman

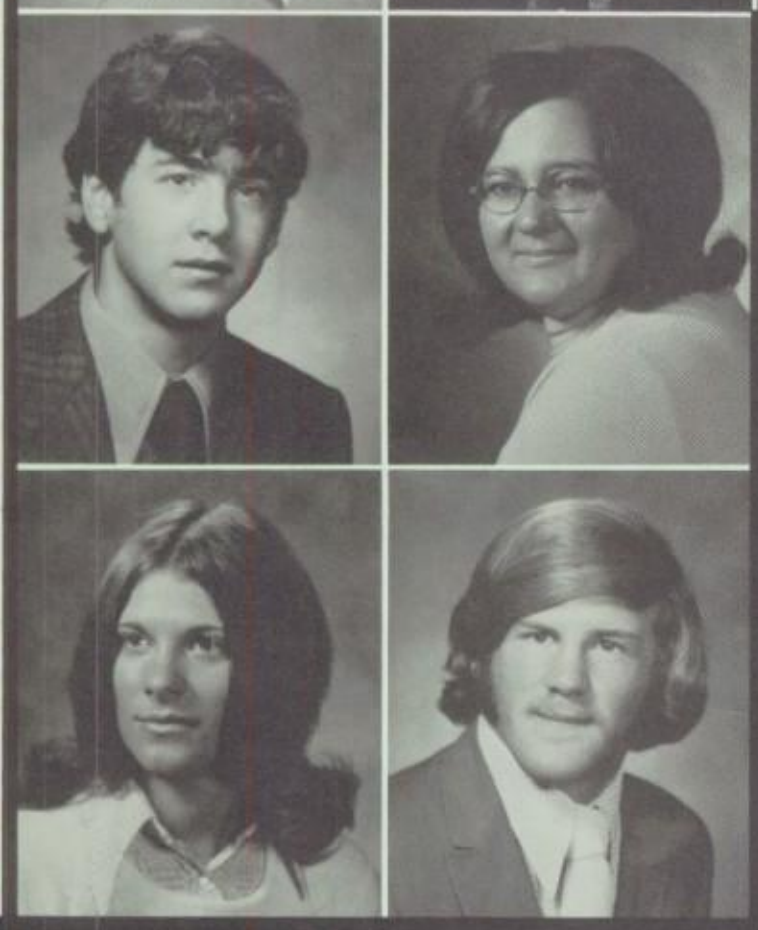
Julia Tanner
Franklin Todd
Constance Ulrich

Pamela Sylvester
Ellen Tarkowski
Randall Tomke
Debra VanDriessche
Cathy VanTol

Mark Szyperski
Mary Tilley
Cira Torres
Mary VanParis
Gloria Vargas



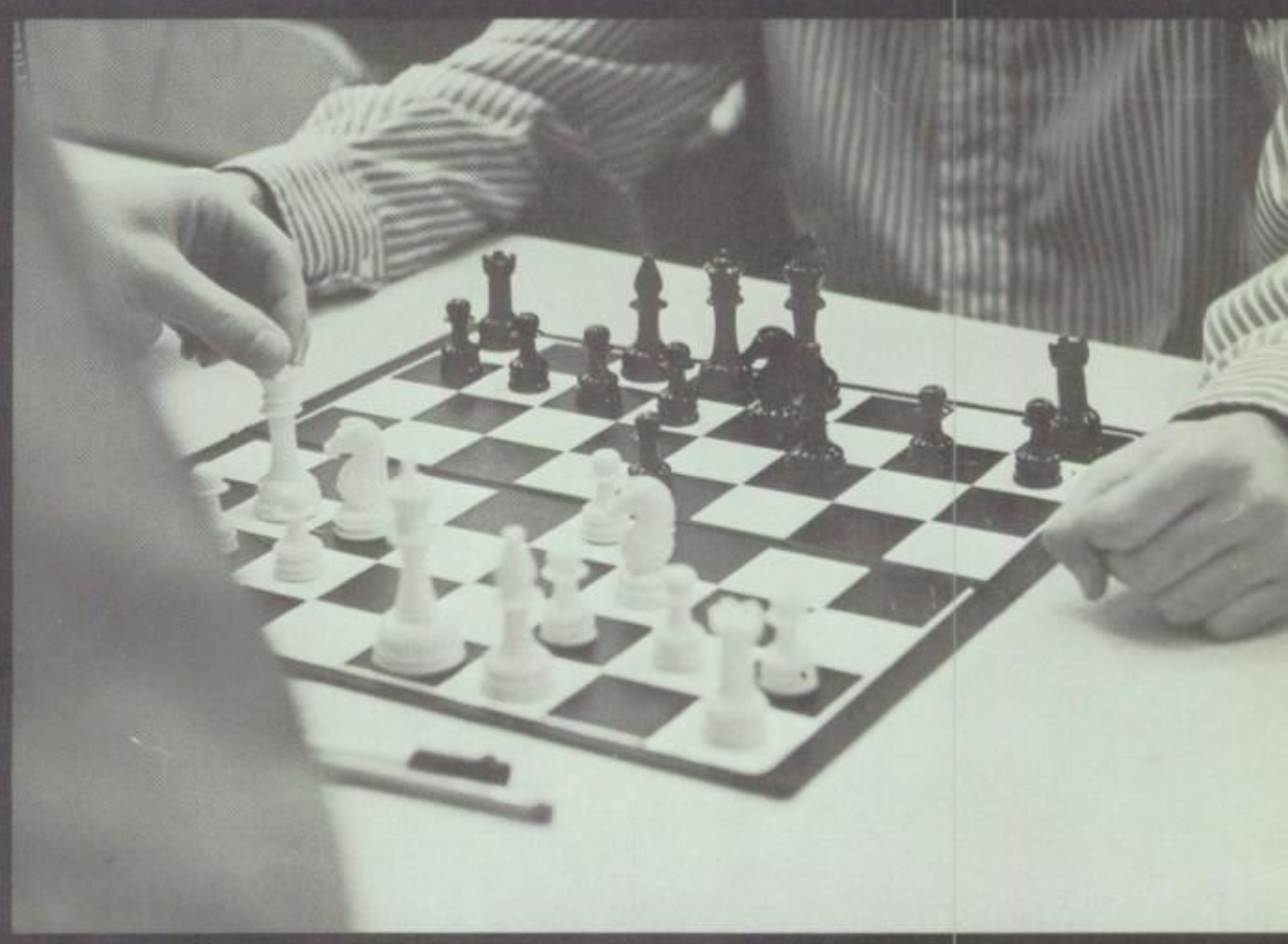
Thomas Verellen
Terrence Vogtmann
Lon Wackerle
Jerry Vermeesch
Pamela Wachowski
Marc Wackerle



Joann Vaughn
Judy Vermeesch
Ann Wackerle
Thomas Wackerle
Catherine Walmsley
Renee Vennix
John Vigneaux
Kenn Wackerle
Deborah Wagner
Terry Watkins

. . . saying goodbye to the place that is familiar to us as our own homes, to the counselors, to our teachers, to the administration, looking for an underclassman to give our Econ. notes to, bragging about the way we got away with skipping chemistry class, finding out that we didn't get away with it, not really caring because it doesn't matter to us, looking in the display window outside the Home Ec. room and seeing the ugly tie that such-and-such made, looking at it again and seeing that it really isn't that bad, kidding him about it later . . .

Larry Koehler and Cindy Evans are all smiles on registration day. These hands belong to Rick Robison, one of the originators of the chess craze here this year.



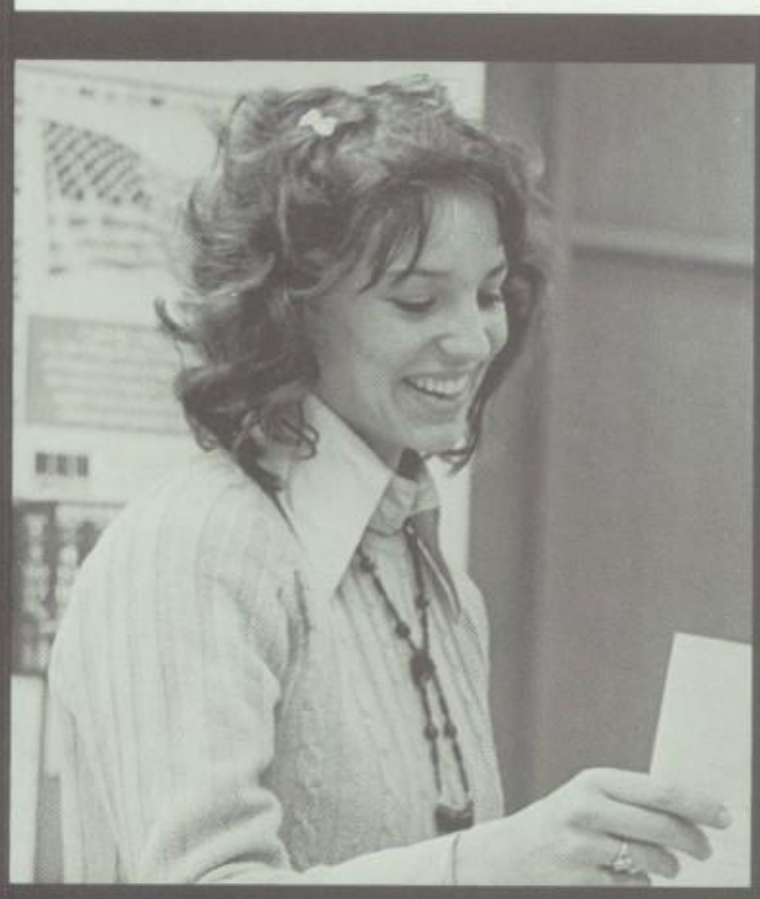
Randall Weaver
Bruce Weiss
Brenda Wheeler
Randall Willard
Joanne Witucki

Lawrence Webster
John Weiss
Robin Whitney
Beverly Williams
Janet Wood

Sherry Wegener
Mary Wendland
Marvin Wieland
Robert Wing
Renee Woods

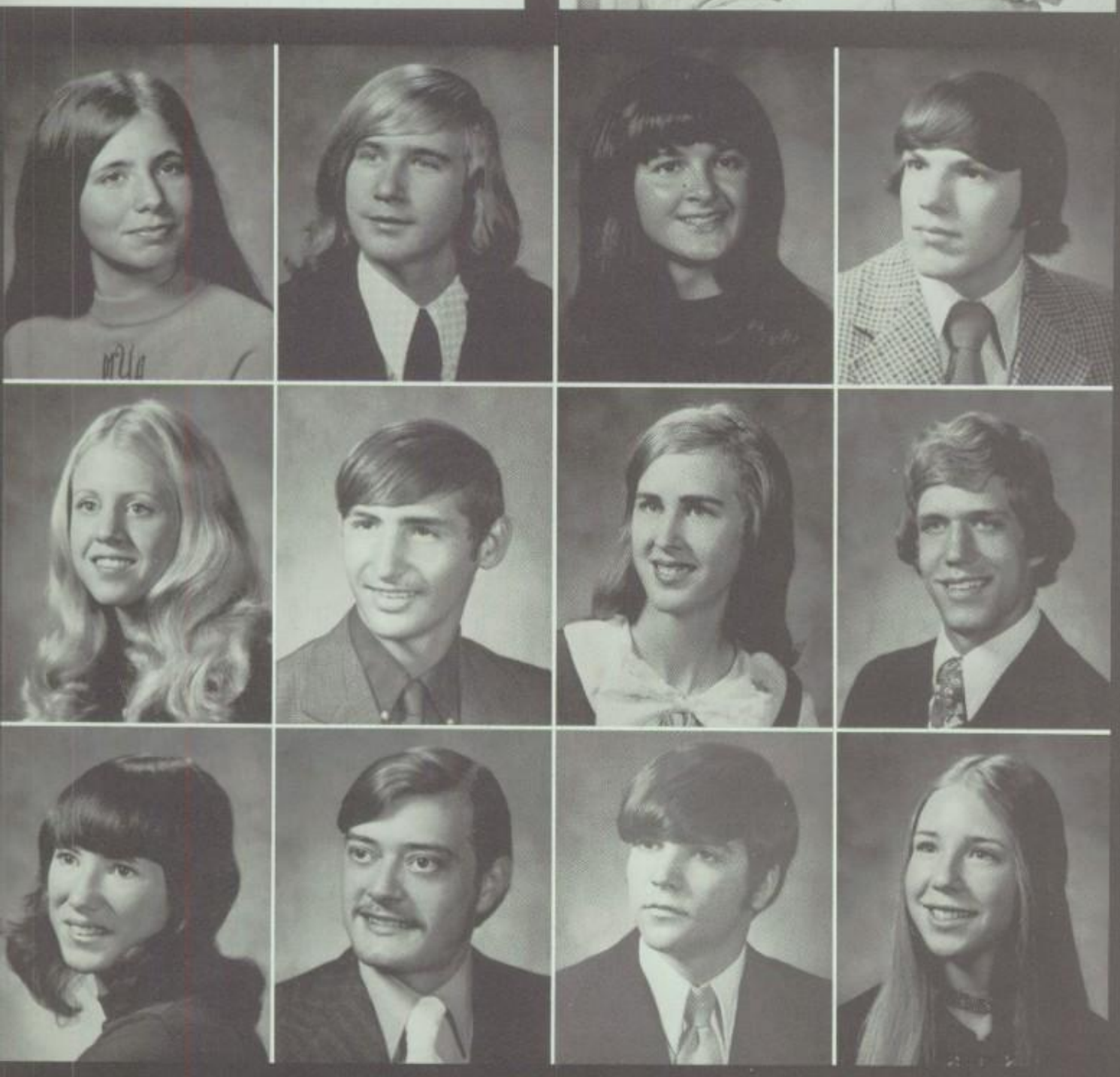
Susan Wegener
William Wentworth
Michelle Wiesen
Janet Wisniewski
Ruth Wuepper

Jim Wieszciecinski
Terry Wisniewski
Sue Yenior



. . . getting up early for commencement practice, running around school with our caps on and our tassles flying in the breeze that whips through the halls since the construction began, taking a last look around the building, seeing that the construction is almost finished, getting ready for graduation, hurrying to get there, practicing with out row in order to keep in step, marching in, listening to the speeches for the first time, marching out, realizing that our high school years are over, and knowing that our lives have just begun.

Renay Hubert works on a test in her government class. Lisa Brissette reads an amusing paper during R.L.O.



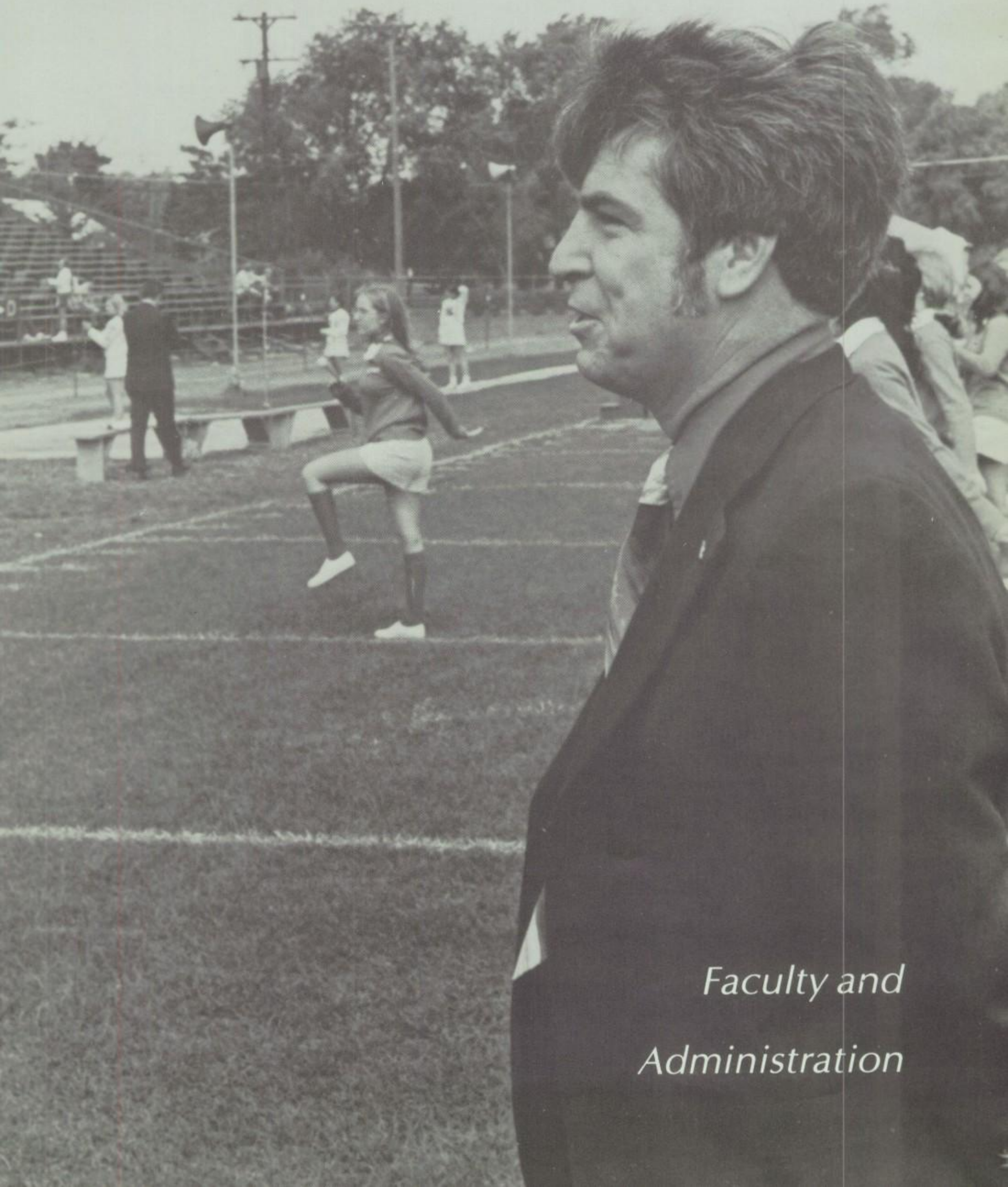
Margaret Young
Susan Zaucha
Mary Lou Zins

Tommy Young
Richard Zeilinger
Clemens Zeilliner

Theresa Zalucha
Kathy Ziegler
Paul Zondlak

Philip Zanotti
Michael Zielinski
Linda Zurvalec

STROMBERG



Faculty and Administration

Board of Education

Board of Education members include: *(A)* Mr. Braun, Business Mgr., *(B)* Mrs. Velma Phillips, *(C)* Mr. Larry Copus, *(D)* Superintendent Alvin Zachrich, *(E)* Mr. Robert LaRocque, *(F)* Mr. Cleo Carbary, *(G)* President Paul Rowley, *(H)* Mr. Hugh Hanson, *(I)* Mr. Lyle Ewing, comptroller, and *(J)* Vice-president Scott Newcombe.

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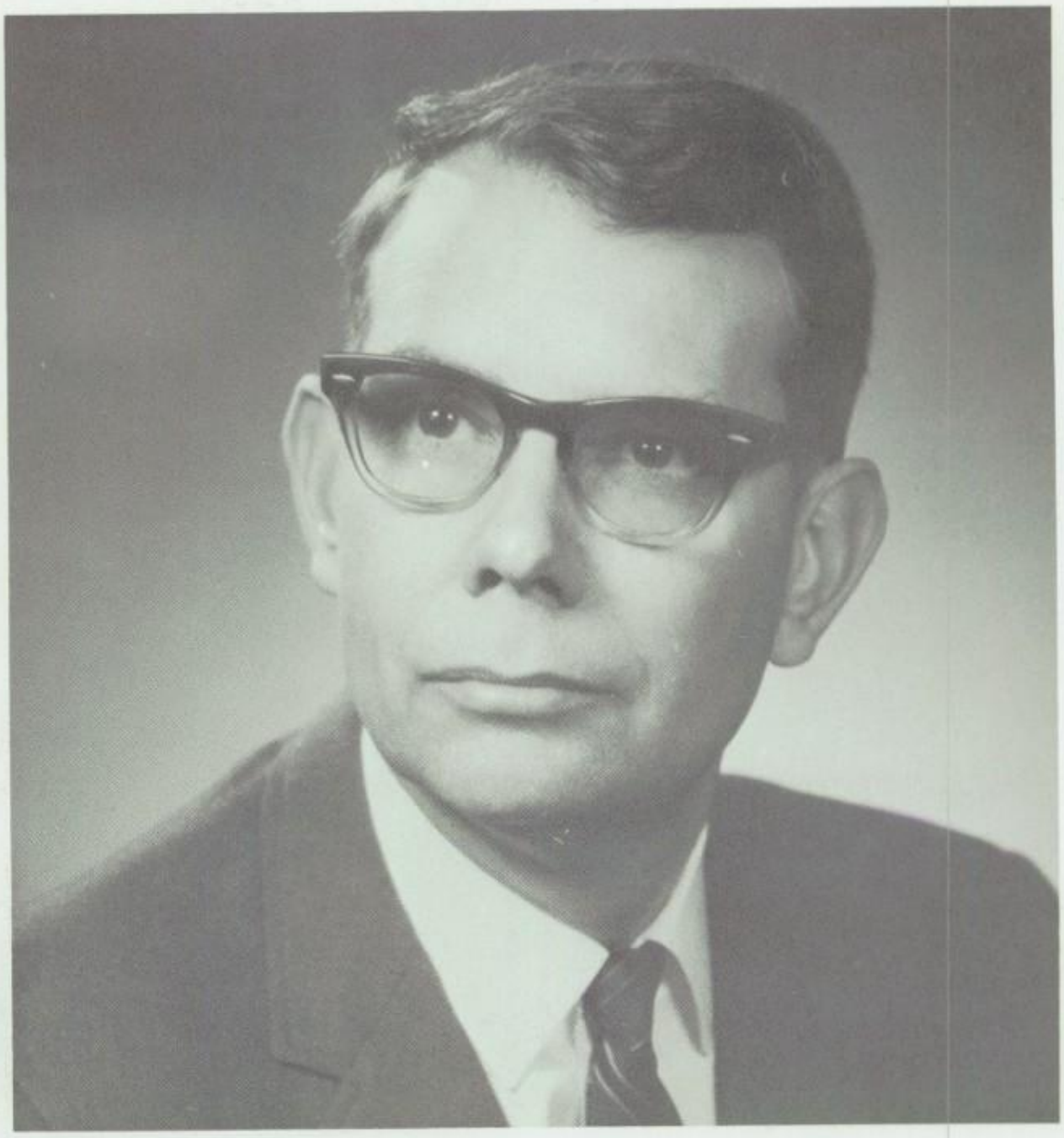
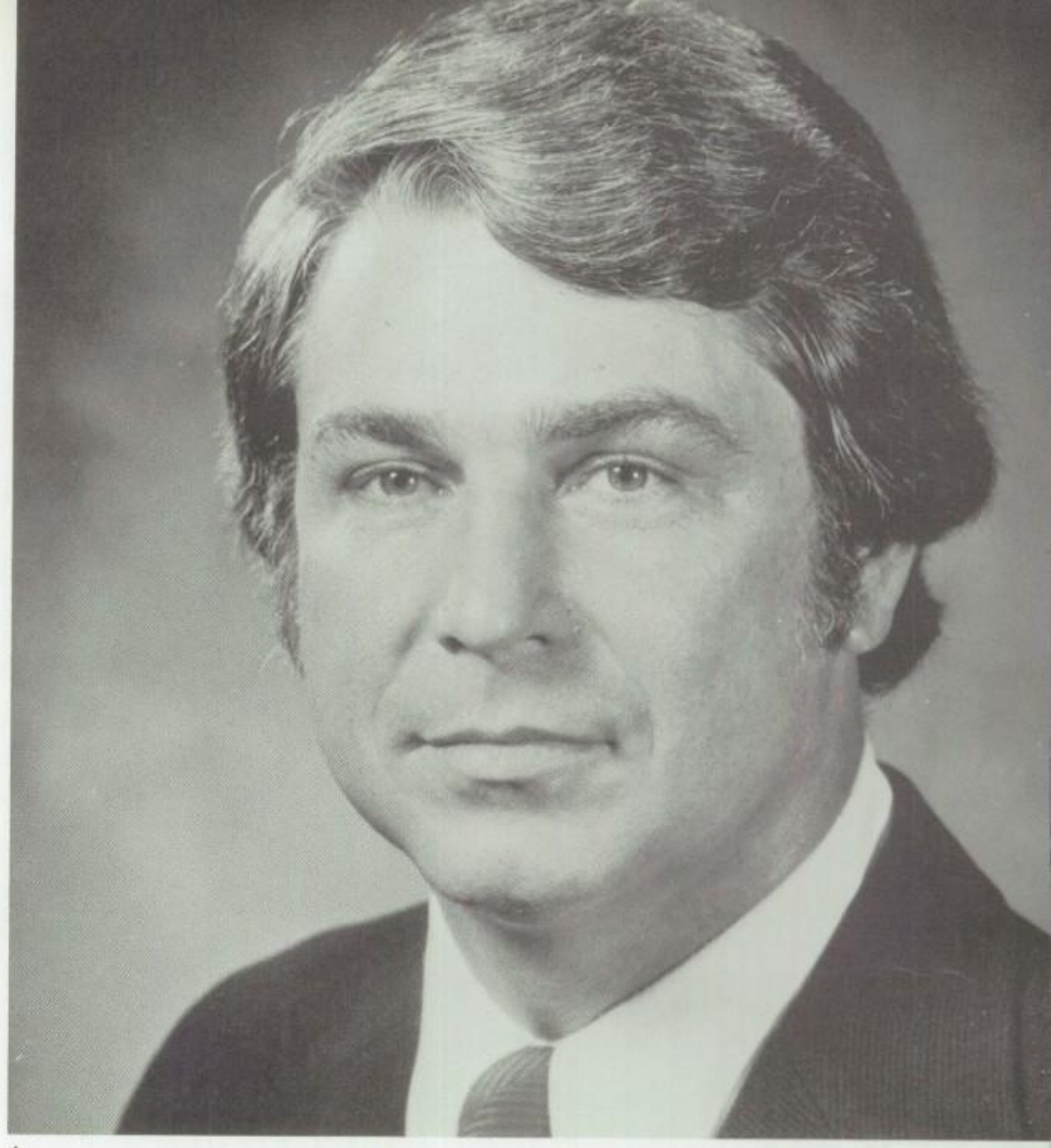


G

J

The "Men" in the Office

(A) Mr. Stevenson, principal, *(D)* cheers along during a pep assembly. *(B)* Mr. Sprague, vice-principal, *(G)* enjoys the view of a football game from the press box. *(C)* Miss Haller handles her promotion from Dean of Girls to Dean of Students well. *(E)* Mr. Budge, assistant principal, is also the athletic director for Handy. *(F)* Mr. Budge, Mr. Bendall, and Mr. Stevenson converse during an assembly. *(H,I)* Mr. Brady, assistant principal, finds that principals have a lot of paperwork to do.



A

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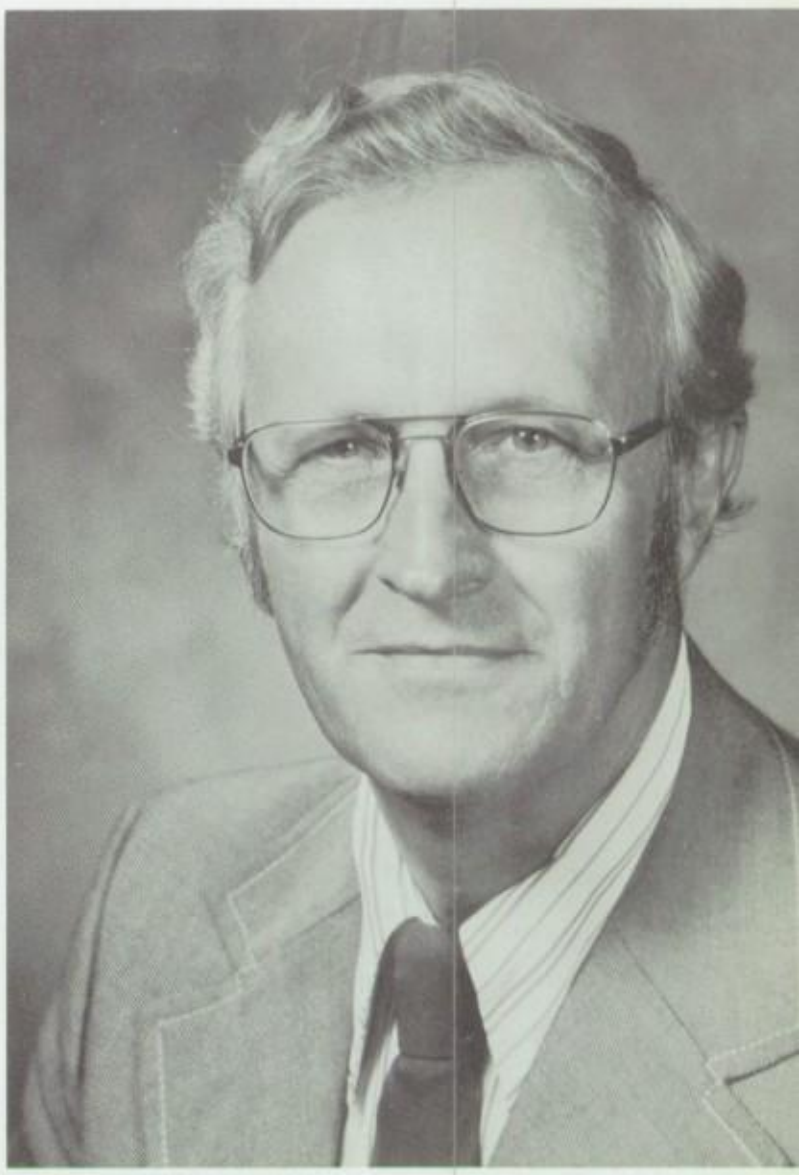

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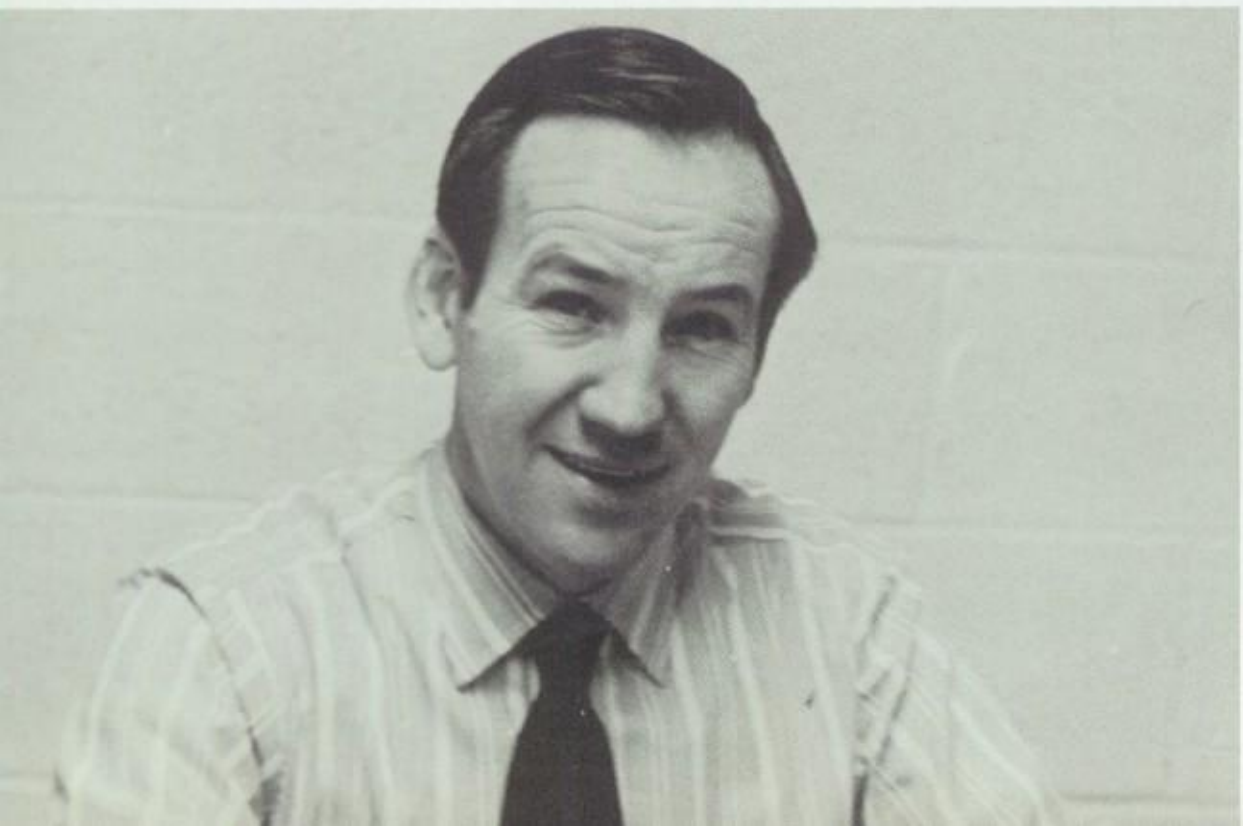
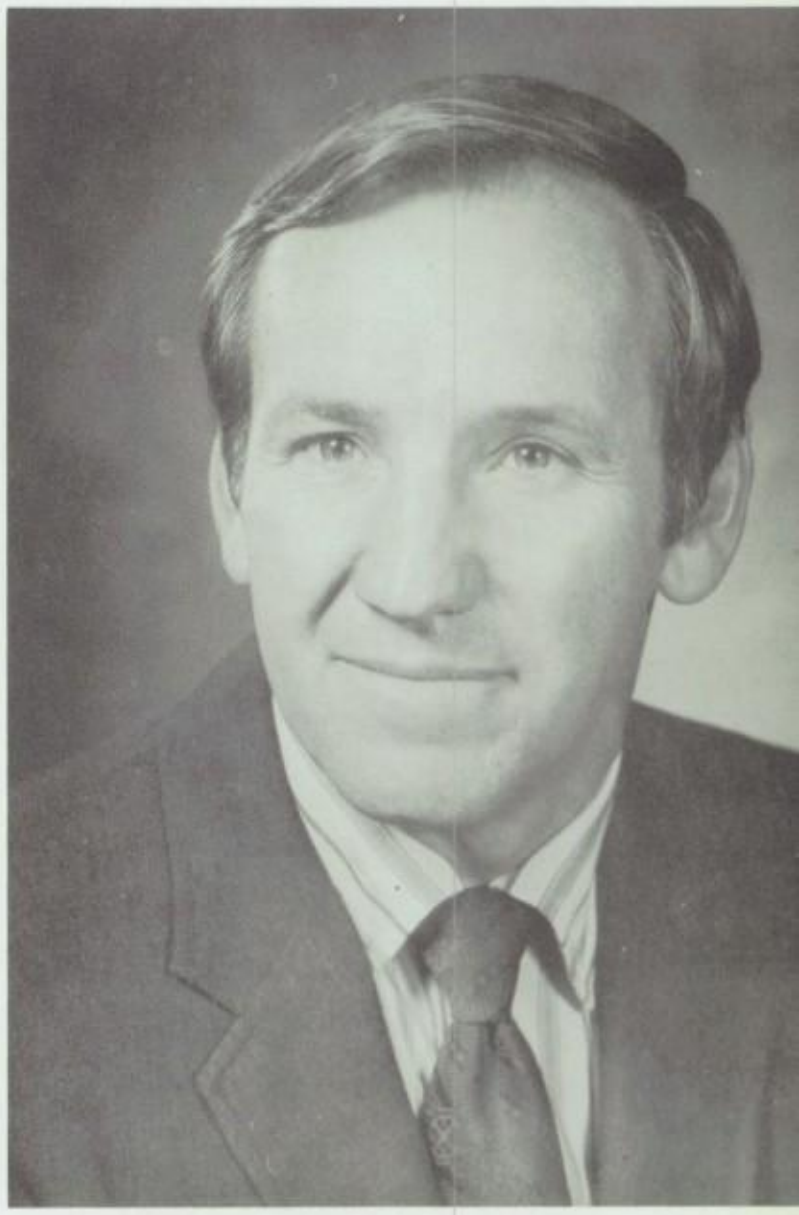
F

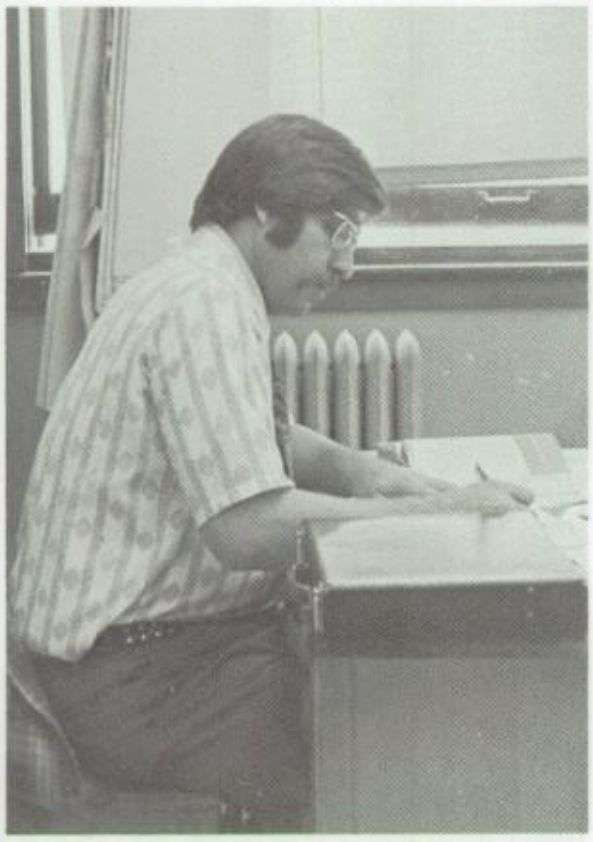
G

I



H





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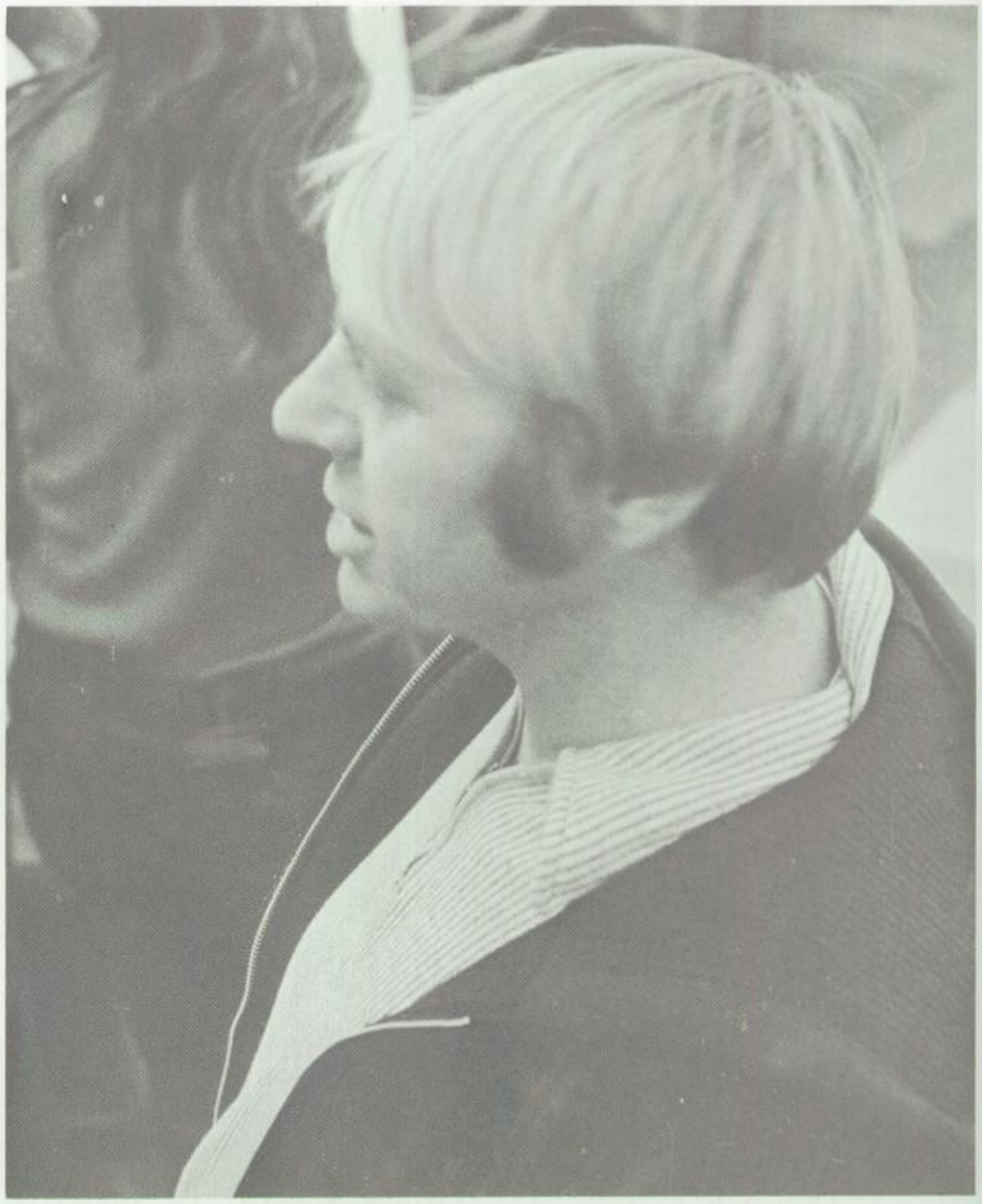

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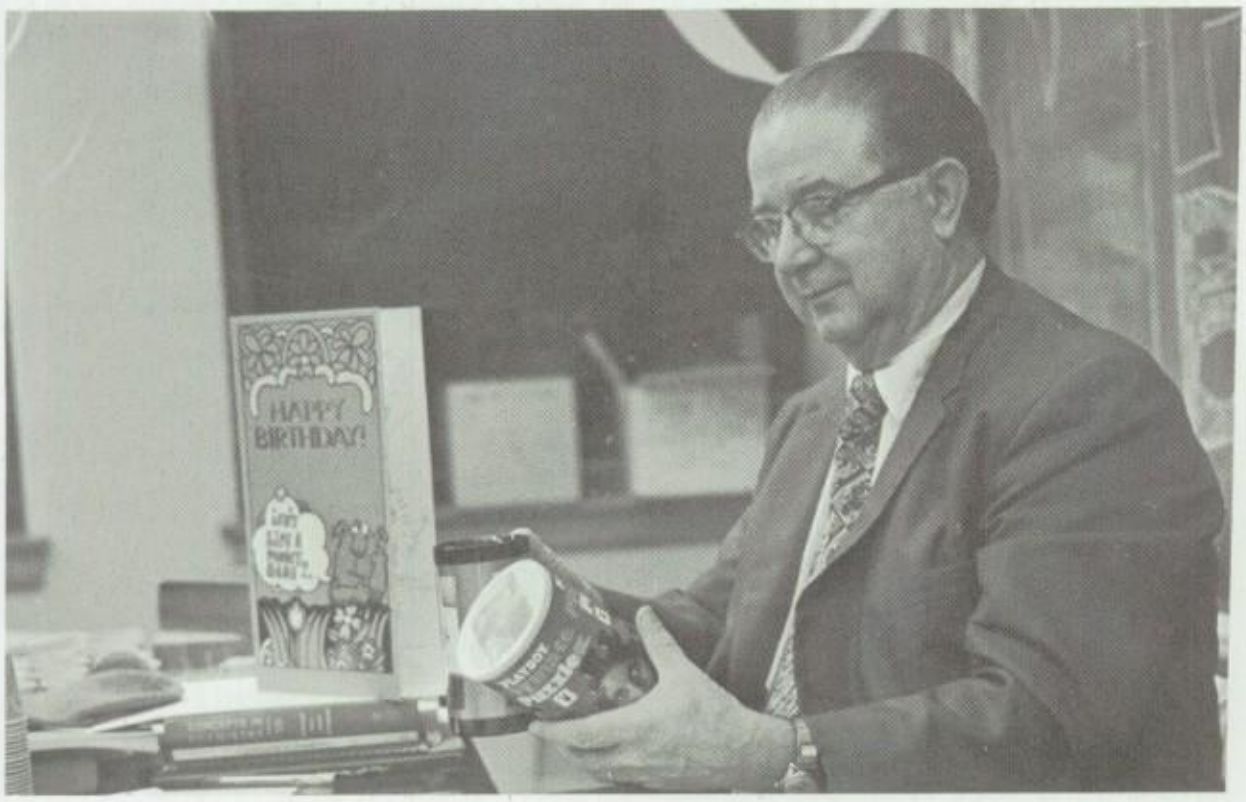

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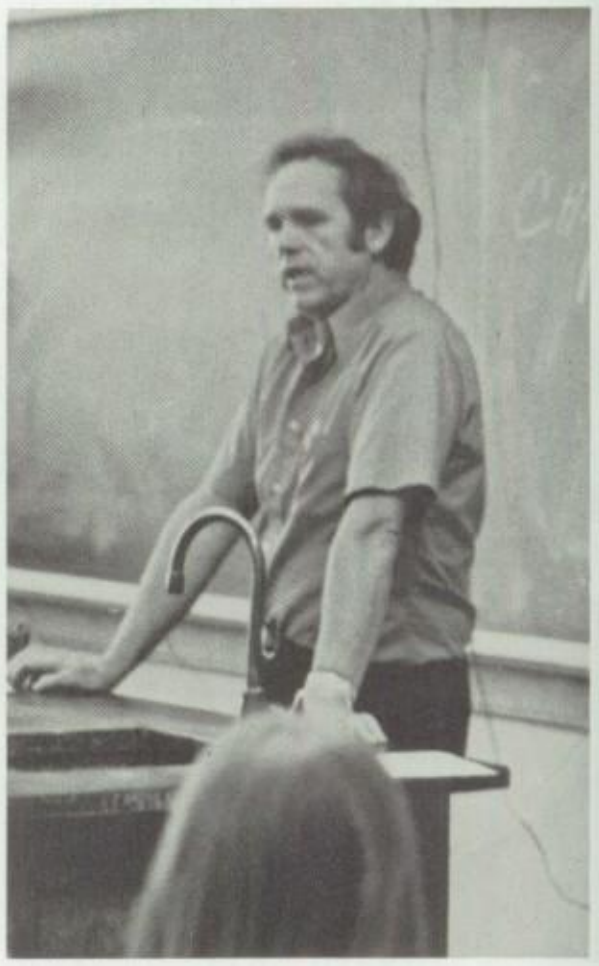

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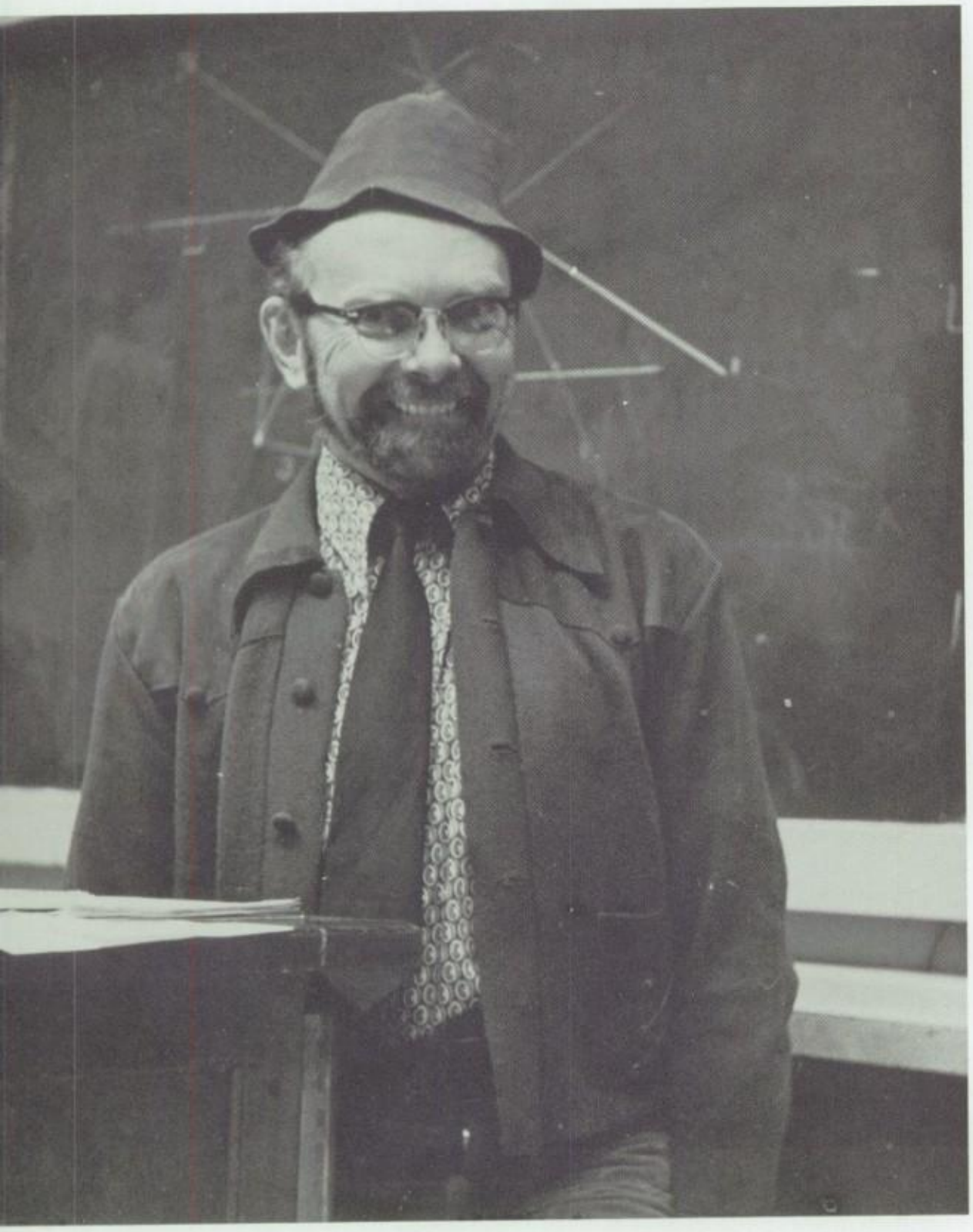

Science Men Have Many Interests

(A) Mr. Klug works on the next lesson plan. *(B)* Mr. Ruterbusch finds time to coach wrestling. *(C)* Mr. Hoffman receives some unusual presents on his birthday. *(D)* Mr. McKinney explains biology to students in every class. *(E)* Mr. Davidson also finds time to assist the track team at their banquet. *(F)* This busy man, Mr. Vandemark, coaches track and cross-country in addition to his teaching duties. *(G)* Slop Day finds Mr. Hahn, physics teacher, sporting the style of the day.

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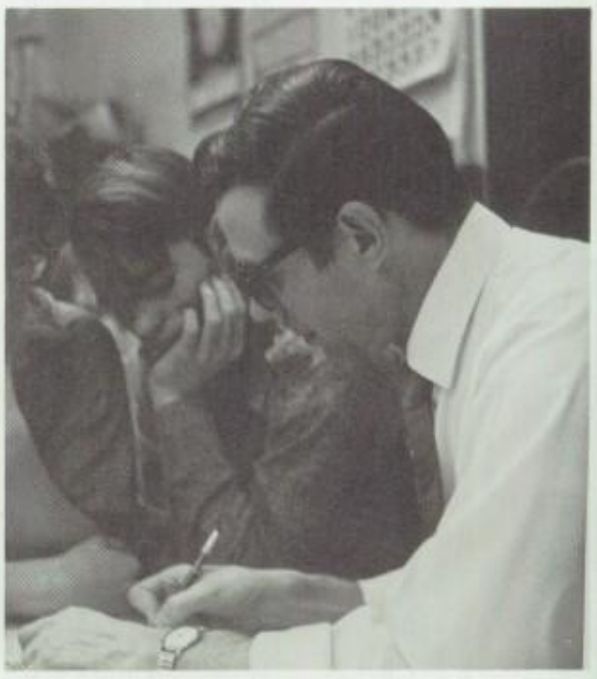

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Business — Industrial

(A) Mr. Krueger relaxes during lunch. *(B)* Mr. Bohn is available to help students during R.L.O. *(C)* A difficult drawing is made easy after Mr. Barnikow demonstrates it. *(D)* Mr. Boussum shows a student the proper way to use the torch. *(E)* Miss Allenspach helps many students become good typists. *(F)* Mr. Lockwood makes an assignment to his class. *(G)* After school hours, Mr. Radamacher coaches football. *(H)* Mr. Watkins is also in charge of the co-op program. *(I)* Mr. Neal explains the next day's assignment. *(J)* Mrs. Rudnick surveys the class as it works and stops to help anyone who is having trouble. *(K)* Busy at his desk is Mr. Miller.

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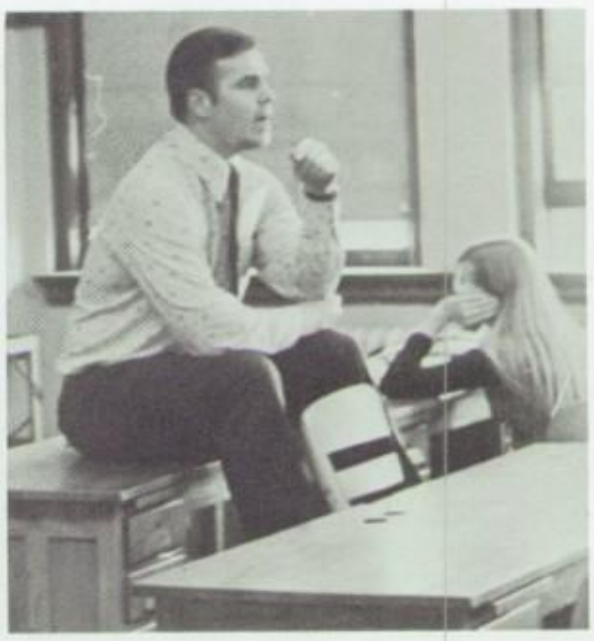

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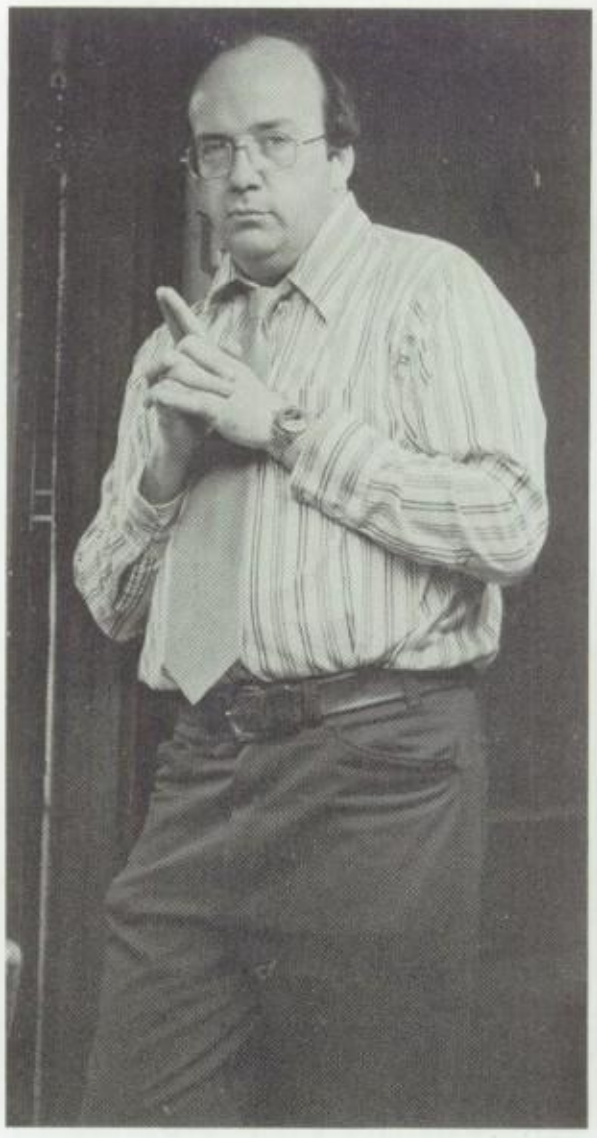
Social Sciences

The social studies department includes: *(A)* Mr. Bloenk, *(B)* Mr. Gibson, *(C)* Mr. Lavoy, *(D)* Mr. White, *(E)* Mr. Kulberg, *(F)* Mr. Sinke, *(G)* Mr. Muir, *(H)* Mr. Hoag, *(I)* Mr. Fisher, *(J)* Mr. Young, *(K)* Mrs. Darbee, and *(L)* Mr. Johnston.



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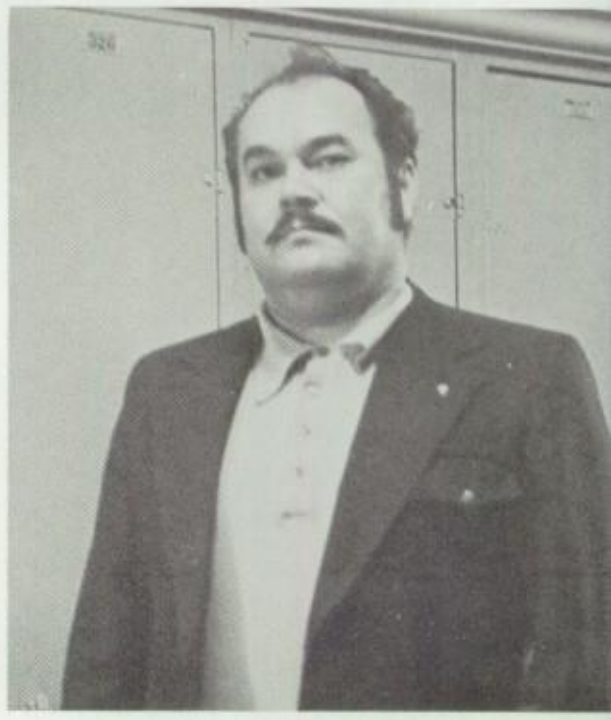

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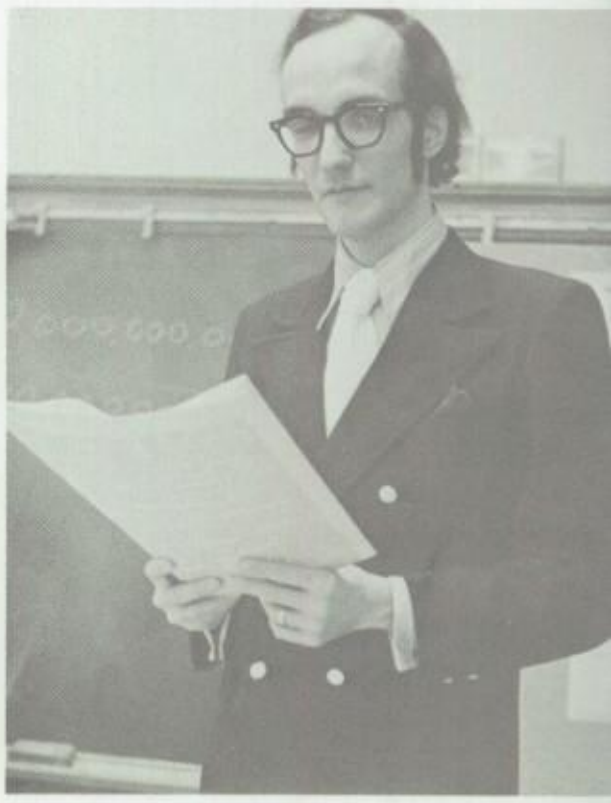

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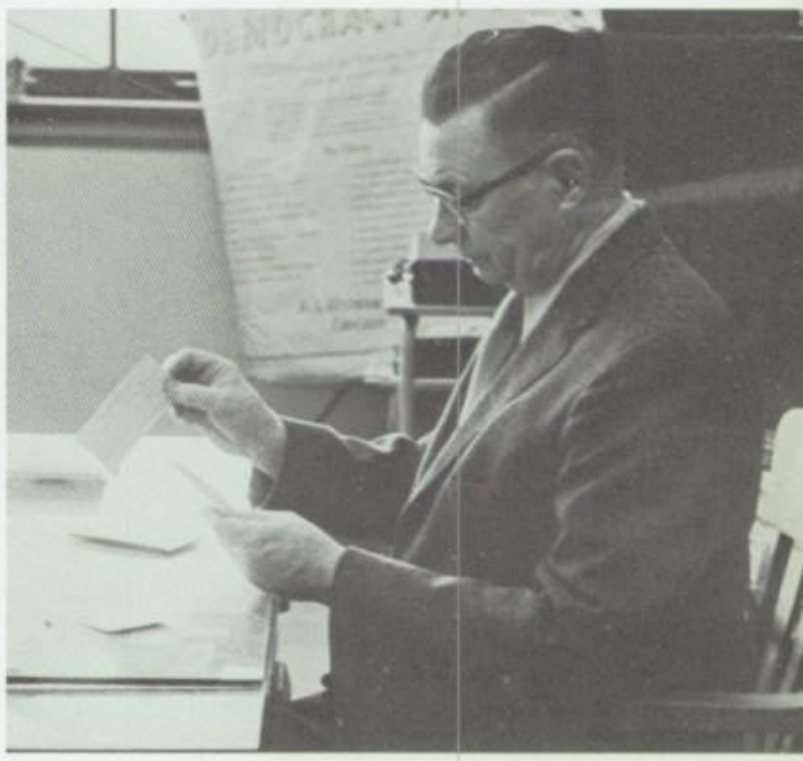

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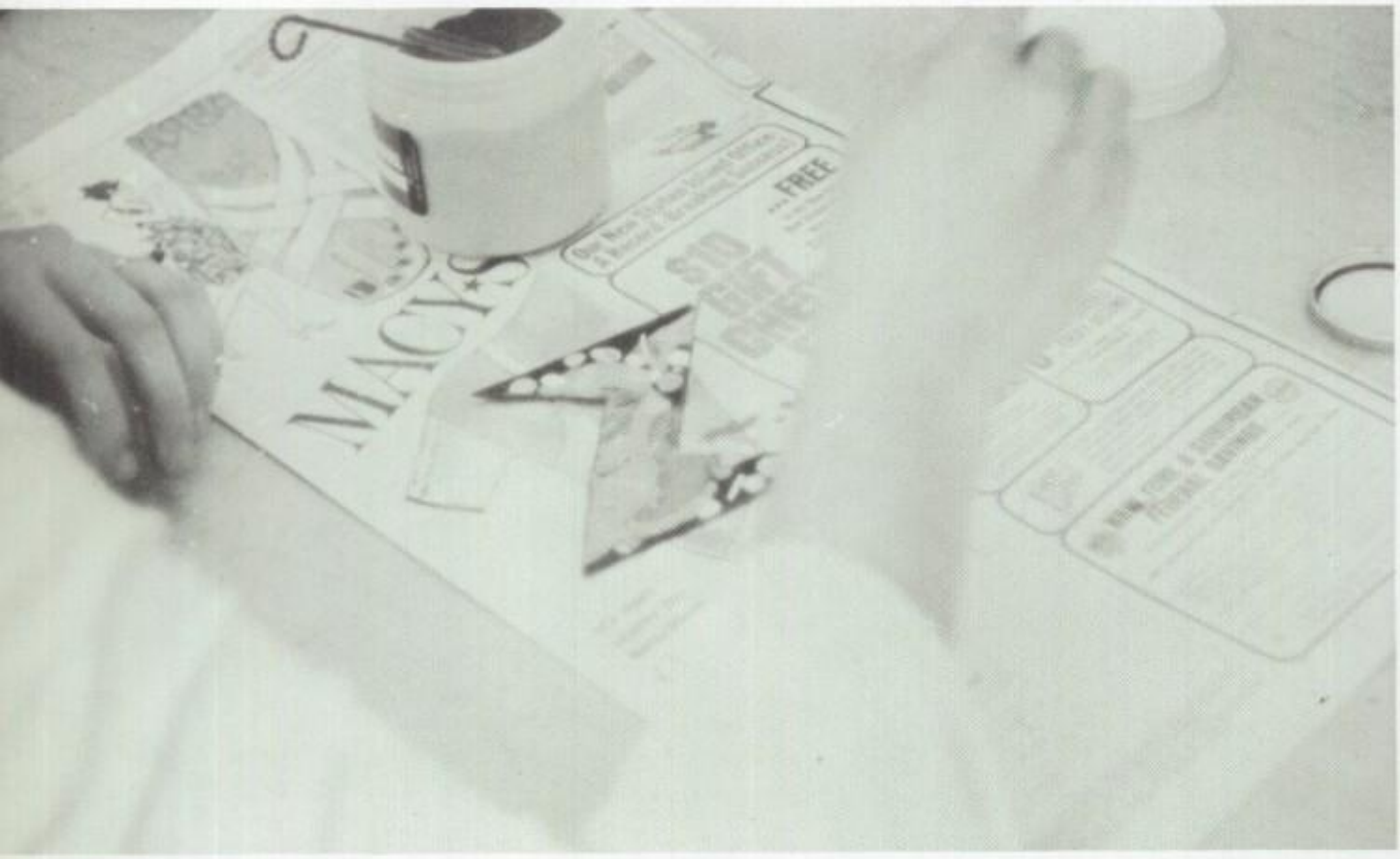

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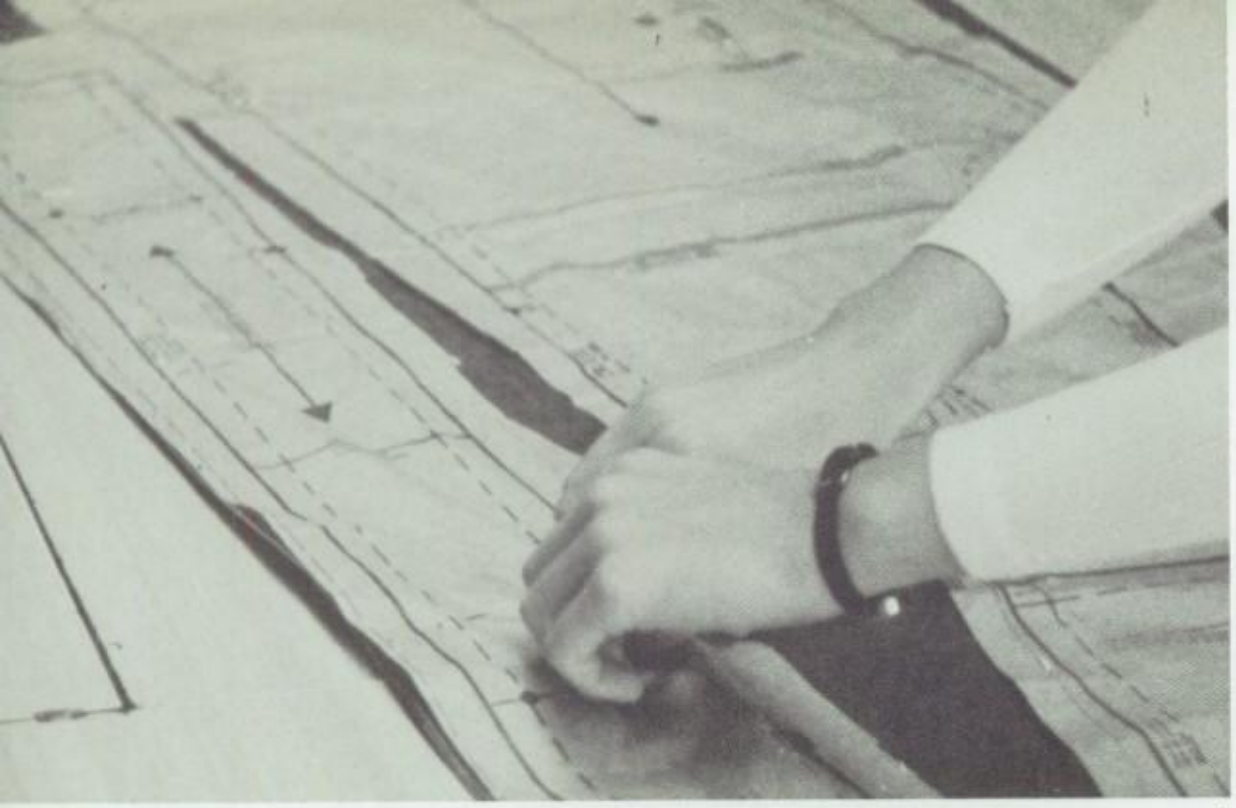

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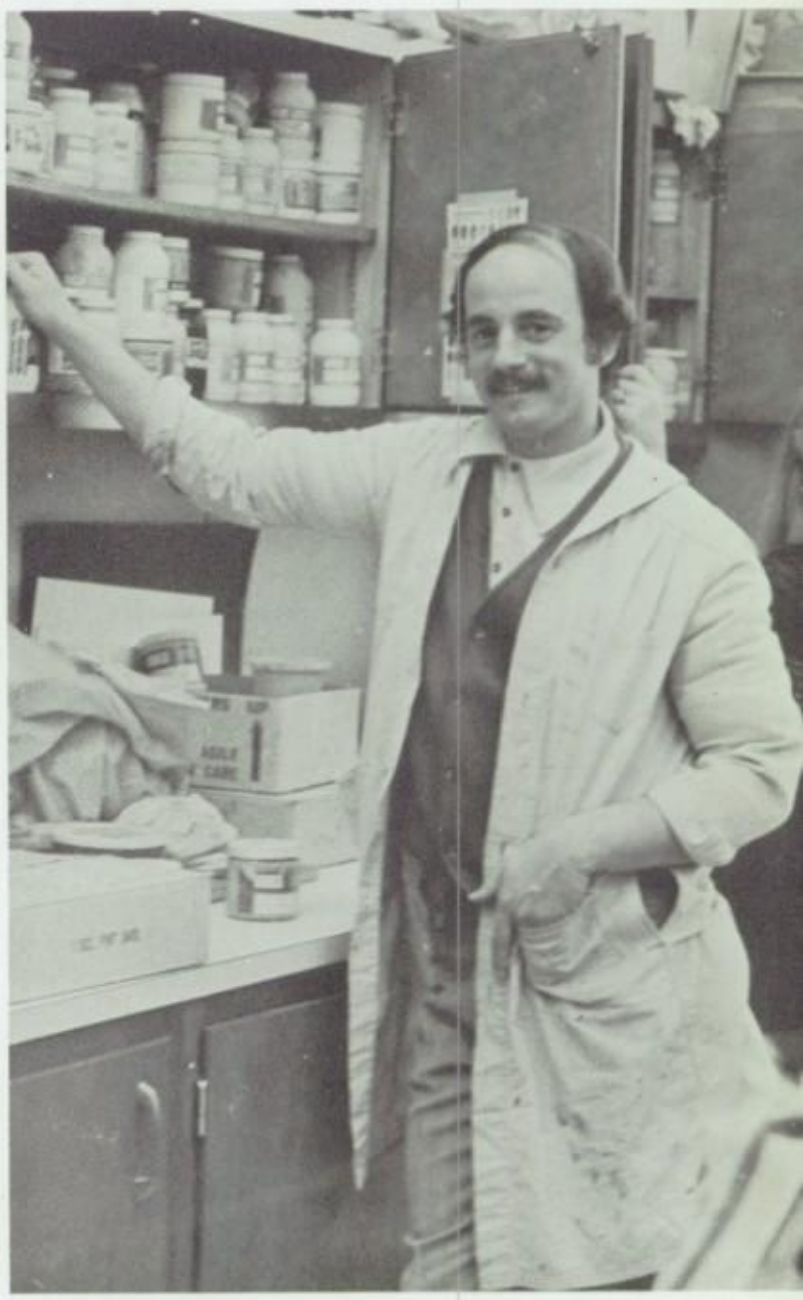
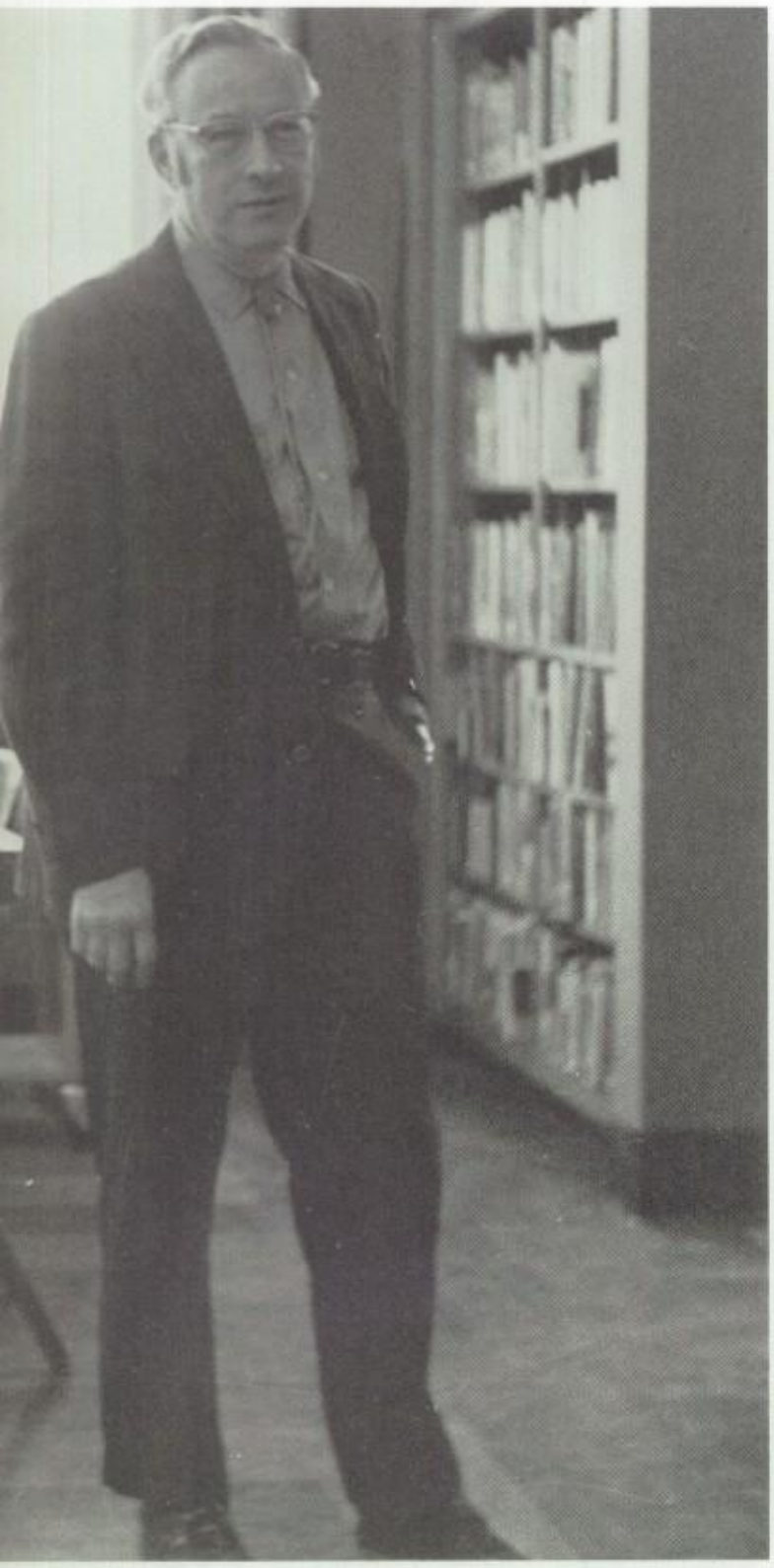
I

Home Economics — Art

(A) Many different projects are turned in during the year in the Crafts class. *(B)* Mrs. Miller gets some clay for the students as they sculpture. *(C)* Mrs. Hagerl reads the directions before making an assignment to her class. *(D)* Miss Kirkpatrick, Mrs. Hulka, and Miss Linton relax during a break. *(E)* Sewing is one of the skills learned in the first year of Home Ec. *(F)* Patterns must be laid out carefully or the resulting garment may not hang correctly. *(G)* Mr. Harrison enjoys his job as an art instructor. *(H)* Macrame is made easy when Miss Gottesman explains it. *(I)* Some of the projects require intricate handwork. *(J)* Mr. Schwartz gets some paints out of the cupboard for one of the students.

J





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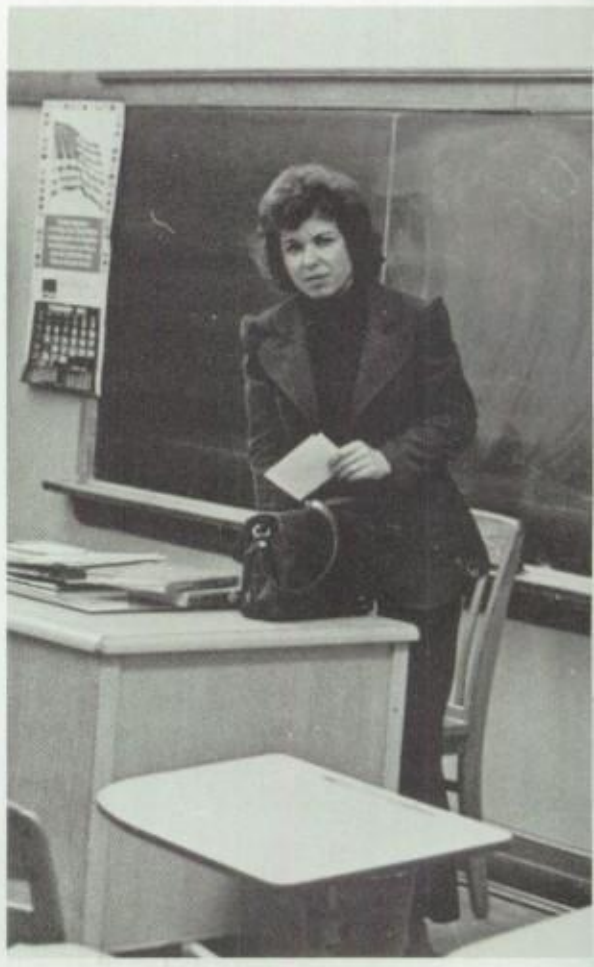

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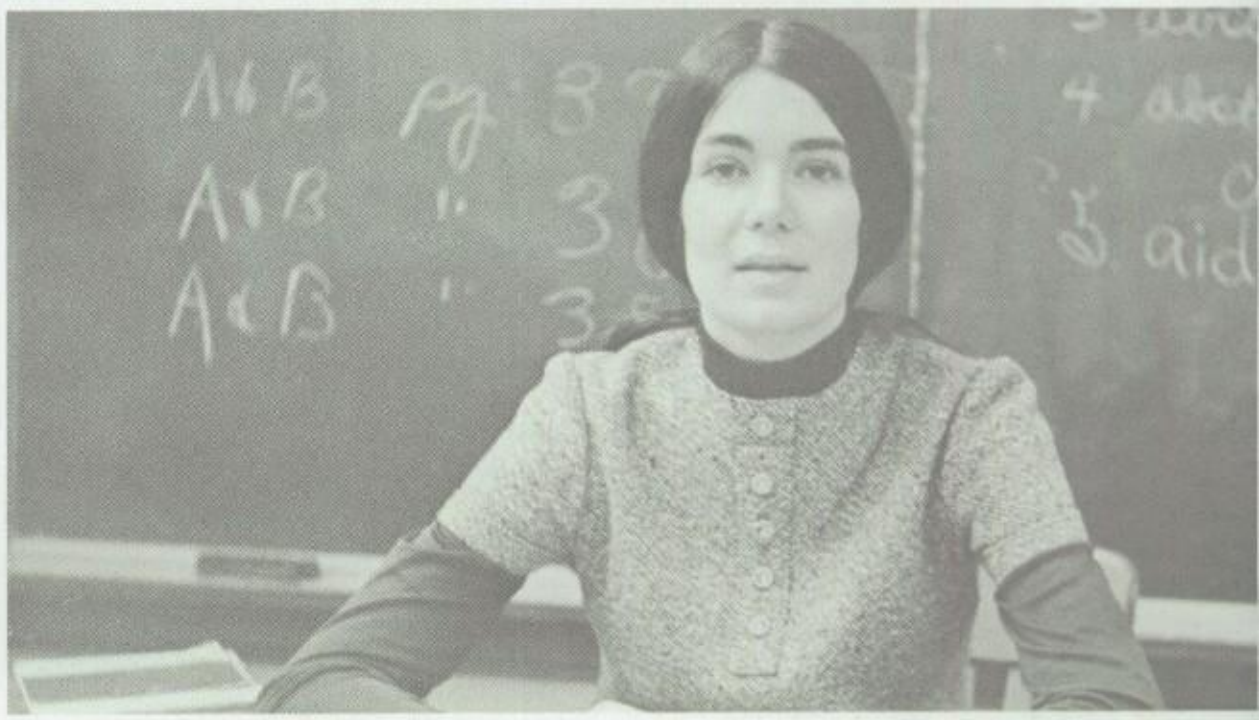

D

English Department

Handy's English department includes some very fine teachers. They are: *(A)* Mr. Ringle, *(B)* Mrs. Loll, *(C)* Mrs. Nixon, *(D)* Miss Gibbons, *(E)* Mrs. Clayman, *(F)* Mr. Lukomski, *(G)* Mrs. Davidson, and *(H)* Mrs. Ennest.

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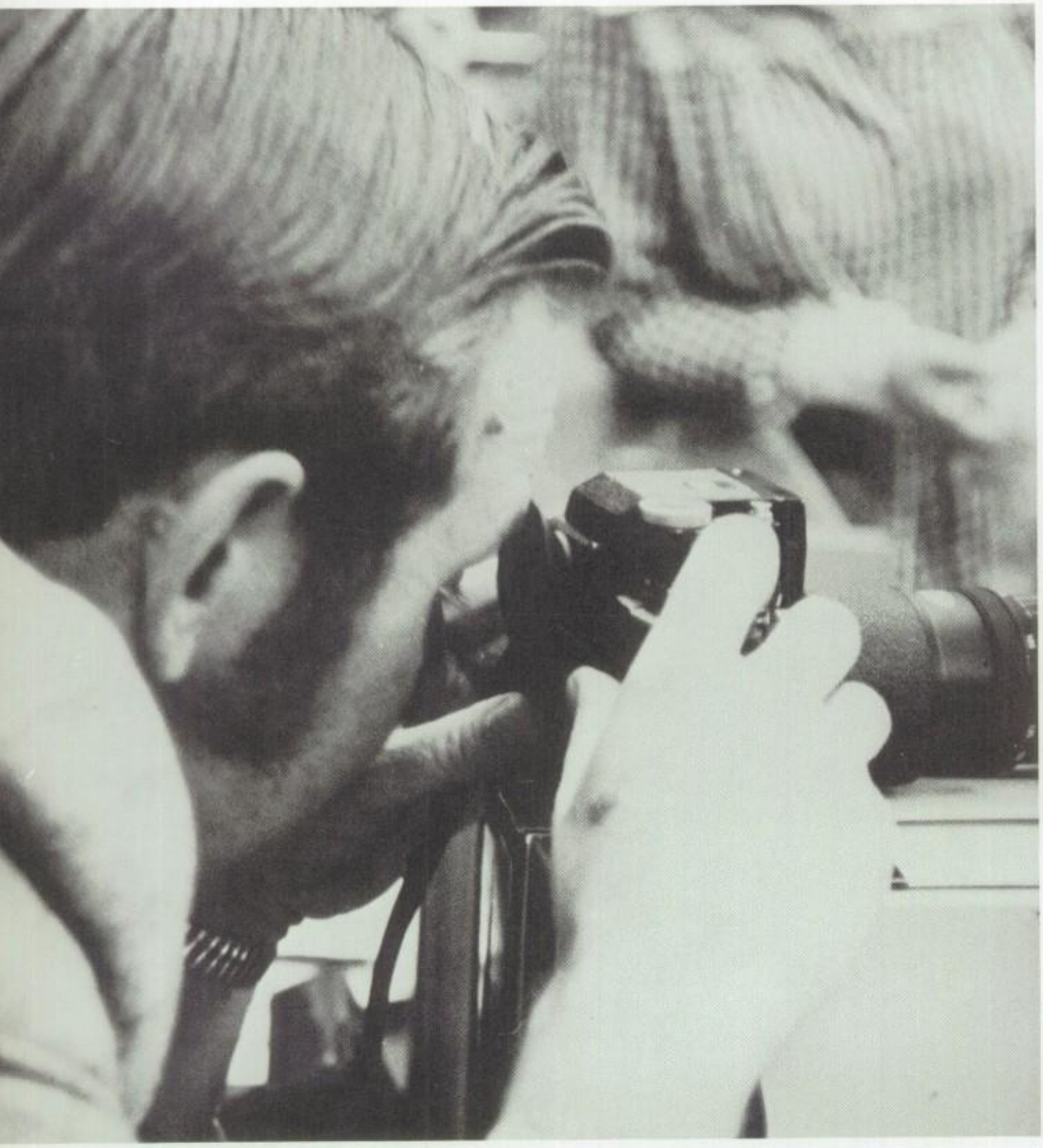

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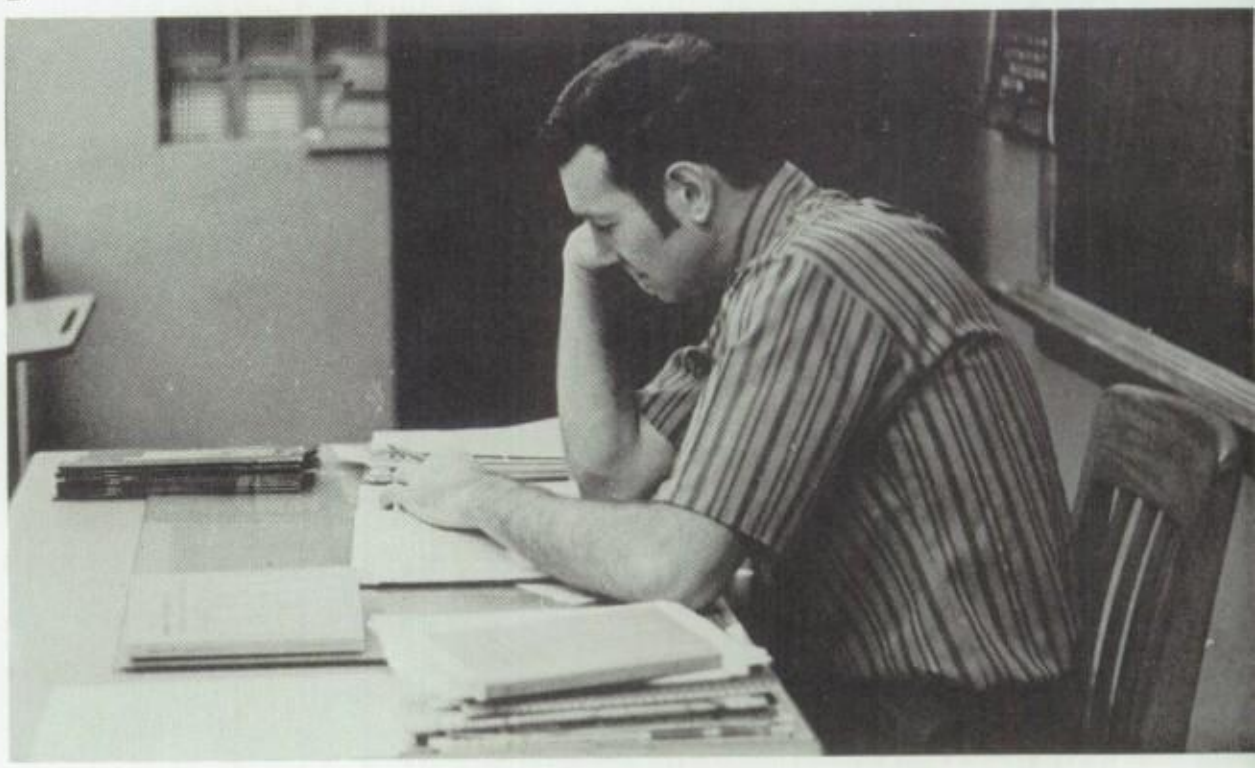

English Department

More of Handy's fine English teachers are: *(A)* Mr. Peasley, *(B)* Mrs. Curler, *(C)* Mrs. Stahl, *(D)* Mr. Livingston, *(E)* Mrs. Lukomski, *(F)* Mrs. Haefield, *(G)* Miss VandenBrooks, and *(H)* Mrs. Ulrich.

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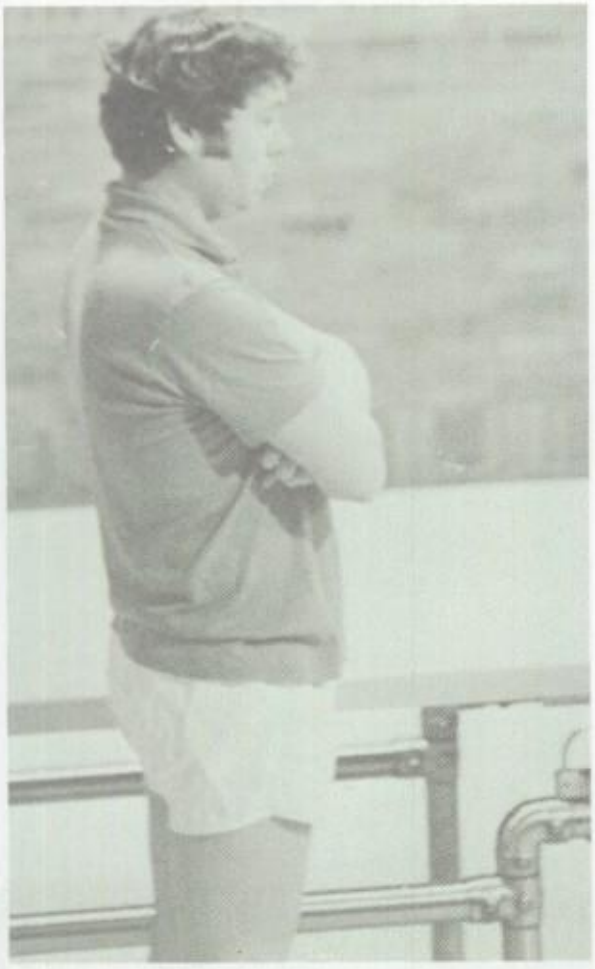

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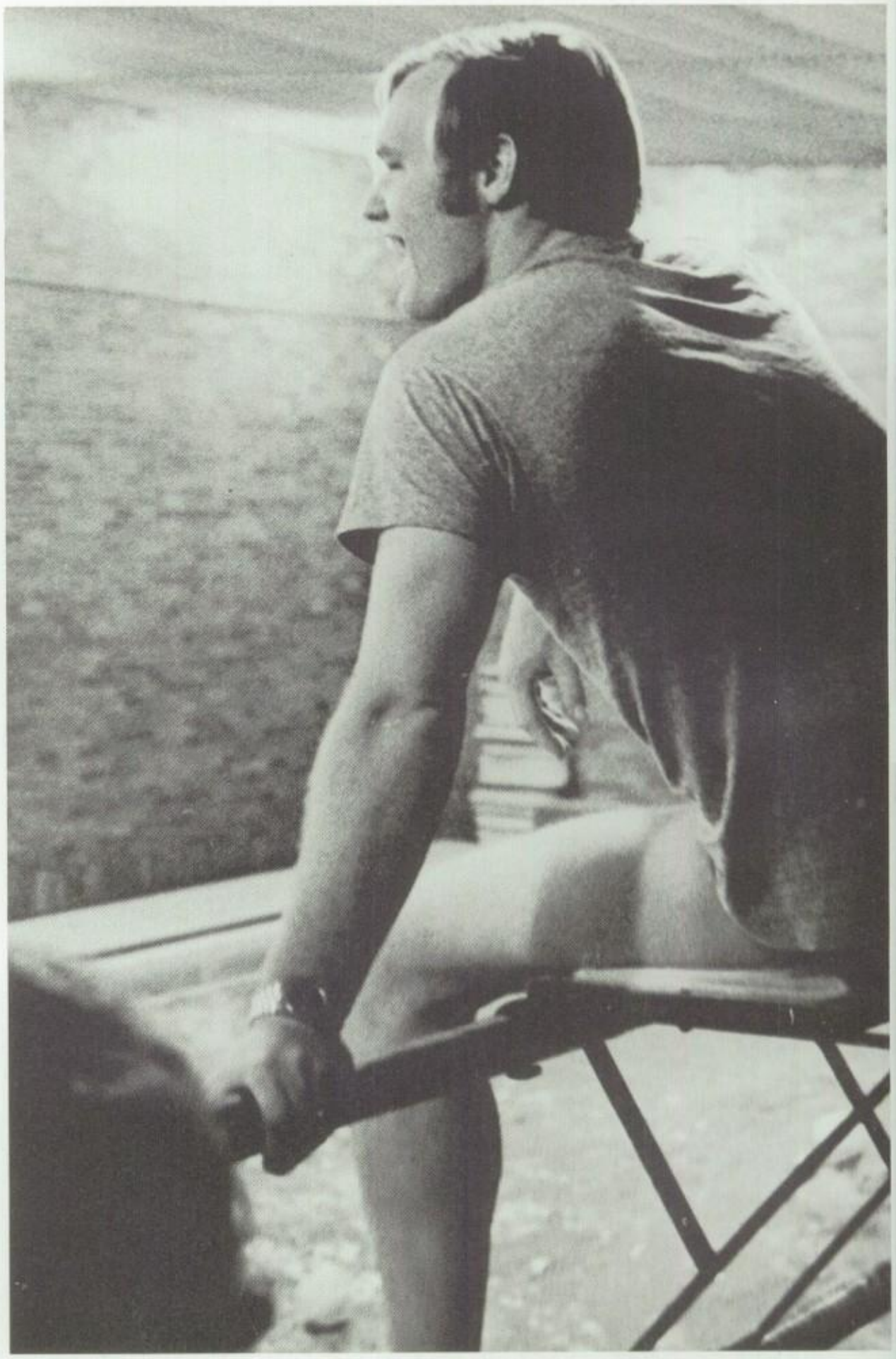

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Phys. Ed.

This year the Physical Education department acquired some new faces, and some familiar ones were shuffled around. The department now includes: *(A)* Mr. Darbee, *(B)* Mr. Esterline, *(D)* Miss Wilder, *(D)* Mrs. Walker, *(E)* Mr. Whipp, *(F)* Mrs. MacNowski, *(G)* Mrs. Markell and Mr. Petrosky.

G

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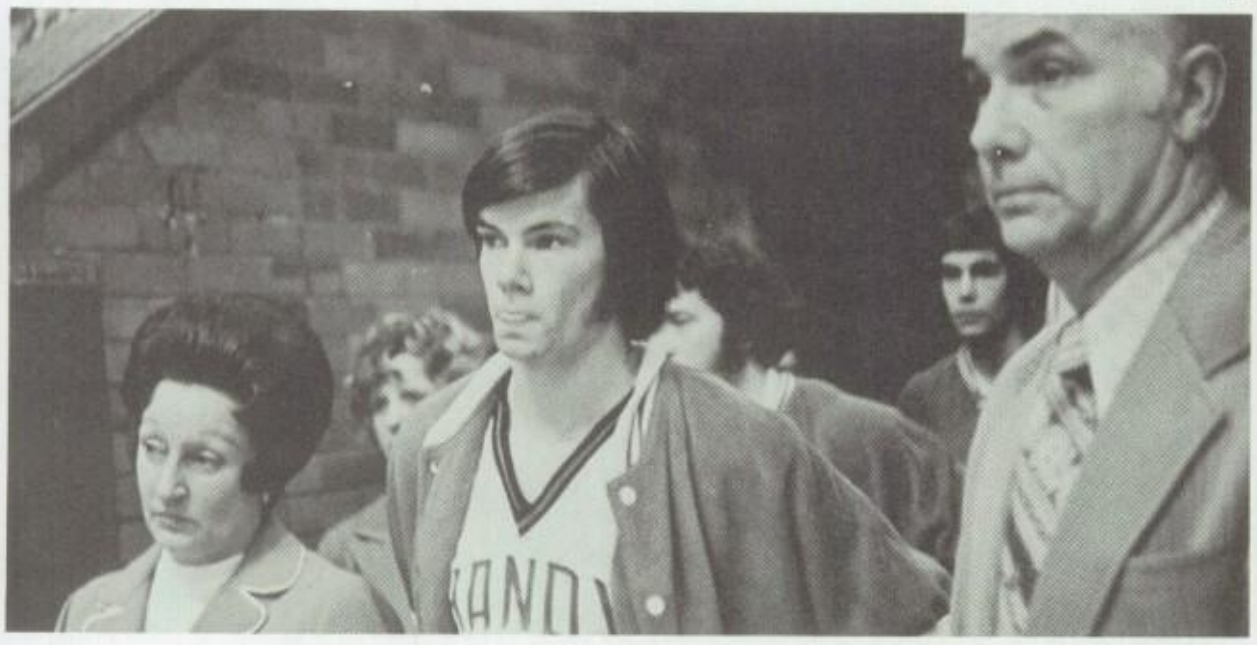

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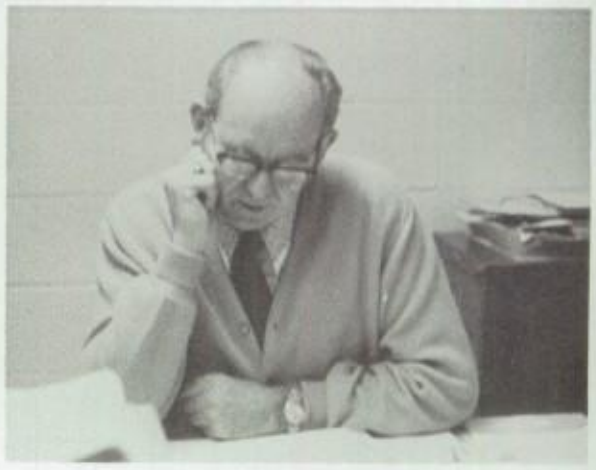

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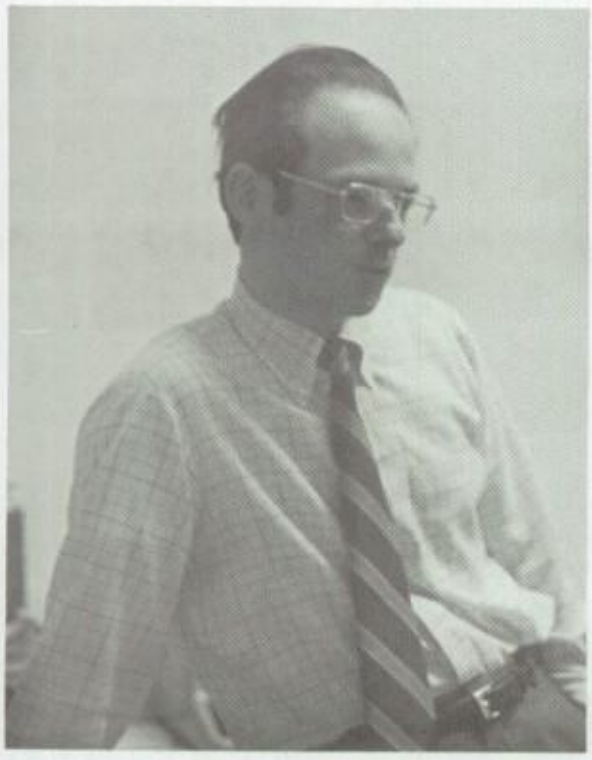

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D

Friendly faces around the office area include: *(A)* Denise Heridia, *(B)* Linda Schmidt, *(C)* Mr. Richards, *(D)* Mr. Dietze, counselor, *(E)* Mr. Elzinga, counselor, *(F)* Mr. Mosier, counselor, *(G)* Mr. Nieman, *(H)* Mrs. Harting, *(I)* Mrs. Guenther, *(J)* Mr. Bendall, counselor, *(K)* Mr. Gavrilla, counselor, *(L)* Mrs. Richards, *(M)* Mr. Grant, counselor, *(N)* Mrs. Beson, nurse, and *(O)* Jerry Golden.

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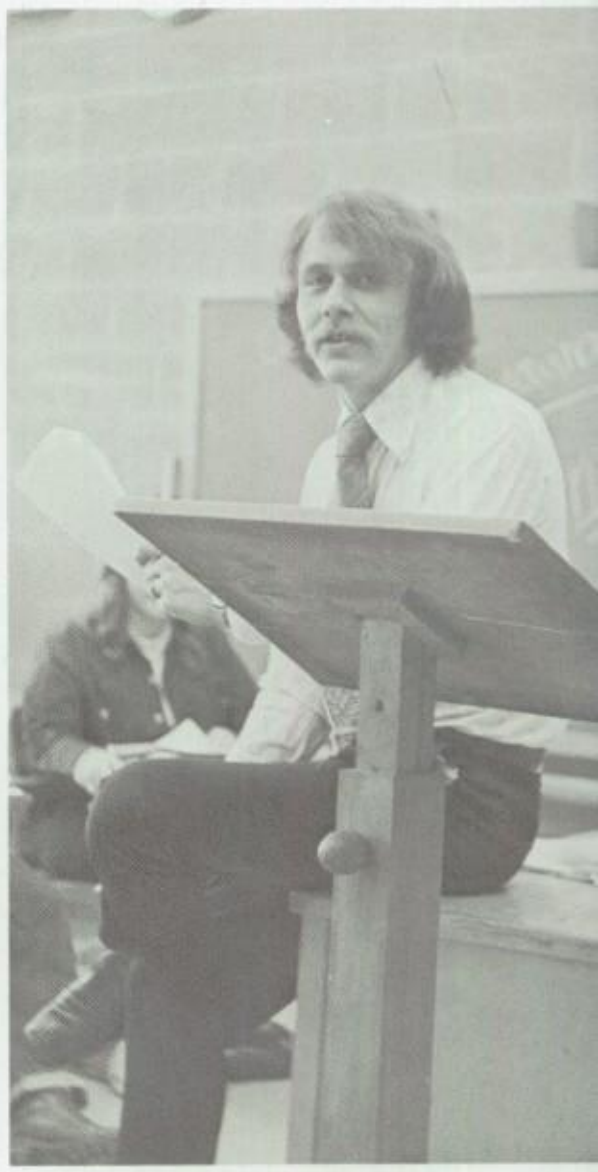

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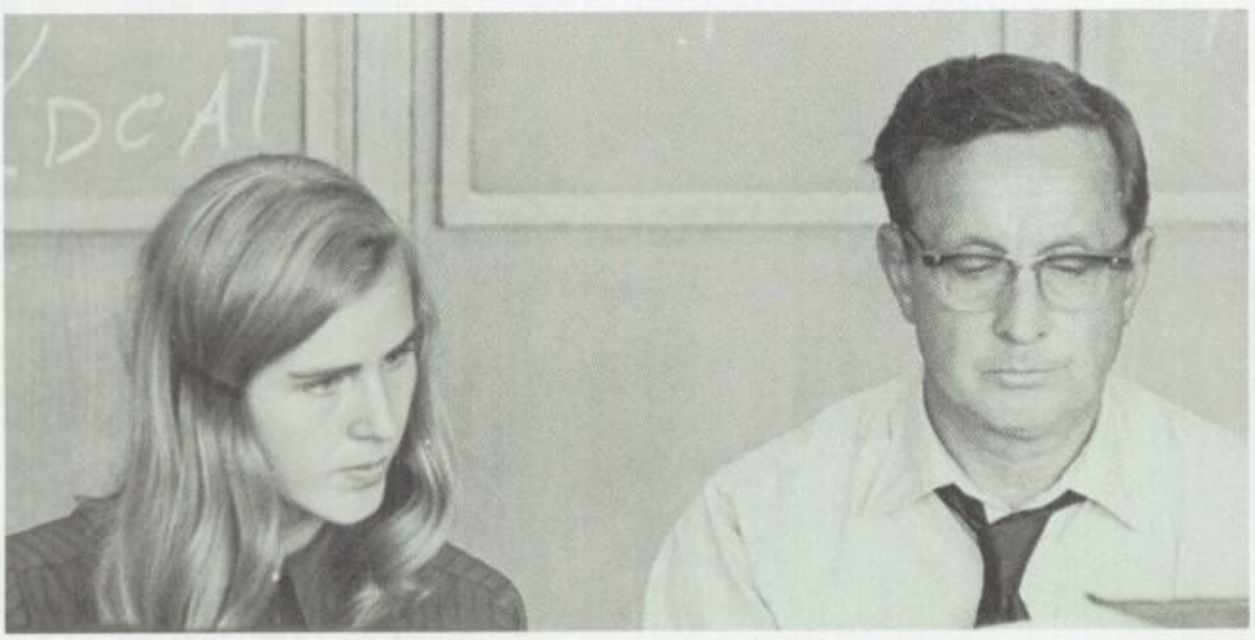

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G

(A) Mr. Murphy, drama and radio-T.V., *(B)* Mrs. Howey and Mrs. Schmidt, librarians, *(C)* Mrs. Spencer, library, *(D)* Mr. Ribero, French, *(E)* Mr. Faulkner, speech, *(F)* Mr. White, orchestra and band, *(G)* Mrs. Dick, librarian, *(H)* Mr. Bradley, speech, *(I)* Mr. Bernhardt, choir and study skills, *(J)* Miss Mitchell, Latin, and *(K)* Mrs. Press, German.

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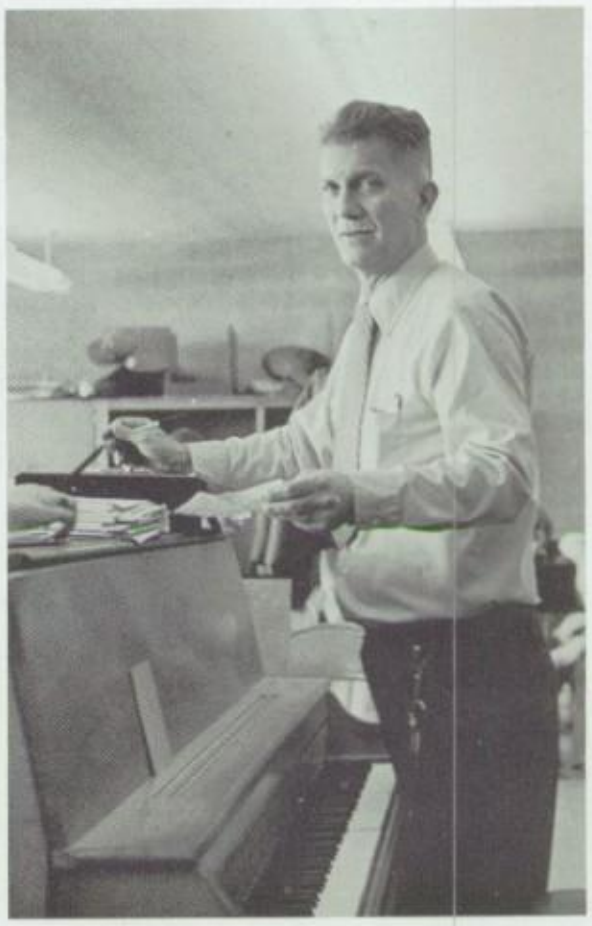

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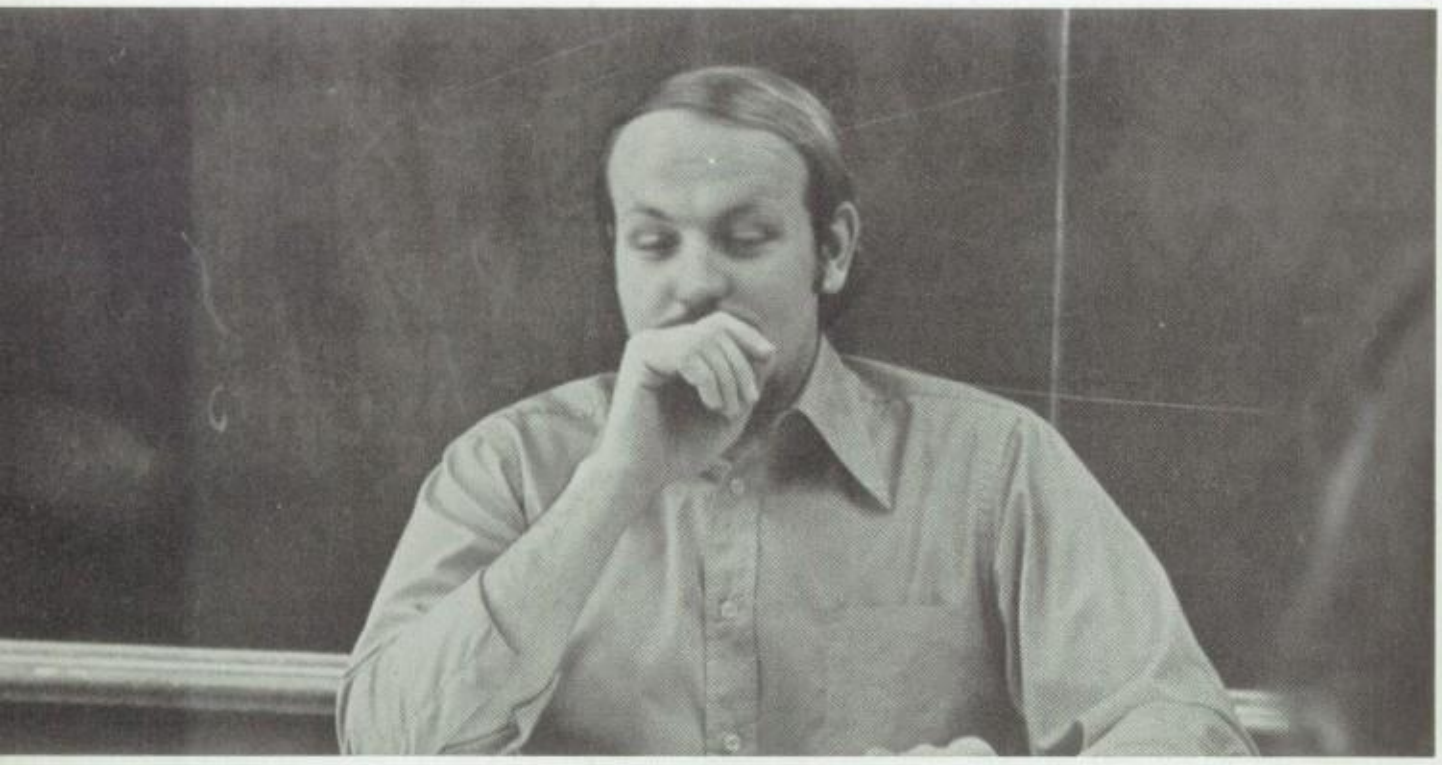

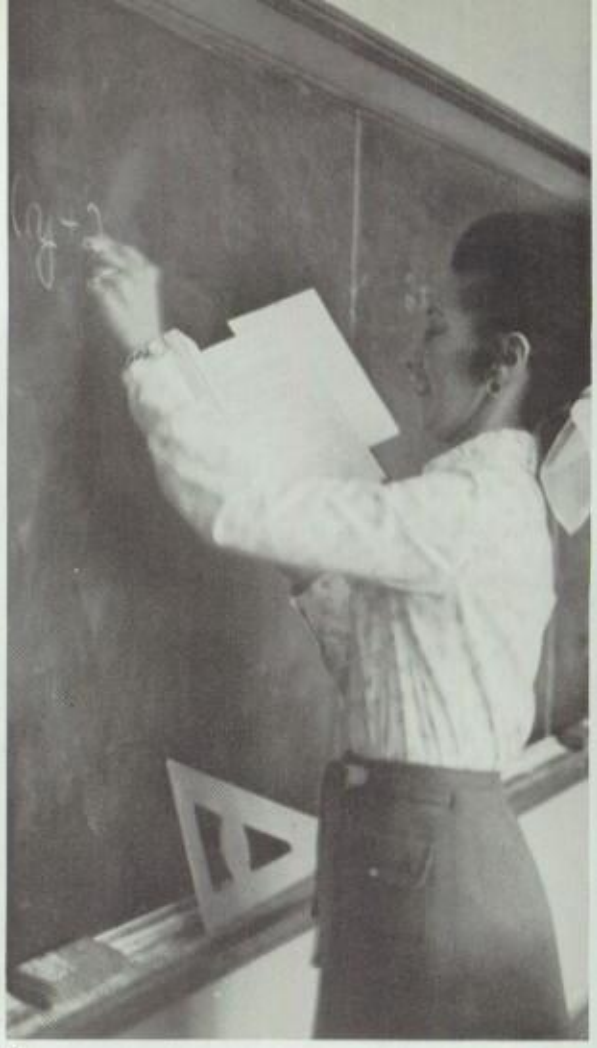

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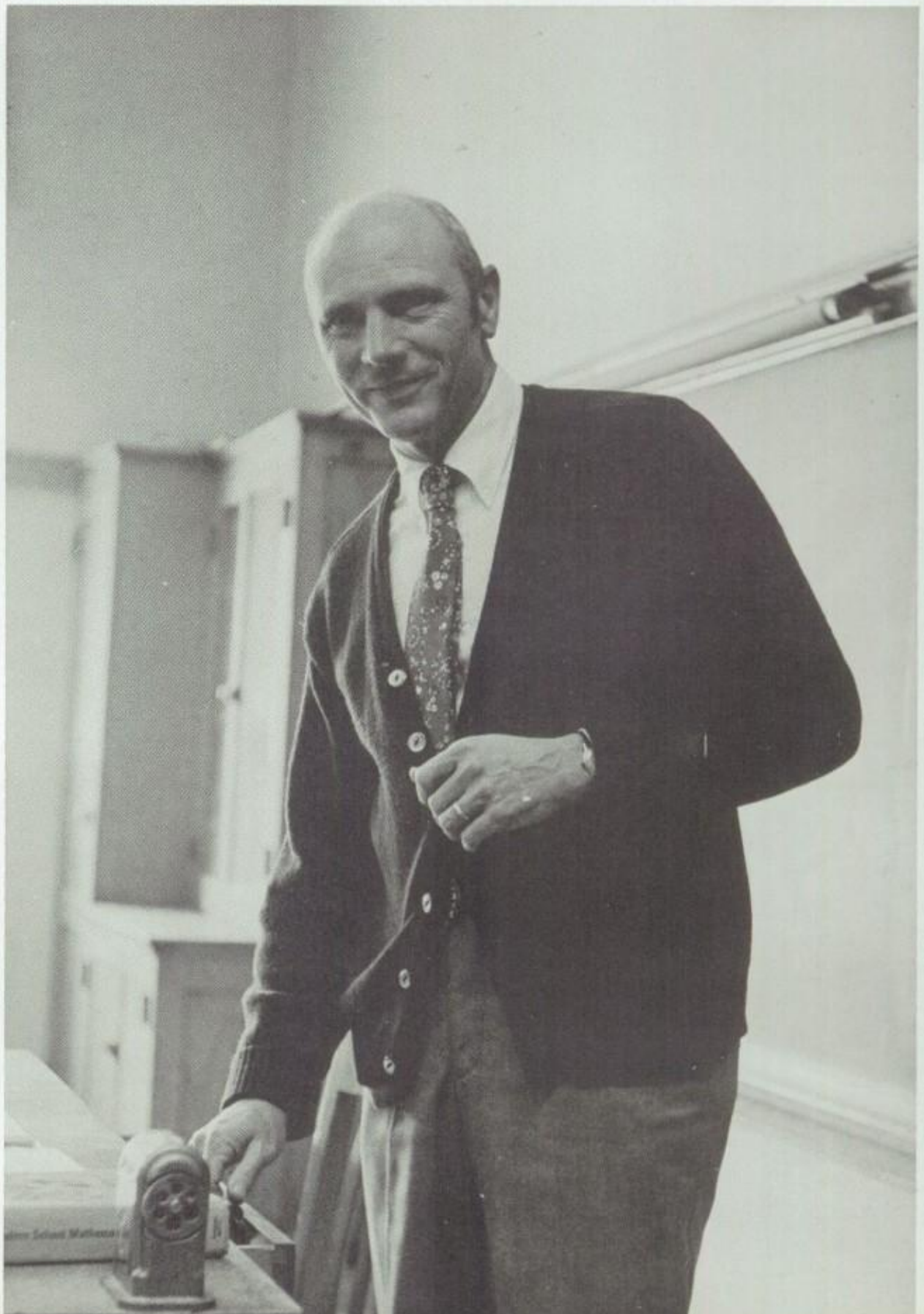

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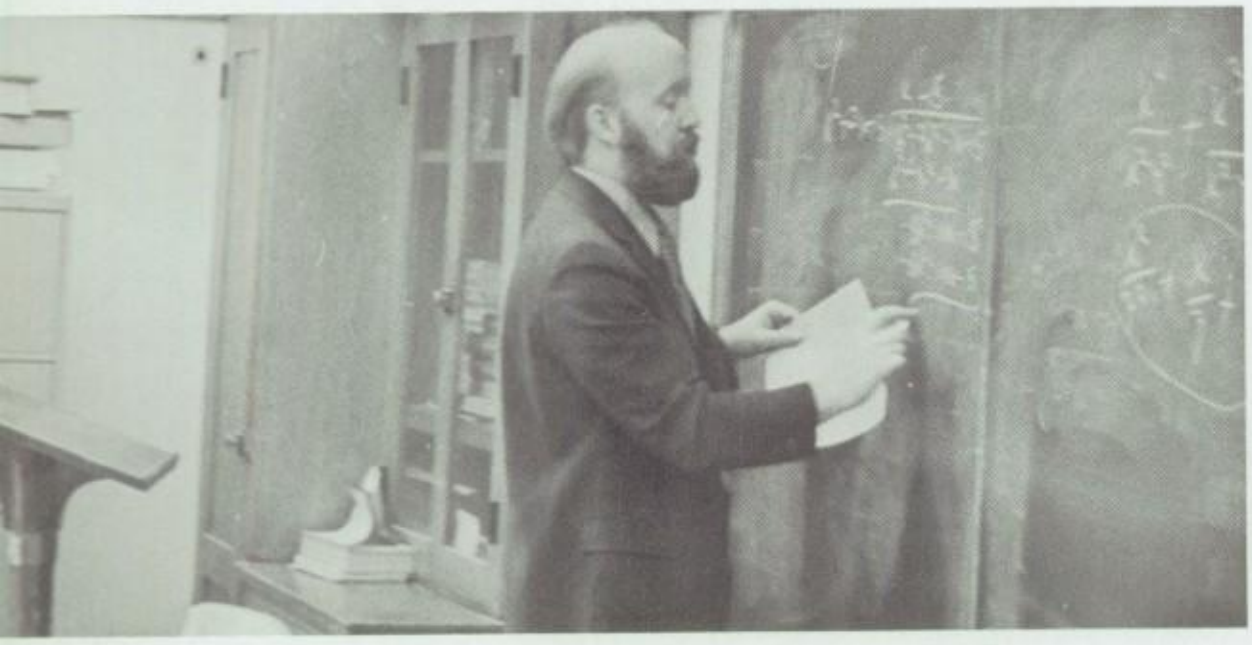
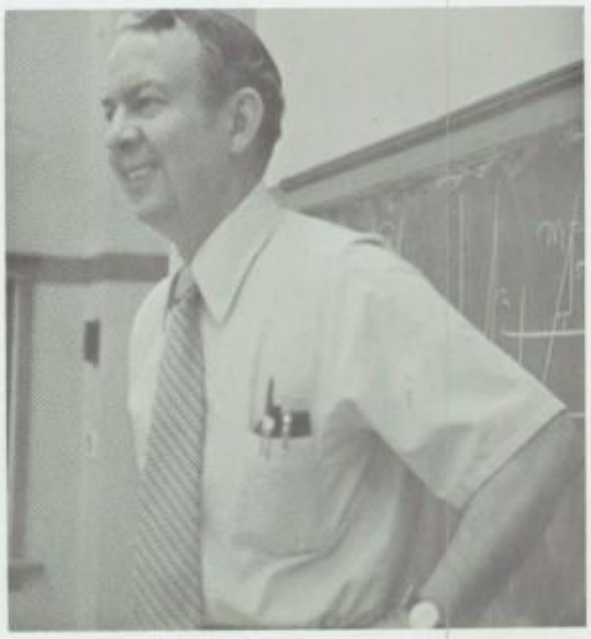




I

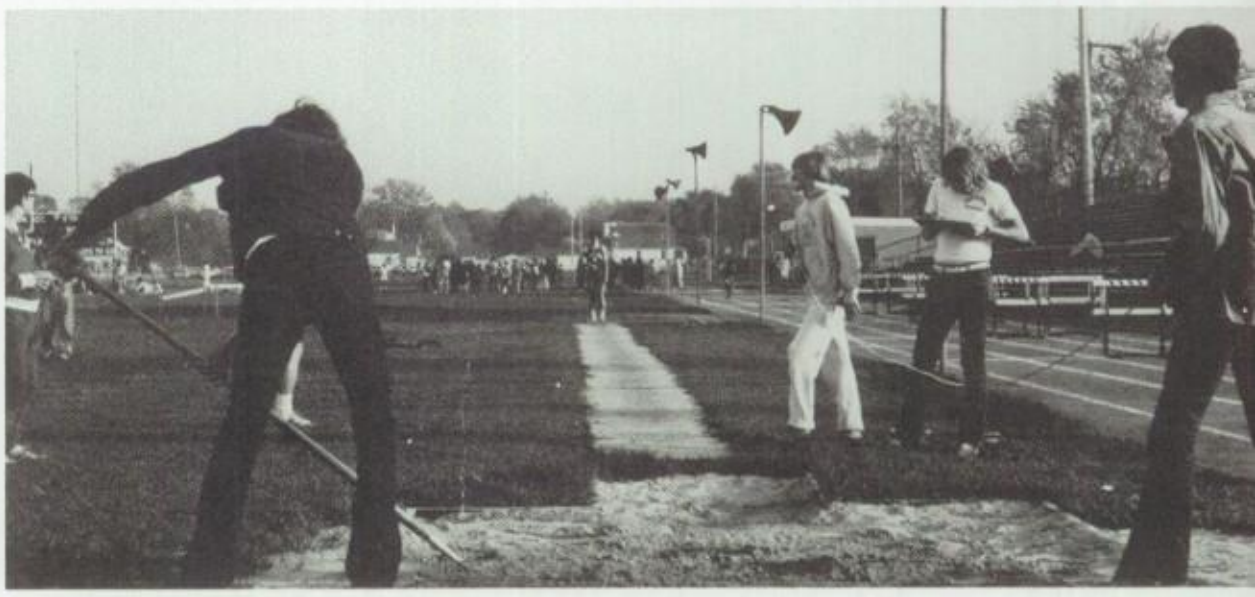
Mathematics

Handy's Mathematics department is staffed with excellent teachers. They include: *(A)* Mr. Bellor, *(B)* Mrs. Wiles, *(C)* Mr. Carr, *(D)* Mr. Greenhoe, *(E)* Mr. Terwilliger, *(F)* Mr. Learman, *(G)* Mr. Hocking, *(H)* Mr. Habeck, and *(I)* Mr. Dutcher.

Spring '72

A

(A) Warming up for the high hurdles is important to loosen tight muscles. *(B)* Preparing the pit for the next jump is an essential part in measuring the jumps. *(C)* Muscles and coordination are needed to be successful in the shot put. *(D)* Stretching for the tape could mean a first instead of a third. *(E)* Putting your all into a jump is the trademark of a top athlete.



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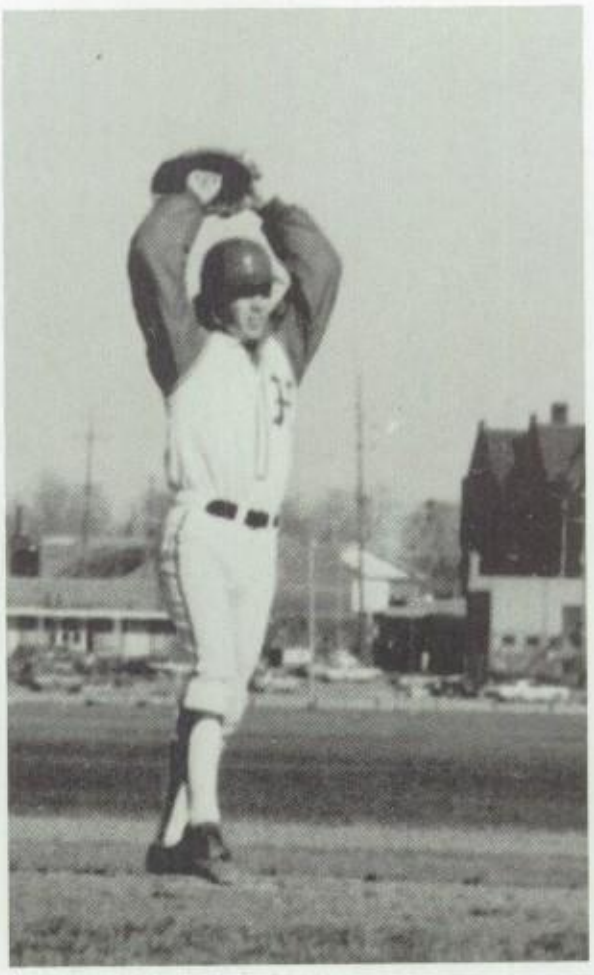
Track 72

A person doesn't have to be a good runner in order to be a member of the track team. He could be in the field events, if he likes to pole vault, high jump, shot put, or long jump. For the distance men there are the 880, mile, and two mile runs, while the sprinters can choose anywhere from the 100 to the 440 yard races. Handy's 72 track team was very successful. They tied with Central for the county championship, won the Valley, and sent two runners to the state event.

E

A



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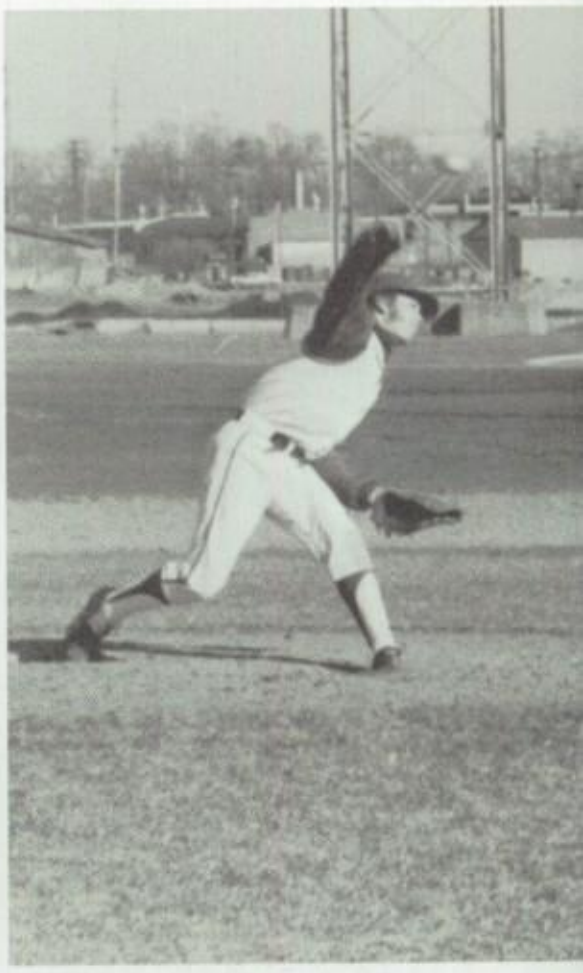

C

Spring came and a new set of sports began their seasons. One of these was baseball. Muddy weather hindered many of the practices, but the boys practiced anyway. Each afternoon when there was no game found the teams hitting, catching, throwing, and sliding in the muddy practice fields. But the season passed quickly, and soon the last double header was played, with the varsity and junior varsity successfully completing their seasons.

(A, B, C, F, G) Handy pitchers demonstrate the proper pitching procedures and motions. *(D) The junior varsity team (left to right):* Mark Gellise, Paul Gellise, Todd Haberland, Tom Hanson, Dave Schiell, Randy Schmidt, Joe Pajot, Steve Sarata, Keith Houghteling, Brad LaVictor, Beaver Arnold, Dave Allard, Mike Spencer, Gary Evans, Bob Wakefield, Jerry Prieur, Paul Nelson, Jeff Kusmierz, Larry Koehler, Jim Bateson, Pat Compau, Kevin Halub, Mr. Gregory. *(E) The varsity is:* Mike Merkle, Bill Paige, Paul Pichiotino, Mike Dunn, Mike Simunac, Terry Brandenberg, Oscar Gonzales, Steve Elliot, Rob Hanson, Kim Haberland; Dave Russell Mgr., Chris Kube, John Northrup, Jerry Quigley, Kim Marsh, Bill Schmidt, Oscar Rase, Steve Robb, Coach Petrosky, Mrg. Chris Selle. *(H)* Another run crosses the plate for the Wildcats. *(I)* A good strong throw can mean the difference between a single or a two base hit. *(J)* Close plays often occur as the Wildcats test their skill with opposing teams. *(K)* Waiting for the right pitch can result with either a fine hit or a called strike.

D

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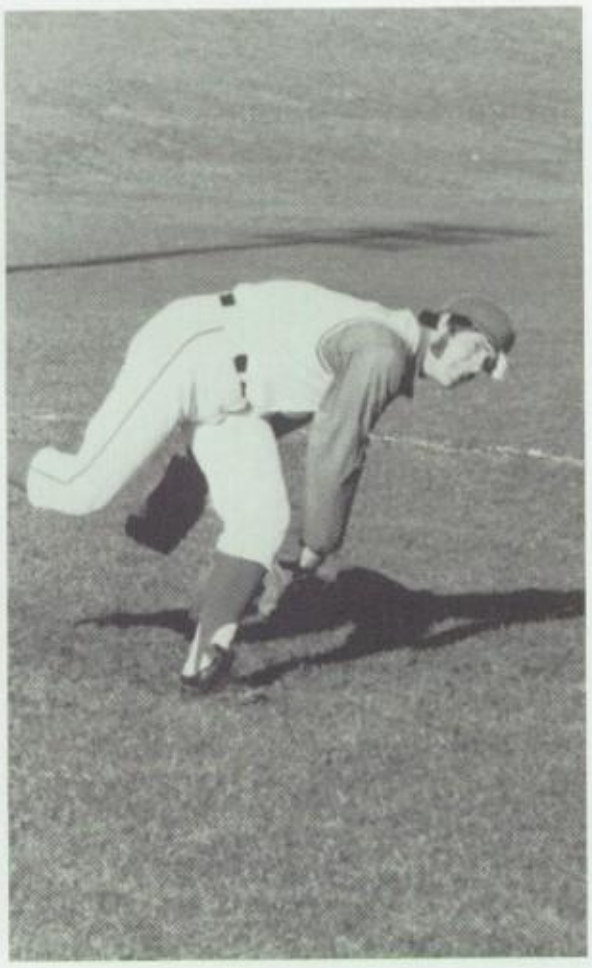

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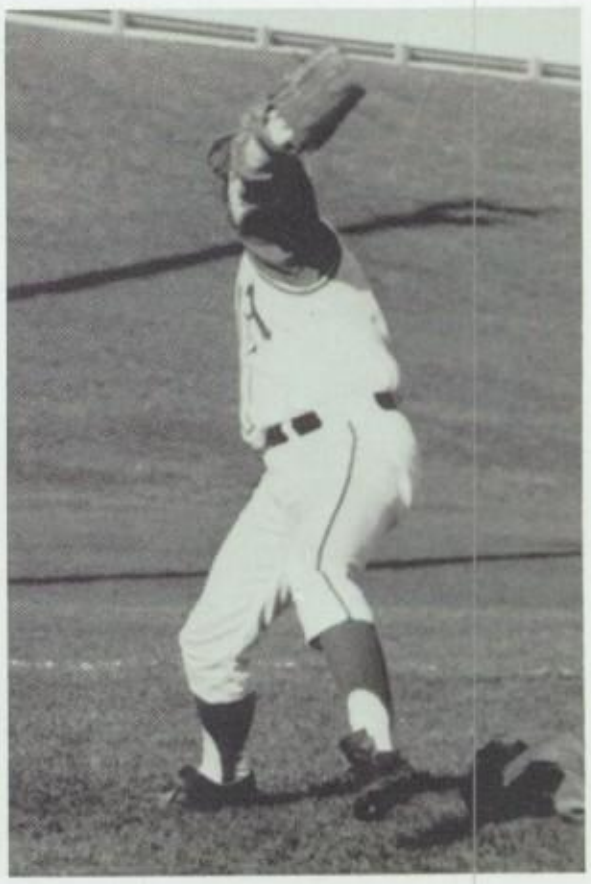
Spring Means Baseball



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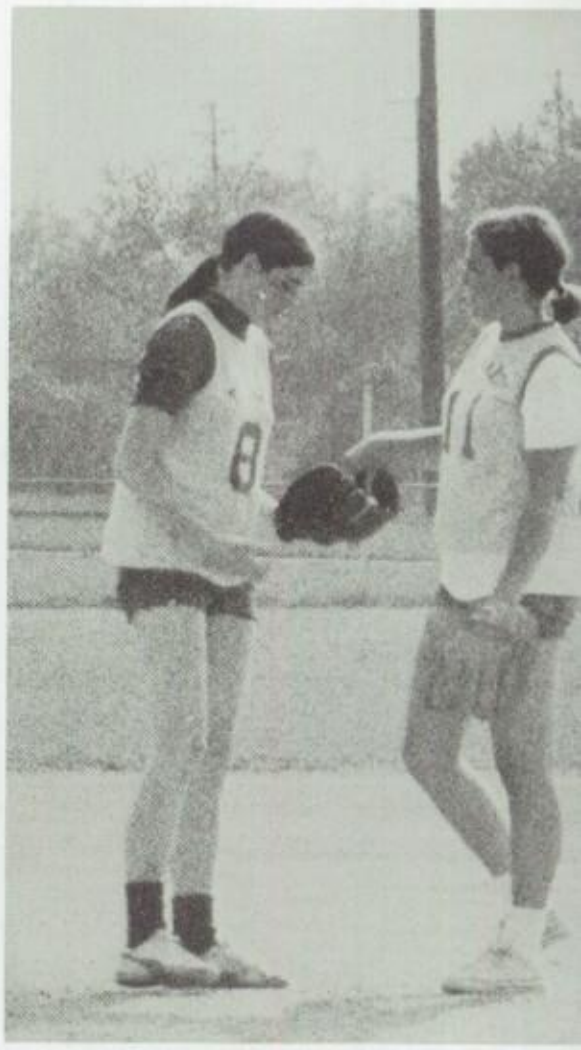

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Girls' Teams Finish Well

From softball to field events, the girls' teams work enthusiastically to achieve their goal of equality in sports and to express the pride they have in their achievements. They contribute to the sports seasons at Handy, adding to our reputation of a tough competitor in athletics. Girls' athletics is finally beginning to take hold, with more and more girls becoming participants each season.

(A) Each girl watches the pitcher when it is her turn to bat. *(B)* A conference on the mound is not an infrequent occurrence. *(C)* The umpire calls strike as a Handy rival takes the pitch. *(D)* Girls watch a team-mate, hoping for the winning jump. *(E)* Girls practice daily to maintain their conditioning. *(F)* Our jumper struggles to keep her balance. *(G)* Batter up.

G

F

A

B

C

D

Happy Ever-Aftering in Camelot

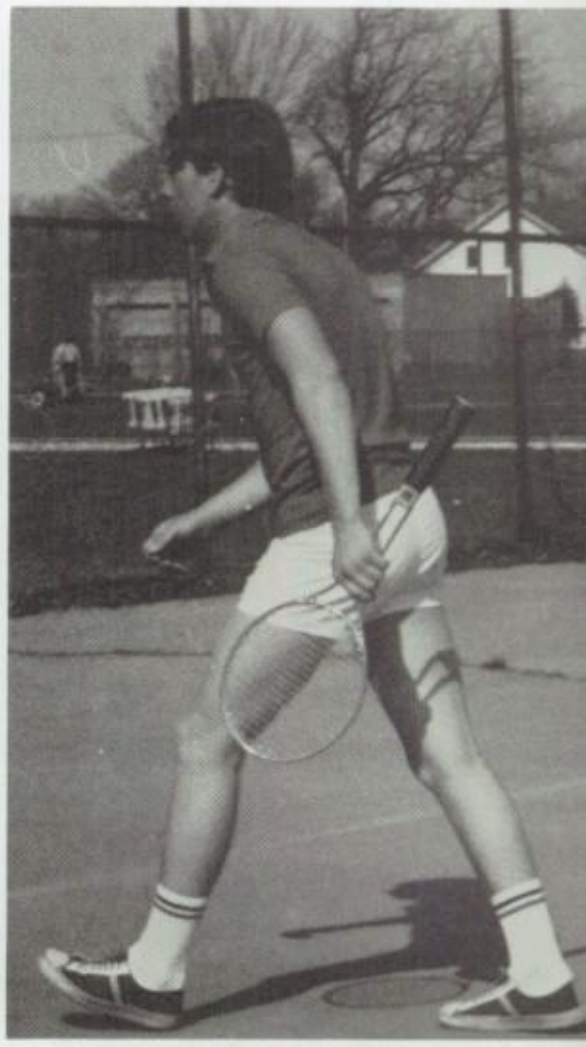
Handy's first musical production, Camelot, was a great success. Four standing ovations highlighted the performances. Beautiful costumes, props, and scenery gave this production a beautiful mood. Acting was at its peak, with Norm Moore, Kim Kirk, Steve Eddy, Bill McCarty, and Brenda Laracey in starring roles.

E

F

(A) Arthur tells Guinevere of the magic and wonder in Camelot. *(B)* What else do the simple folk do, they dance as Arthur and Guinevere do. *(C)* Lancelot saves the life of a young knight. *(D)* Evil Mordred intrudes on the lovers' privacy. *(E)* Morgan la Fey and her gremlins search the enchanted forest for Arthur. *(F)* The cast was headed by Mr. Faulkner, director, Mrs. Dean, pianist, Miss VandenBrooks, choreographer, and Miss Mitchell.

A



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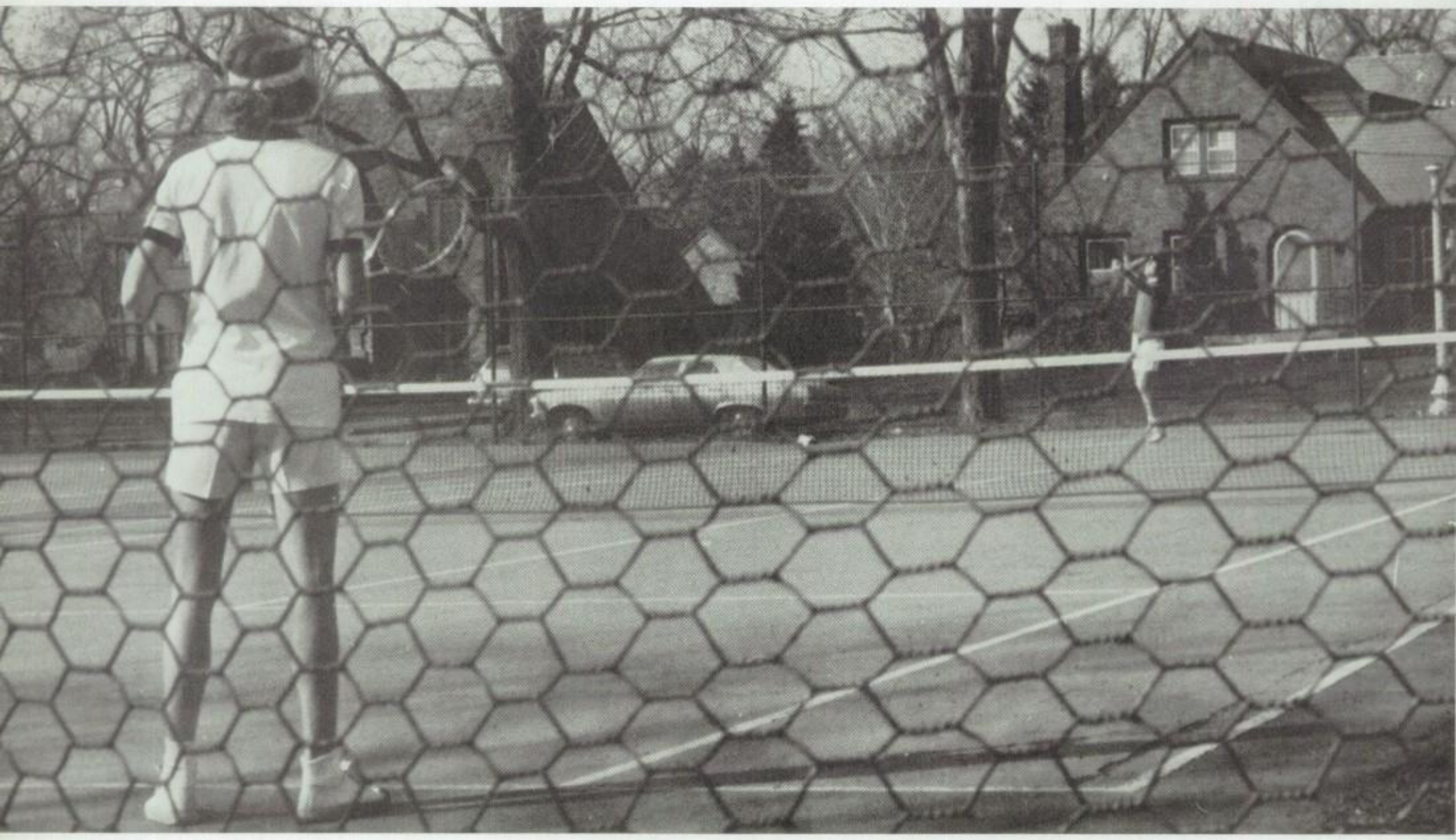

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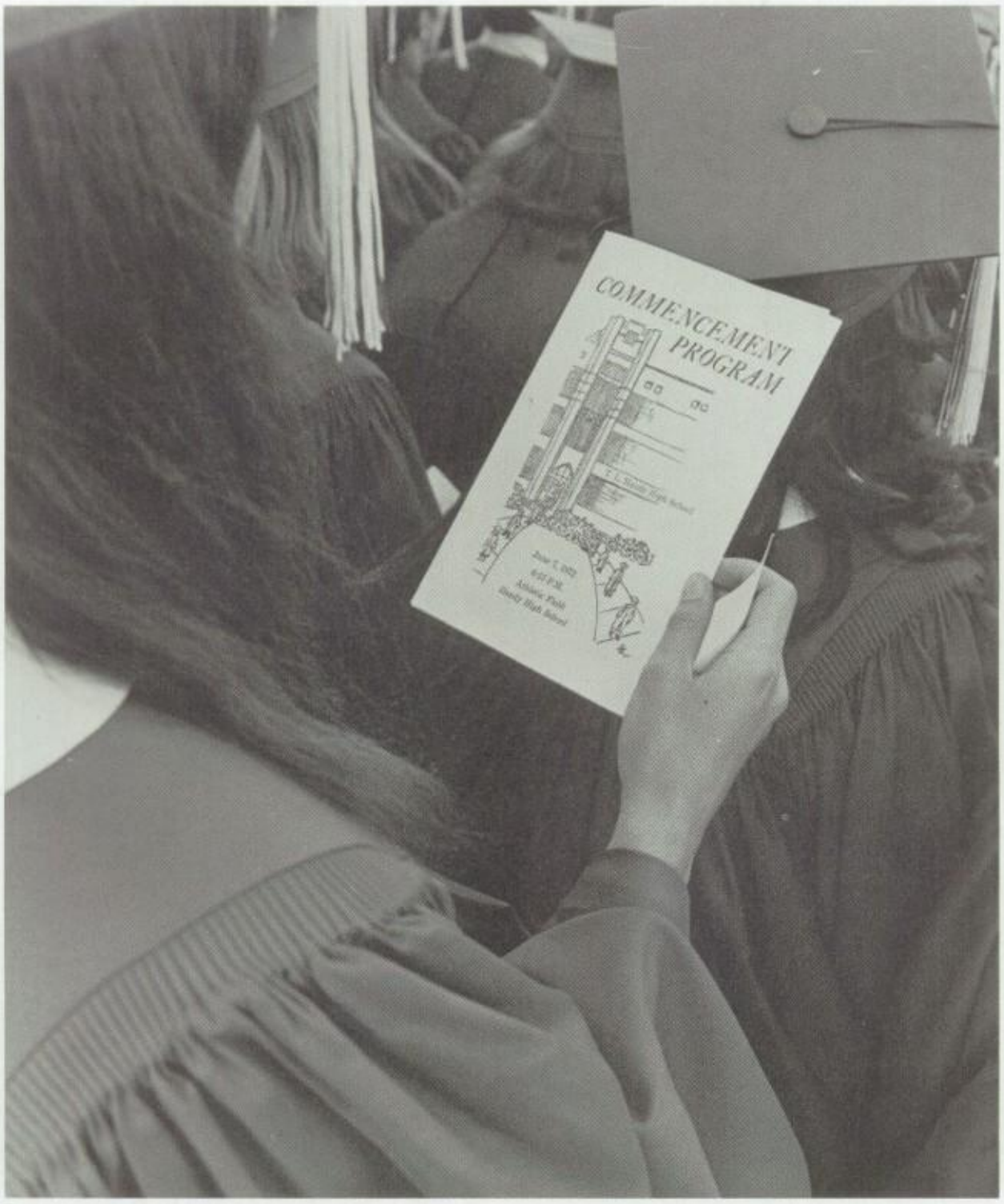
(A) Time before a match is spent wondering how good your opponent will be. *(B)* Not all serves are returned. Sometimes they have to be chased. *(C)* Tennis is a game of guessing — as this player waits expectantly to see where the ball will be served. *(D)* Concentration is the key to a good serve. *(E)* After each return, the tennis player waits to see if his opponent will miss or return the ball.

Tennis 72

To be an expert tennis player, it is necessary to practice long and hard. Hours are spent to improve the serves, back hand shots, and everything else in order to make a good tennis player better.



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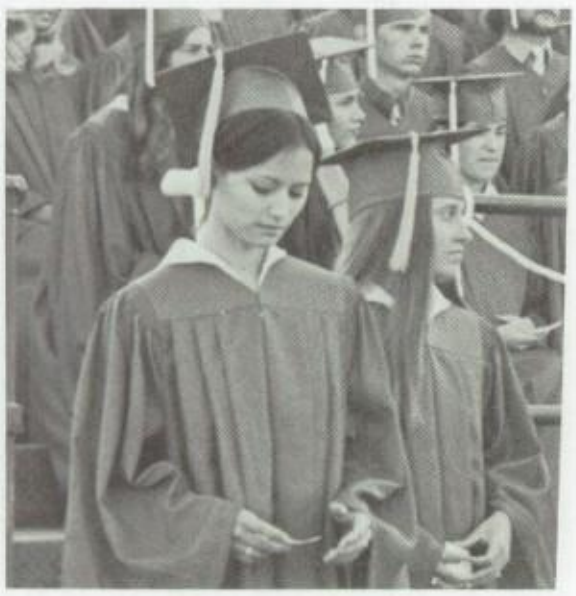

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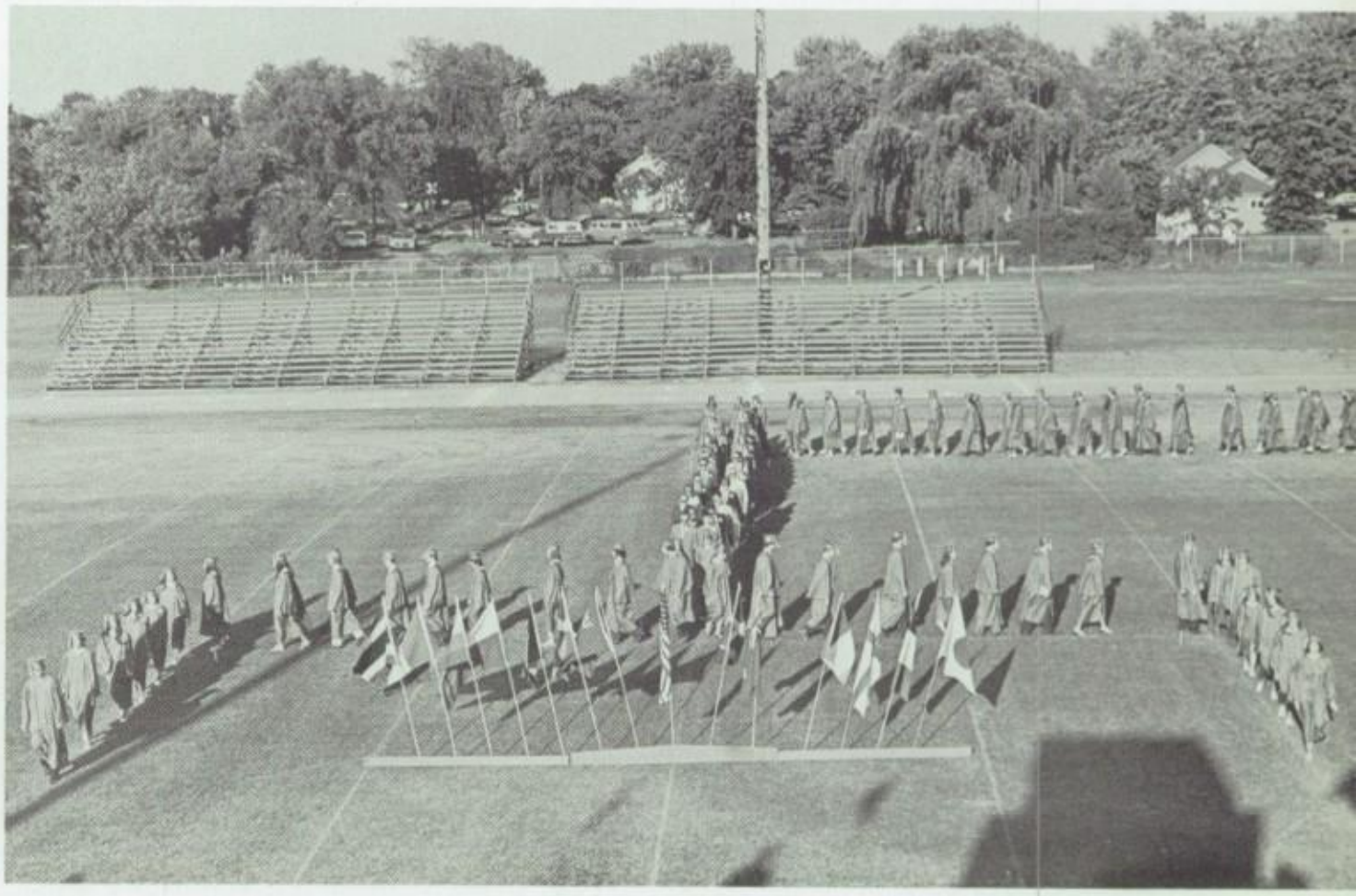
Graduation 72

The days before graduation were busy ones for the seniors. With final exams to finish, the Baccalaureate service, the senior banquet, graduation rehearsal, and finally graduation itself, the senior found little time to himself. To those of us still at Handy, Graduation 72 left mixed feelings.



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Many friends said tearful goodbyes, knowing they would never see each other again. Others, whom we would see many times in the coming years, hassled us about still being in school. Even so, we wished them all the best of luck and many days of happiness in the future.

(A) June 7 was the day of commencement exercises. *(B)* Each graduate was congratulated when receiving his diploma. *(C)* Mr. Stevenson spoke to the thousands attending. *(D)* Graduates nervously waited in line. *(E)* Mark Barnikow was honored for his achievements at the senior banquet. *(F)* The officers reviewed the agenda. *(G)* The senior class made the traditional march. *(H)* Westminster Presbyterian Church was again the site of the Baccalaureate service.

Fall — Spring

'72-'73

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All pictures identified left to right. *(A)* Accompanist Debbie Pelletier, Jean Schram, Barb Switala, Debbie Switala, Tom Rainwater, Steve Martek, Don Welch, Julie Abear, Lori Burley, Pam Thompson, Beth Lisius, Diana Davies, Judy McNab, Cindy Pelletier, Jan Timmer; Jeanice Samuel, Dody leary, Marjorie Walther, Anna Figley, Kayleen Phillips, Steve Eddy, Jeff Goyett, Jan Jeske, Lisa Handy, Peggy Fournier, Kathy Kehr, Brenda Schram, Debbie Foerster, Louise Ingler, Pam Volders, Jill Lisius, Sue Heinz, Pam Hoerauf, Mary Lou Willett, Gordon Schram, David Mayer, Jan Bragiel, Marge Dubiel, Jackie Kehr, Theresa Calucha, Terri Habowski, Wendy Webb, Carol Weiss, Debbie Schmidt, Connie Suchyta, Cindy Chase; Pam Laracey, Mary Rau, Linda Stutzman, Wendy Bowden, Alan Schutt, Mike Dunckel, Stuart Jonas, Steve Bey, Jan Barnikow, Kim Lewis, Debby Nelson, Dawn LaBerge, Donna Mowbray, Darlene Reiss, Kris Kernstock, Marla Huggins, Cathy Kukla. *(B)* Mr. White never loses his place. *(C)* Long hours of work turn a difficult melody into a beautiful song. *(D)* Joy Castrodale, Allen Moore, Kathy Ziegler, Sharon Lapham, Wendy Bowden, Sue Schmidt, Marsha Sobieray, Kim Joiner, Dawn Schafnitz, Lezley Gary, Mark Typerski, Nancy Downing, Sandy Johnson, Janet Wood, Sue Carbary, Jim Wood, Yvette Delorge, Tim Drummond; Paul Anderson, Walt Fitzhugh, Paul Hetzner, George Hompstead, Doug Larive, Jeanne Scheddel, Dean Waldie, Valerie Meilstrup, Tom Paige, Arthur Raplh.

The Orchestra

The orchestra is made up of five different groups of students. Although each practices on their own, there are only one or two rehearsals that get the whole orchestra together. Even though they have little chance to work together on the music, the orchestra always manages to sound its best, whether it is the Christmas Concert, the Mid-Winter Concert, or the Merry-Go-Round.

The Choir

The choir is under the direction of Mr. Bernhart. The choir meets daily for vocal training needed to make a harmonious sound. During the Christmas season they carol through the halls, also singing at the Christmas Concert, the Mid-Winter Concert, and the Merry-Go-Round.

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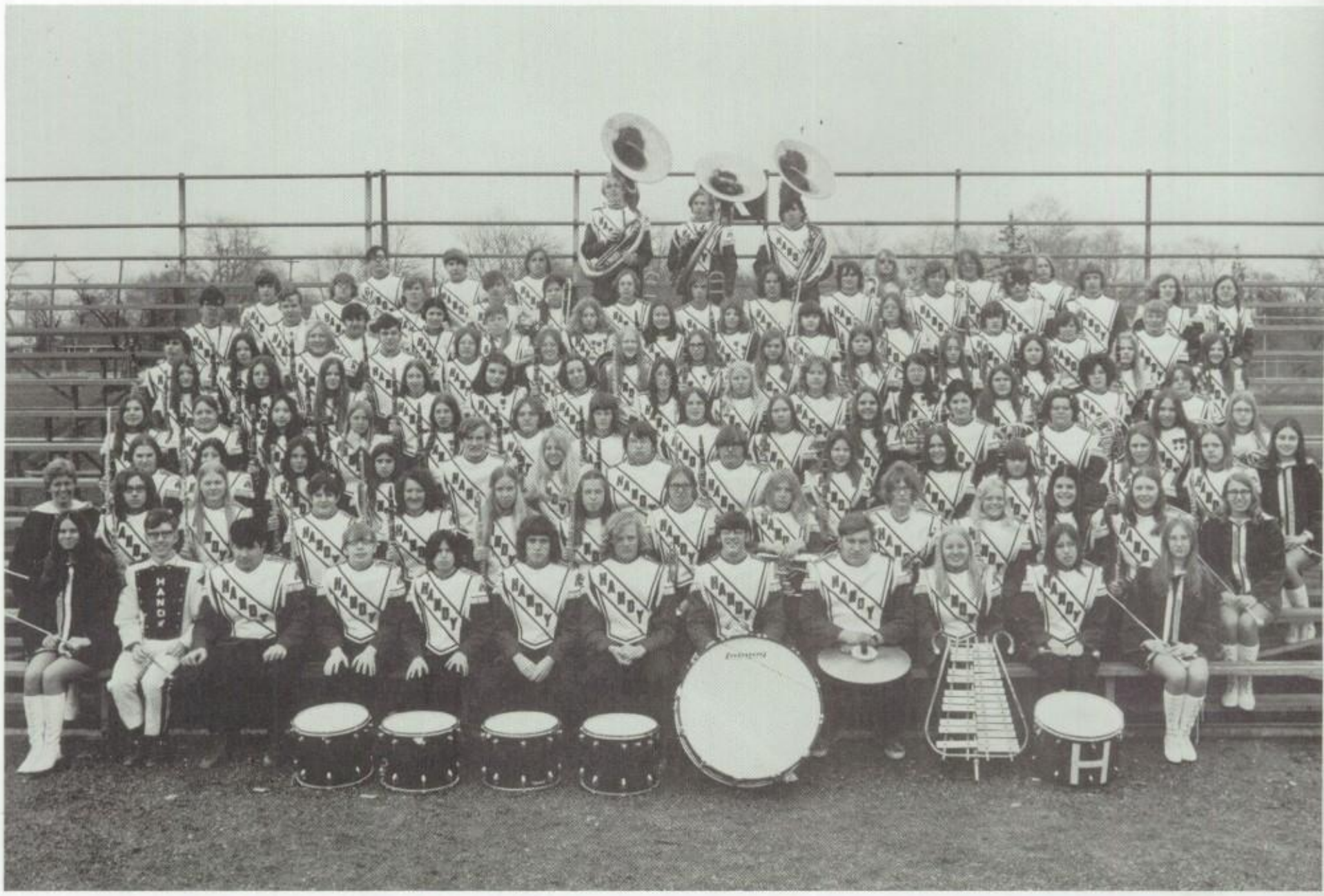

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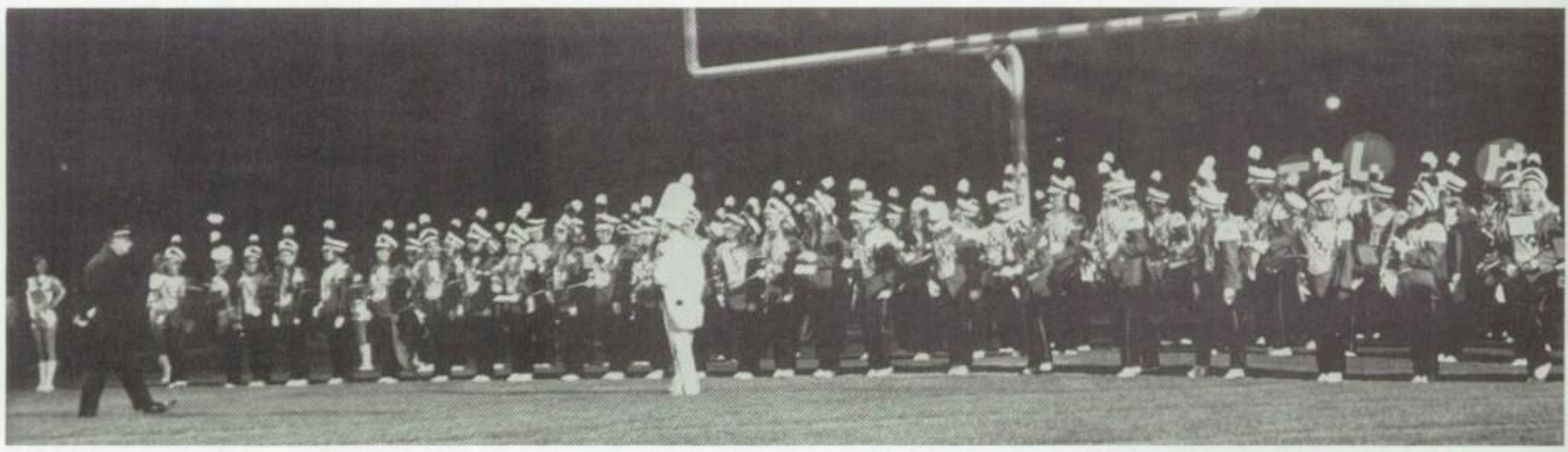

(A) The band from left to right: Cheryl Heinz, Mark Szyperski, Jack Delorge, Paul Anderson, Wally Whitney, Walt Fitzhugh, Bod Anderson, Bill McCarty, Don Kernstock, Deb Norton, Laurie Hodder, Renee Behrmann; Betsy Budge, Sheila Anderson, Gwen Mazer, Jeff Agle, Terri O'Gare, Priscilla Lewis, Deirdra Davidson, Jeanne Gwitt, Pam Bushong, Regina Bellinger, Meg Robison, Sara Smith, Deb Laetz, Michelle Hoerauf; Nancy Shaw, Lore Griffin, Linda Burdis, Karen Leonard, George Hompstead, Sue Zaucha, Mark Maxson, John Schmidt, Ann Buda, Ashley Awrey, Judy Bouchaert, Todi Baumbach, Sue Schmidt, Yvonne Johnson; Toya Davis, Jane Elliot, Margie Blevins, Nancy McGivern, Sue Swanson, Kathy Elliot, Romona Lombe, Brenda Eichorn, Keven Conley, Linda Baczkiewicz, Rochelle Delorge, Debra LaLonde, Cheryl Gotowka, Lorie Rosin; Sharon Lapham, Nancy Downing, Laura Molitor, Gretchen Paige, Cyndy Payne, Karen Quantz, Margaret Meyer, Laurie Conley, Holly Ray, Laurie McGivern, Joanne Raetz, Sue Carbary, Janet Wood; Barry Eichorn, Alison Norman, Sandy Johnson, Jerry Schultz, Wendy Bowden, Nancy Butterfield, Dawn Wieland, Pam Brownlee, Cindy LeTourneau, Laurel Behmlander, Gail Bauer, Vickie Leinberger, Pat Eichinger, Sue Burk; John Tanner, Jim Felch, Jim Wood, Yvette Delorge, Rick Raetz, Jane Billette, Sally Irvine, Karen Ferguson, Kayla Gingrich, Jan Bragiel, Julie Tanner, Brenda Paige, Tim Baney, Terry Burdis, Dave Hasenburg, Tom Paige, Bill Hall, Dave Case, Chari Neitzel, Jeanne Scheddel; Dean Waldie, Greg Lowe, Louie Prieur, Kevin Mixer, Dallas Leist, Bob Raetz, Val Meilstrup, Dan Bridgewater, Mike Leist. *(B)* The band makes one final check in the last few seconds before taking the field for halftime. *(C)* When solo time comes around, each individual hopes that the right notes will come out of the horn. *(D)* Student directors take over when Mr. White is busy elsewhere. *(E)* The drum major brings instruments up for the next song. *(F)* There is always someone there to help out when they lose their places in an especially hard song. *(G)* The marching Wildcats claim a distinction known to few others — they played for the governor and the President both.

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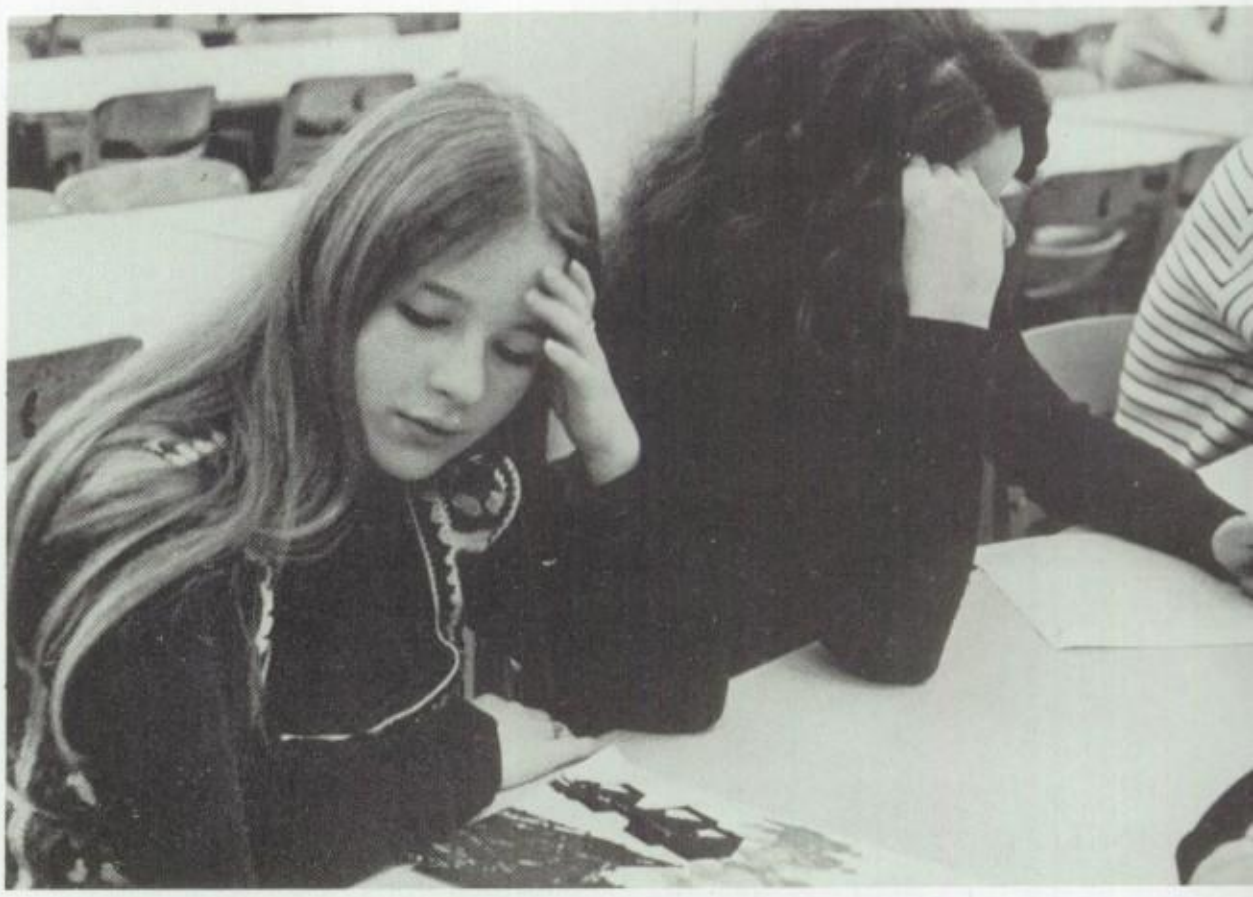
Here's Talent, Skill, and Dedication — Here's the Band

Mr. White believes that the band should not only sound good, but also have the spirit to match. This has won them many honors, such as playing for both the governor and the President. They give 110% of themselves, not only because Mr. White demands it, but also because they demand it of themselves. They strive to be great, to be known as "the best band in the land."

G

Journalists Publish the Handy Pep

The Pep is Handy's student-produced bi-weekly newspaper. The four page paper is written and edited at Handy by Handy journalism students, and their advisor is Mr. Peasley. The paper has student news, sports, a cartoon, want-ads, concert and movie reviews, and an editorial in addition to regular features. Bonnie Cull is the Editor.



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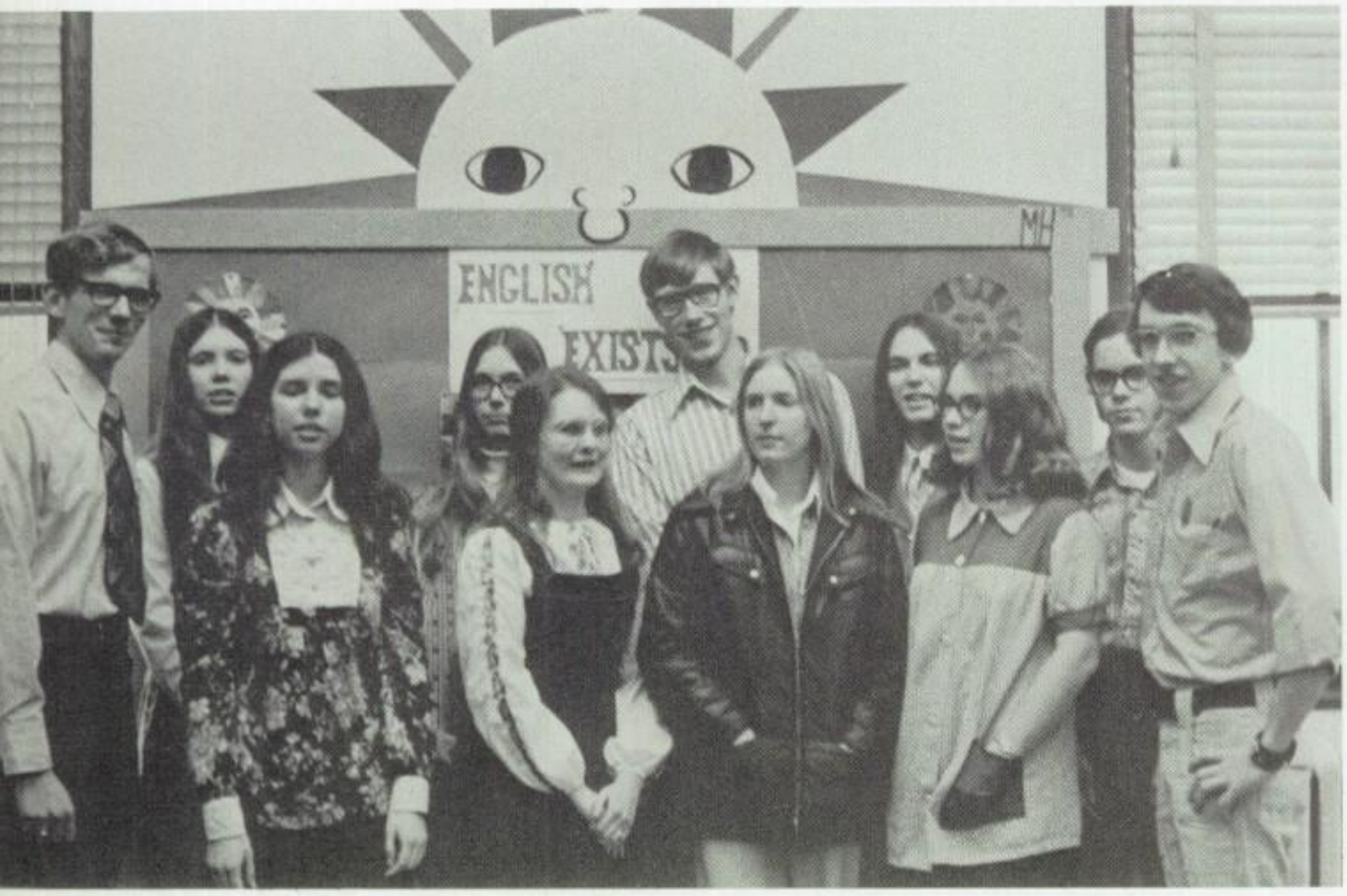

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What Is on the Imprint?

The newly-named Imprint is Handy's own literary magazine, a revision of the defunct Signet. The staff is advised by Mrs. Lukomski, and directed by Editor Debbie Pelletier. The magazine consists entirely of student contributions — short stories, cartoons, sketches, poems, and other interesting pieces.

F

(A) Student reporters Sue Pressler and Debi Gavord work to finish their stories by the deadline date. *(B)* Imprint workers take time out to pose for a picture. *(C)* The Imprint is busy painting Mrs. Lukomski's classroom. *(D)* Mike Heinz contributes to the artistic decoration of the room. *(E)* Editor Bonnie Cull keeps busy by correcting the stories submitted to her by her staff. *(F)* Frequent conferences result in the new ideas as well as a new name for the magazine.

Occident '73

Many students ask how a yearbook is produced. Under the ideal conditions, the book is made entirely by thirty students who work diligently on the yearbook and nothing but the yearbook. These conditions simply do not exist. This book is the result of the hard work and spare-time of a handful of talented and extremely busy individuals. Working conditions are terrible — a dimly lit, poorly ventilated basement room that is covered with dust from the renovation. Jobs and school activities

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take up much of the time needed to produce the book. There is no time during the school day specifically set up to work on the book. The staff is divided by the split shift. Many hot summer hours were put in after school was out in order to finish this book, and the 72-73 Occident staff is proud to present this book to the students. Thanks go to Debbie Arnot, Jene Matheson, and Deb Laetz for their artwork on the cover, and to the photo-journalism classes who contributed photos published throughout the book.

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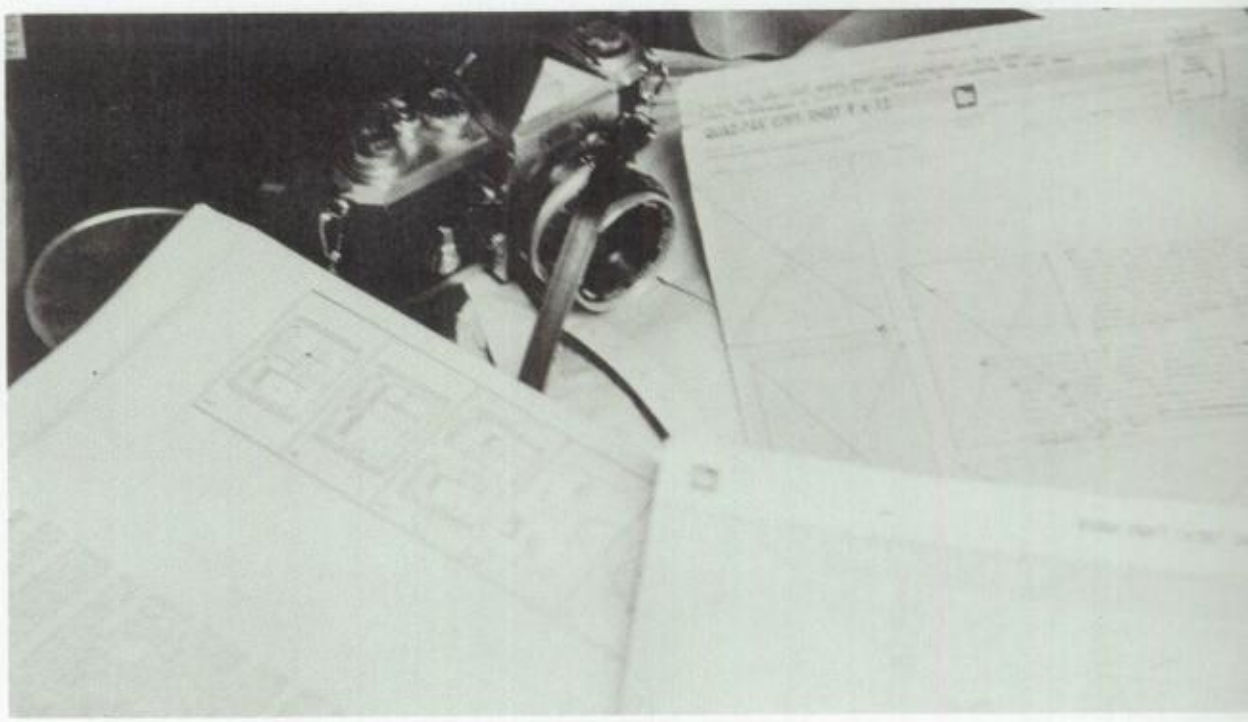

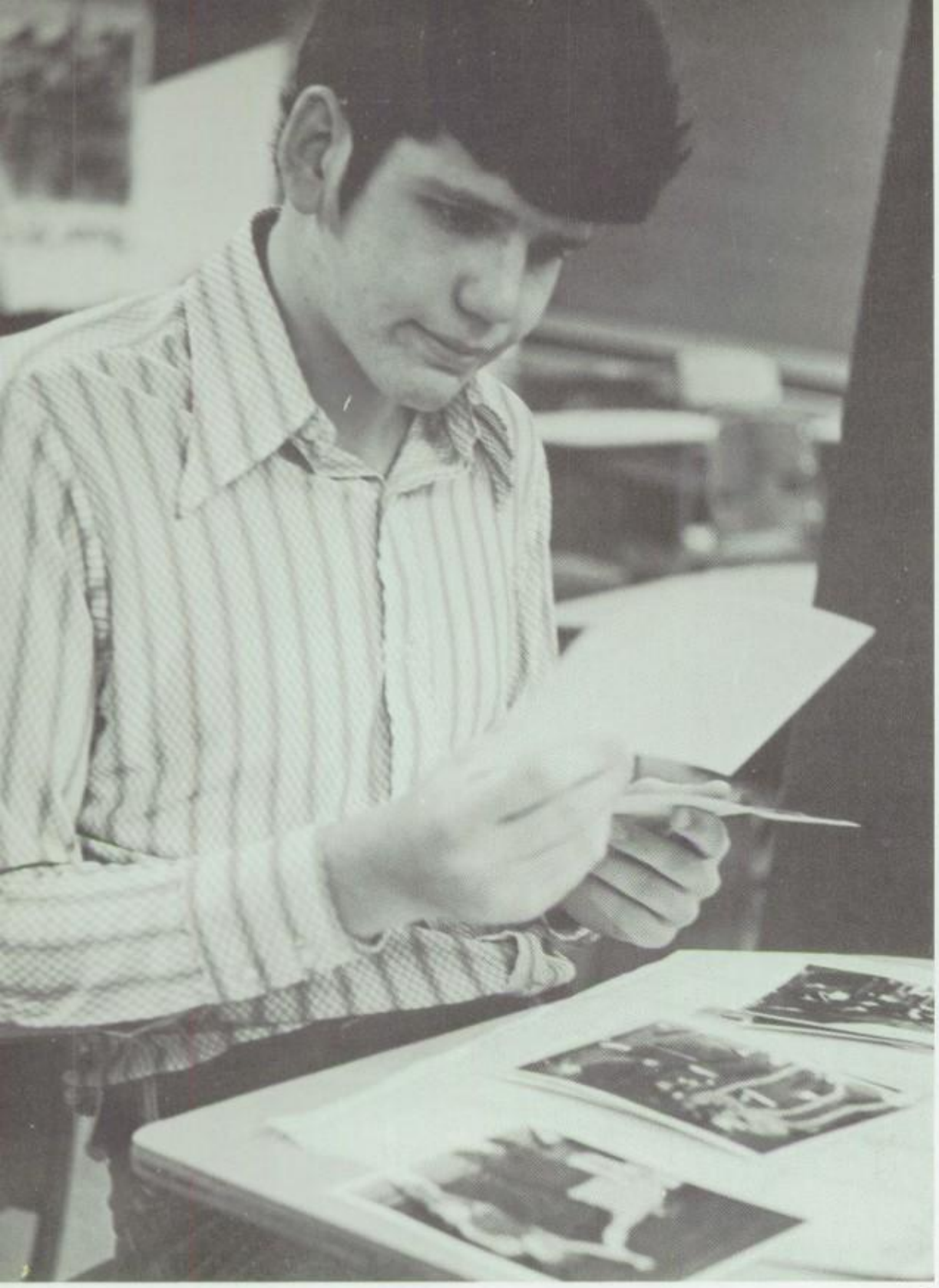

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(A) Sue Carbary works on proportioning pictures and *(B)* later takes a break. *(C)* Anne Stokoe and Kris Bennington meet with Mr. Bloenk to discuss the business end of the book. *(D)* A camera, quad-paks, and dummy sheets are some of the tools used by the staff. *(E)* When a deadline nears, Steve Eickel is always ready to lend a hand. *(F)* Jeanne Scheddel experiments with different techniques in the darkroom. *(G)* With a small staff composed of mostly girls, Editor Sue Schmidt finds that a poster of Mark Spitz improves the morale of her workers, as well as

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serving as a small inspiration. *(H)* Connie Dubay helps with the sign-making that precedes the annual sale of the yearbooks.

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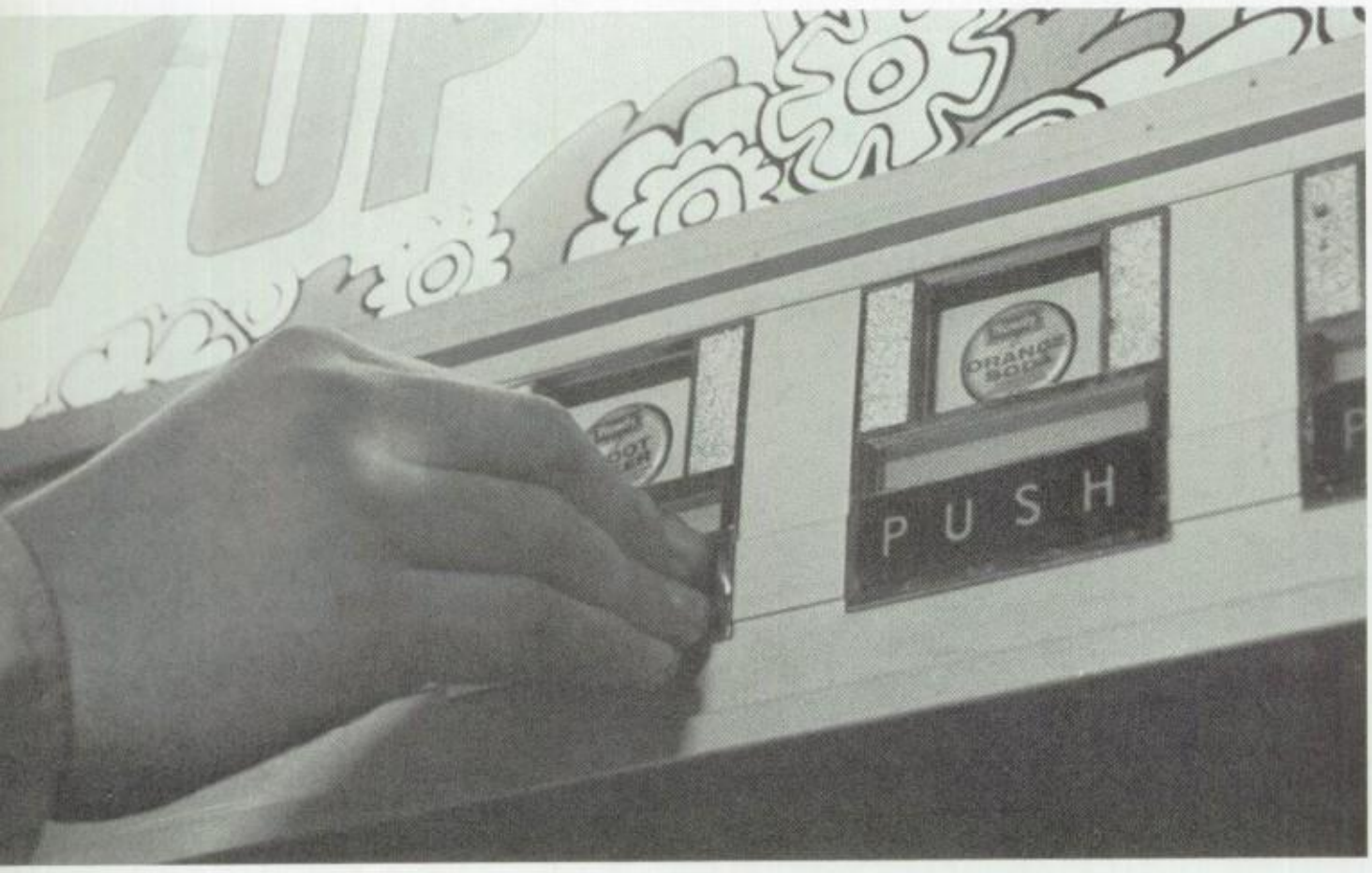

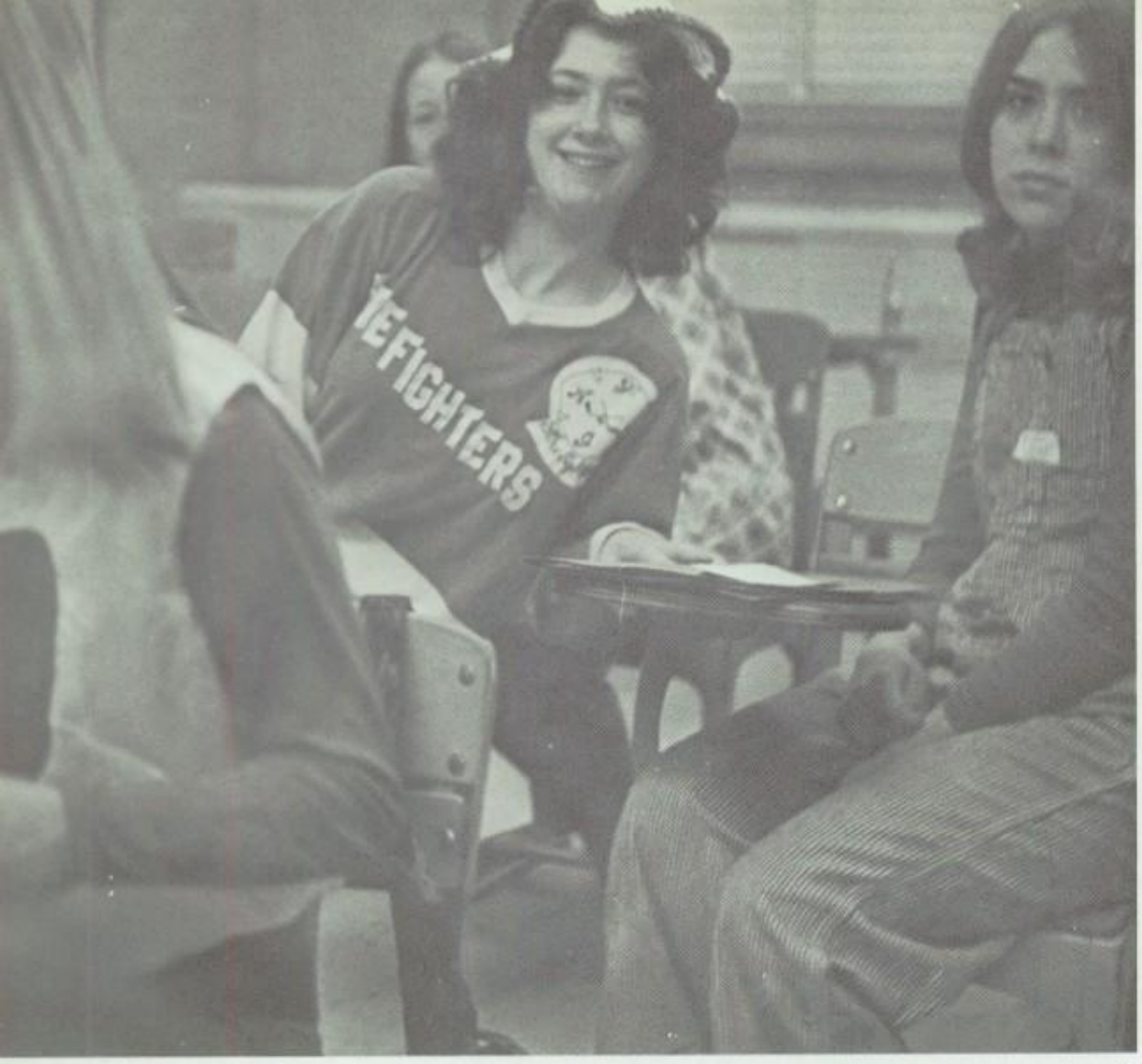

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S.C. Means . . .

To many students, Student Council is just another do-nothing organization. Darrell Datte (president) and Lisa Brissette (vice-president) would quickly disagree. Student Council sponsors many activities. Spirit Week, and especially Slop Day, is a very popular event. They also sponsor the traditional Homecoming festivities. This year, they quenched the thirst of the school by getting a pop machine in the auditorium lobby.

(A) Gangsters Tom Paige and Bill Miller have a friendly war on "Back to the Thirties Day." *(B)* The new pop machine gets a lot of use during RLO. *(C)* Lisa Brissette prepares to make a speech at the Homecoming assembly. *(D)* Marie Sharp gets into the spirit of things on Slop Day. *(E)* Darrell (Dirgle) Datte prepares to give away the Homecoming trophy.

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It is often difficult for the foreign language clubs to find activities relating to foreign languages. Fortunately Christmas offers the clubs an opportunity to have fun with foreign cultures and learn at the same time. The French Club accomplishes this by having a dinner near Christmas, at which they serve French dishes prepared by themselves. Families and friends of club members gather to taste the main course, a swiss cheese and ham pie, and two different desserts.

(A) The cafeteria holds the hungry guests. *(B)* The aroma of the food fills the halls. *(C)* The club also creates the atmosphere. *(D)* Mr. Ribiero hurries back and forth making sure that all is going well. *(E, F)* The desserts, and also the pie, are agreed to be good although many people found the taste to be strikingly different from anything they had ever eaten before.

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Joyeux Noël

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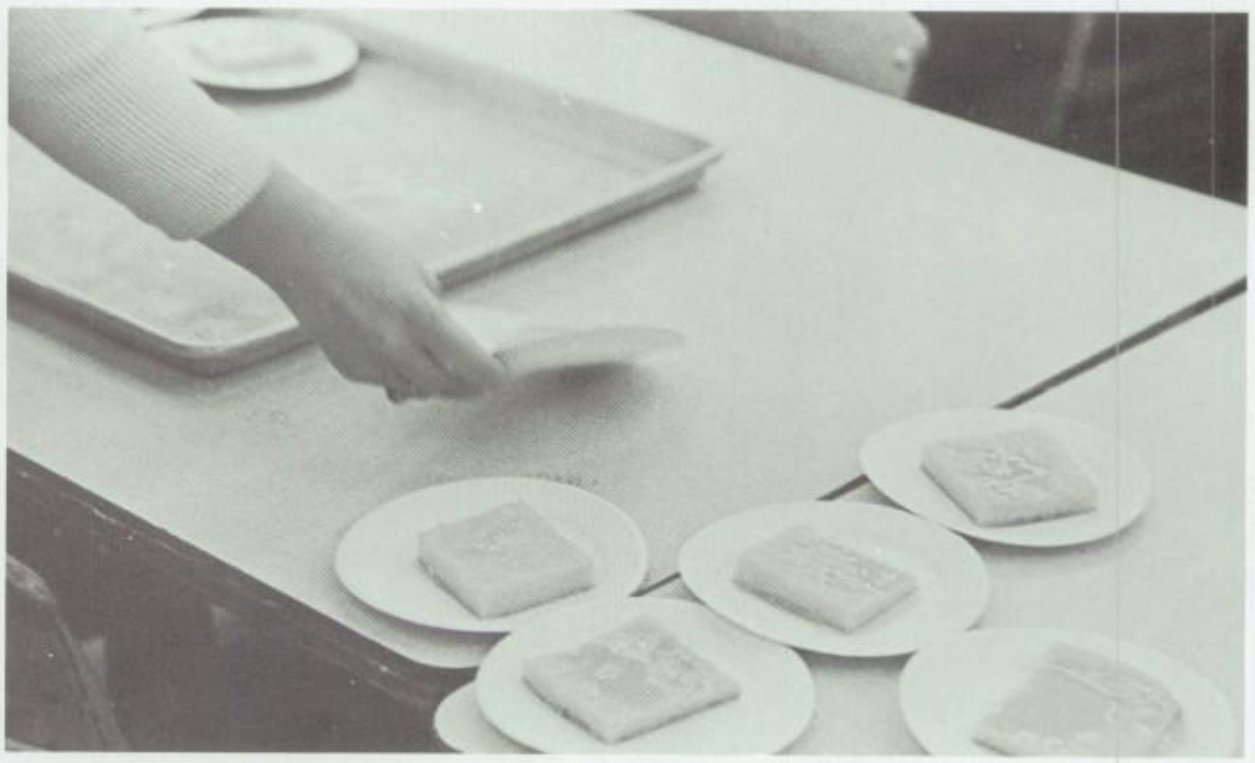

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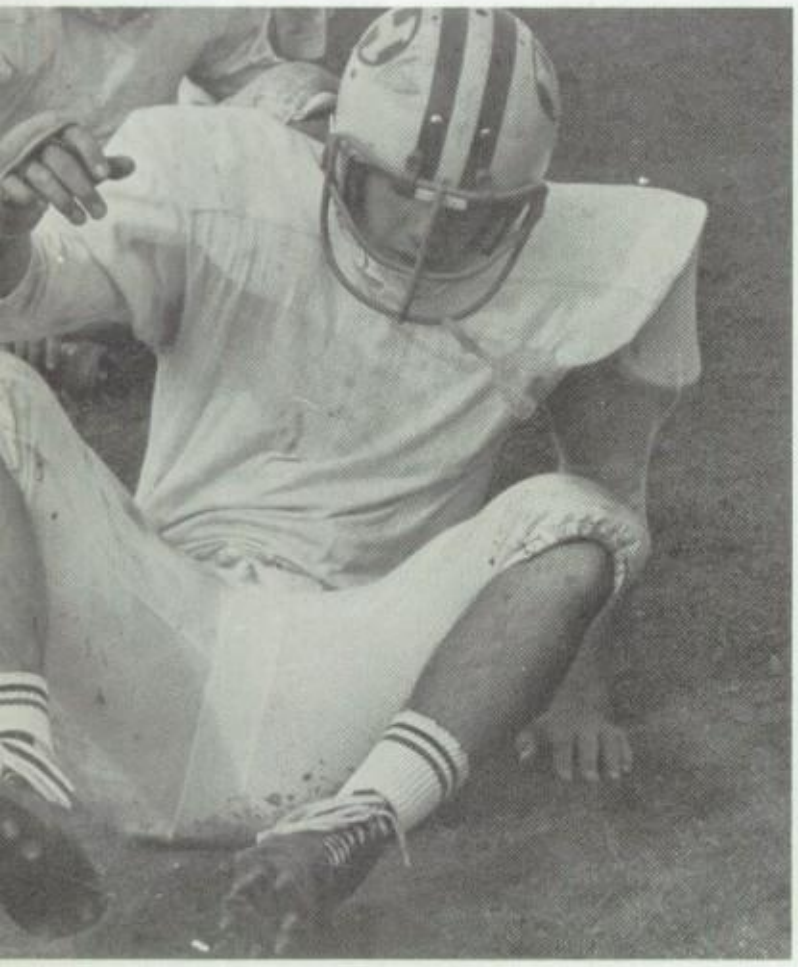

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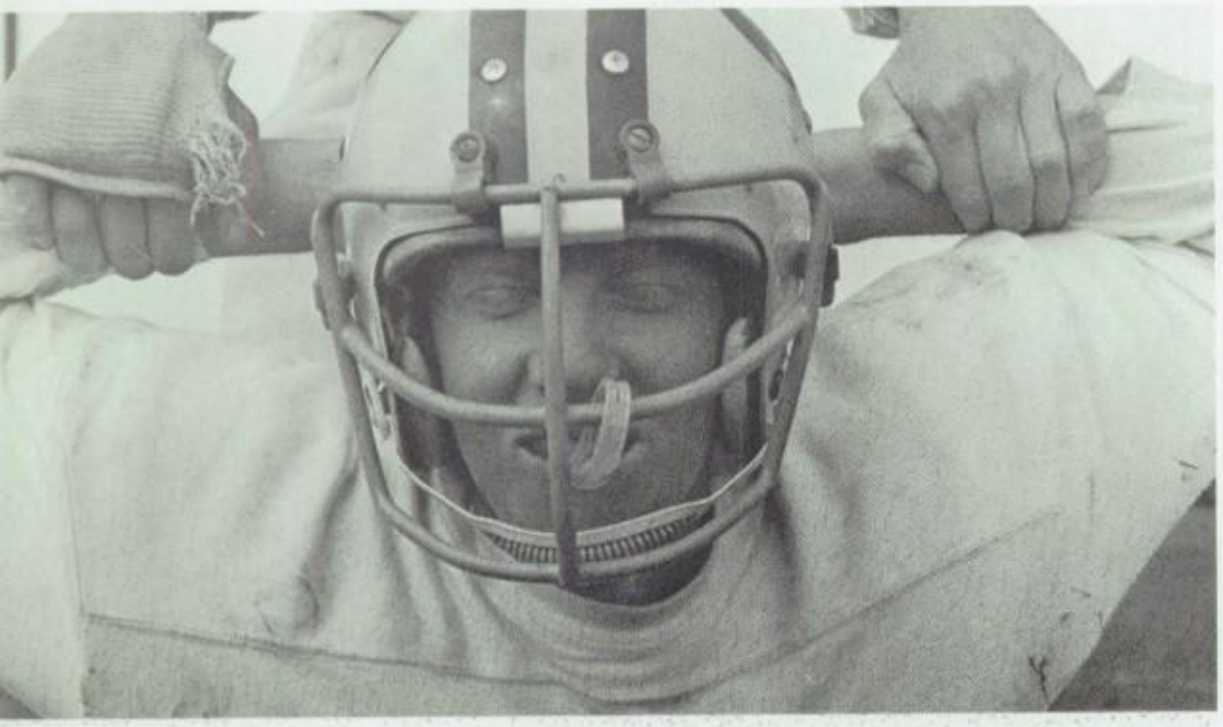
(A) Various exercises complete the football training. *(B)* Not even mud can delay a practice. *(C)* Pain is not a strange feeling to the players. *(D)* Mr. Esterline watches as his boys drill. *(E)* Mike Robb has a team-mate help him warm up. *(F)* Grunts can be heard yards away as the boys practice tackles with the dummies.



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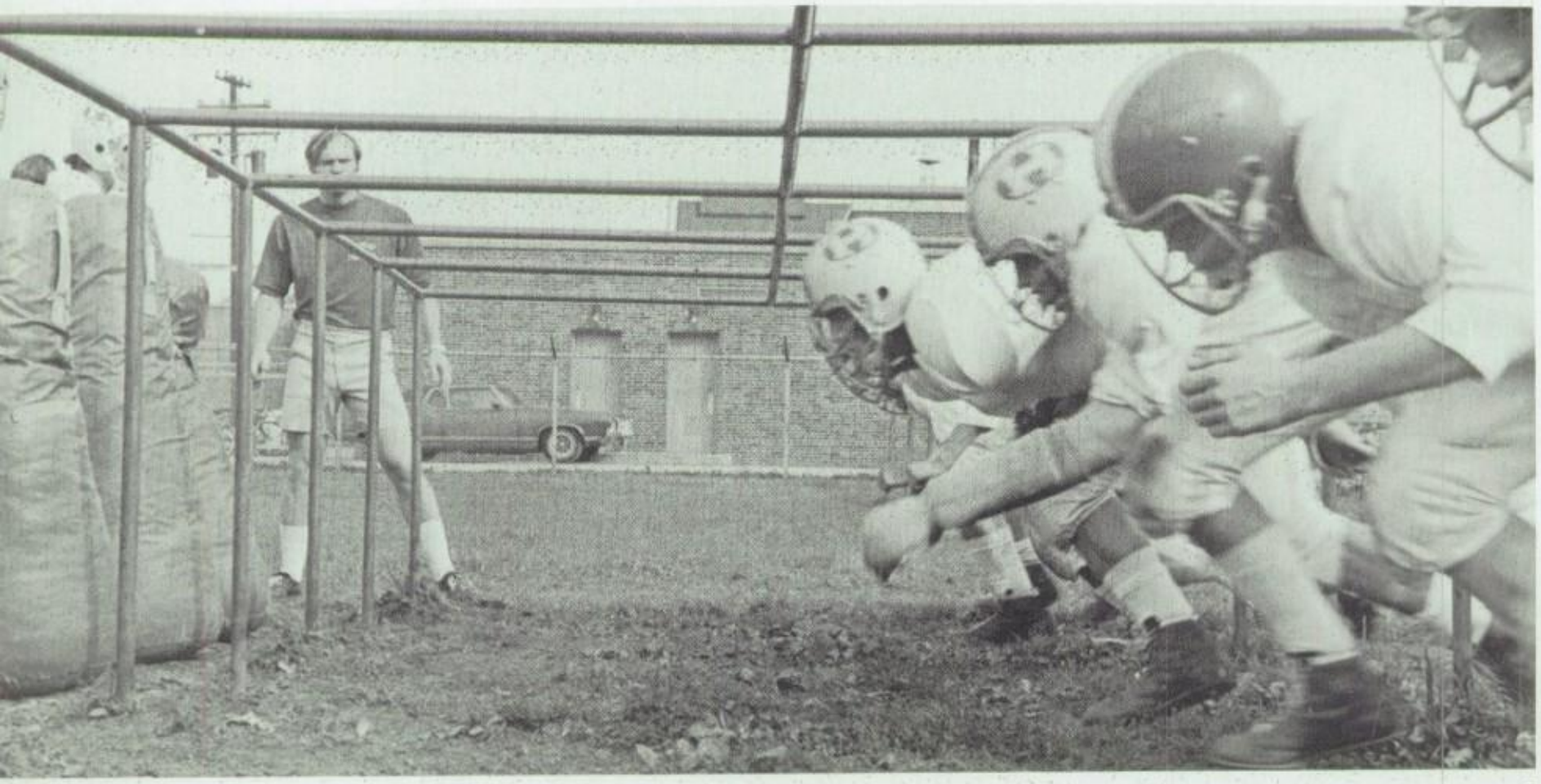
Practice Makes Valley Champs

The football season officially opens two weeks before school starts with the players attending double sessions five days a week. From the start, each boy must show desire and guts, besides skill, in order to remain on the team. They practice daily, as well as playing one real game each week. But for the J.V.'s, this practice paid off.



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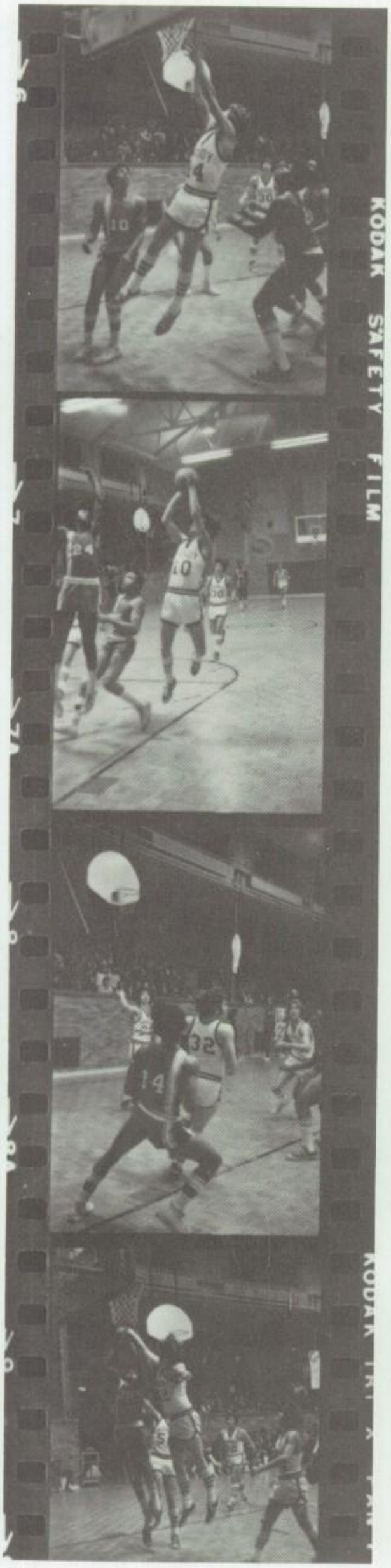
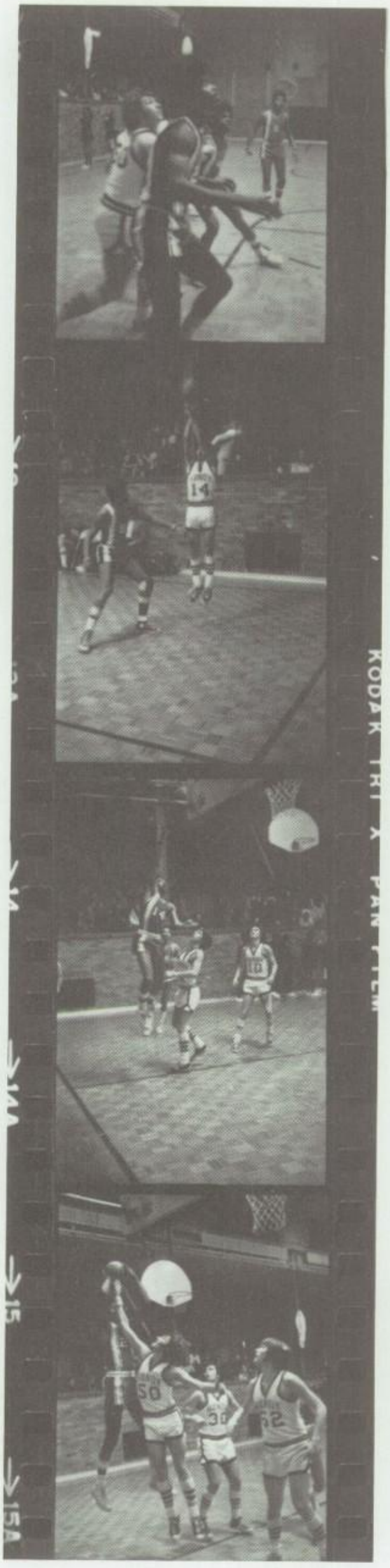
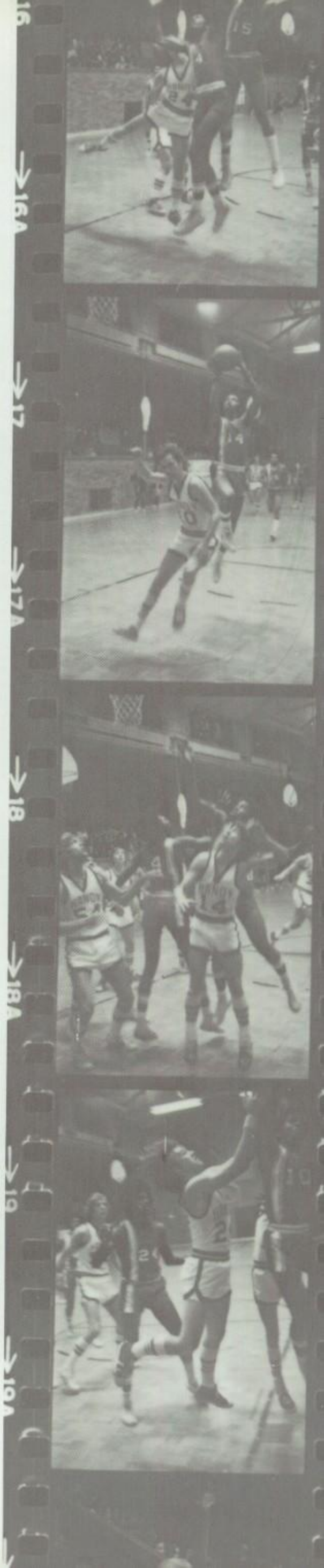
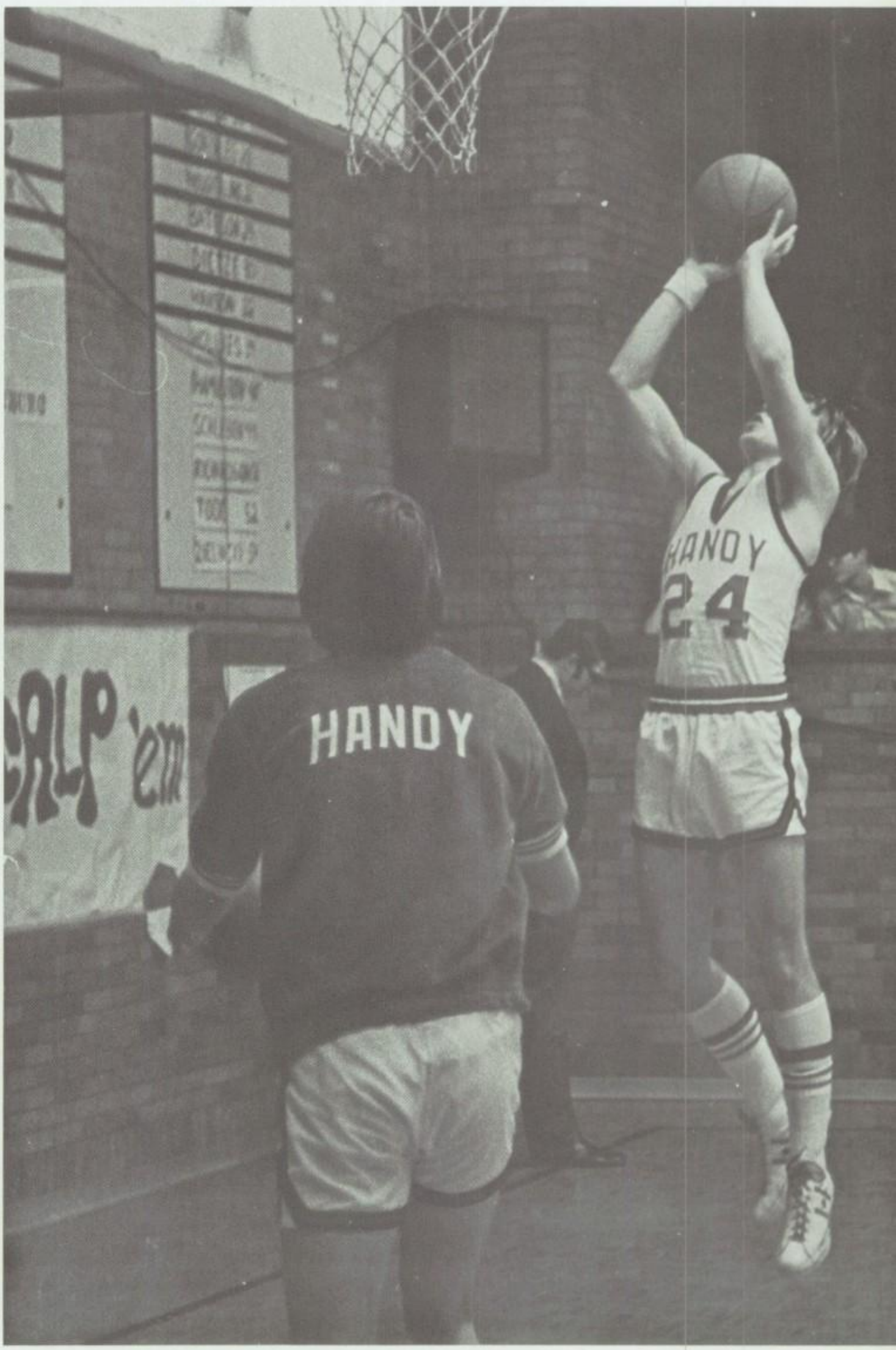

KODAK SAFETY FILM


KODAK TRI-X PAN FILM



Practice Put Into Play



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Practice Pays

Every afternoon and during Christmas vacation the wrestling teams held practice, unless it was the day of a match. These pages show the product of their efforts.

(A) Jeff Bakus struggles with his man and earns points. *(B)* The referee briefs the boys before each match. *(C)* Everyone watches the action at Handy's tournament. *(D)* There will be points for this Handy wrestler if he can get the takedown. *(E)* Wrestling can be painful even when all the moves thrown are legal. *(F)* In some matches action comes fast. *(G)* Terry Watkins displays his hat that marks him as a winner of over a hundred matches. *(H)* Making certain that all the moves are legal is the job of the referee. *(I)* The coaches call out instructions to the man on the mat. *(J)* Every wrestler hopes he can pin his man. *(K)* John Cavanaugh tries to get control. *(L)* Sometimes neither man has control.

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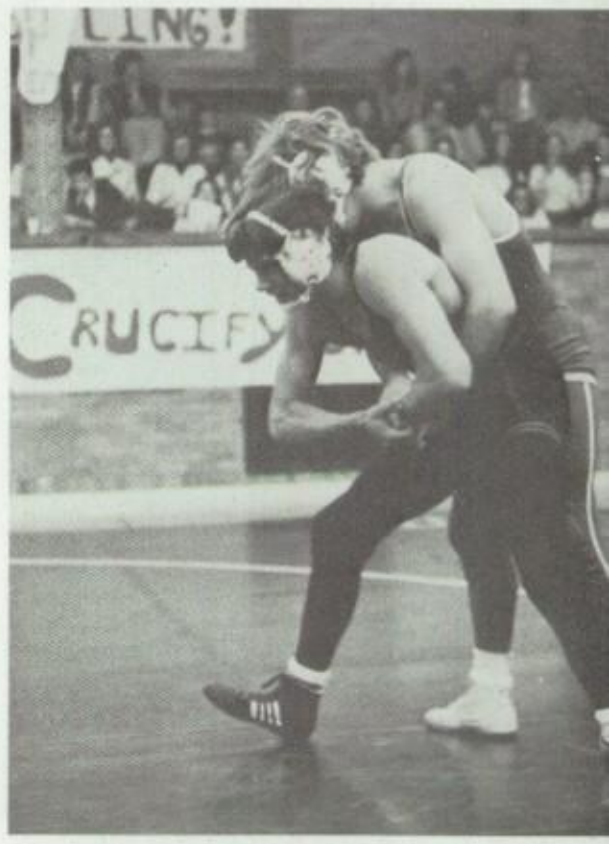

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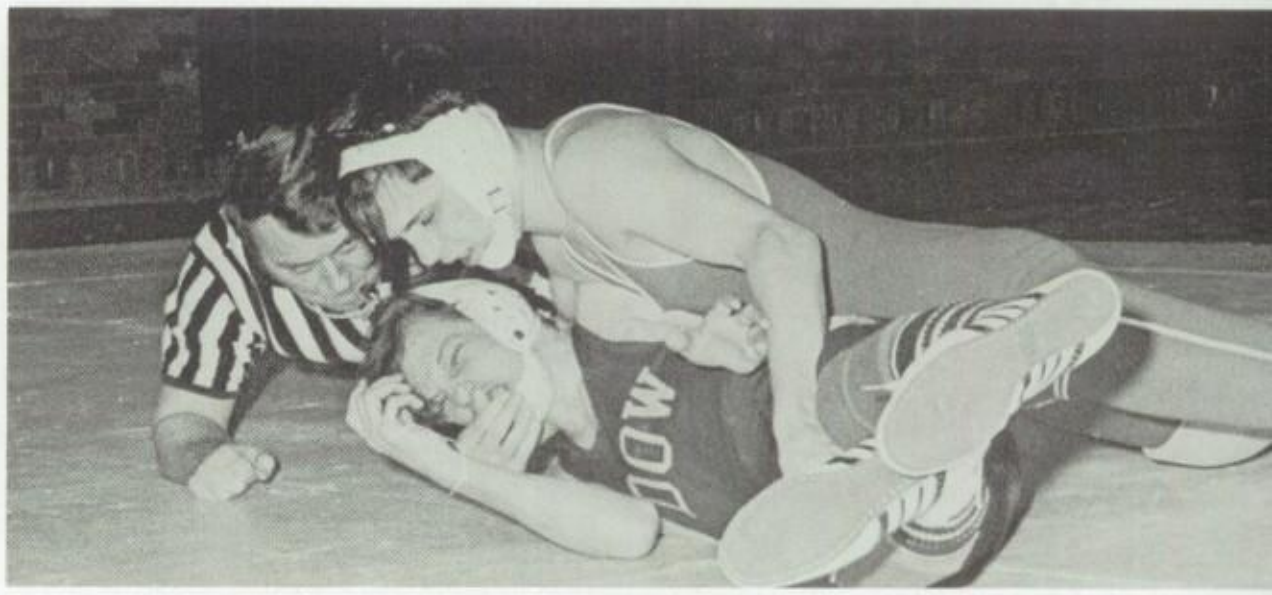

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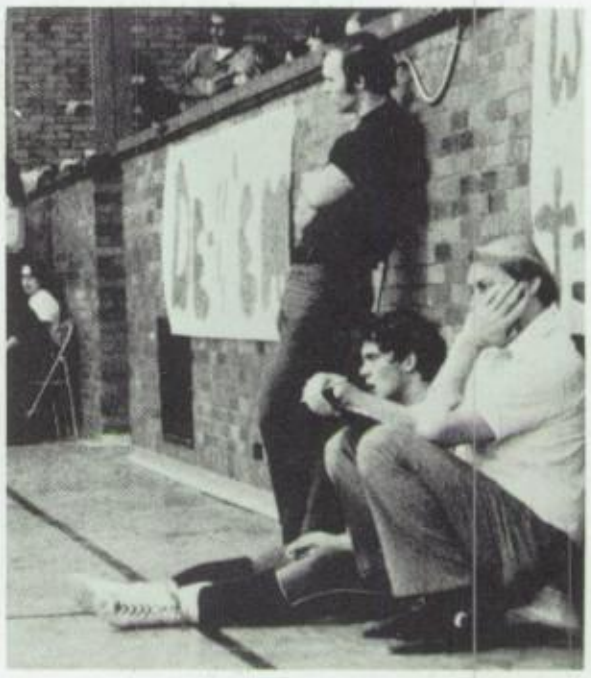

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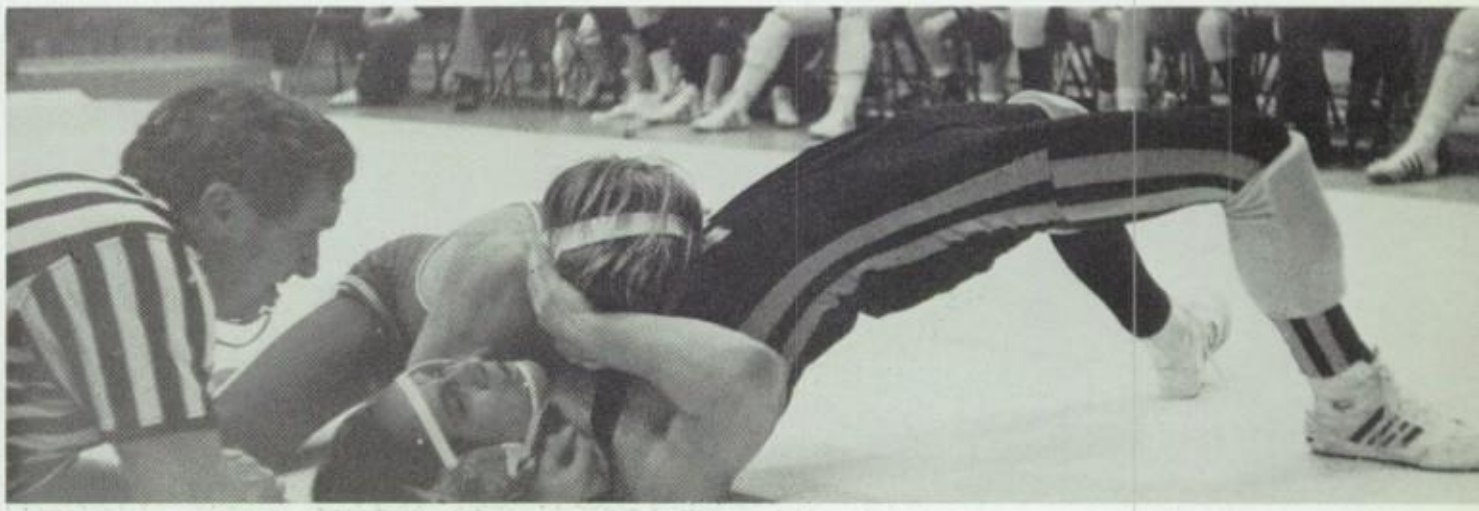

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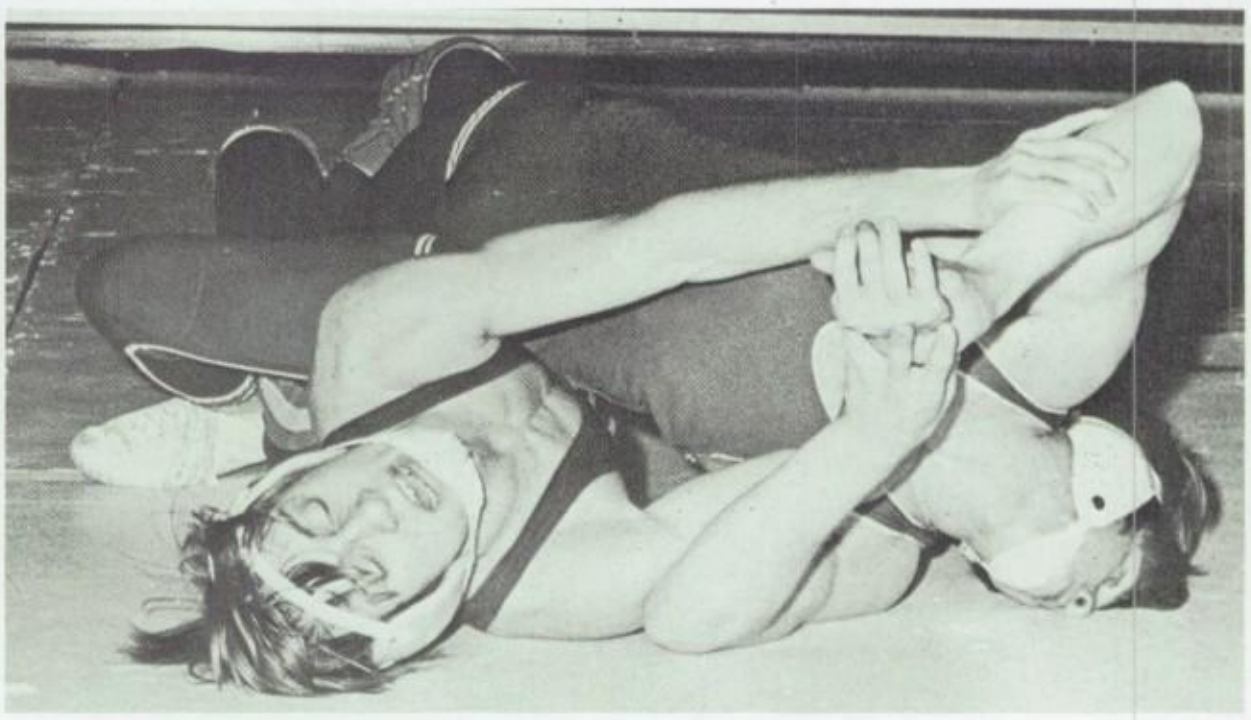

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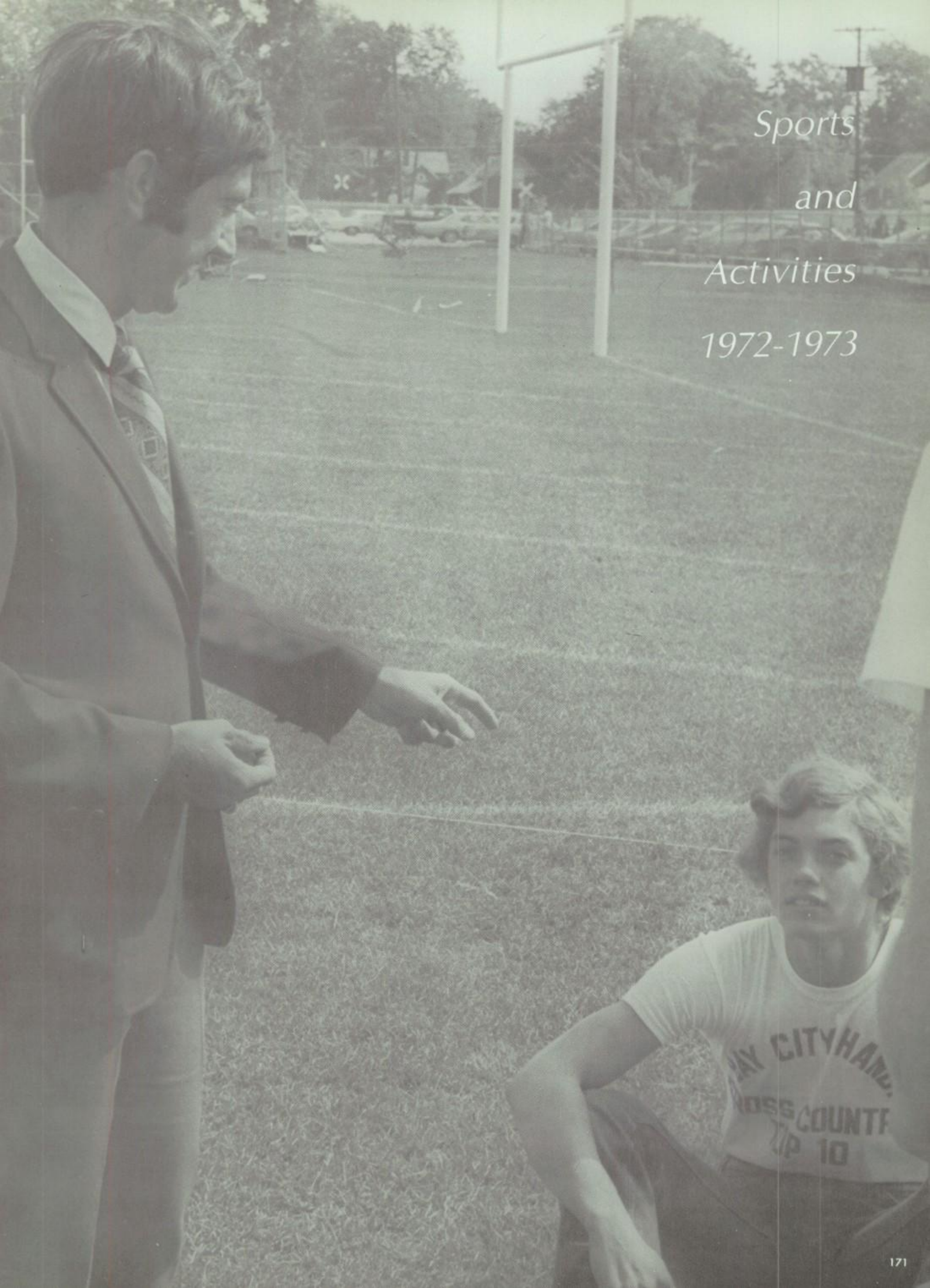
VALLEY 71 CHAMPS



Sports and Activities 1972-1973

Fourth Year as Champs

Cross country is not a glory sport. Many boys found that out this year. With the distance increased from two and a half miles to three miles, even the veteran runners had trouble convincing themselves that all the pain was worth it. But the ones who stuck it out found their efforts rewarded. Their increased endurance and physical fitness were but a few of their rewards.

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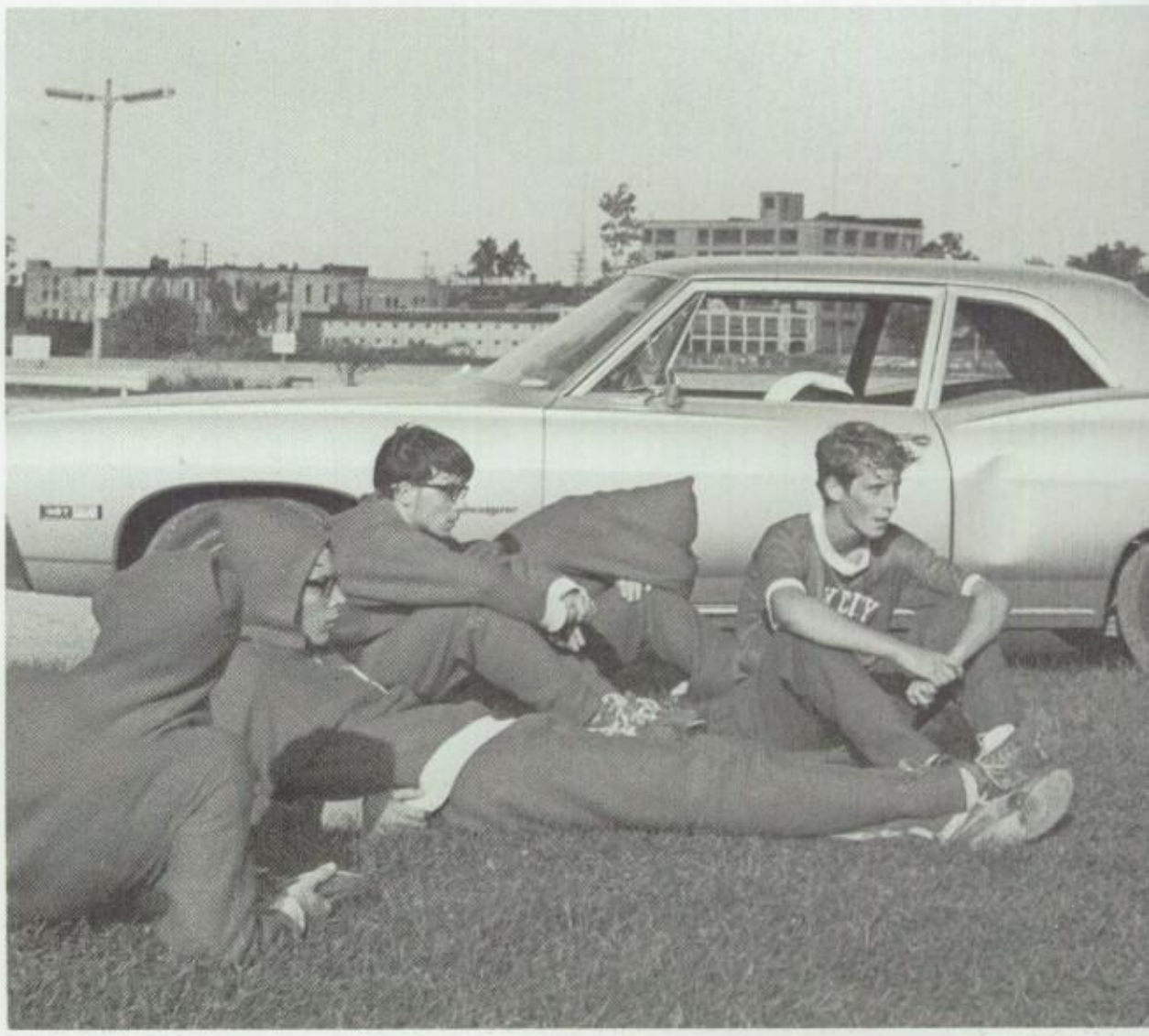

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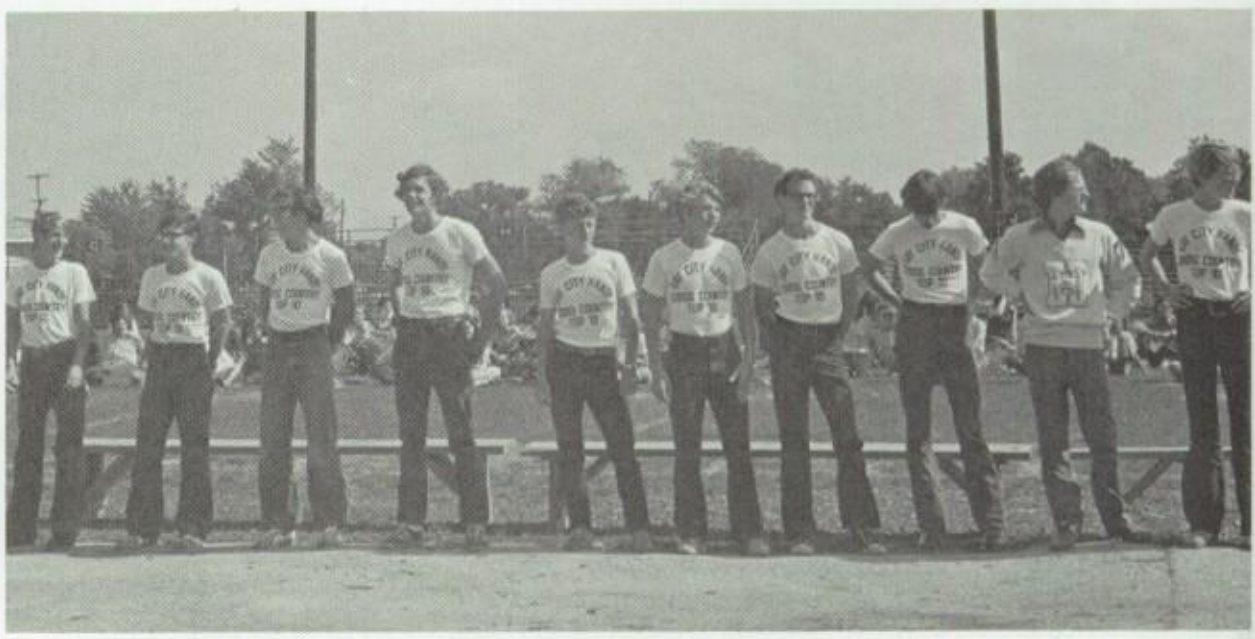

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(A) Running daily is rewarded as Handy again places several runners in the first positions. *(B)* After this fatigued runner finishes the exhausting three mile run, each gulp of air seems reviving. *(C)* Members of the team await the final results of the meet. *(D)* Handy's top ten runners are *(left to right):* Dave Sutter, Paul Levengood, Mike Gregory, Tim Sutton, Barry Neview, Rick Ahler, Tim Gillman, Randy Behmlander, Darrell Datte, and Rob Zachrich. *(E)* Getting in some last minute warm-ups can mean the difference between a first place finish for the team and a depressing defeat. *(F)* Exercises are essential to these runners as they prepare for the coming race. *(G)* Coach Vandemark encourages students to attend the next cross country meet. *(H)* Paul Levengood and Mike Gregory overtake a Midland runner while running a hilly course.

A

(A) The varsity team includes left to right: (top) Darrell Datte, Tim Sutton, Randy Behmlander, Tim Gillman, Mike Gregory, and Coach Vandemark. *Bottom:* Dave Sutter, Rick Ahler, Barry Neview, and Paul Levengood. *(B)* Mike Gregory, captain, presents Mr. Stevenson with the trophy. *(C)* Spectators watch as Barry Neview completes the final quarter of the race. *(D)* Dave Sutter is glad to have his sweats after running the Valley race on a cold afternoon. *(E)* State Park is the site of the home meets. *(F) The Junior Varsity includes left to right: (top)* Jack Wallace, Rob Zachrich, Kris Bawtenheimer, John Tanner, Bill Miller, and Terry Burdis. *Bottom:* Rod Knoerr, Marty Garcia, Jim Datte, Mike Potter, Dan Hudson, and Scott Webb.

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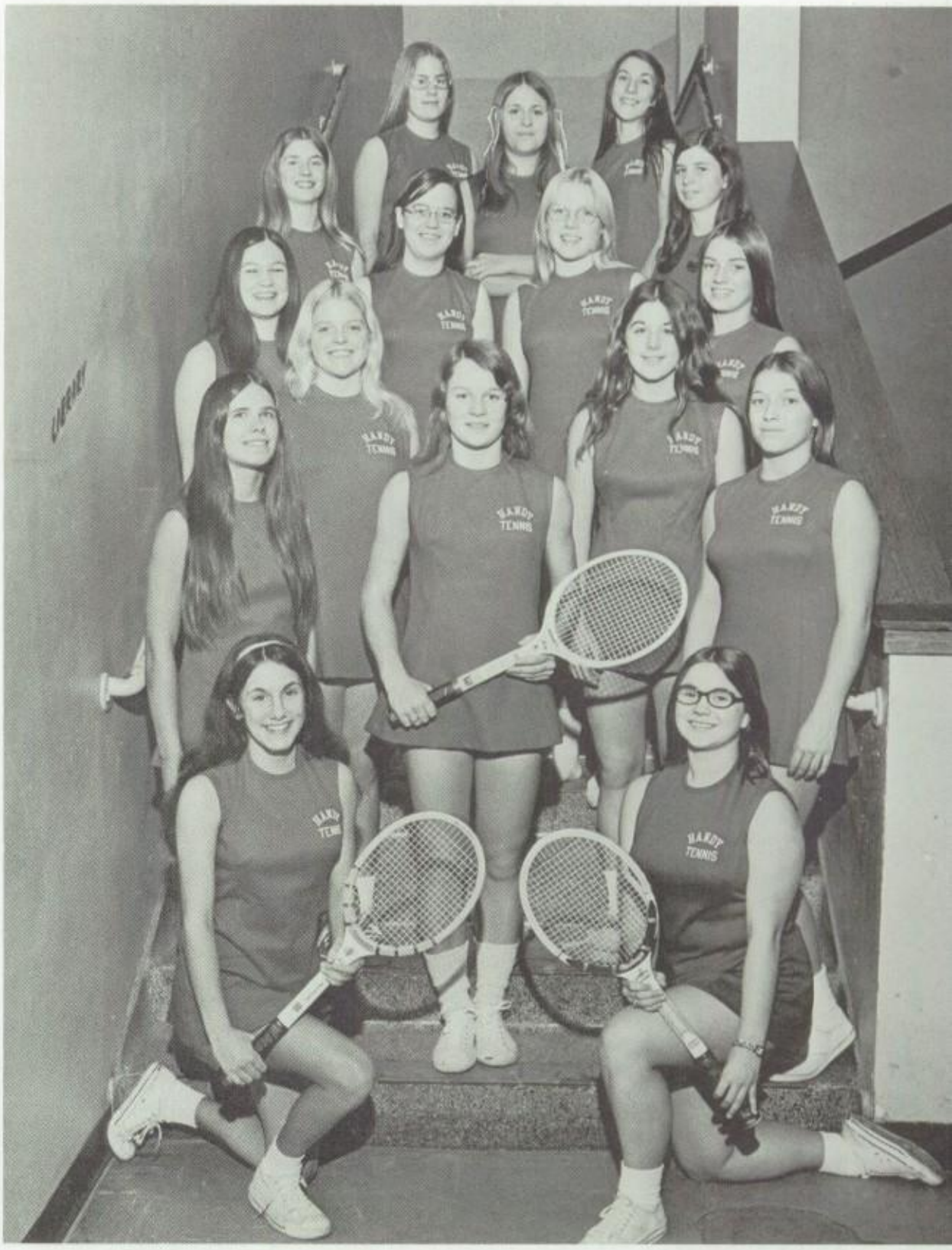
Runners First Again

Cross country requires strength and endurance. It begins early in summer with team members working strenuously to get into shape for the new season. The cross country team, coached by Mr. Vandemark, displayed remarkable endurance this year as they captured their fourth consecutive Valley Championship. This year's team also qualified for the state meet, where they finished sixteenth.

F



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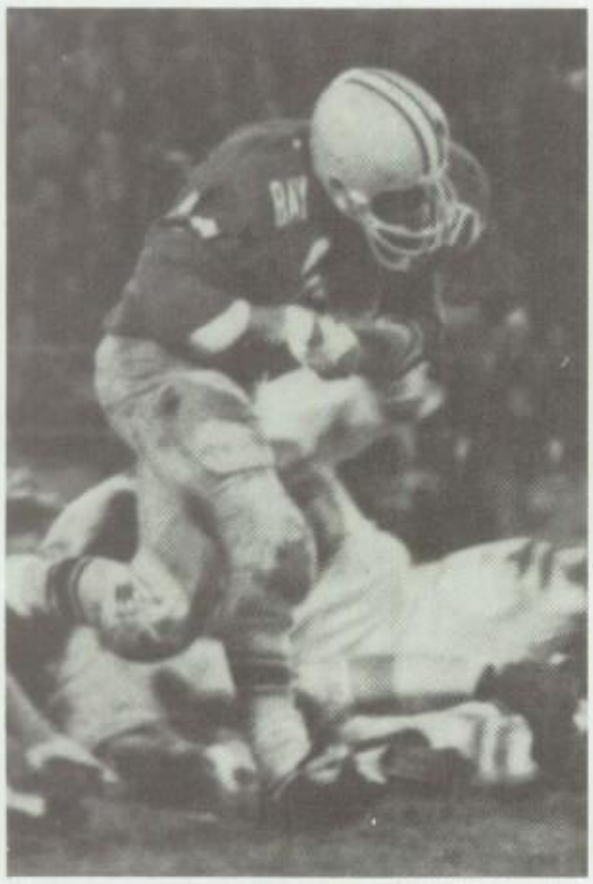
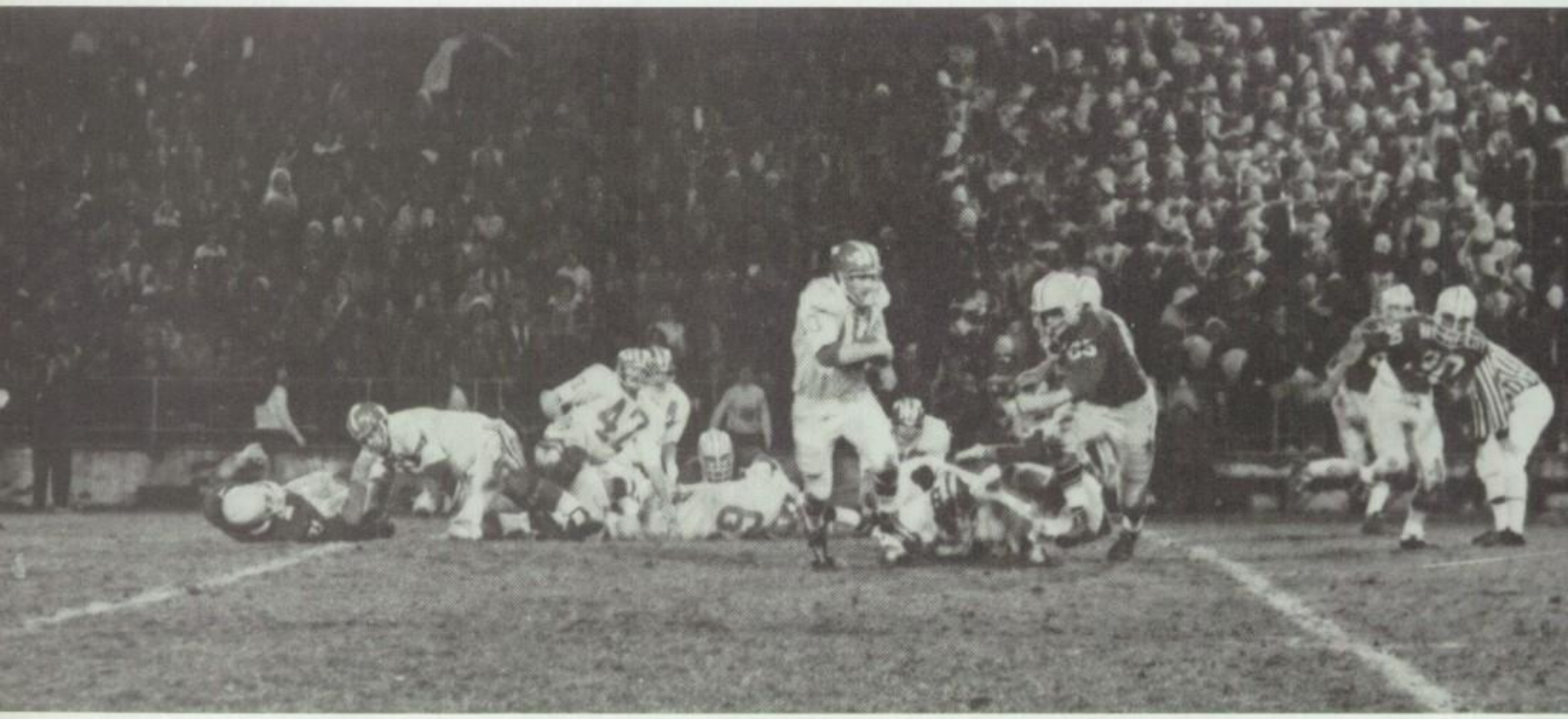
Our Girls in Action

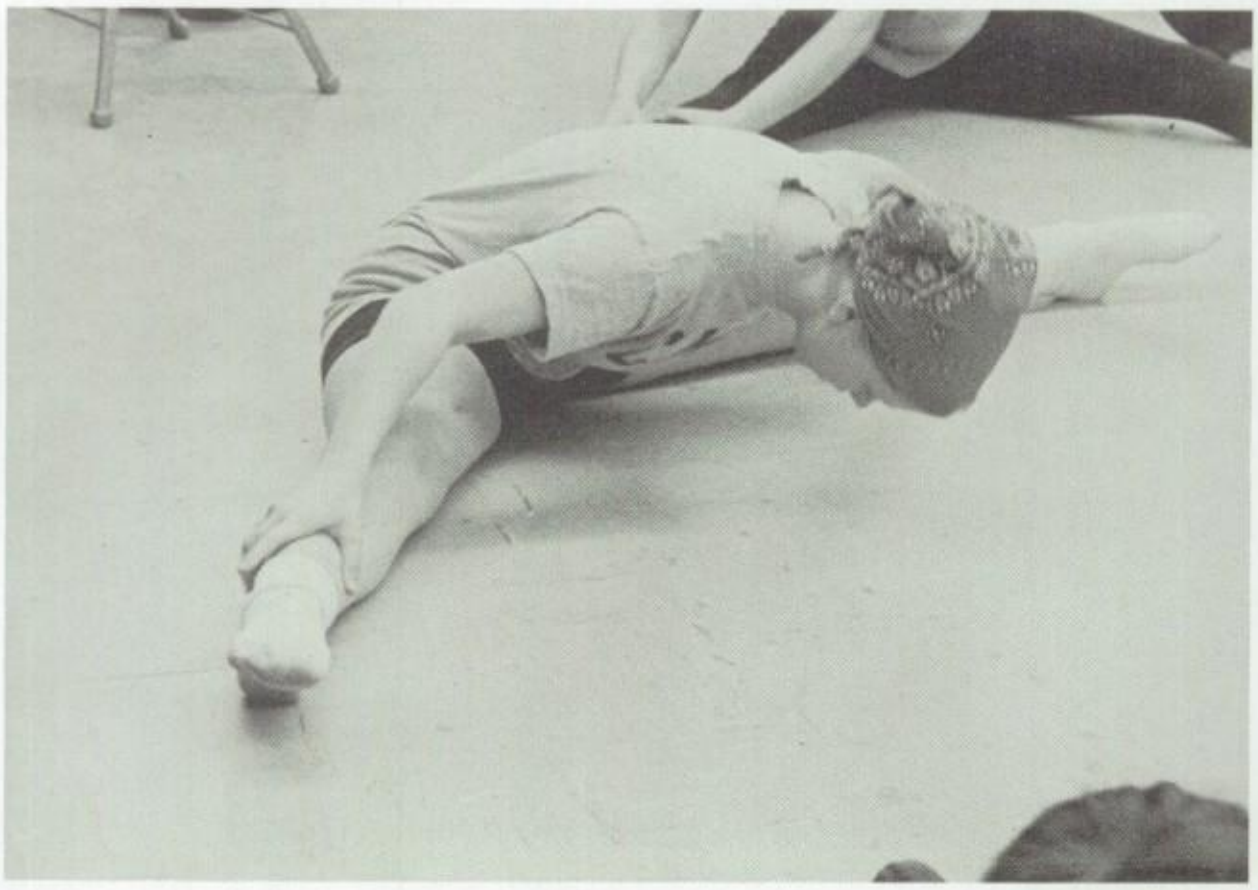
Handy now has a girls' tennis team. The girls who played never lost their spirit, even though they played against schools that have had girls' teams before. Under their coach, Mr. Ribero, they struggled on, fighting for victory. These girls are to be congratulated for making the first girls' tennis team a success. Volleyball, also, is a game of skill and accuracy. It takes much practice to have a good serve, spike, or just to set up. Girls' volleyball entered its second season under the coaching of Miss Kirpatrick. The varsity ended with an even 5-5 record.

(A) The members of the team are: (step-by step) Lori Militello, Debra Steinhoff, Karen Kusmierz, Terri Bedell, Kim Schneider, Meg Robison, Karen Davidson, Linda Anderson, Peggy Wing, Jeanne Scheddel, Beth Jacobs, Shelby Brinkman, Bonnie Cull, Shawna McDonald, Jane Ralph, and Linda Hausler. *(B)* Kim Schneider stands ready for a serve during practice. *(C)* The girls listen to words of encouragement from Mrs. Walker, and possible strategy from Miss Kirpatrick. *(D)* Ruth Wuepper volleys like a pro. *(E)* Mike Walkowiak enjoys helping the girls with their game. *(F)* Linda Eickel hits the ball across the net.

The Prelude to a Long Hard Season







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Every Monday night a group of girls get together to dance. Sponsored by Miss Gibbons, the club puts in many hours of work to be able to perform various routines for basketball games and the Merry-Go-Round. The extra exercise and activity also helps to improve their health and co-ordination.

(A) Good dancers always find a little more energy to use even after their muscles are tired. *(B)* Stretching and exercising are *(C)* fundamentals of dancing. *(D)* Agility and grace are learned through hard work. *(E)* The group listens as Miss Gibbons explains a new routine. *(F)* The sore and aching muscles seem worthwhile when, at last, the routine is performed.

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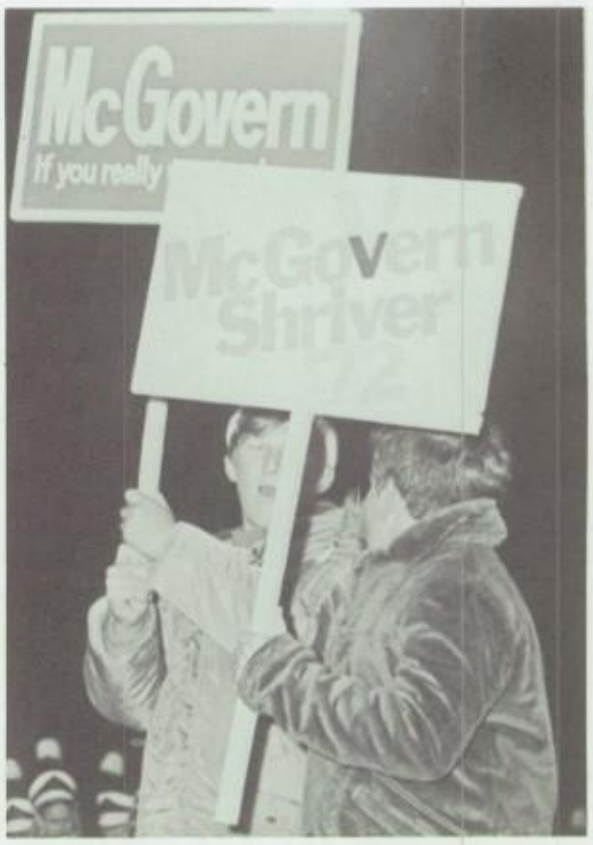
Band in Red and White



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Band members practice daily. Many hours are spent marching in the mud and the cold in order to put on a new half-time show each week that there is a home game. Often their work went unnoticed by Handy fans. Nevertheless, the band has many good times together. As evidence, this year they were privileged to play for President Nixon's arrival at Tri-City Airport. They left Handy early on a cold rainy Saturday and spent the entire afternoon at the airport. The President's plane was two hours late, and the band was slightly cold and discontented. But the President personally thanked them and their picture appeared nation-wide in newspapers, giving them a brief taste of glory and making the day worthwhile after all.

(A) Peaceful demonstrators show their party preference during the November 3 half-time show. *(B)* Mr. White, director, listens for the signal to begin the pre-game ceremony. *(C)* Majorette Yvonne Johnson performs in a cold half-time. *(D)* The band entertains fans by playing the Big Ten fight songs during pre-game. *(E)* Mark Syperski leads the band for his third and final year. *(F)* Meg Robison beams as the band displays their new uniforms. *(G)* More demonstrators give opposing views.

F

The Girls Who Lead the Band

During the fall, thousands of people come to the football games to watch the action on the field. On cold evenings, they arrive warmly bundled up in sweaters, jackets, and blankets. But on the field five girls can be seen with bare red legs and short skirts, twirling ice-cold metal batons with their bare hands. Rain, snow, and ice-cold weather do not stop them — they keep right on twirling. The girls practice at least an hour every day plus Tuesday evenings with the band. They perform some intricate and fascinating routines. One favorite is done with fire batons. The girls also perform during basketball games in the winter.

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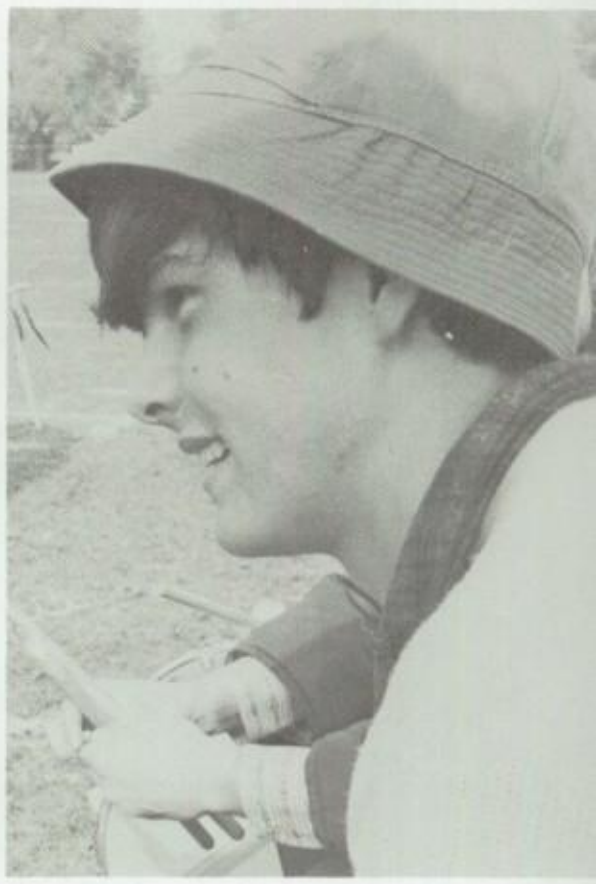

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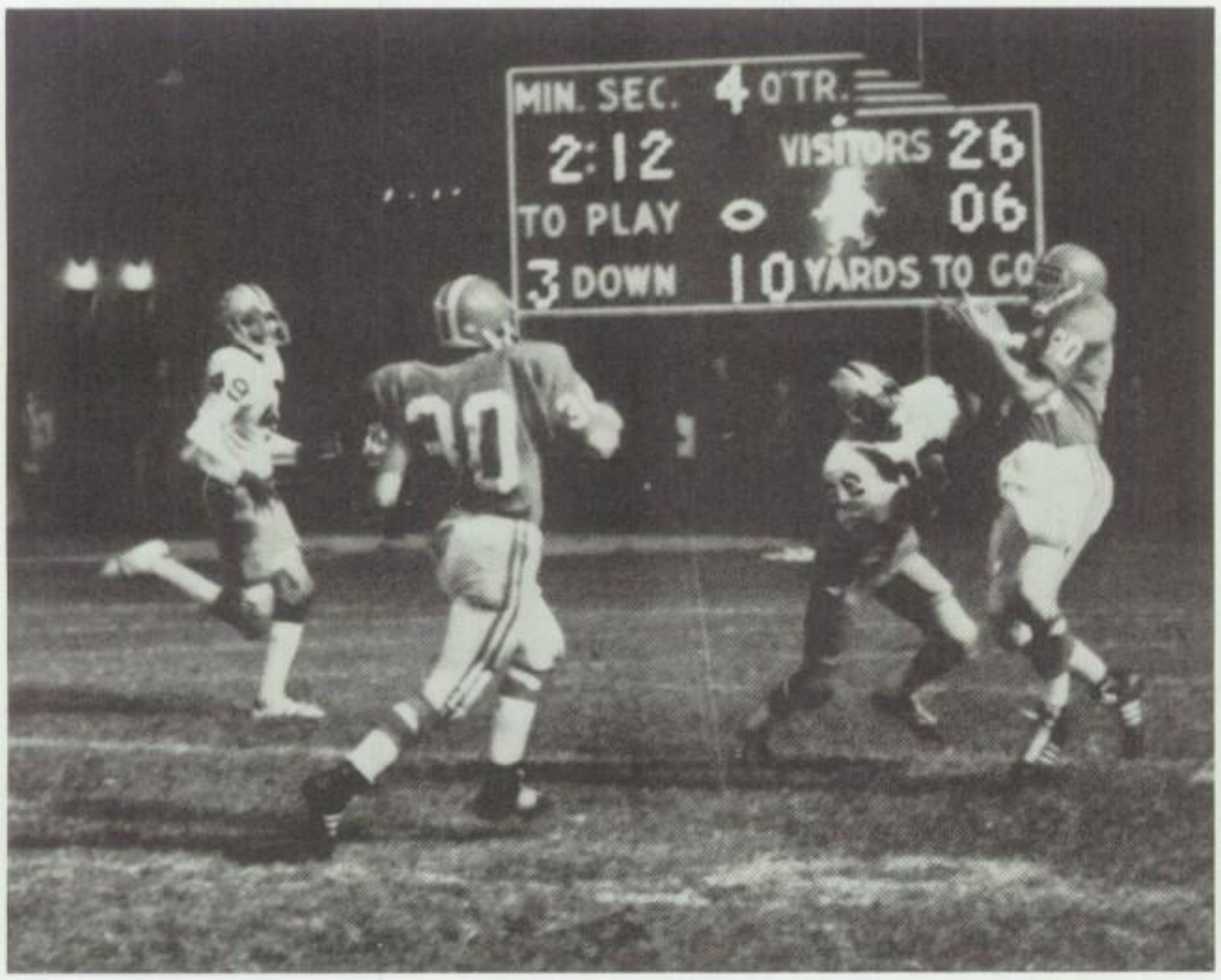
(A) Betsy Budge can always be seen with a smile on her face. *(B)* When there is action on the field, the girls are busy making final preparations for their performance in the half-time show. *(C)* This drummer enjoys watching the drum-majorettes perform. *(D)* Captain Renay Behrmann is busy making preparations elsewhere while the remaining majorettes (Cheryl Heinz, Betsy Budge, Michelle Hoerauf, and Yvonne Johnson) take a break. *(E)* The cheerleaders often seem to be the only girls near the field during a game, but a careful watch will show that the majorettes have much more time on the field with the band.



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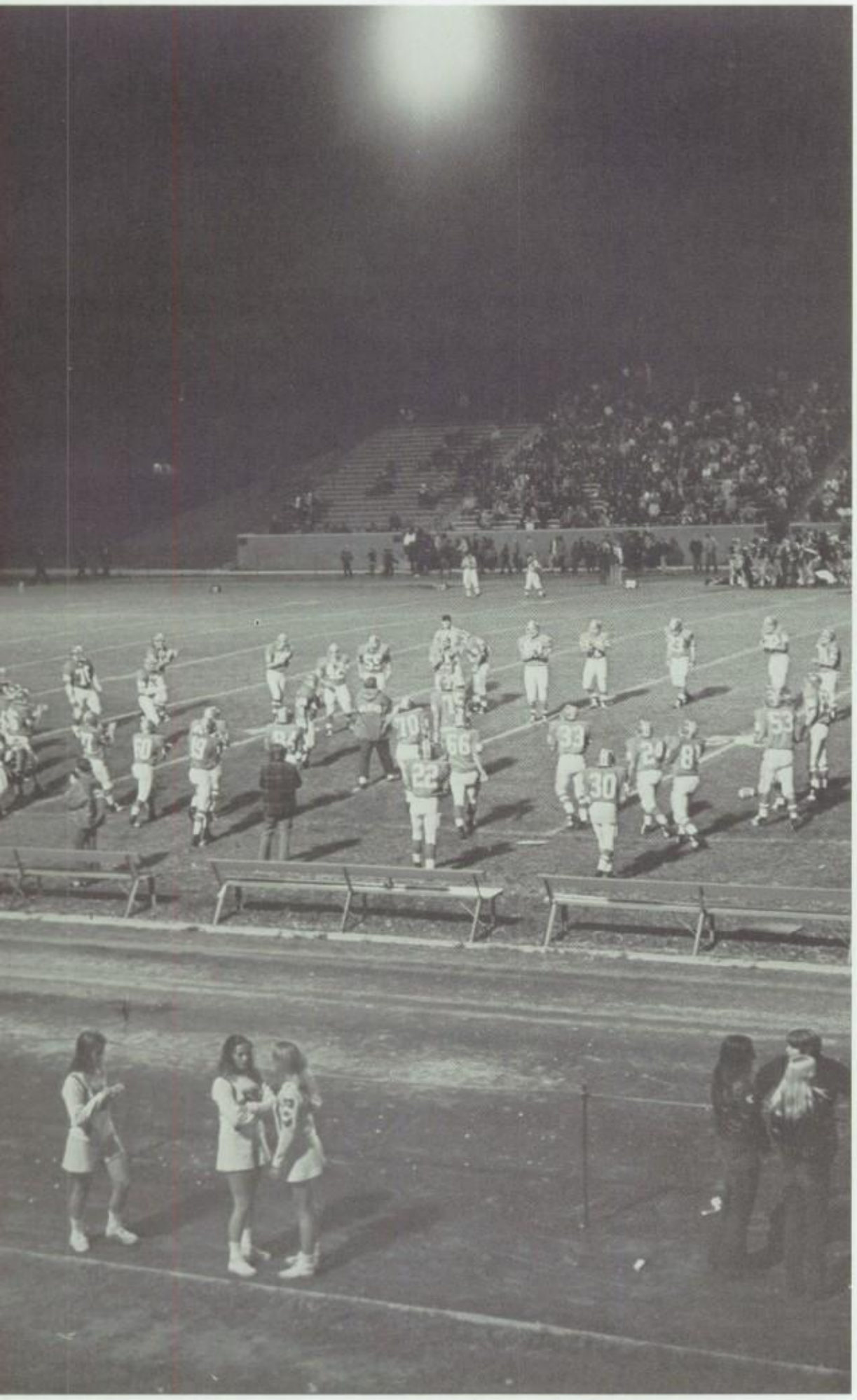
'Cat Action

(A) The scoreboard alone tells the story of our football team this year, even though the team made some stunning plays such as this end zone completion. *(B)* Waiting for the ball on a punt has this player hoping that his teammates have all thrown successful blocks. *(C)* While the rest of the players keep moving, this Central carrier has been stopped in his tracks by a Wildcat tackle. *(D)* Rob Hanson sidesteps a Central player on his way through a hole. *(E)* The team warms up again at the end of half-time before charging in for the second half. *(F)* The question of who will get the ball is often resulted in completions, interceptions, fumbles, or an incompleted pass.



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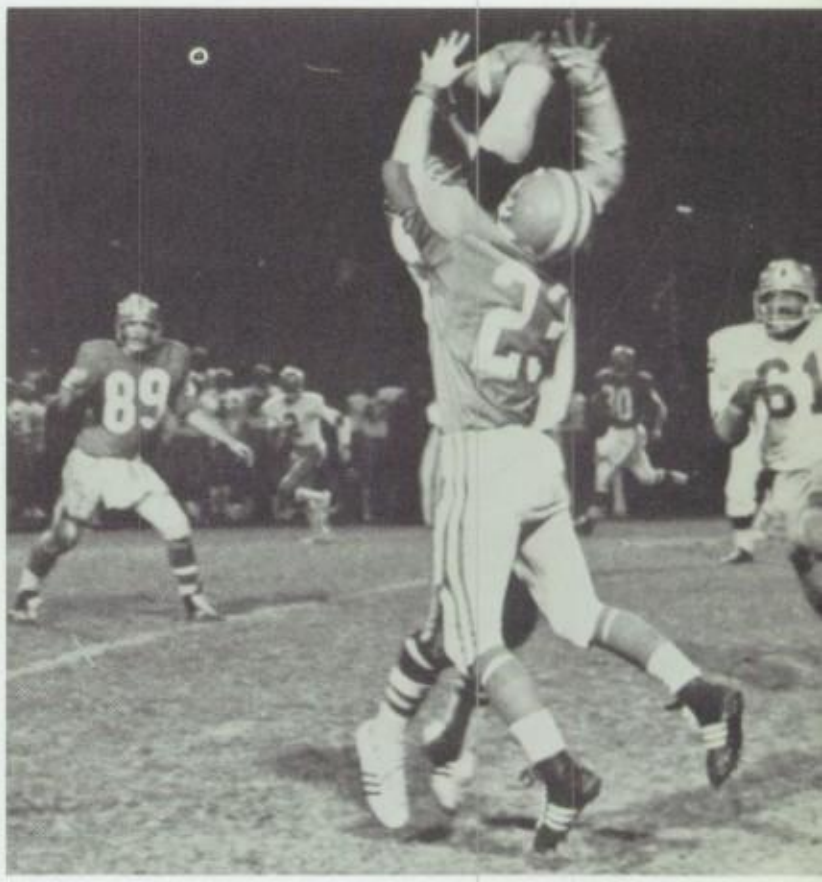

F

Queen Renay

To many Handy students, Homecoming is nothing more than another football game. But to a selected few, this year's event meant excitement, new outfits, being photographed and watched by many people, and riding in fancy new cars on a rainy Friday night. These few were the girls chosen to represent their classes on the Homecoming Court.

C

This year's court was: Karen Leonard and Julie Melgaard, freshmen; Linda Anderson and Ann Davis, sophomores; Barb Jenkins and Barb Schramm, juniors; Connie Ulrich, Cindy Evans, and Vicky Moore, seniors. And of course, Queen Renay Hubert.

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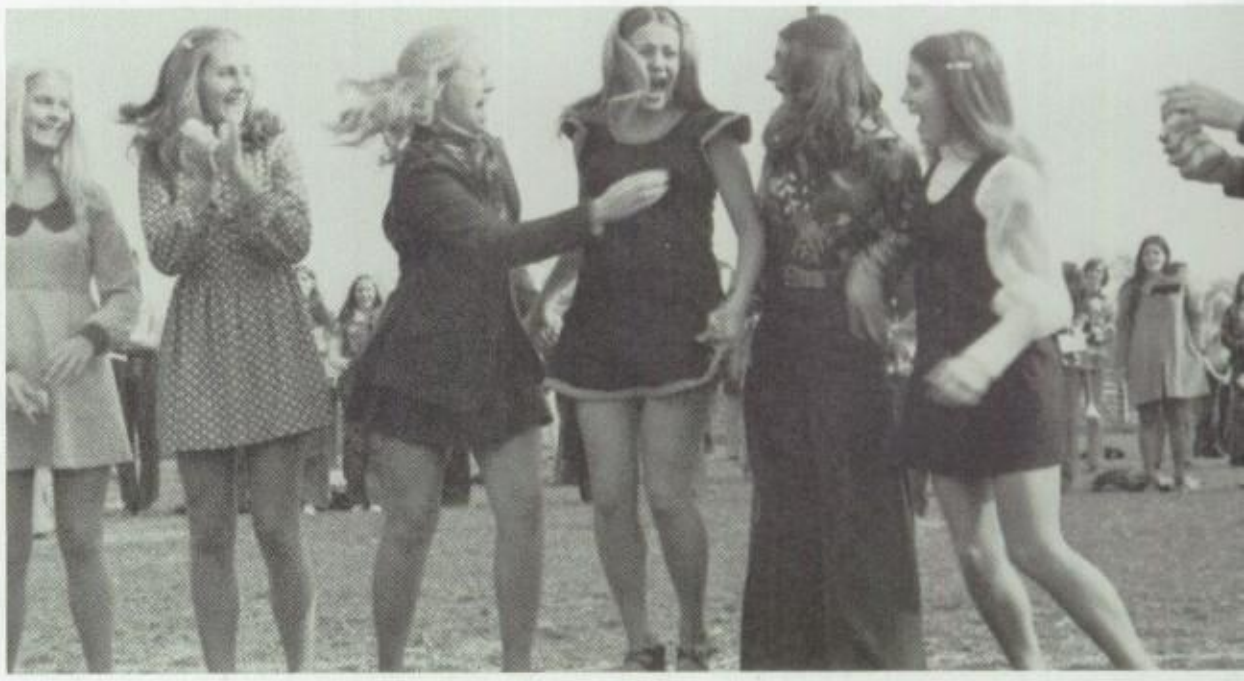

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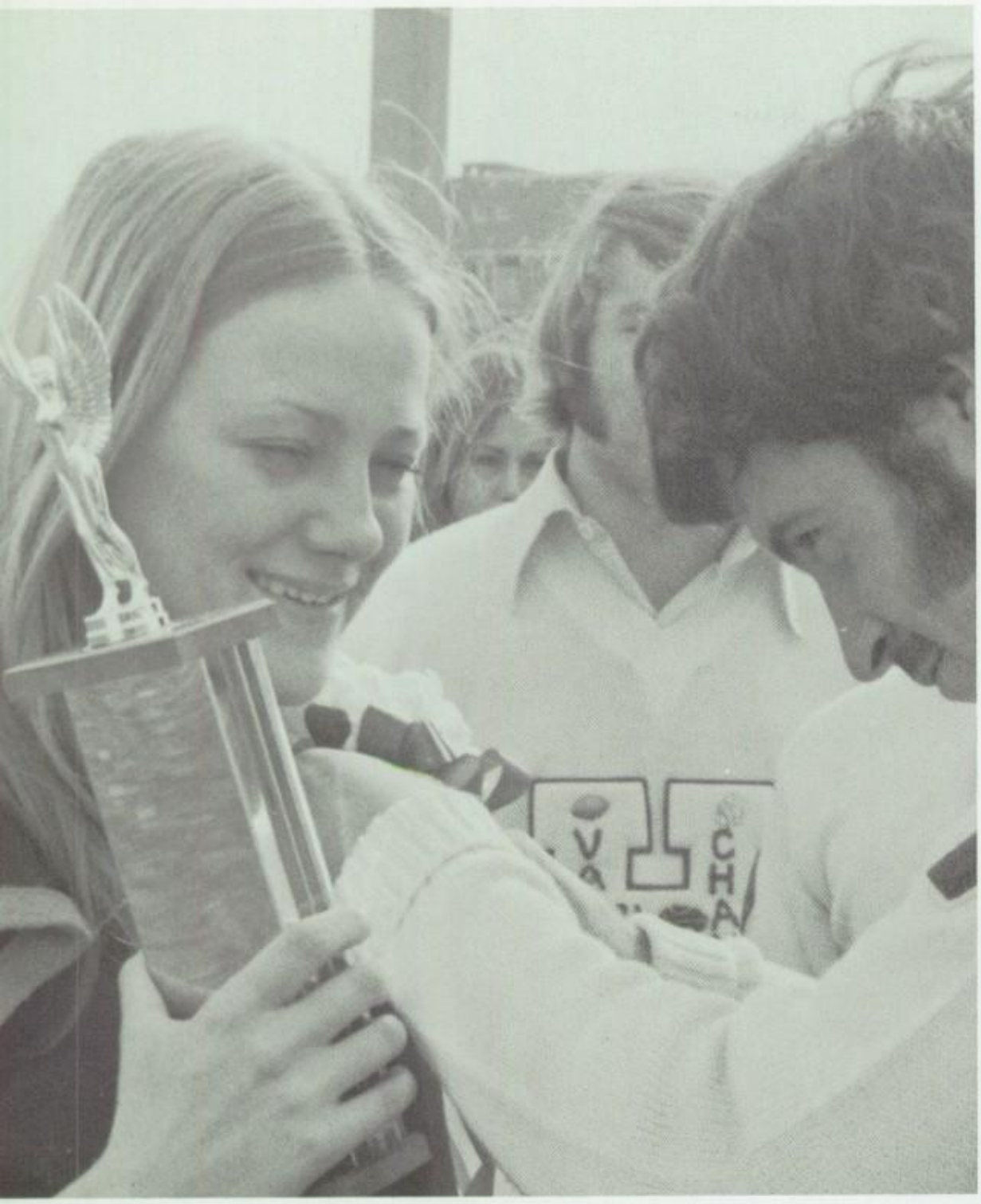

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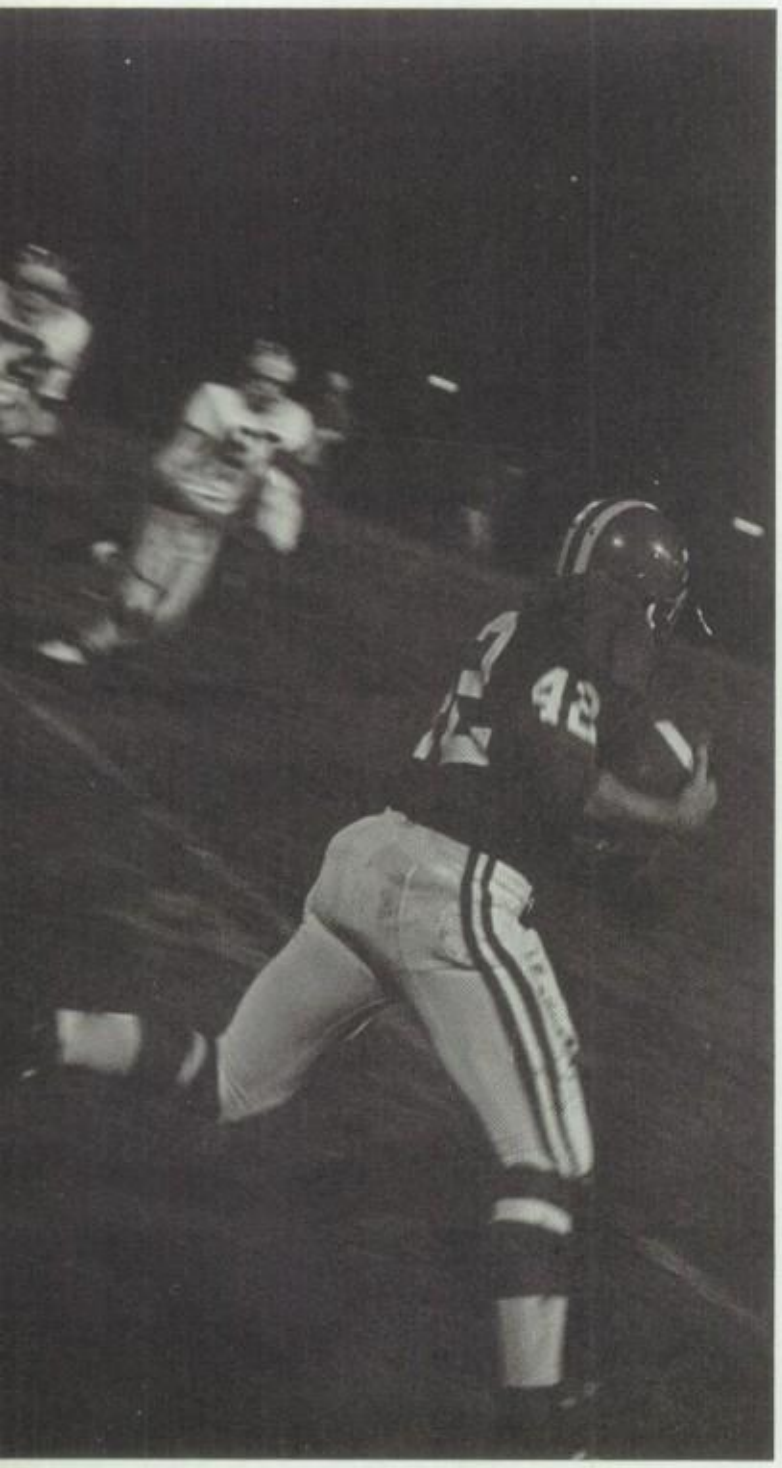
(A,B,D,E) The reactions of the senior court members convey the excitement of the student body when Renay Hubert is announced Homecoming Queen. *(C)* Renay is surrounded by her congratulating court immediately. *(F)* The co-captains of the football team present Renay with a corsage. Rob Hanson pins it on. *(G)* Renay's mother excorts her off the field after the assembly. *(H)* Rob Hanson shows his congratulations with the traditional kiss.



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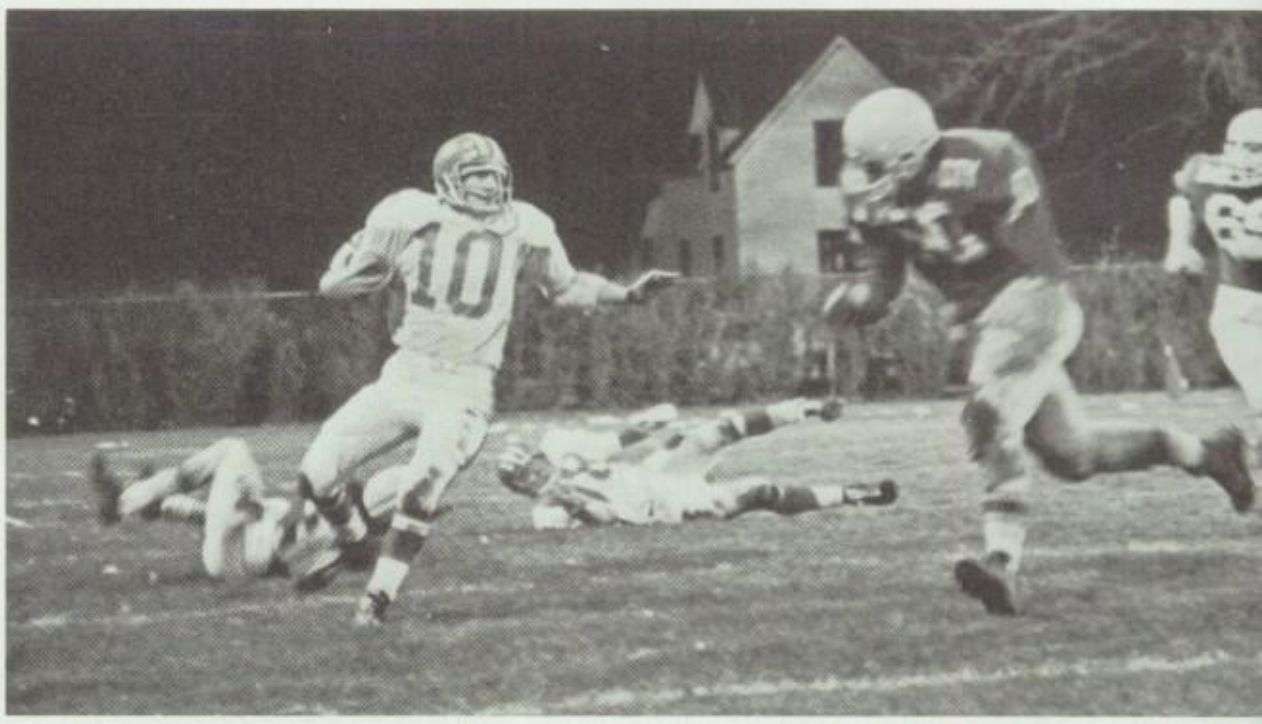

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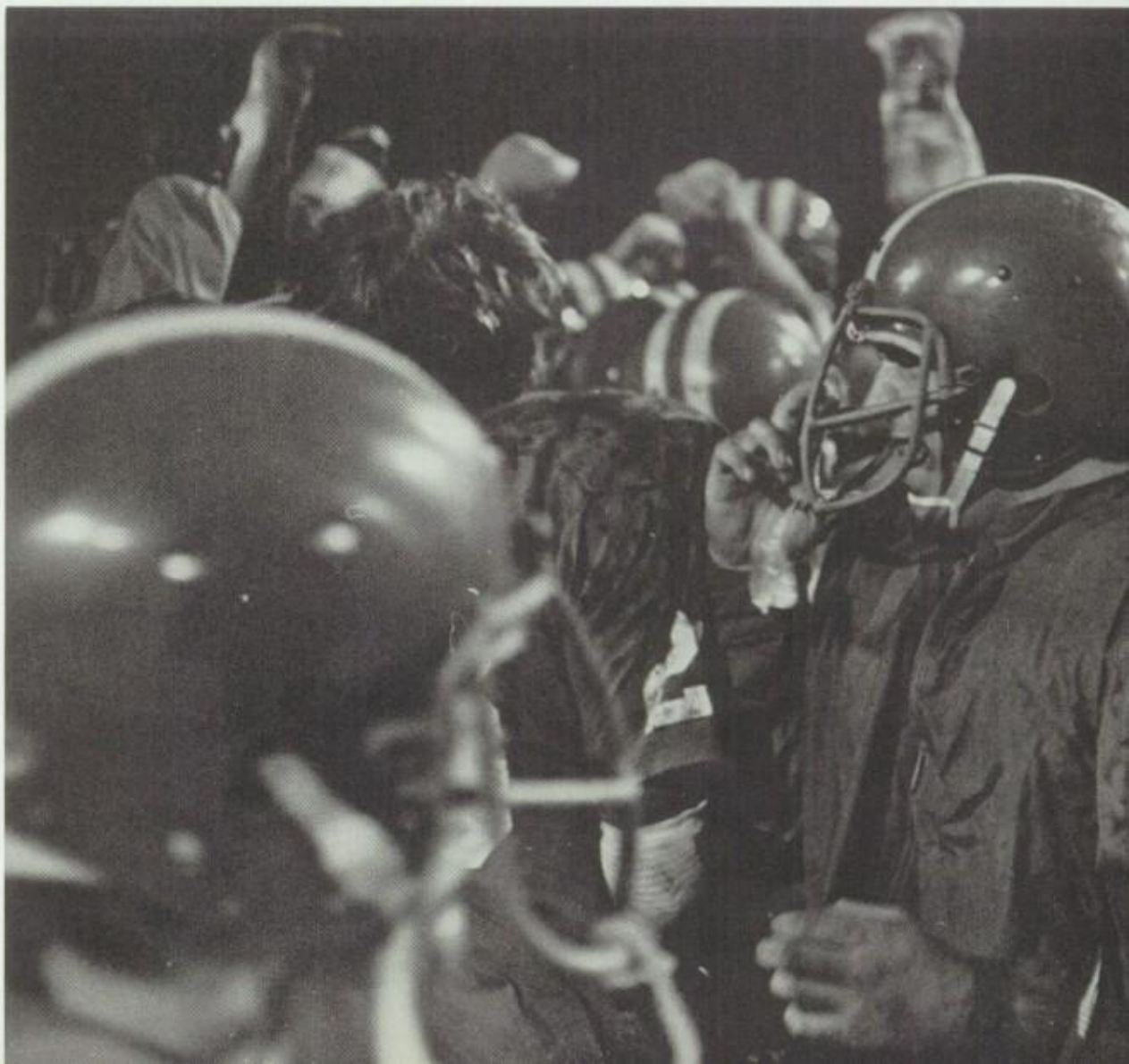

D

(A) Some plays are so close that the bench players could reach out and touch them. *(B)* During a pep talk all players listen with equal concern. *(C)* Paul Pichiotino runs up our sideline at the Handy-Central game. *(D)* An injury can sideline a first string player or any player. *(E)* It is hard to be so near the play and yet be helpless to do anything of aid. *(F)* The players get a first class view of the plays. *(G)* From the sideline it is often easier to foresee the result of a pass. *(H)* Handy runners surround a North Western player and bring him down.

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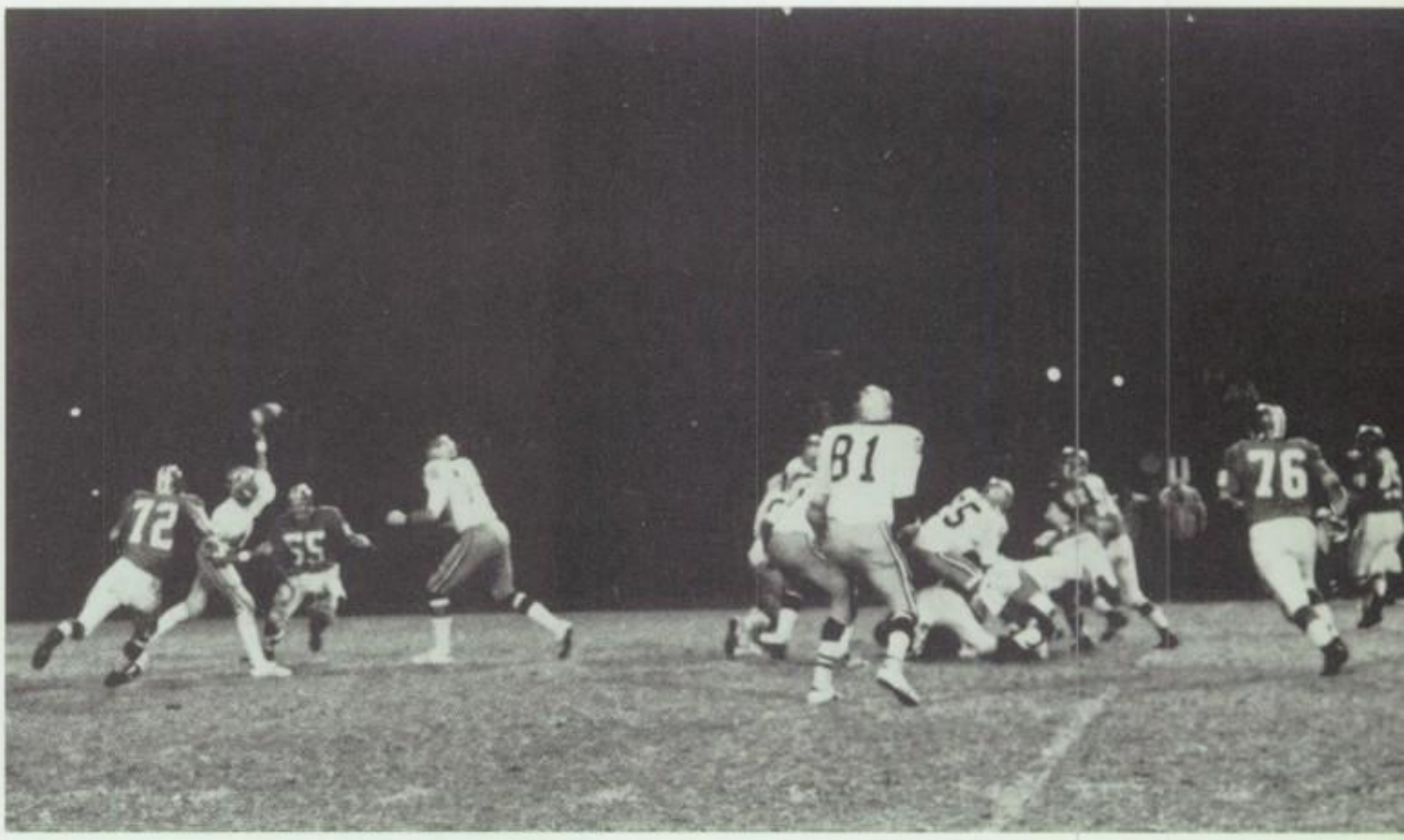

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Views from the Bench

Almost a hundred boys try out for the football teams each year. Even after the final cuts are made, there are still dozens of boys on the teams. After weeks of practice, the coaches decide which boys will play on the basis of their size, skill, and potential. Often, many boys on the team see little or no action in a real game. And yet, when the next practice comes, these boys are still in there battling with the first string players. During the game, these boys have quite a different view and loyalty than do the other spectators. The plays and action move right past them. They gain experience by watching the plays again and again. As a result, some boys often gain enough knowledge to earn a first or second string position, and lose their sideline seats.

Those Girls in Red and White

The word "cheerleader" unfailingly brings to mind invincible smiles, bubbling personalities, and school spirit. But there is another side to all this. One is of hard work and hours of practice; another is having to cheer with the crowd and keep smiling when the team is losing, and often, losing badly. These girls are to be thanked for the hours of their personal time devoted to encouraging spirit at Handy.

A

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(A) Wildcat Nina Cambron, attired in bright red and white, gives the Wildcat a modern image as she gets the crowd inspired to cheer. *(B)* Captain Lynne Graveline urges the crowd to cheer during her fourth year as a Handy cheerleader. *(C)* The varsity and junior varsity perform a pom-pom routine at a football game. *(D)* Even cheerleaders have a difficult time hiding their emotions after a crushing defeat. *(E)* Renay Hubert watches the action on the field. *(F)* At a pep assembly, the varsity leads the student body in a pre-game cheer. *(G)* Karen Karner has enthusiasm in school on game days. *(H)* Pegi Wing takes a break from practicing. *(I)* Basketball games also demand two nights a week of the girls' time.

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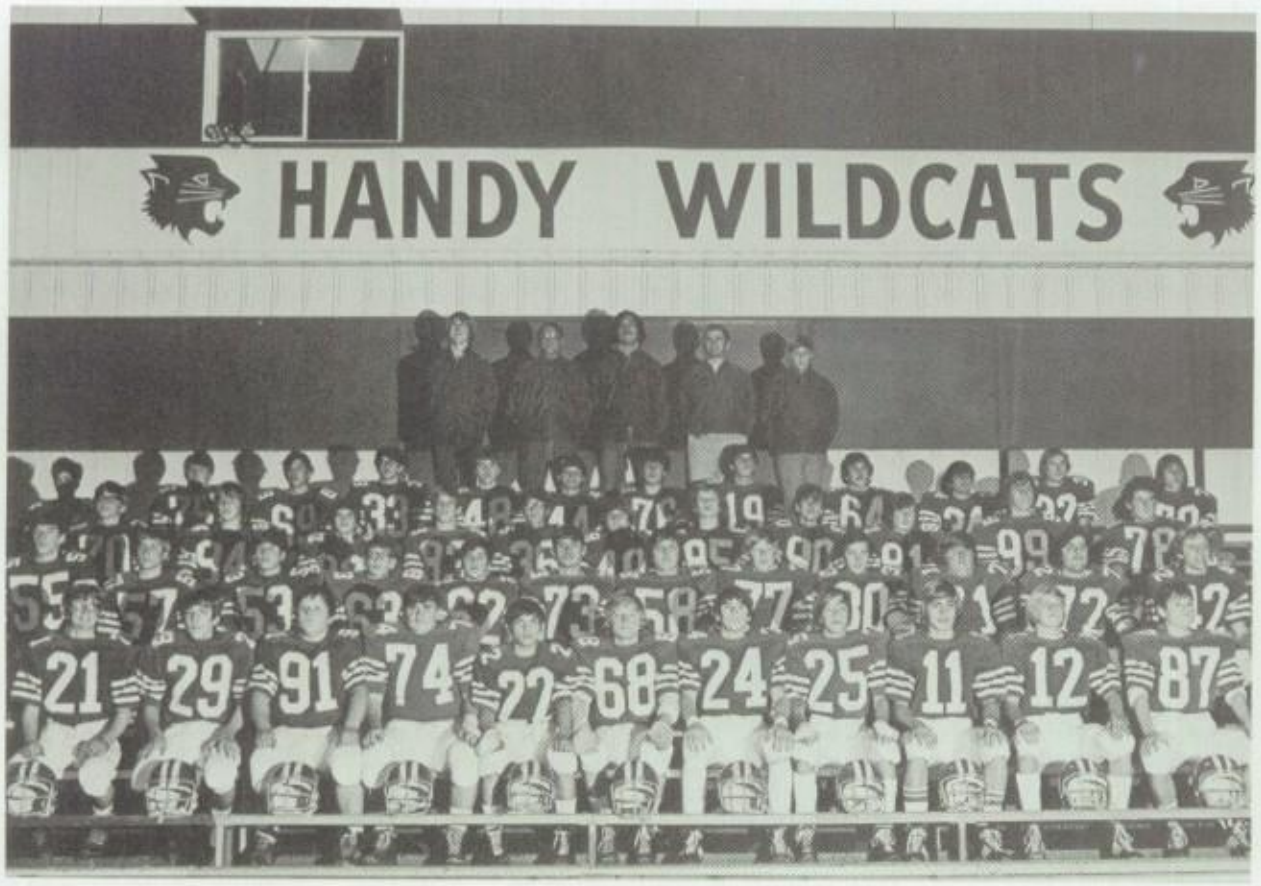

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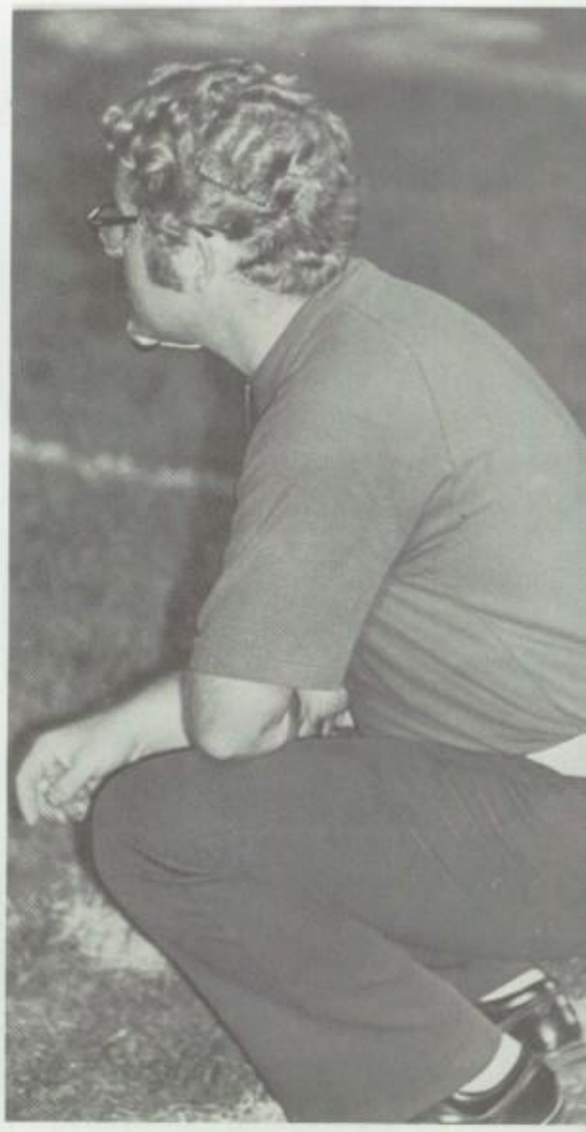

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HANDY WILDCATS

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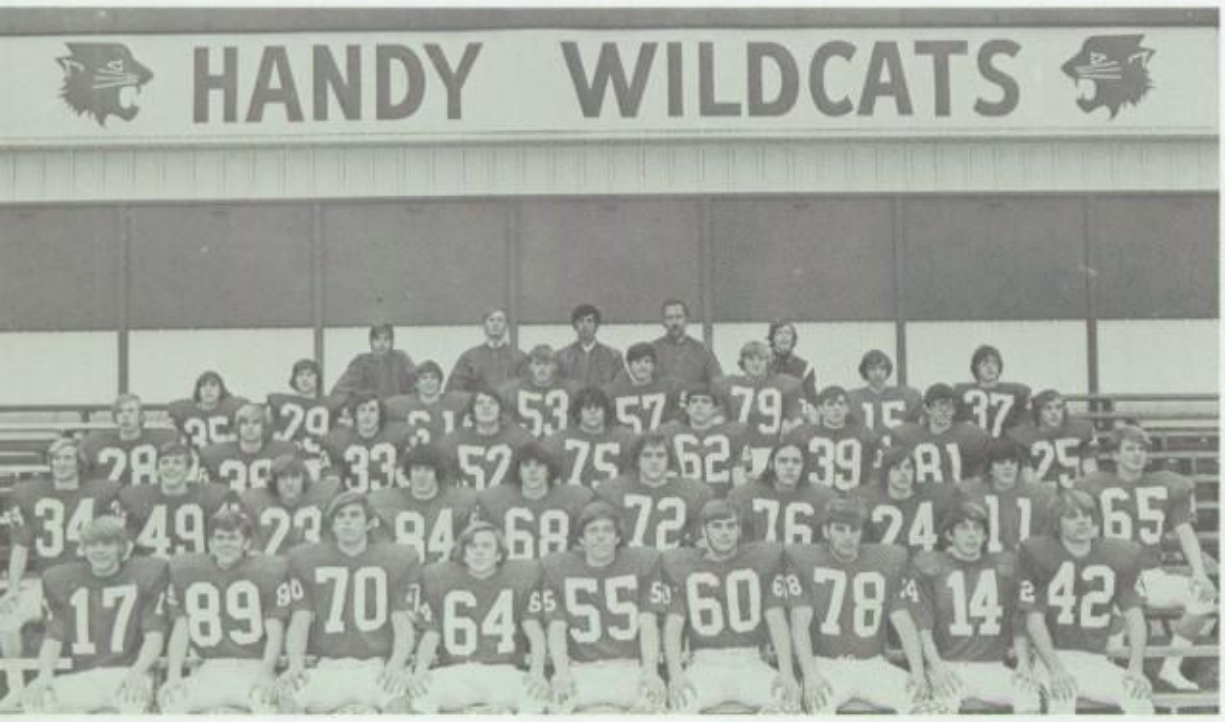

The Mighty Cats

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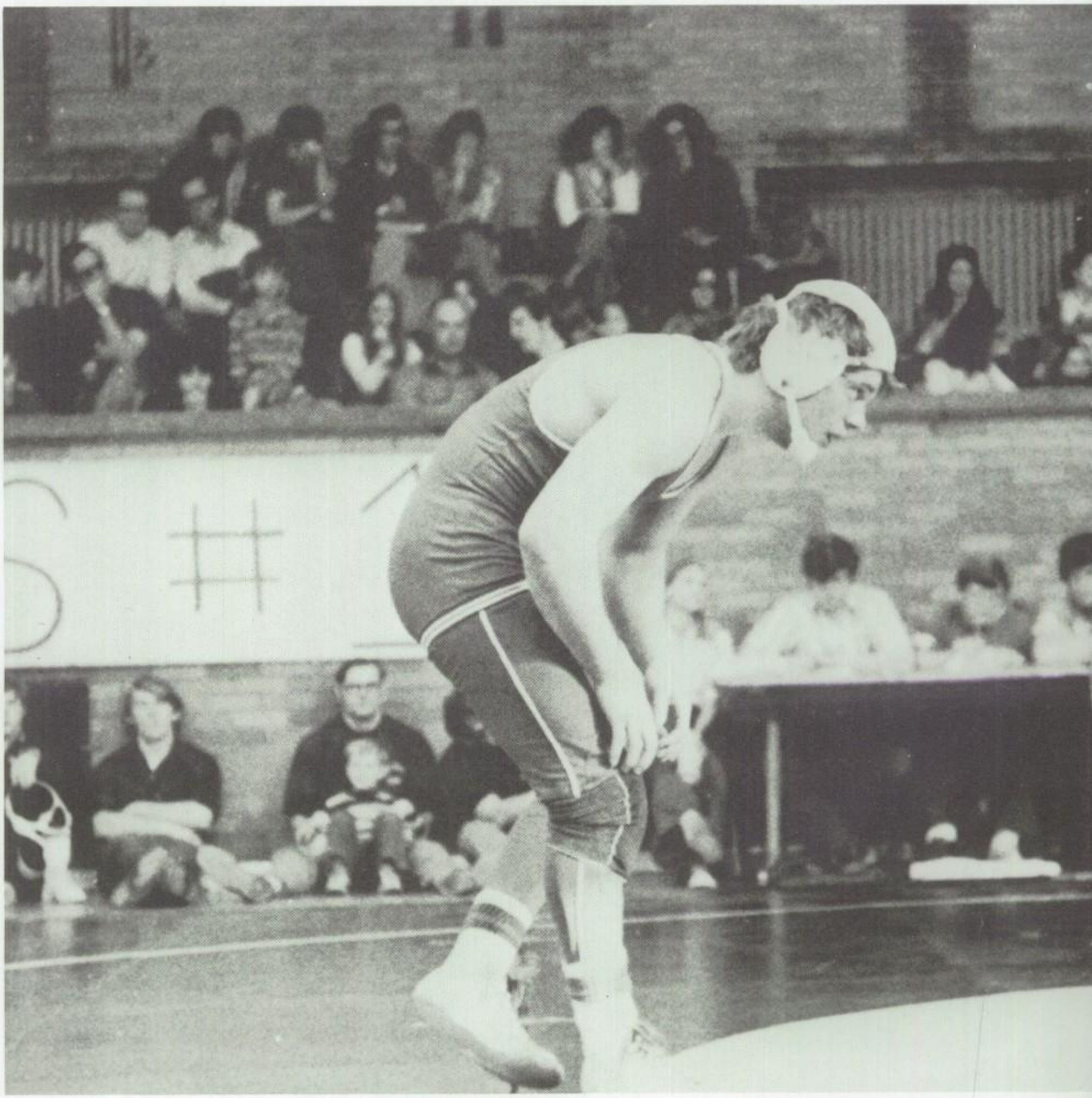
All pictures identified left to right, starting with the first row. *(A) The freshman team is:* Grebe, Gephart, MacKenzie, Revard, Stratton, Sayen, Ralph, Smolinski, Bridgewater, Budge, Studley; Carson, Tobin, McKenna, McGinnis, Moquin, Sharrow, Holmes, Ruterbusch, Sylvester, Mowbray, Bowersock, Baczkiewicz; Nickel, Marquardt, Cottrell, Mendyk, Beiser, Milkowski, Case, Fritz, Adkins, Hartley, Parent; Jones, Courier, Gregory, Donnelly, Zuchnik, DeLorge, Bryant, Boyer, Liski, Larive, Duchene; Mgr. Hutter, Coach Hughes, Coach LaVictor, Coach Ralph, and Hodder. *(B)* Coach Johnston looks onto the field where his dynamic 'Cats are battling. *(C) The varsity is:* McGinnis, Cave, Vogtmann, Pichiotino, Neveau, Robb, Hanson, Zanotti, Miller; Shiell, Hollies, Zielinski, Baird, Brissette, Webster, Bradley, Simunic, Sutton, Rauschenberger, Schmidt, Mendyk, O'Shea, Bakus, Smiley, Wakefield, Young, Horen, Dawson, Smolinski, Heinz; trainer Moore, Northrup, Wiechel, Bateson, Hurley, head trainer Mitchell, Coach Johnston, Coach Whipp, Coach Smiley, Cooley, Phillips, Grebe, Hofmann, Mgr. Smolinski. *(D) The junior varsity team is:* Nelson, Perkins, Allard, Hanson, Halub, Fournier, Fournier, Haberland, O'Shea, Hollies, Kussro, Gwizdala, Hohman, Wiesenauer, Bodrie, Brandow, Bascom, Sarata, Washagough; Schultz, Seward, Estabrook, Suchyta, VandenBosch, Mendyk, Robb, Ferris; Hamme, Batschke, Fulks, Gray, Rivard, Frede, Hayman, Selle; Smolinski, Coaches Esterline, Rademacher, and Grant, Morgan. *(E)* Coach Smiley watches silently as the team continues playing. *(F)* This is the usual scene at halftime as the team receives instructions from their determined coaches.



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Wildcats on the Move

Wrestling has grown greatly in popularity over the past few years. By offering a chance to compete to the small man as well as the large, it has gained many participants from the ranks of the accomplished athlete. As a result, the crowds are turning out in ever increasing numbers to watch their favorite's arm raised in victory.

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(A) Jeff Bakus stalks his opponent. *(B)* Weardown his man is Terry Vogtmann. *(C)* Pain is not unknown to a junior varsity wrestler either, as shown by Don Rauschenberger. *(D)* Proper positioning is checked before each period begins. *(E)* To an untrained eye, it is difficult to tell who, if anyone, has control. *(F)* The referee is always near to call the points earned to the scorer.

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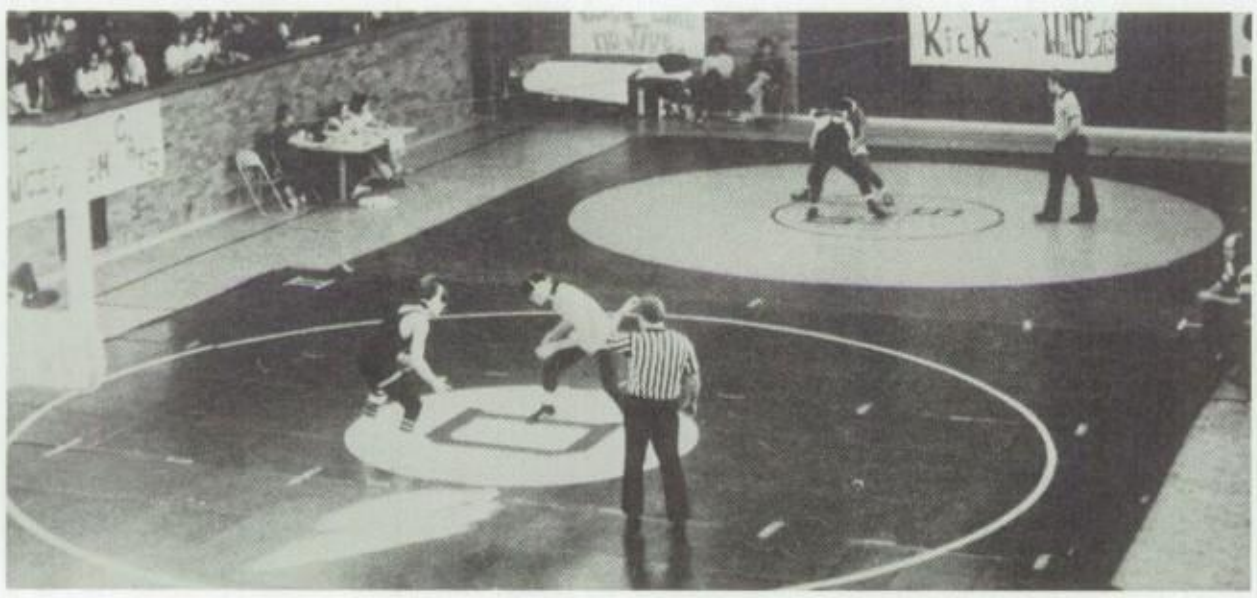

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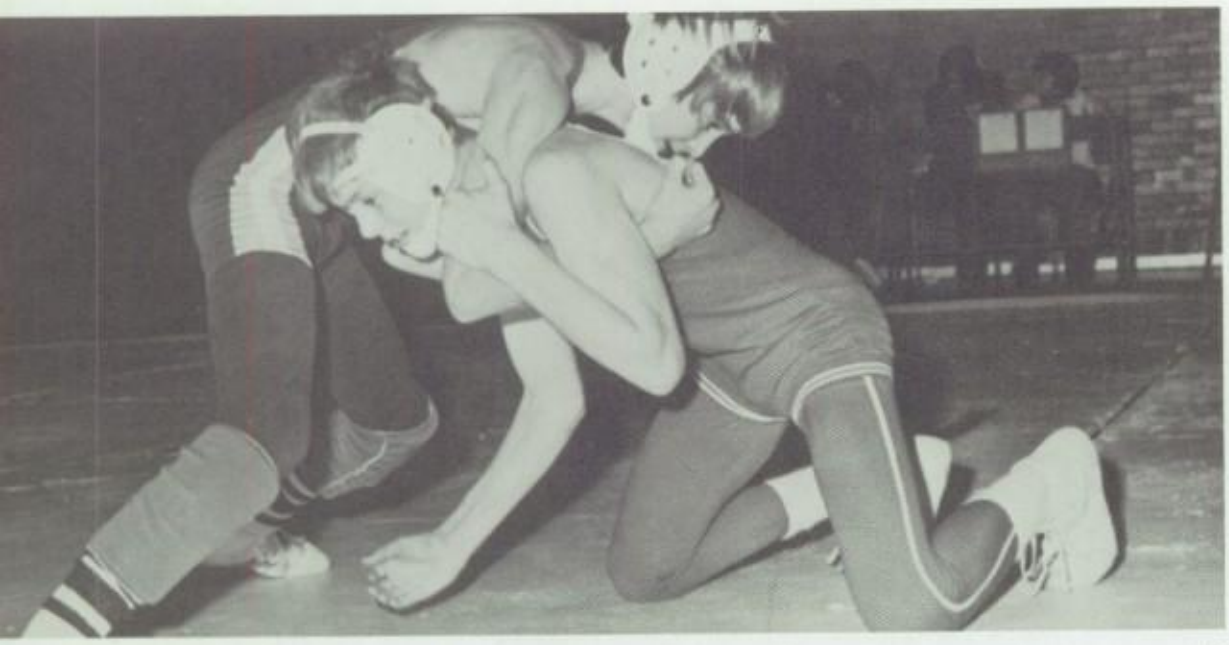

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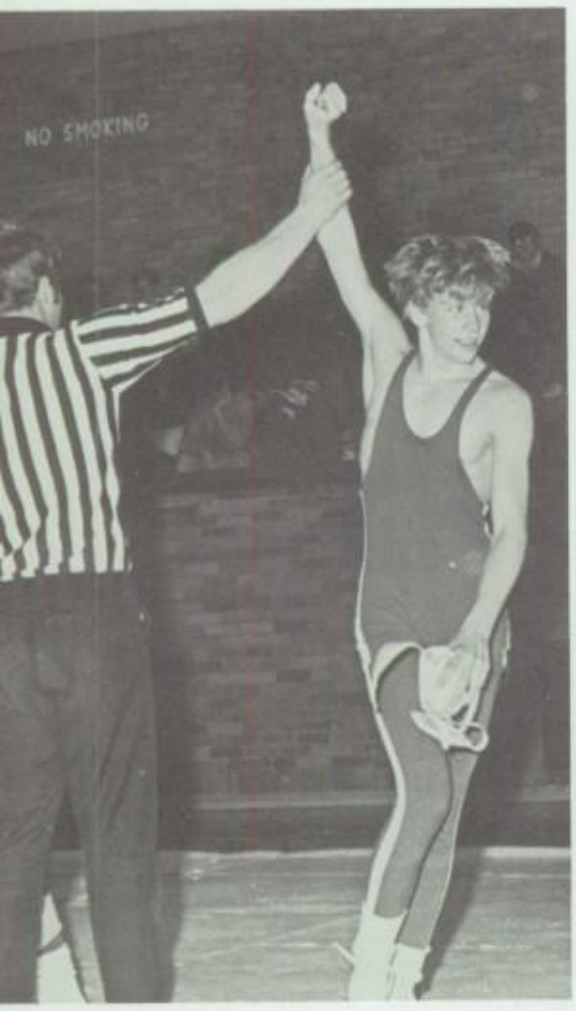
The Match

The day of the match has arrived. It is time for the grappler to display his prowess. The sweat, strain, and fatigue of the strenuous practices now seek their rewards. Forgotten are the aching muscles acquired in losing one last pound and sharpening the already fine skills. All that will be remembered is the joy of victory.



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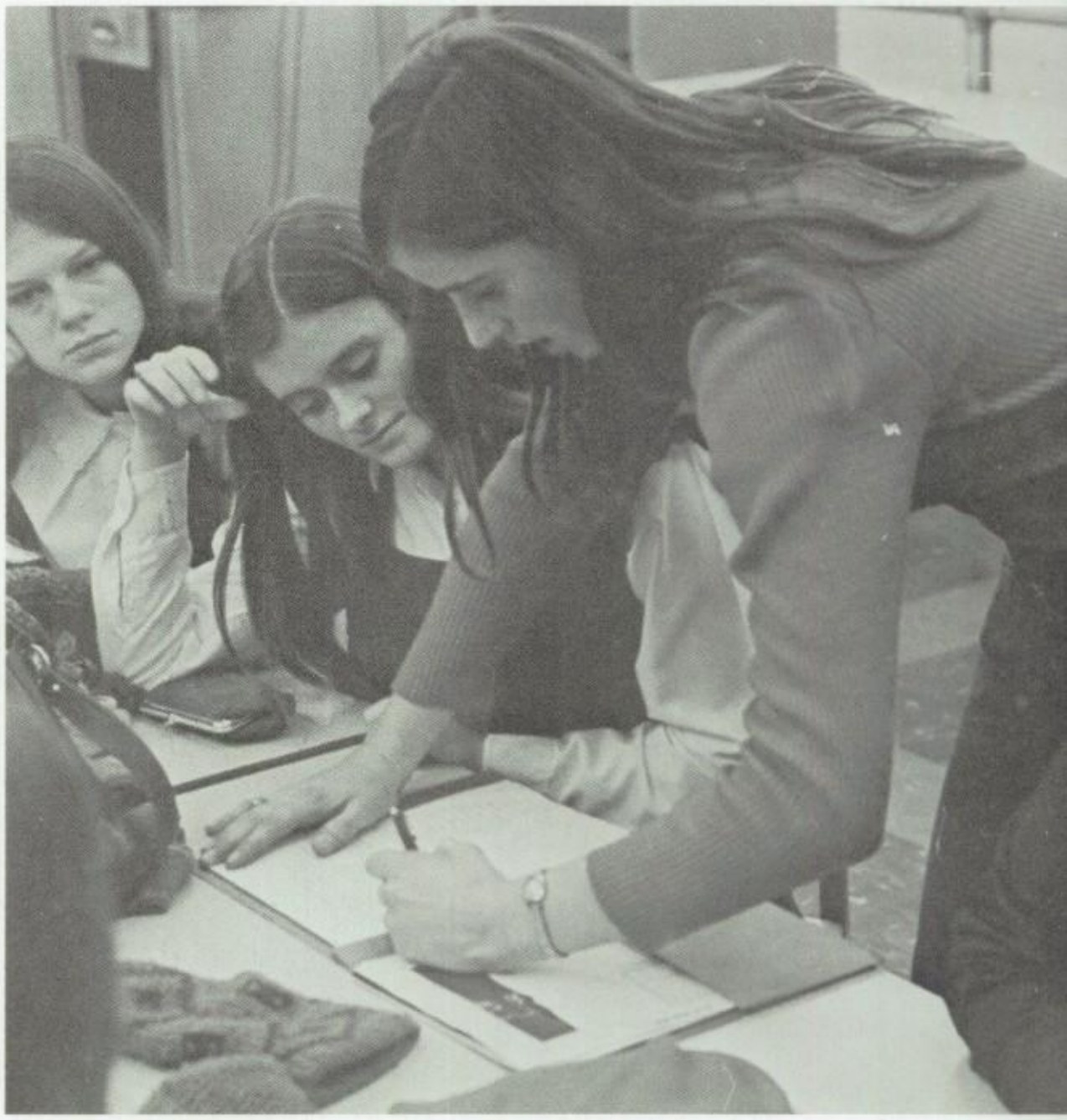
(A) One way to prevent an escape is to control the opponent's ankle. *(B)* Karl Briggs watches a teammate's match after winning his own. *(C)* This year Handy held its own tournament. *(D)* The team watches a close match. *(E)* Congratulations are in order for the victor. *(F)* Richie Summers battles his way for another win. *(G)* The victor looks for his coach's approval. *(H)* Hand placement is very important. *(I)* Wrestling is a serious sport, as shown by the faces of the varsity team.

A

B

Grapplers and Maids

(A) Varsity Wrestlers, left to right: Karl Briggs, Ron Summers, Keith Fulks, Rickie Summers, John Cavanaugh, Ken LaFramboise; Head Coach Doug Ruterbusch, Terry Vogtmann, Jeff Bakus, Terry Watkins, Dean Stratton, Steve Dawson, Frank Goulette, Dan LaFramboise, Doni Esterline Asst. Coach. *(B)* Karen Karner works out a schedule for the Mat Maids. *(C) The J.V. team, left to right:* Rodney Knoerr, Paul Northrup, Dan Sequin, Ted Sayen, Chris Szeszulski, Brian Young, Greg Bradshaw, Ron Meylan, Jerry Boyer; Ron Fournier, Mike Ayotte, Craig Partlo, Brad LaVictor, Mark LaRue, Pat O'Shea, Gary Smolinski, Don Gorney, Karl Batschke, Jack DeLorge, Greg Gorman, David Vandenbosch, Mark Perkins, Chris Ruterbusch, Martin Mindykowski, Bob Hurley, and Don Fournier. *(D)* The Mat Maids are a new and interesting addition to the wrestling scene. *(E) More J.V. wrestlers, left to right:* George Sutton, Mark Bascom, Kevin Fulks, Jerry Clifford, Ed LaFramboise, Paul Holm; Coach Ruterbusch, Randy Schmidt, Dave Allard, Mike O'Shea, Don Rauschenberger, Todd Haberland, Dick Horen, and Coach Esterline.



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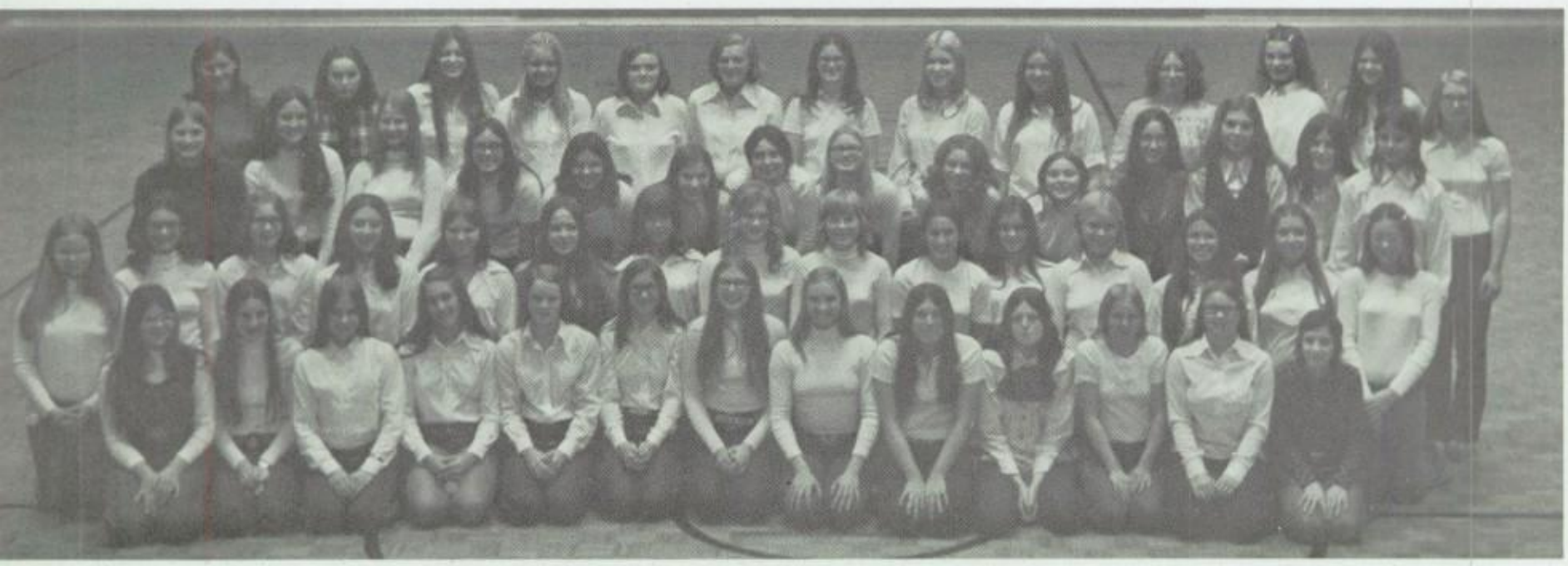

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Basketball

Basketball is a fast-moving, tension-filled sport. Fans cheer and shout as ten men run from one end of the court to the other, first chasing the ball, then trying to keep it. The small gymnasium is filled with the smell of sweaty bodies: those of the players, coaches, parents, friends, and fans. The basketball is passed back and forth, stolen, dribbled, and bounced as each team tries to outsmart the other. Scores climb high and the excitement builds as each quarter is completed until, finally, the clock shows only a few minutes remaining. A few minutes later the game is completed and fans, both elated and depressed, file out of the bleachers and the teams head for the showers.

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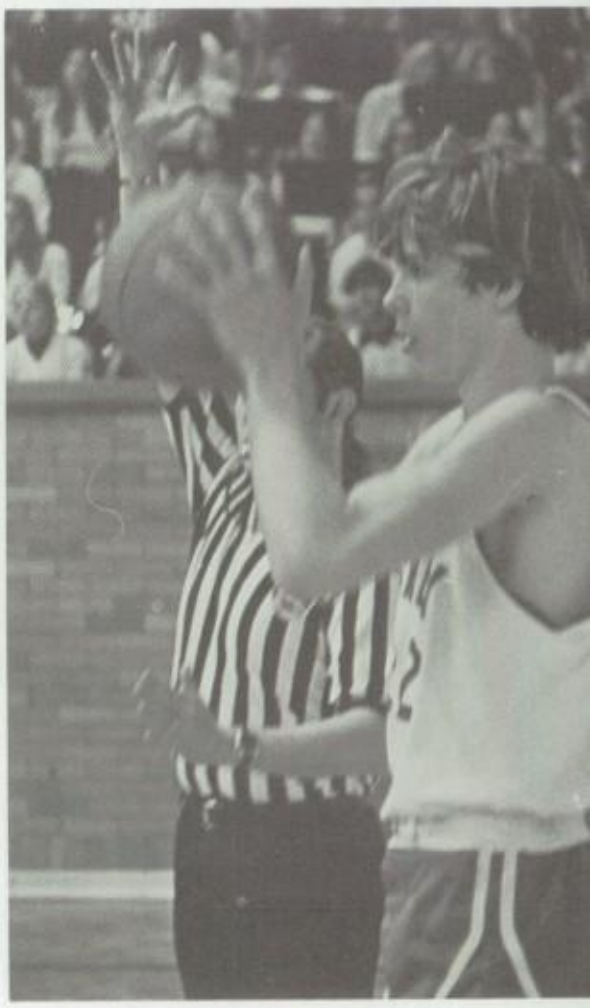

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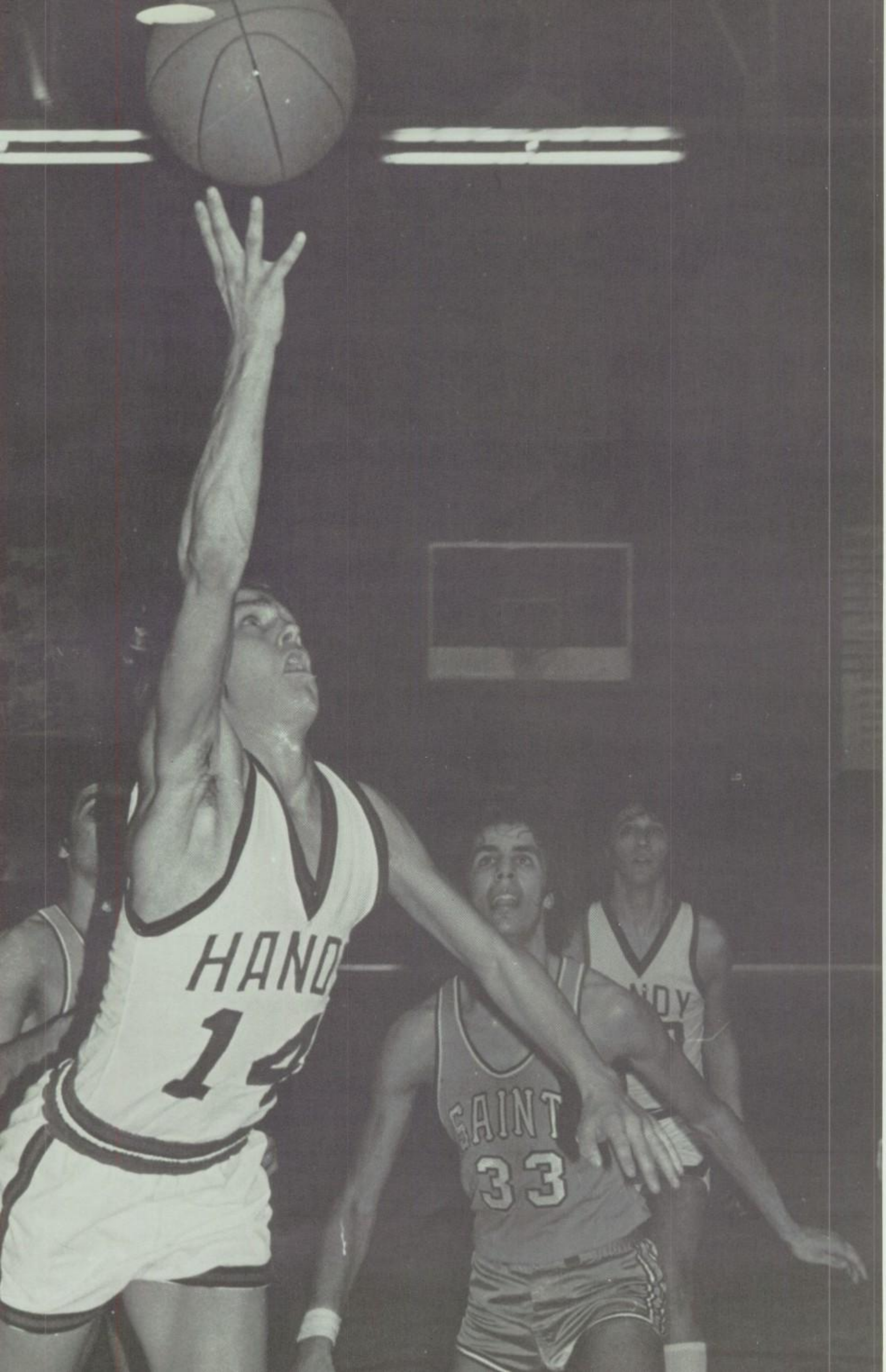
(A) On a jump ball near the basket, a well-placed tip can mean two points. *(B)* Mike Zielinski battles for the rebound. *(C)* The jump shot is perhaps the most widely used shot. *(D)* The game is often won or lost at the free-throw line. *(E)* Randy Weaver goes up for a shot and a quick two points.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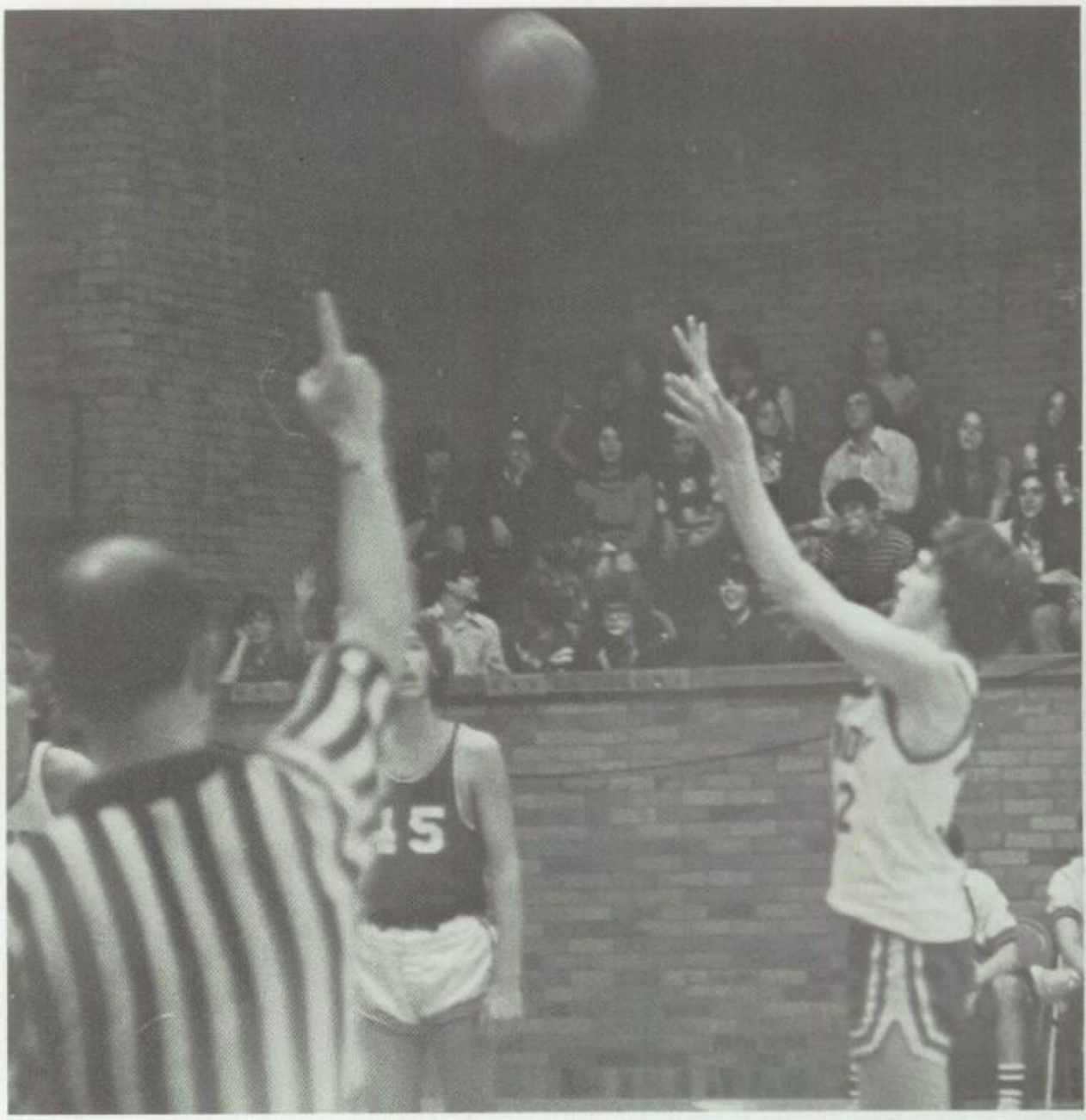

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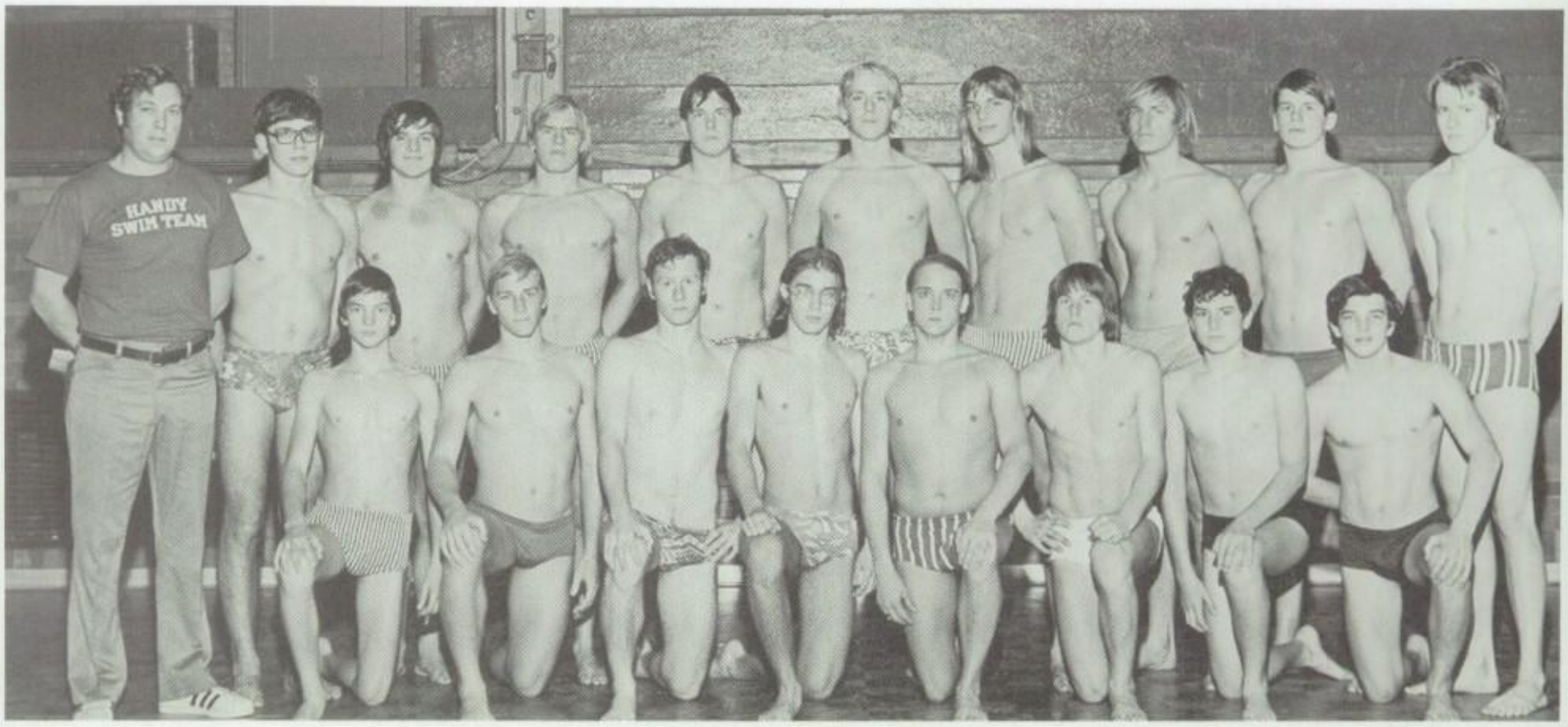
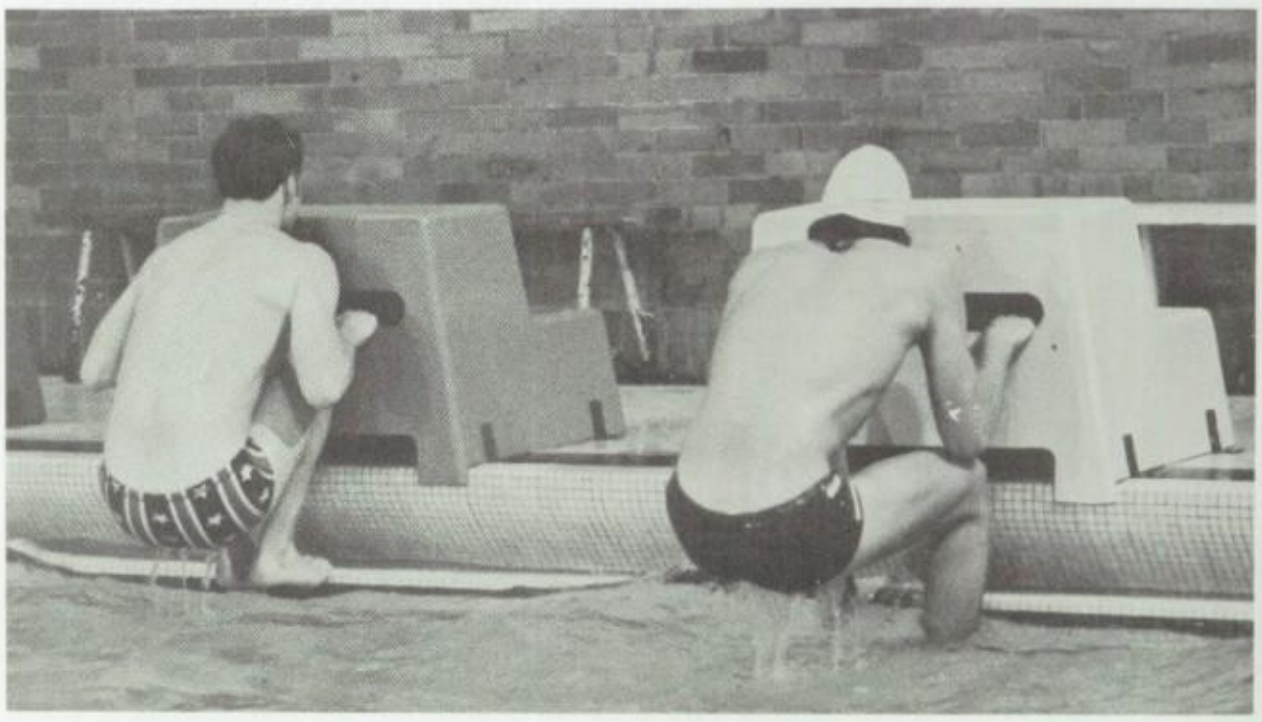
(A) Steve Sarata carefully tosses a free-shot. *(B)* The varsity is: Houghteling, LaLonde, Gonzales, Hanson, Weaver, Hasenburg; Coach Petrosky, Bateson, Schleben, Zielinski, Todd, Richardson, Hollies, Dietze, and manager Selle. *(C)* These determined young men are all members of the freshman team, coached by Mr. Ralph. *(D)* Coach Petrosky takes time out from practice to pose for the photographer.


HANDY
SWIM TEAM



The Wet Head Isn't Dead

Swimming is a sport that takes individual as well as team practice for success. It also takes determination and endurance — just ask a swimmer.

(A) The swim team watches and converses during a race. *(B) The swim team, left to right is:* Bill Shaw, Tim Heinz, Dan Rivet, Dick Nesbitt, Kris Butterfield, Gib Felmlee, Mike Alarie, Scott Haenlein; Coach Darbee, Phil Kish, Dale Gorm, Rob Keit, Bill Washabaugh, Kevin Mixer, Joe Periard, Ed Keit, Tom Washabaugh, Doug Larive. *(C)* Rivet and Washabaugh set to race the backstroke. *(D)* The view from the deck shows swimmer hard at work. *(E)* Coach Darbee records times with Mike Alarie. *(F)* Girls' team members serve as timers for the guys, just as the guys time for the girls.

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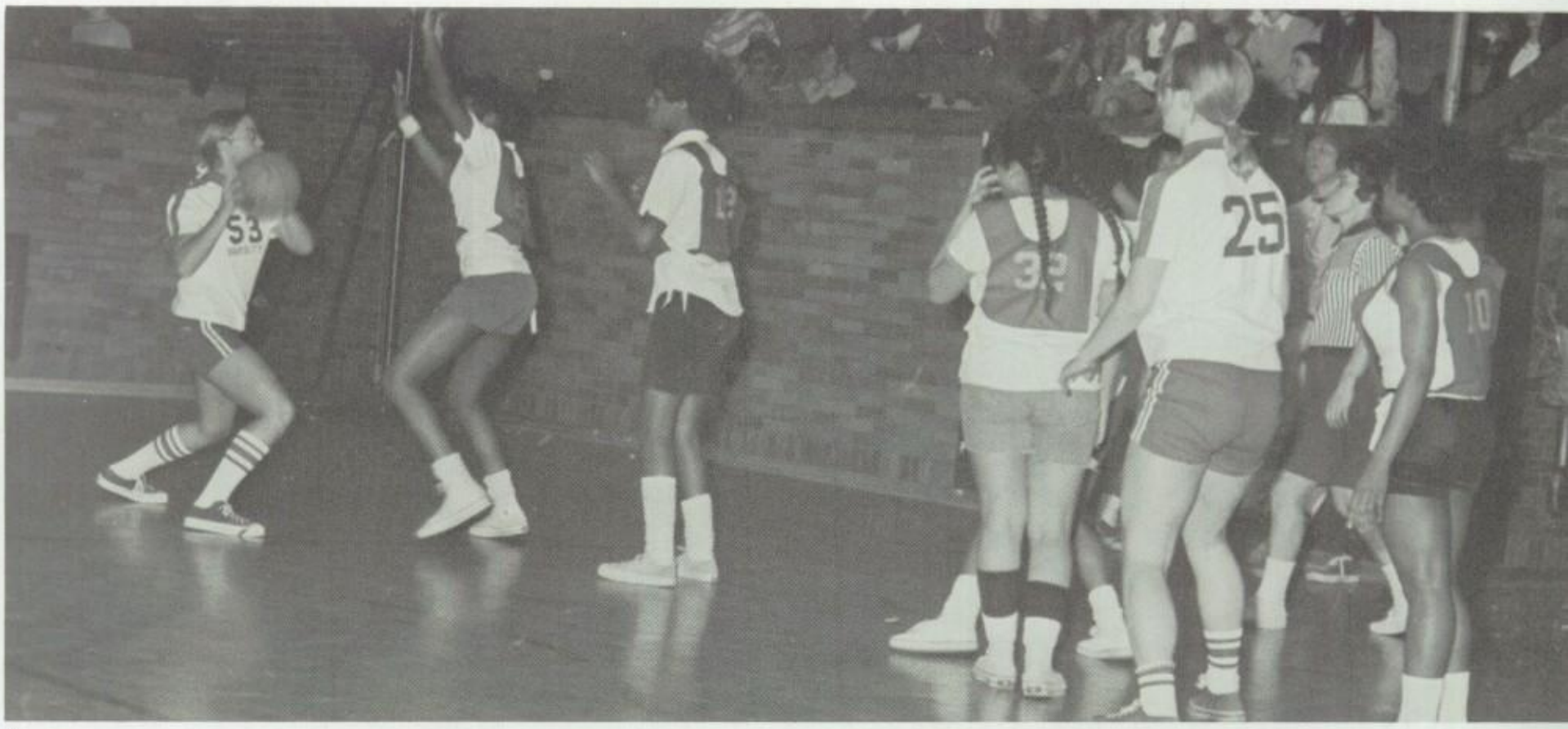

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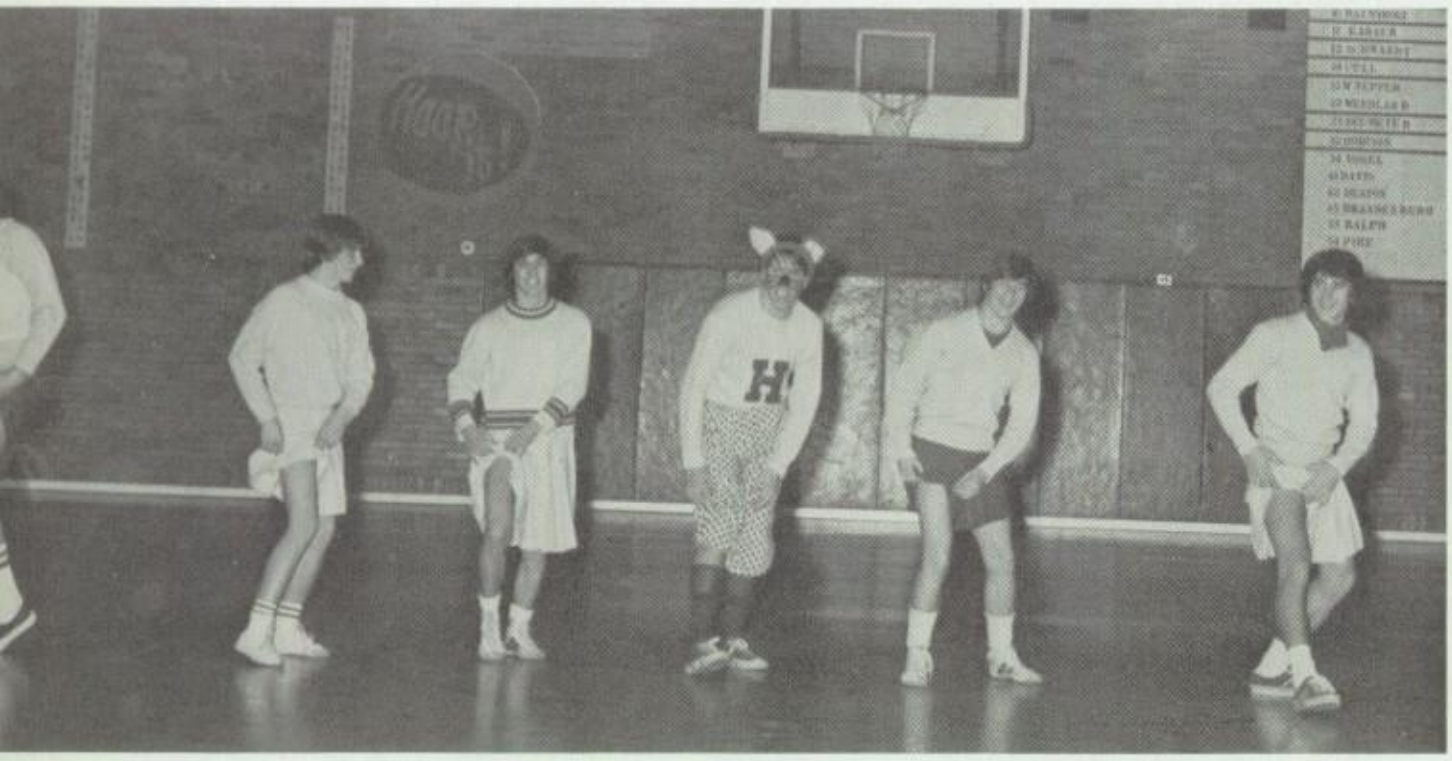


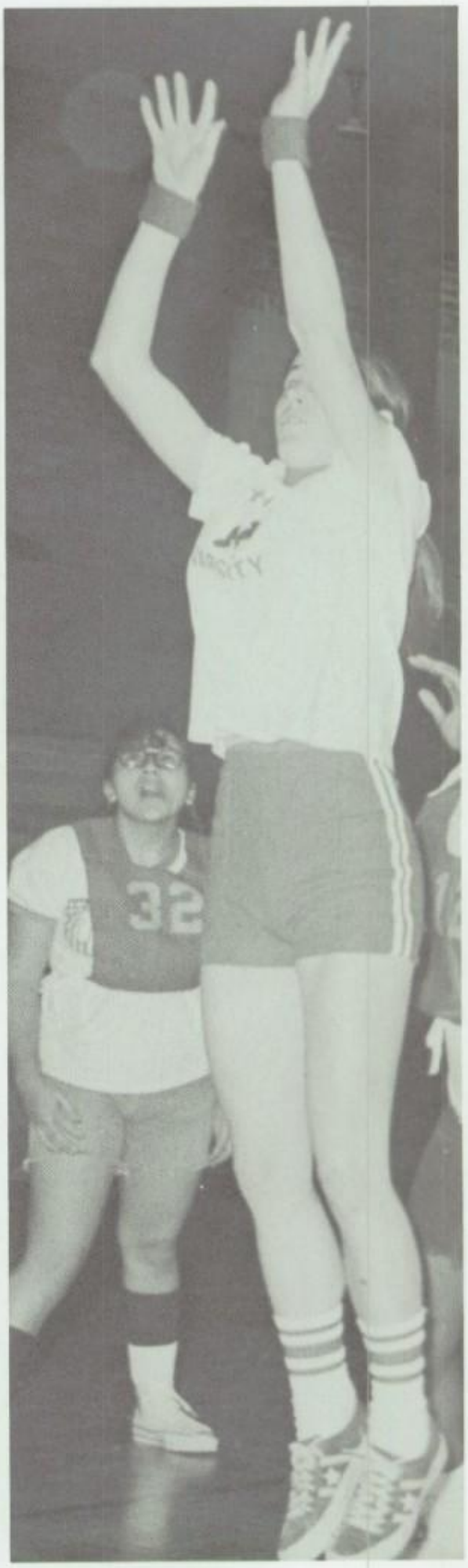
C

Male Cheerleaders?

The girls' basketball team includes some very talented athletes. These girls work just as hard as the boys' teams do in order to improve their position in the Valley. One aspect of their game that is a crowd-pleaser is the cheerleaders. They are volunteers attired in the uniforms of yesteryear. They cheer at halftime and time-outs and get a variety of reactions from the spectators. They are males.

(A) The plays and action in the girls' games is just as fast and well-executed as in the boys' games. *(B)* Cheerleaders Kish, Fulks, LaFramboise, Thomas, Fulks, and Wiesenauer, display their talents during a time-out. *(C)* Each team fights for possession of the ball after the tip. *(D)* The lay-up is widely used in the girls' games, too. *(E)* Karen Karner goes up for a shot.

D



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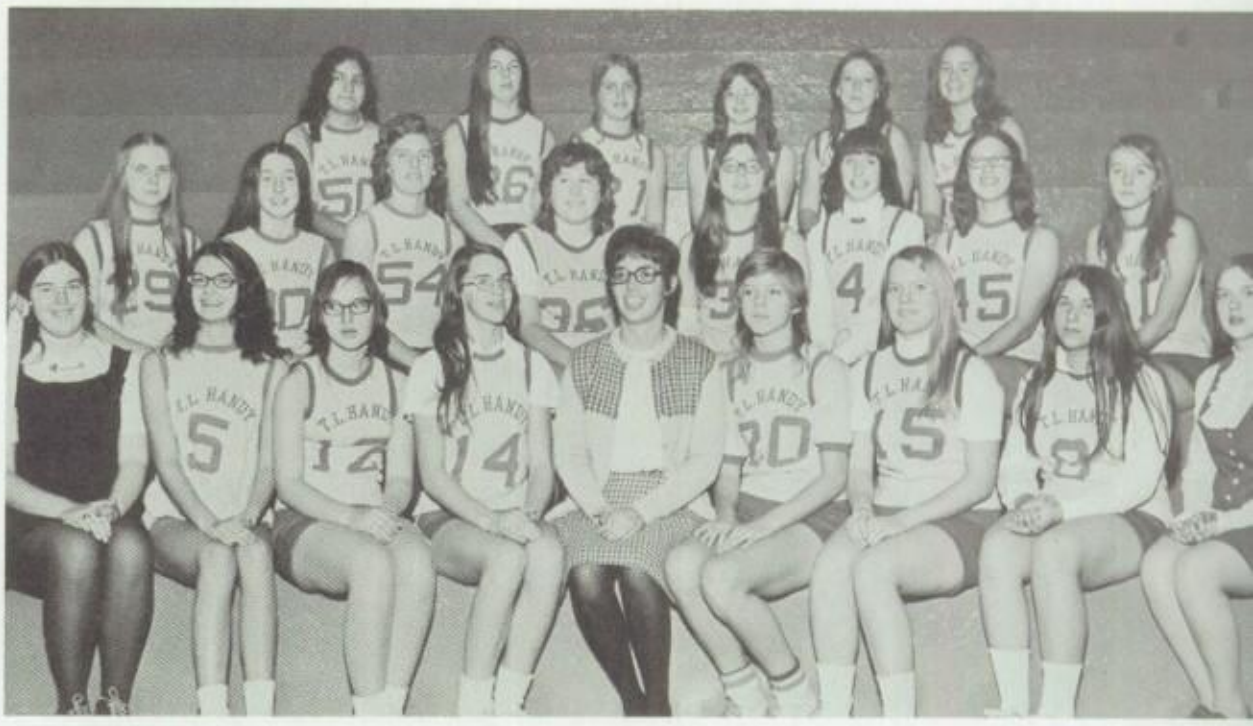
Girls Active in Winter

(A) The girls' volleyball team is coached by Miss Kirkpatrick. *(B)* Members of the Girls' Varsity team are: Wendland, Vogel, Robison; Davis, Karner, Ralph, Cull; Pike, Neumeyer, Wuepper, Brandenburg, Deaton, and Coach Wilder. *(C)* Ruth Wuepper concentrates as she takes a free-shot.



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T.L. HANDY
15
VARSITY

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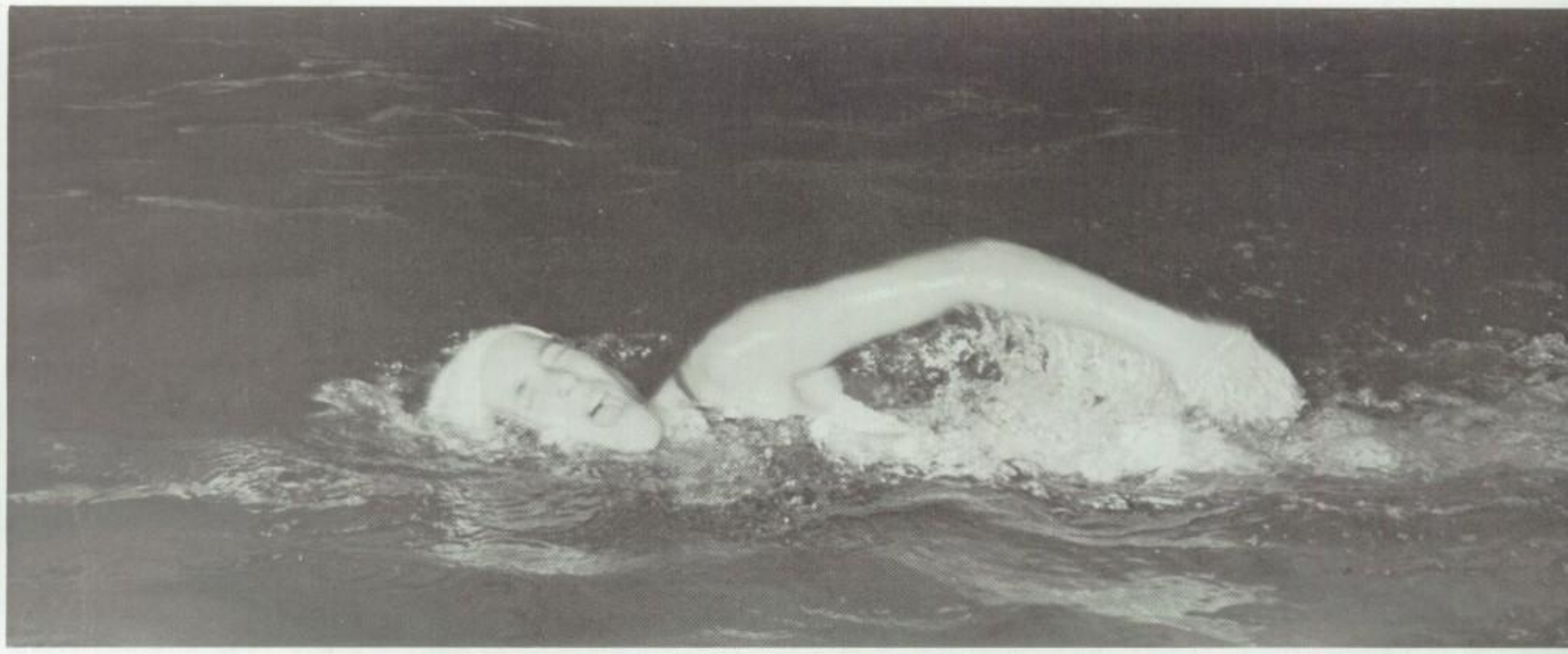
Holly Hop 72

Holly Hop Seventy Two. That mystical, magical night was a time never to be forgotten. *(A)* The night was a wonderful blur for Marilyn Maxwell and Dennis Carrier. *(B)* Everyone takes a break from dancing only to find the cafeteria transformed into a land of punch and cookies. *(C)* That special night with that special someone, finds Dolly Radicella and Bart Compau sealing the evening with a kiss. *(D)* No Christmas would be complete without a visit from Santa Claus. Jeanne Scheddel and Bill McCarty listen as he tells of all the goodies he'll bring to them this year. *(E)* Smiles seem to be the look of the evening as Sue Schmidt and Roche LaVictor laughingly avoid the mistletoe. *(F)* Though we grow older, the little girl rapture held for Santa Claus is still there, as shown by Vicky Moore.



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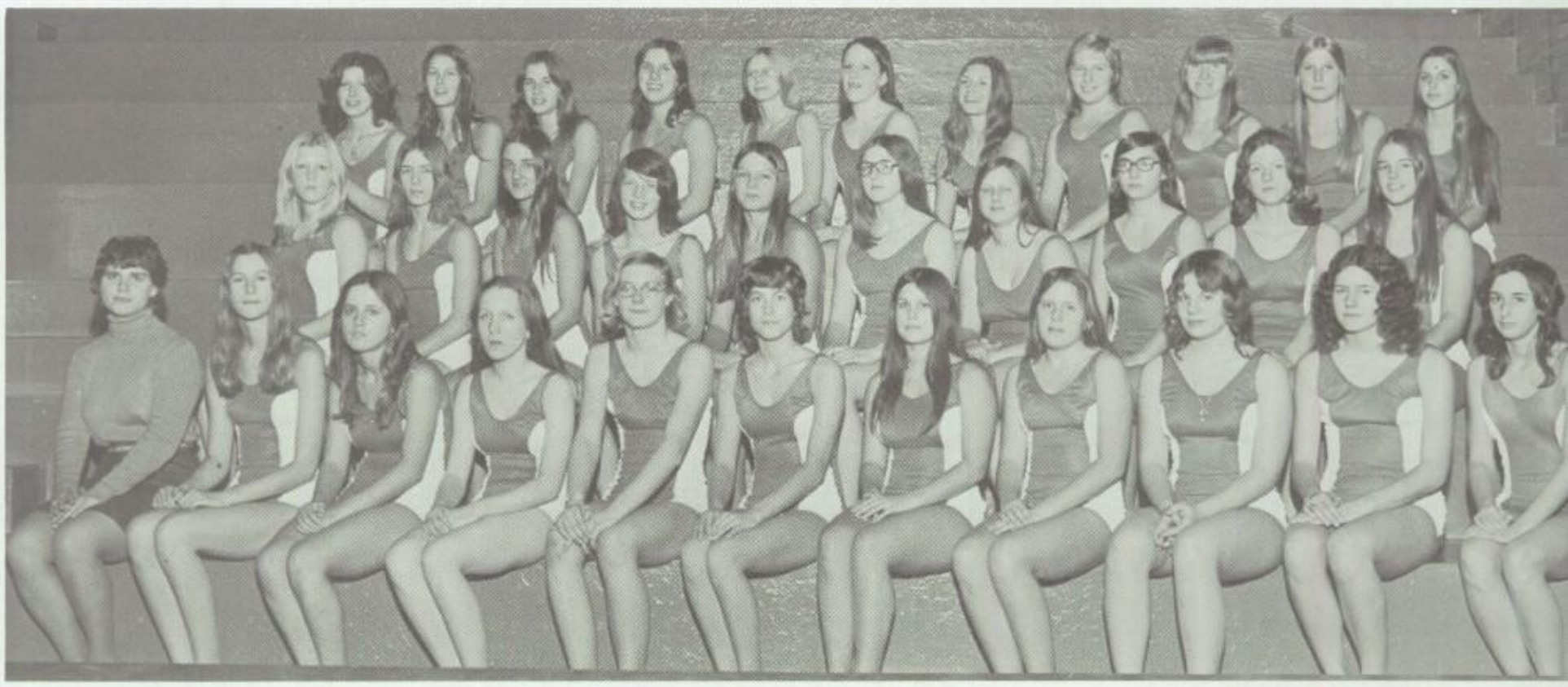

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Sea Nymphs and Swimmers

In the water, as well as out of it, Handy girls have proven themselves to be rivals of other swimmers, both male and female. The girls' swim team has just begun to mature and will prove to be tough competition in years to come. The Sea Nymphs, under the direction of Karol Walker, put on another fine water show, starring Randy Smith, Steve Brissette, and Karen Ferguson, as the Peanuts gang.

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(A) The girls spend hours each week in the water during the season in order to build up speed and endurance. *(B)* The swim team is coached by Mrs. MacNowski and also helps time at the boys' meets. *(C)* Jan Girard practices to make her good breast-stroke even better. *(D)* The Sea Nymphs spend many hours each evening preparing for the Water Show, as well as making their own costumes and scenery. *(E)* In the backstroke, the take-off can cut or add seconds to the total time. *(F)* After an hour in the water, the deck begins to look very inviting.

Student Dramatics

"In fighting for the truth, the stong must learn to be lonely." This can be the theme behind Mr. Clarence Murphy's fall 1972 production, An Enemy of the People. Assisted by Erin Murphy and sponsored by the National Honor Society, this presentation marked Handy's sixty-seventh all-school play. The set was designed by Alan Schutt and built under the supervision of Mr. Emmet Faulkner.

(A) The Stockmann family gathers together for their family portrait. *(B)* Here Peter tells Dr. Stockmann that a petition for his release from practice is being sent around if he continues with his plan. *(C, D)* In the editorial office of the People's Daily Message, Dr. Stockmann receives a letter confirming his suspicions of polluted water. *(E)* At a public meeting where he tries to read his article, Dr. Stockmann is forcibly removed.

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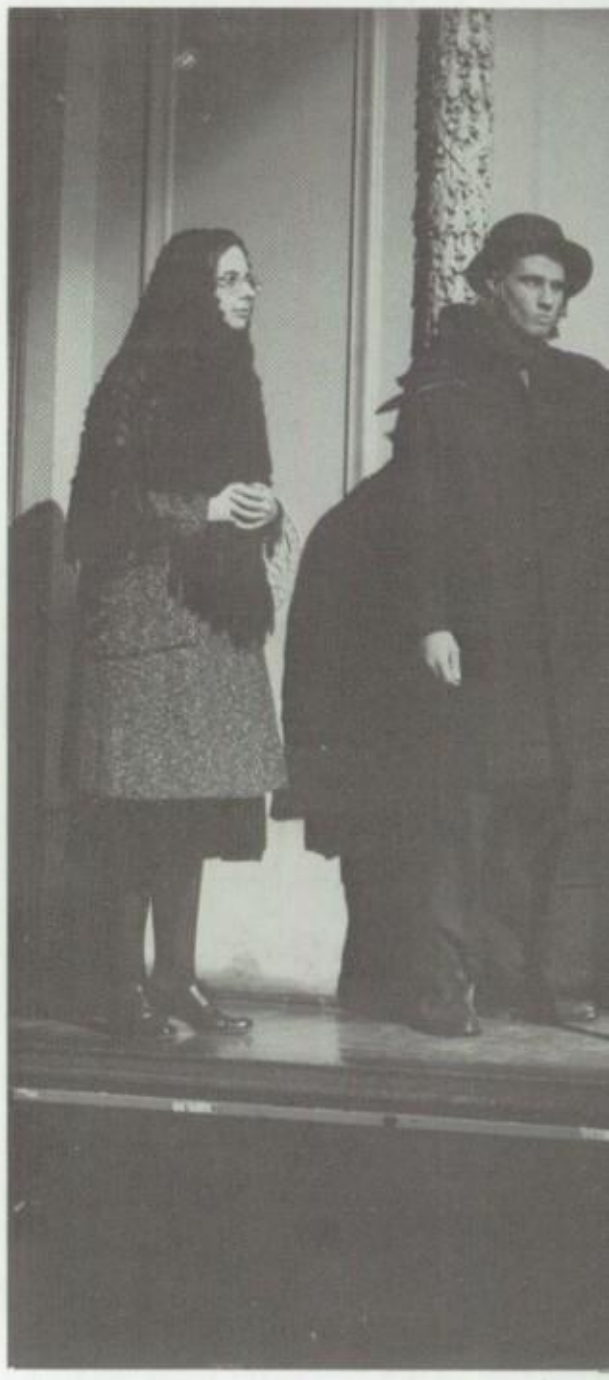

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The Tempest

This year's production of the Tempest carried on the tradition that Handy has for producing excellent Shakespearean productions. Mr. Murphy again directed a beautifully costumed and smooth performance. Excellent performances were given by Roger Boettcher, Sarah Smith, Kevin Carolan, and Karl Francis. Humorous Caliban the savage was hilariously done by Mark Singh, and Allen Moore played the ethereal spirit Ariel. The play itself was short and the actors kept the actions together; difficult to do because the time lapse comprises little more than three hours.

(A) Antonio conspires against his brother Prospero, the rightful Duke of Milan. *(B)* Ariel serves as a messenger to Prospero, as well as performing a little magic of its own. *(C)* Prospero, Roger Boettcher, controls the area with wisdom and witchcraft. *(D)* These nymphs spread a small feast in the forest. *(E)* Stephano, Karl Francis, acquires the allegiance of Caliban, Mark Singh, with his jug of liquor. *(F)* Miranda, Sarah Smith, and Ferdinand, Kevin Carolan, fall in love at first sight and *(G)* are married by her father.

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They Want "The Boyfriend"

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This spring, Handy was again awed by the fresh young talent of its student body. Almost a hundred people turned out for the tryouts of the Boyfriend, remembering the success and fun from Mr. Faulkner's previous performance, Camelot. Three months were spent after the cast was chosen in preparing, practicing, memorizing, rehearsing, building, sewing, singing, and dancing. Early in April the final performances were held. The auditorium was filled with people, as well as anticipation. From the very first number, the show captivated its audience.

) In the dressing room, make-up is nstakingly applied. *(B)* The perfect young ies practice with the props. *(C)* Early ıearsal days find the perfect young ladies h their long hair. *(D)* The cast of boyfriends d girlfriends rehearse a complex number. *(E)* re are the perfect young ladies with the ss and hairdos of the times. *(F)* At the beach Nice the perfect young ladies are a little less n perfect. *(G)* Trice McCarty, Deb Norton, i Burley, Sue Carbary, Wendy Bowden, Rose amacki, and Dar Oeffner, as the perfect ung ladies, sing their numbers to the rest of cast.

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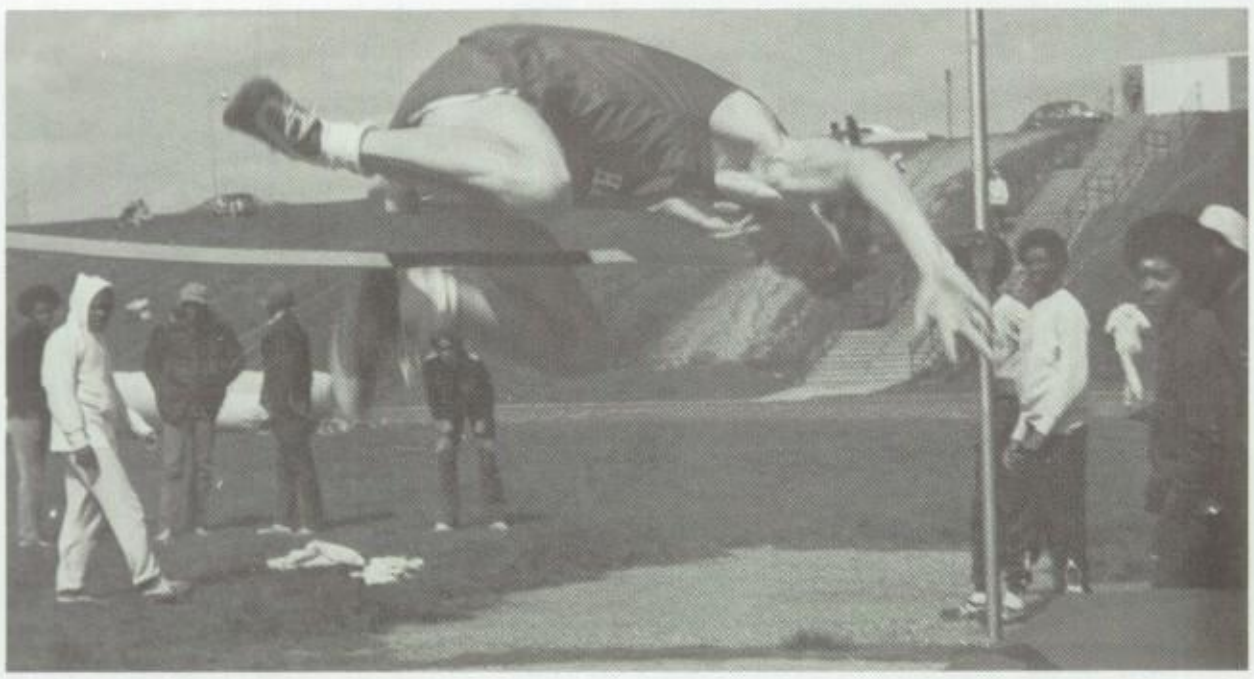

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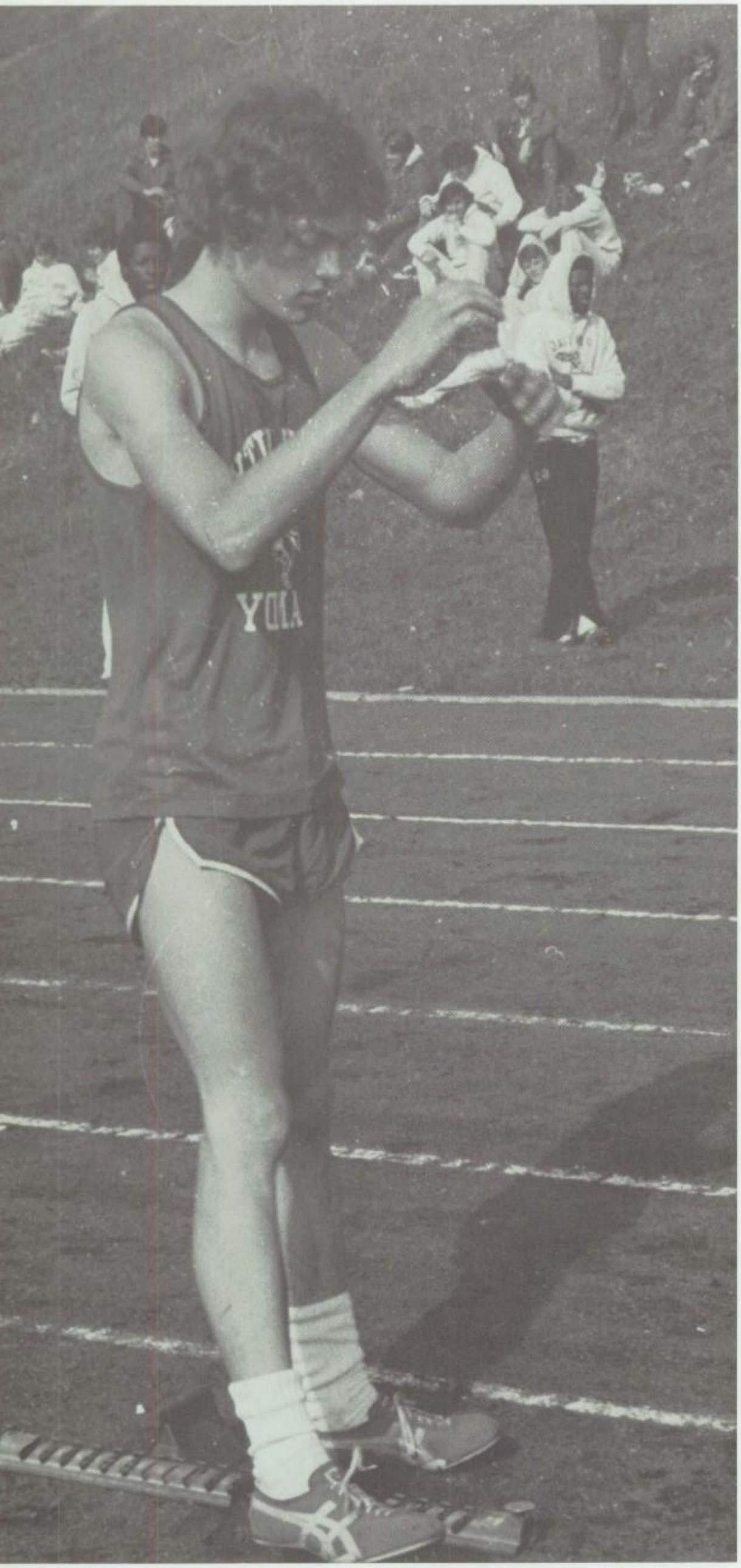

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Track and Field

Running is probably the oldest form of athletic competition. When it is combined with other tests of strength such as shot put, pole vault, or long jump, it is called track and field. Handy's track team, coached by Gary Vandemark, participates in several track meets. Track is a sport that offers personal recognition as well as team honors. It is also a very difficult sport and requires many hours of practice.

(A) Rick Ahler tries his hardest against two other harriers. *(B)* High-jumper Tim Sutton sails over the bar. *(C)* Four year veteran Tim Sutton makes the hand-off to Darrell Datte. *(D)* Mark Hoffman struggles to improve his position near the end of a race. *(E)* Tim Sutton prepares for another race and another victory.

Track '73

Track is both a male and a female sport, and Handy has two track teams that are tough competition to their opponents. Mr. Vandemark is the head coach of the boys' team and Mrs. Walker is in charge of the girls'. Distance running, sprinting, shotputting, long jumping, high jumping, relay races, pole-vaulting, and hurdling are the events that the track team participates in.

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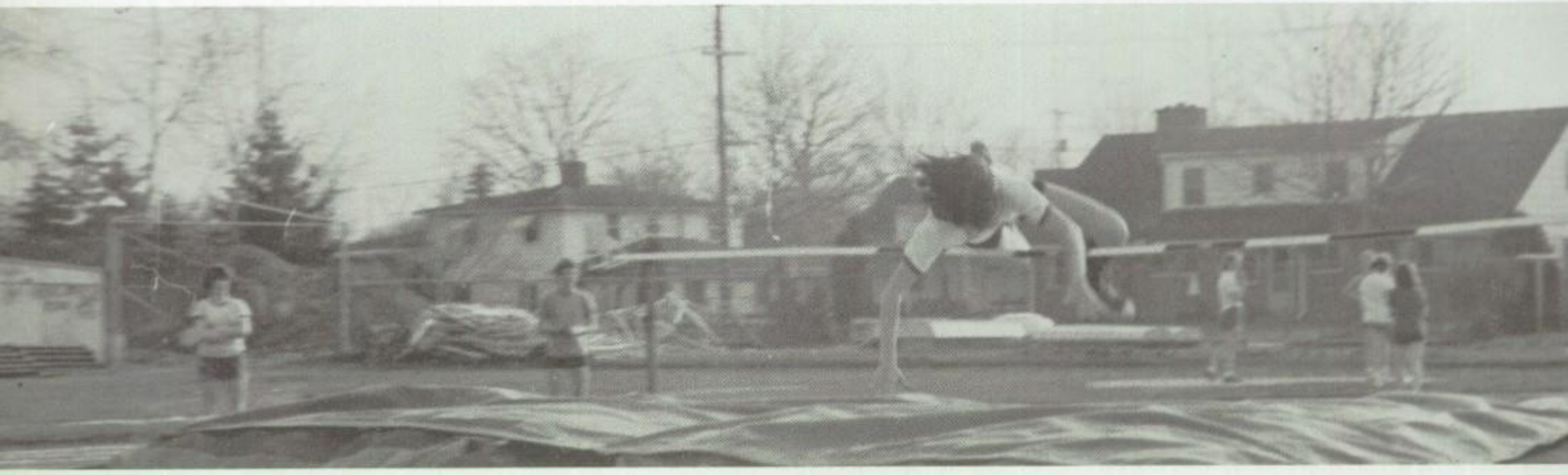

(A) This jumper rolls over the bar and keeps his body from touching the bar and knocking it off. *(B)* Girls also high-jump in meets. *(C)* Although the girls do not achieve the same distances as the boys do, shot-putting is a popular event on both teams, girls' and *(D)* boys'. *(E)* The boys who run cross-country in the fall make excellent long-distance runners in the spring. *(F)* Paul Levengood strides for a victory. *(G,H)* Hurdling can be both a painful and rewarding event, depending on the hurdler's speed and agility.

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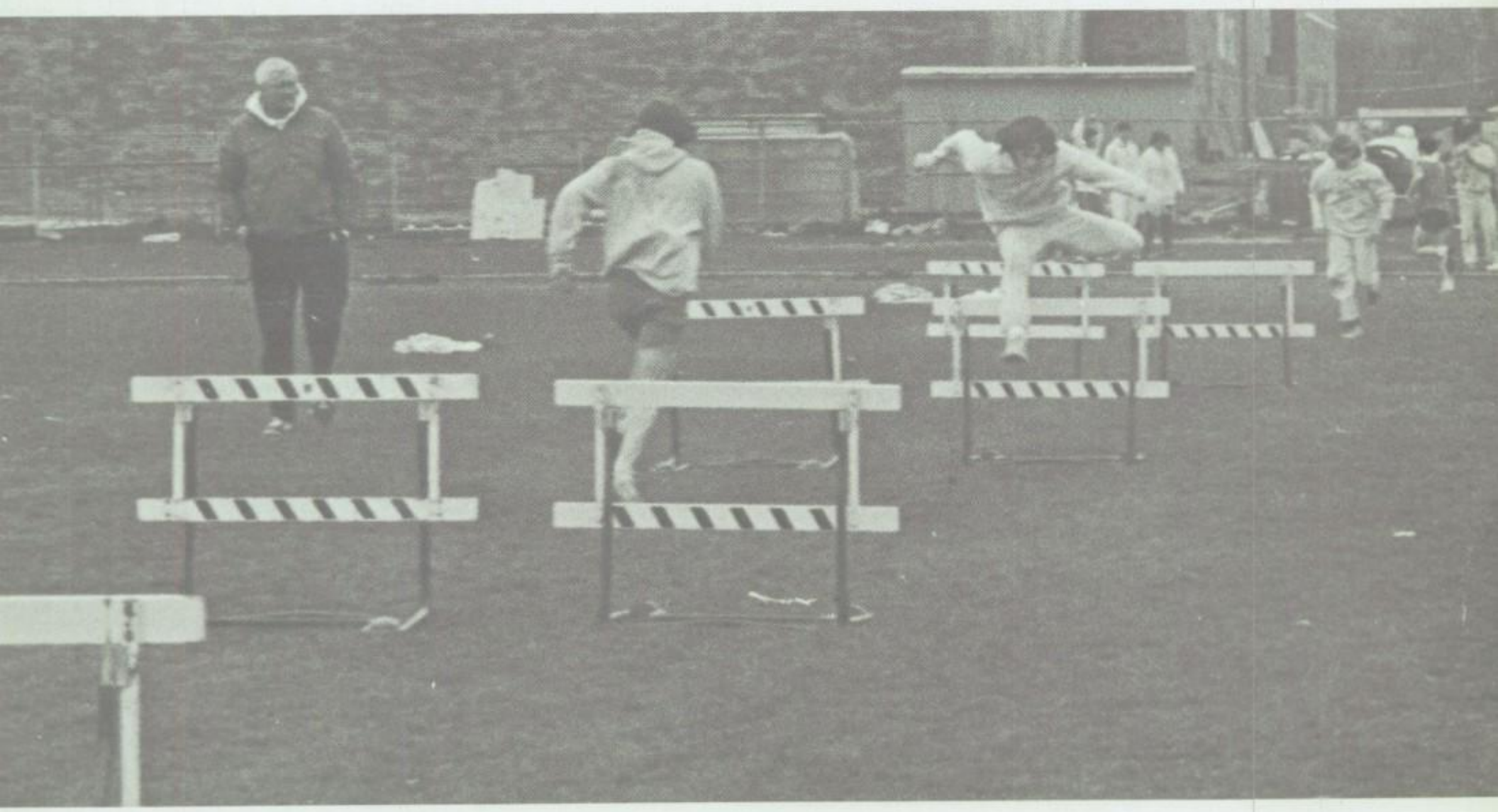

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Wildcat Sluggers

Baseball is a sport that requires the talents of many individuals. Nine men are on the field working hard to get three men from the opposing team out — whether on a pop fly, a ground out, a strike-out, or various other methods. Some players must be exceptionally good at catching fly balls and judging distances. Others must be able to hustle after ground balls and throw accurately across the diamond or to the nearest base. One must pitch; another must catch the fastballs, curves, and knucklers thrown by the pitcher. Each man must be able to bat and run bases. In all, it adds up to a very talented bunch of players needed to be successful in the game.

(A) Many players have a favorite bat which they bat best with. One is chosen and the batter steps to the plate to face the opposing pitcher. *(B)* A good healthy cut can result in a home-run or perhaps just a long fly out. *(C)* Many batters dread the moment they must first face the pitcher, especially if he has a very good record. *(D)* After the game, there's a restful wait for a ride home.

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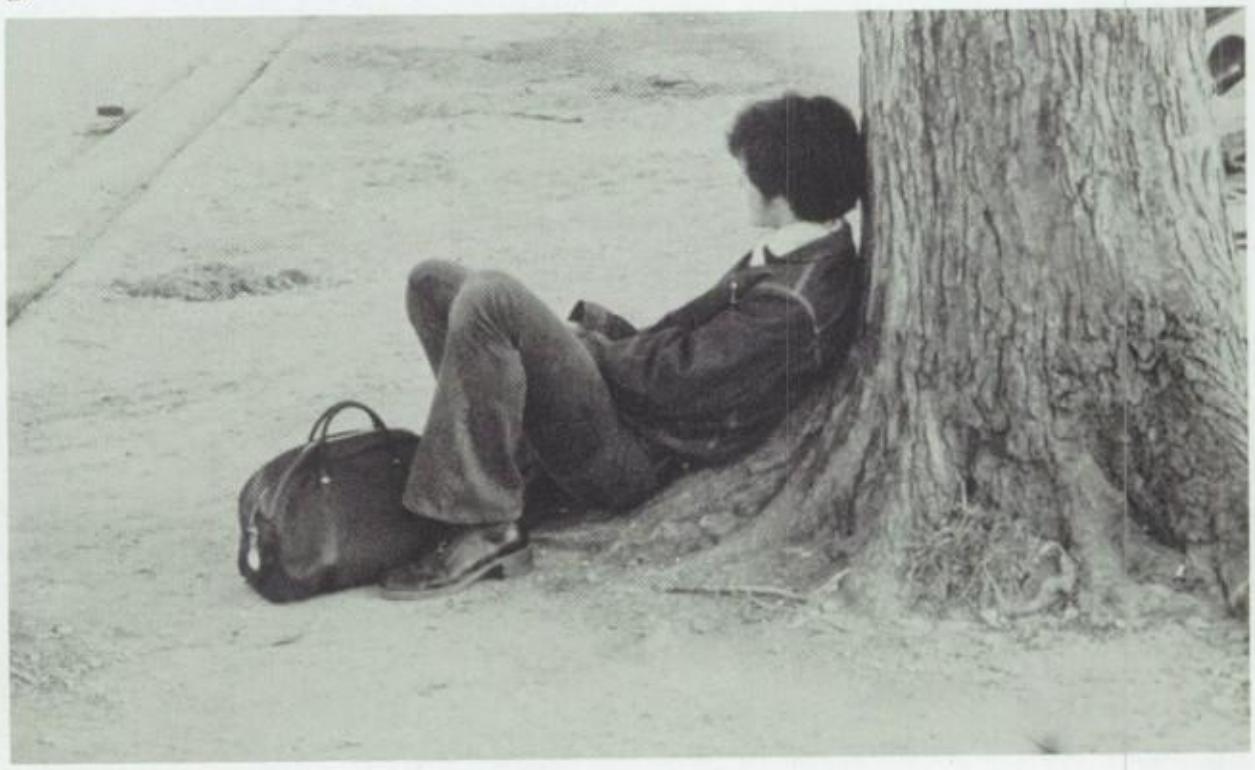

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The Team

(A) The baseball team members are: manager Selle, Phenninger, Gonzales, Schmidt, Simunic, Arnold, Hanson, Halub, Robb, manager Northrup; Coach Petrosky, Bateson, Nelson, Pichiotino, Gellise, Vogtmann, Allard, LaVictor, Prieur, Cooley, and Houghteling. *(B)* A ground ball to the pitcher can be an easy out. *(C)* Rob Hanson kneels as the pitcher warms up. *(D)* The bleachers behind the screen give a good view of the game.

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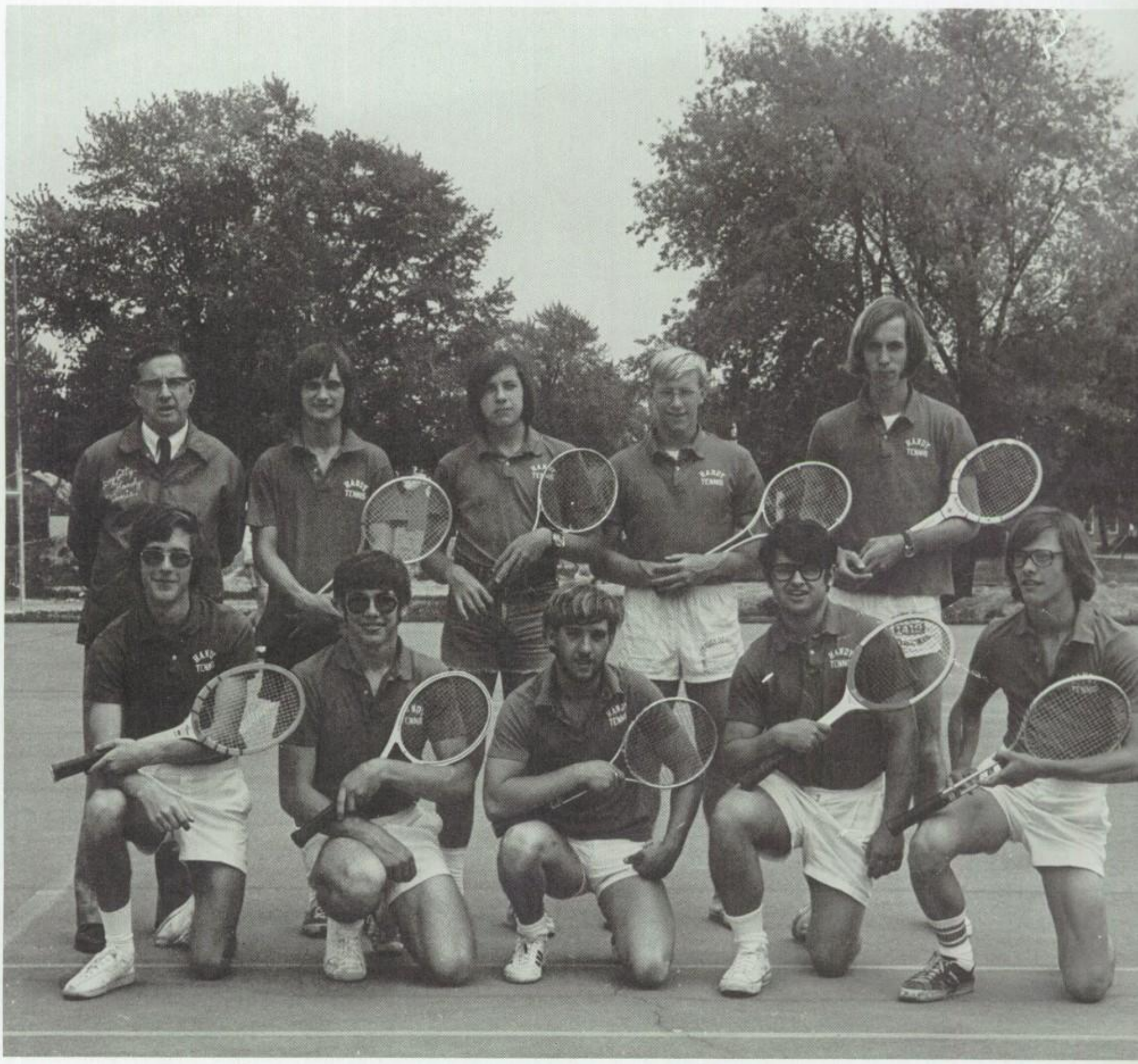

Tennis '73

Every afternoon during the spring, small children are evicted from our tennis courts so that the tennis team can practice. They spend hours each day hitting balls back and forth, short and long, backhand, etc., besides missing quite a few and chasing some from underneath cars in the parking lot. But all this practice pays off. After a few matches the team acquires a bit of polish in their playing and continue through the rest of the season with their share of wins.

(A) Marty Arnold returns the ball on a chilly afternoon. *(B)* On a warmer day, Kurt Wight makes a slamming serve. *(C)* The tennis team includes: Farris, Kish, Fick, Arnold, Coach White, Hasenburg, Sprygada, MacLeod, and Heinz. *(D)* Ray MacLeod returns one to his partner across the net. *(E)* Dave Hasenburg works hard to improve his game. *(G)* The boys also practice doubles.

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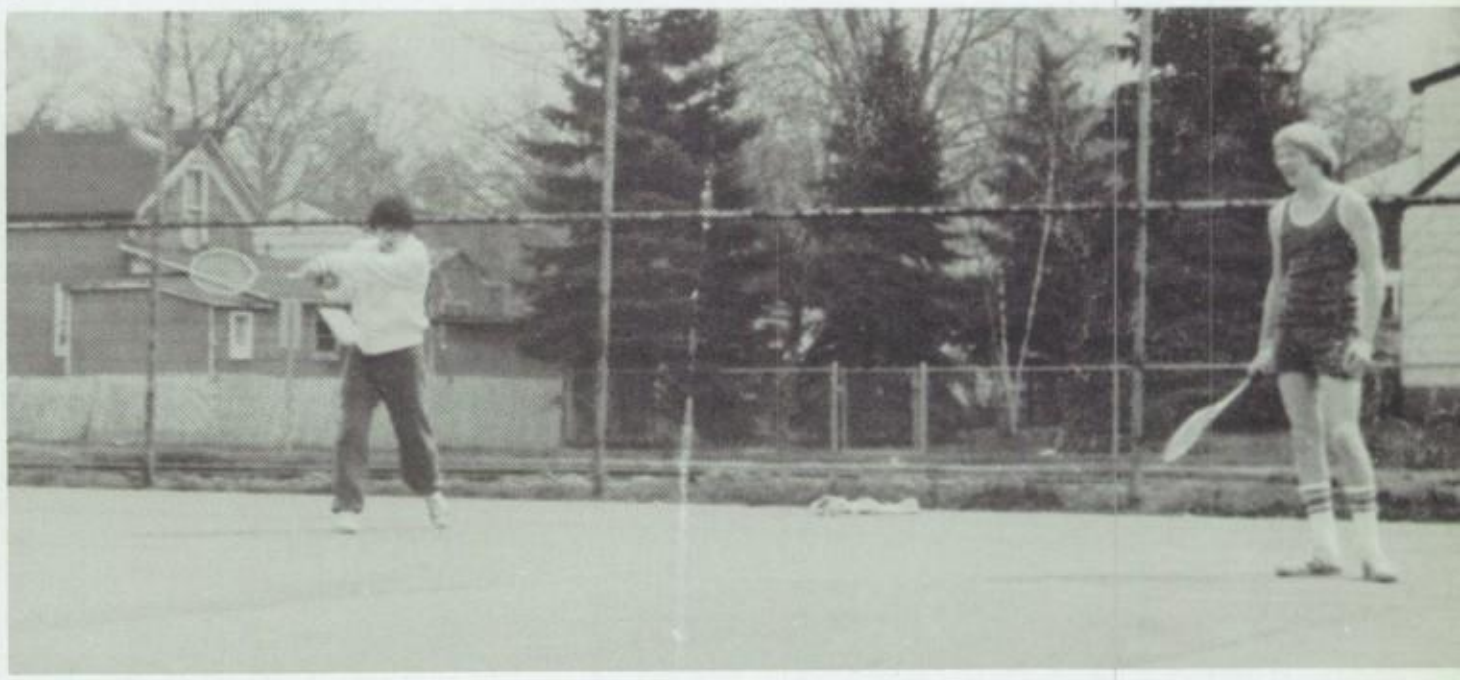

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May 10-12 Merry-Go-Round

This year the Merry-Go-Round came out as "The Final Edition." The theme was complemented by the clever thinking of directors White and Bernhart, who published the program in the form of a miniature newspaper, including short news stories concerning the school besides the regular program of the acts. Narration by Mr. Bradley included a funny sketch of Want Ads. The orchestra played for the first act, ending with selections from The Boyfriend. The band opened the second act with the majorettes twirling to National Emblem. The show moved quickly and smoothly. Faculty participation helped to make one of the funniest shows on record here.

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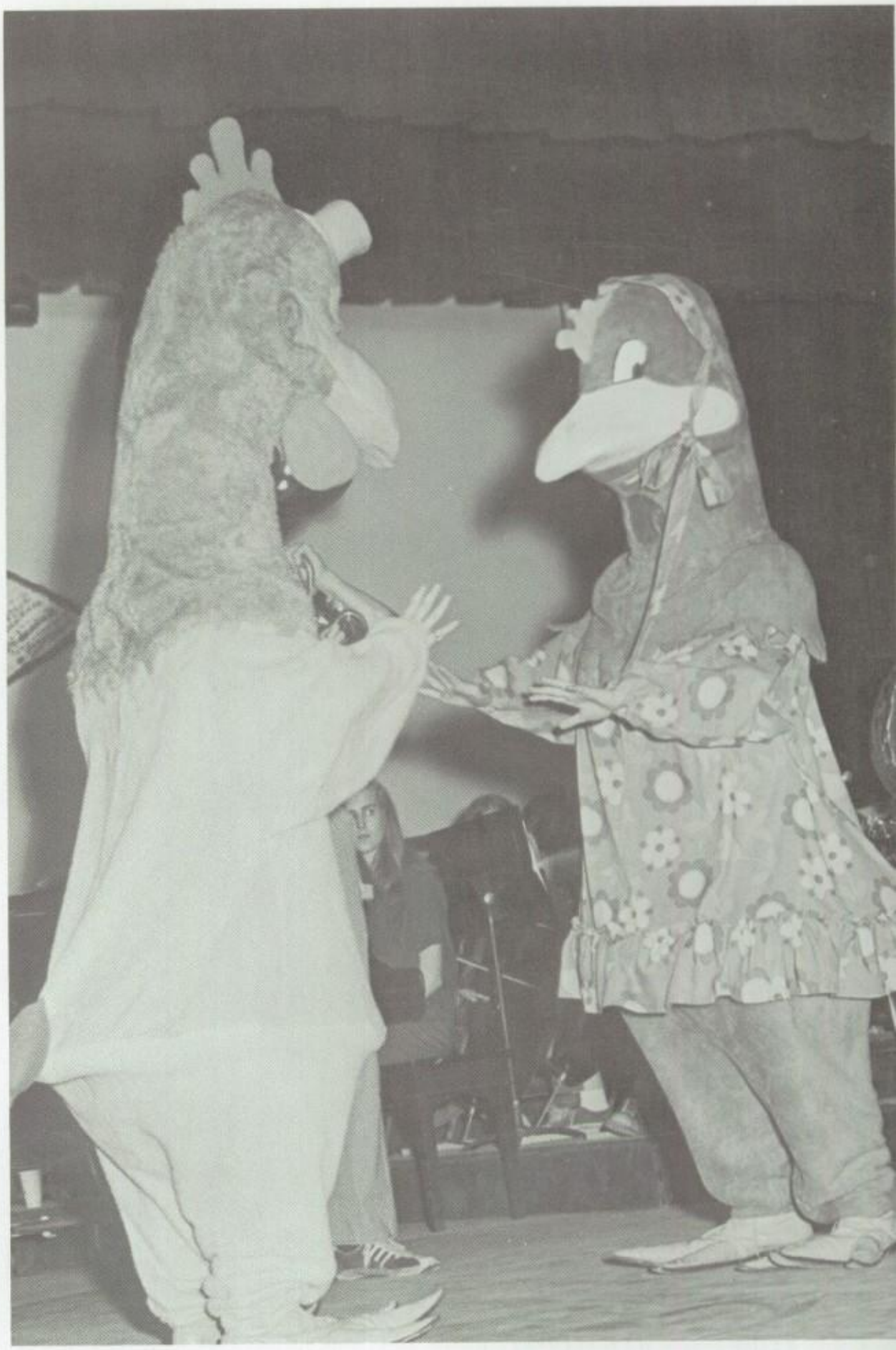
(A) Majorettes Renee Behrmann, Michelle Hoerauf, and Yvonne Johnson twirl while the band plays a lively tune. *(B)* Mr. Rudebush, as Liberace, plays that famous Beer Barrel Polka. *(C)* Phil Zannotti and Pegi Wing do fine jobs in the skits. *(D)* Mr. Bloenk leads the faculty band. *(E)* Kevin Carolan does a serious narration entitled Clay Jesse. *(F)* Kathy Gerish and Cindy Buechler type to music in the Typewriter.

Student Performers Make Up a Great Show

Besides the band and the orchestra, individual acts are what really comprise the Merry-Go-Round. Without the talent of the student body, the show would not be possible. Singers, dancers, acrobats, musicians, and other talented persons begin rehearsing two months ahead of time to perfect their routines. When these acts are put together on the program, they form a unique blend of talent and entertainment and a real family show.



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(A) Before the show, these chickens laid an egg, a twelve foot high one in fact, that burst exactly at eight o'clock and signaled the start of the show. *(B)* This rock dance group performs for their last year. *(C)* Debbie Stroemer bends her limber body into many intricate positions. *(D)* Roger Boettcher, known to many radio listeners as Roger Jay, performs a humorous narration. *(E)* George Hompstead adds his jazz trumpeting to the rock band.

"Colour My World"

The junior-senior prom was held at Delta College again this year. It was one of the most beautiful proms ever seen by any Handy students. Cheesecloth draped from the ceiling, giving the illusion of clouds. Twinkle lights shown from behind gave the air magical qualities. A rainbow was hung over the band and stretched the entire length of the bandstand. The decorations were simple and colorful flowers in wheelbarrels. Miniature versions of these sat atop the white-clothed tables. The air outside was cold, but the beauty of the blooming gardens enticed many couples to walk around the grounds. On the lawn were large letters painted in rainbow colors and sprinkled with glitter that shone like raindrops, and spelled out the theme of the prom, "Colour My World." Co-chairmen for the prom were Sue Schmidt and Mary Davis. Dar Oeffner submitted the theme that was chosen.

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(A) Mark Syperski escorts Michele Hoerauf through the beautiful gardens. *(B)* These dancers take a break and enjoy the punch and decorations. *(C, D, E, G, H, I)* These couples take a walk through the gardens and display their prom finery. *(F)* The prom committee chairmen are: Dar Oeffner, Deb Laetz, Marty Arnold, Sue Ralph, Renay Hubert, Jan Girard, Patti Cavanaugh, Ruth Sprague, Mary Davis and Sue Schmidt, co-chairmen.

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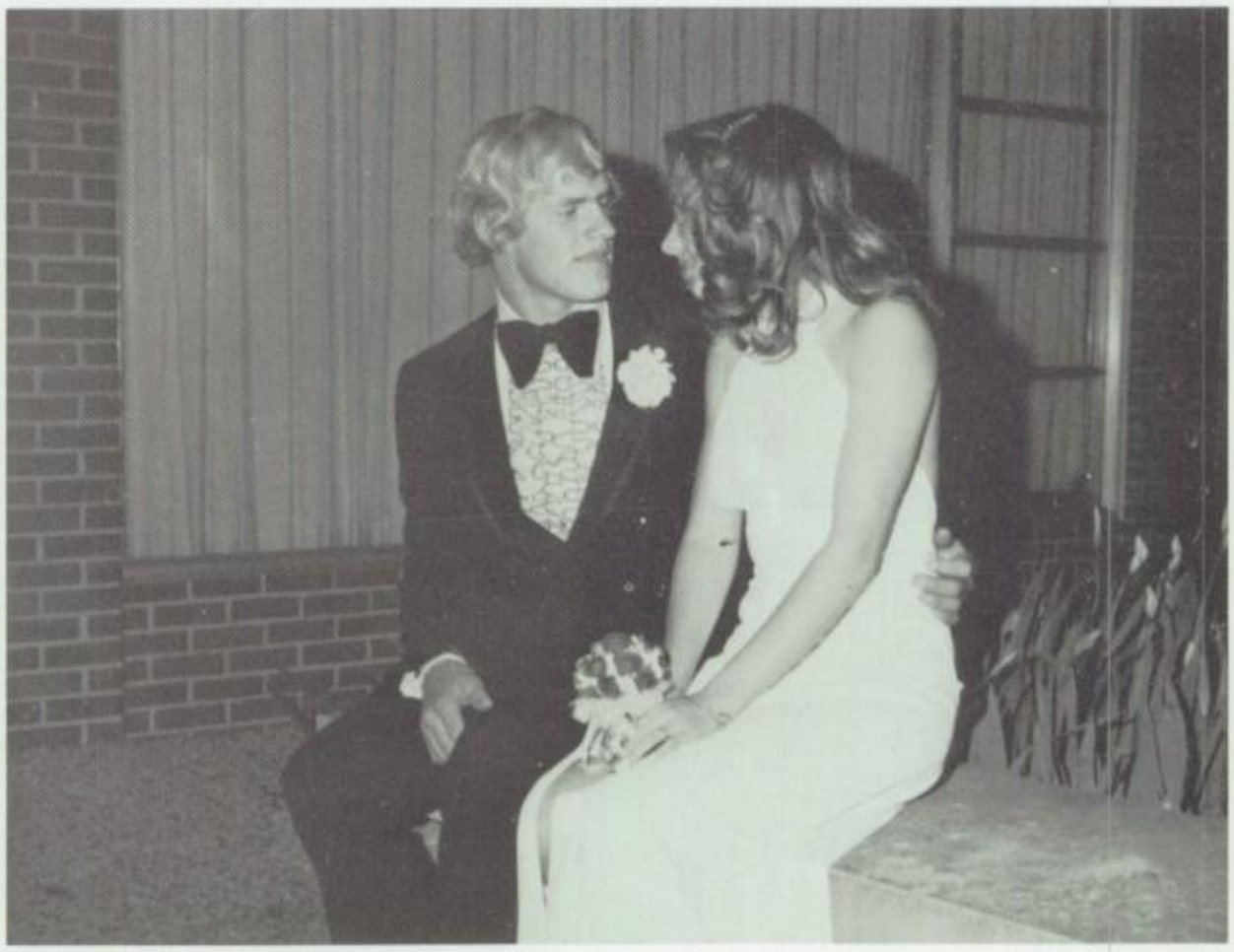

J

June 13, 1973

To the seniors, the date June 13 had a magic ring to it. Ever since the first day of May they had looked forward to one thing — graduation. On many of the blackboards around the school could be found the seniors' countdown of the days to go. Finally the last day of school came and left. Monday morning at 8:30 found almost all the seniors in the gym, lining up for commencement practice.

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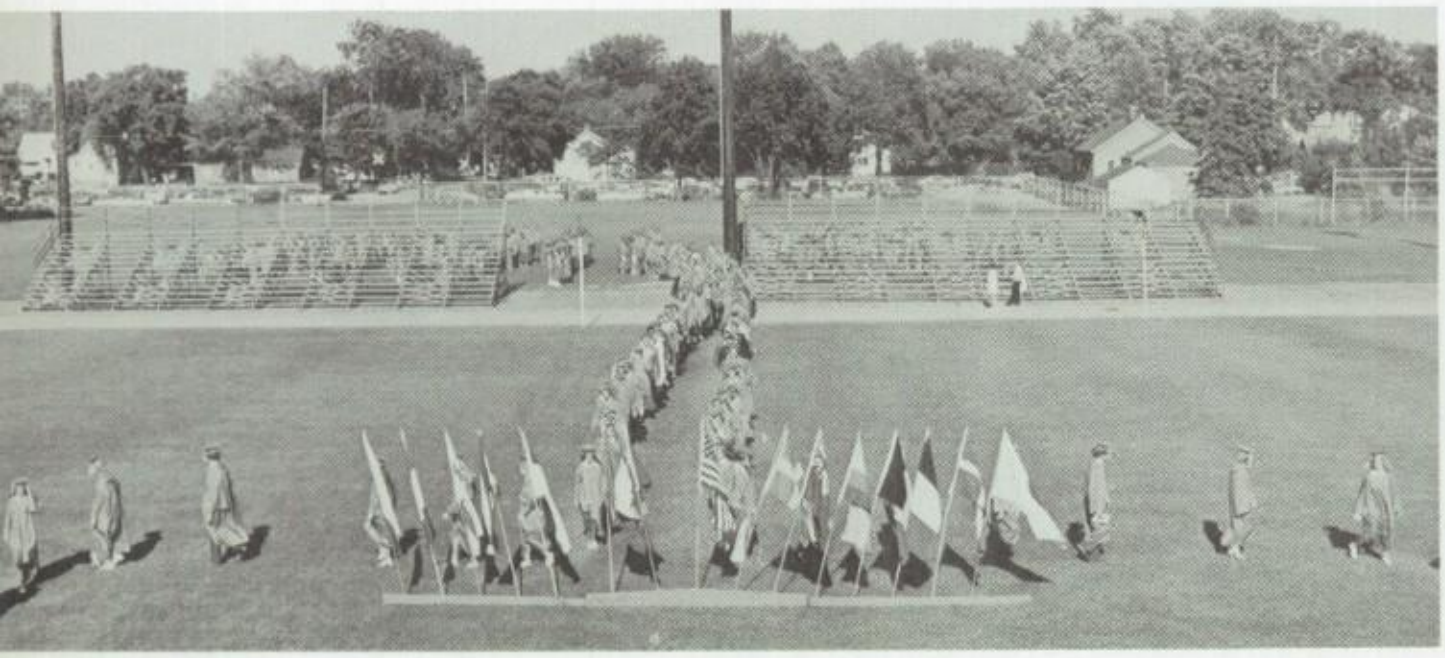

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Tuesday brought a sudden rainstrom that cancelled practice, which was rescheduled for Wednesday morning. Wednesday night finally came. The weather was warm and the sky was clear. The graduating class, in their bright red and white gowns, lined up forty-five minutes early. The minutes ticked by slowly. The class officers practiced marching so that they could lead the class in without getting out of step. A few of the diplomas were removed from the box when their owners did not arrive but they were hastily replaced when the girls rushed in at the last few seconds before the march began.

(A) The graduating seniors line up before the ceremony and talk to their friends. *(B)* The class officers head the class. *(C)* Mr. Sprague directs the rows as they begin to march out. *(D)* Marty Arnold leads his half by the band, where other graduates can be seen playing the marching song, Pomp and Circumstance. *(E)* Even with the stands almost filled, the line of seniors still stretches across the field.

D

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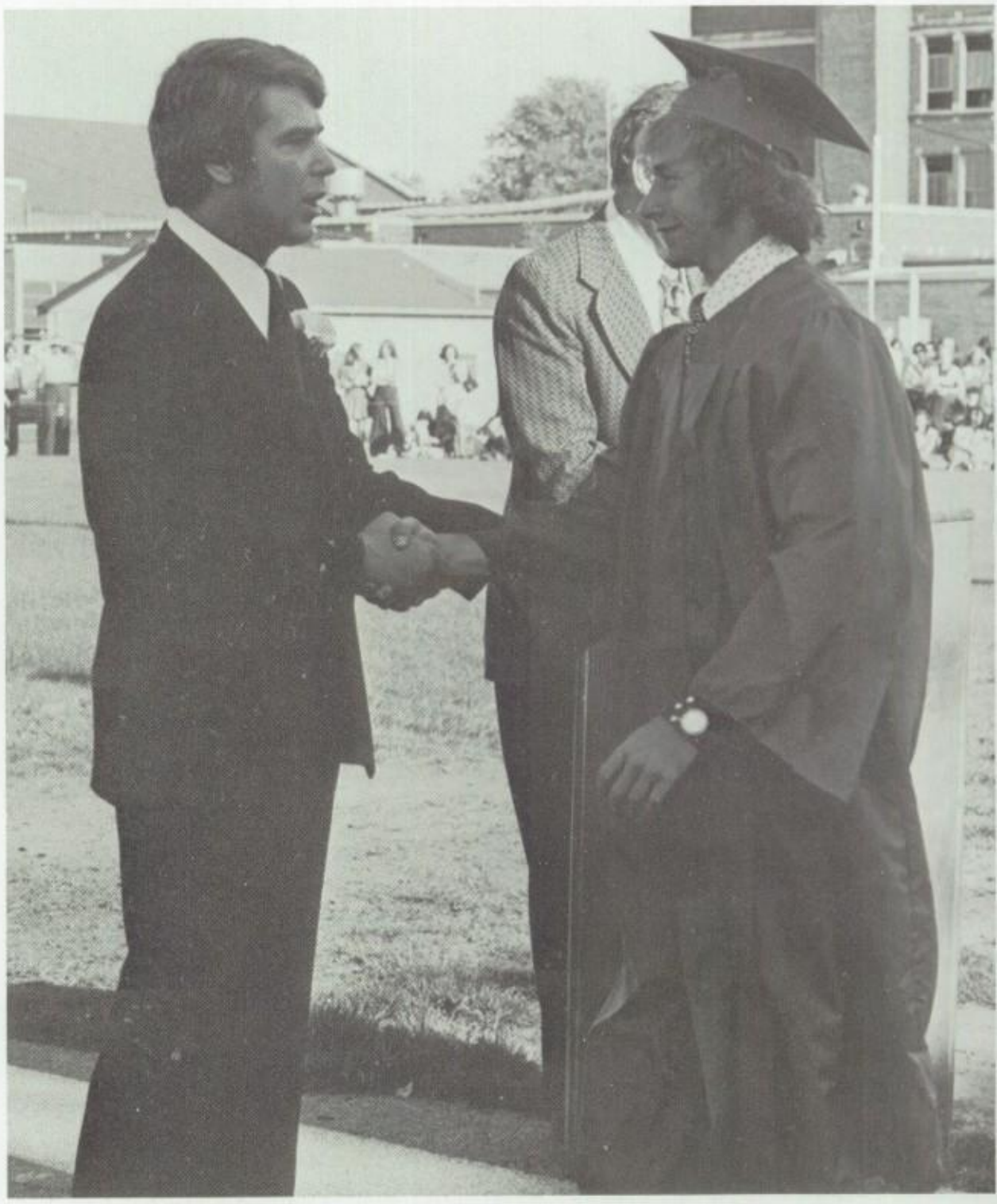
Highest honors
Kathy Ziegler
Sue Schmidt
Dennis Mitrzyk
High Honors
Larry Englehardt
Carol Jonas
Al Cave
Cindy Ittner
Steve Eickel
Lowell Horneber
Cindy Buechler
Louise Meerdo
Randy Smith
Joanne Witucki
Cheryl Green
Dan Benner
Honors
Steve Glasa
Judy McDonald
Julie Tanner
Mike Gregory
John Mieske
Cindy Spencer
Maggie Young
Don Gerbert
Steve Matthews
Debbie Pelletier
Kathy McMann
Bruce Weiss
Gayle Eickel
Ruth Mueller
Karen Schramm
Lorie Butterfield
Terry Vogtmann
Becky Burgett
Chris Kram
Sue Carbary



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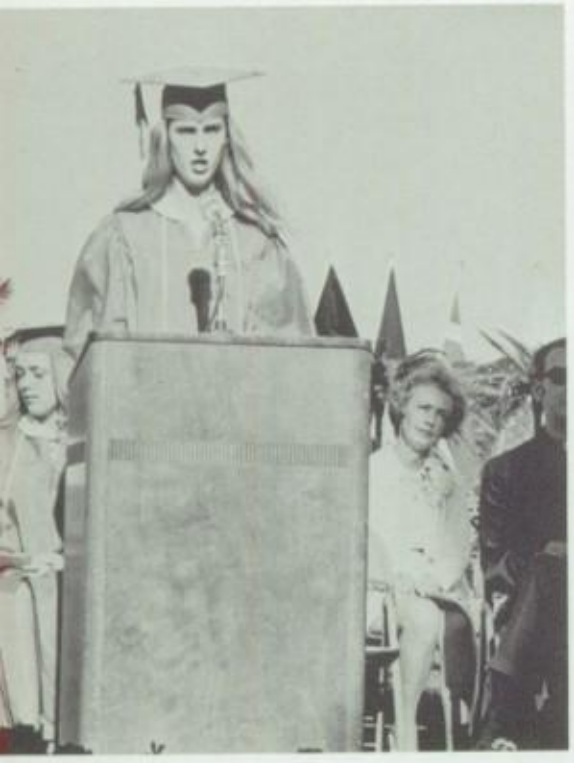

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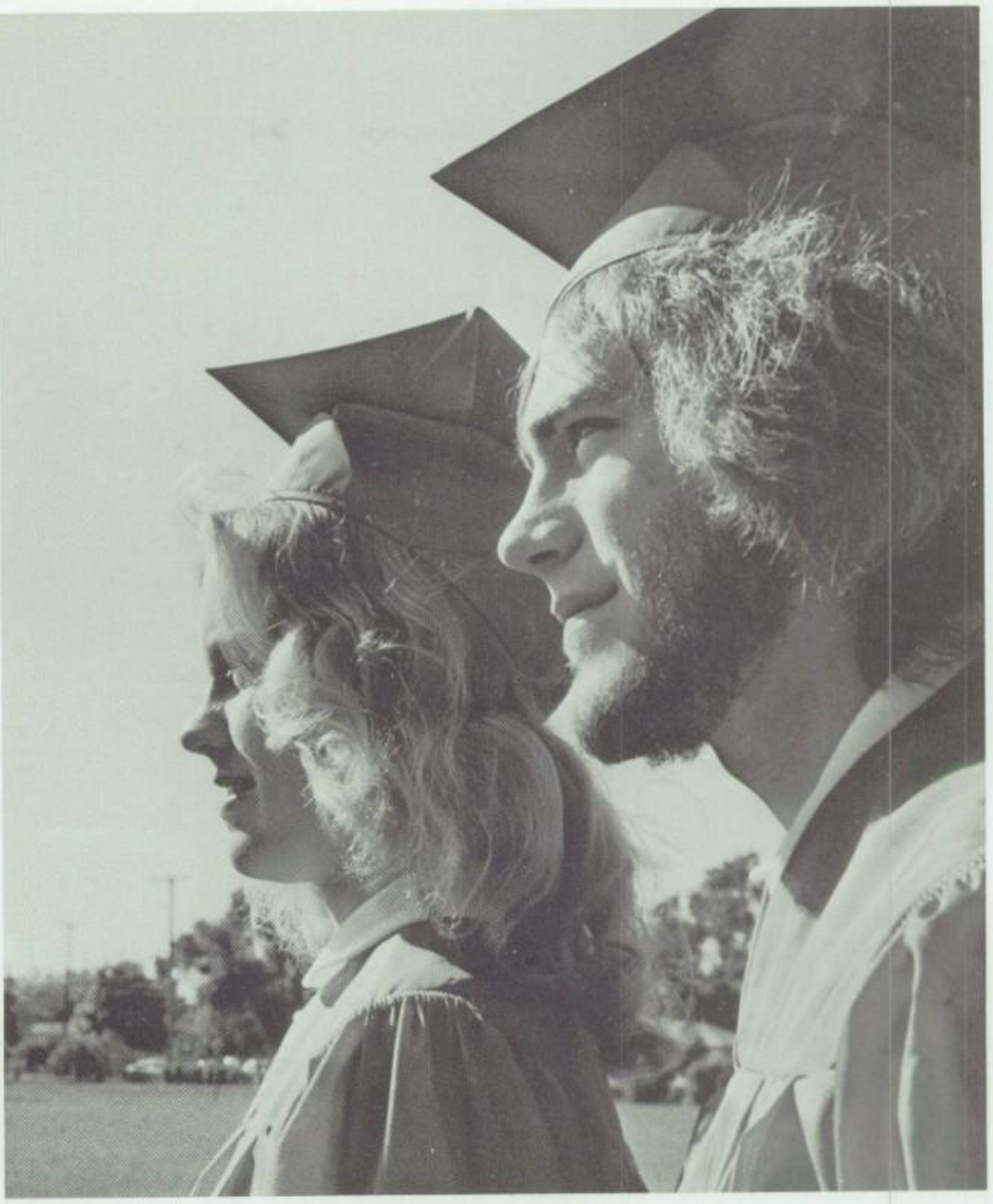

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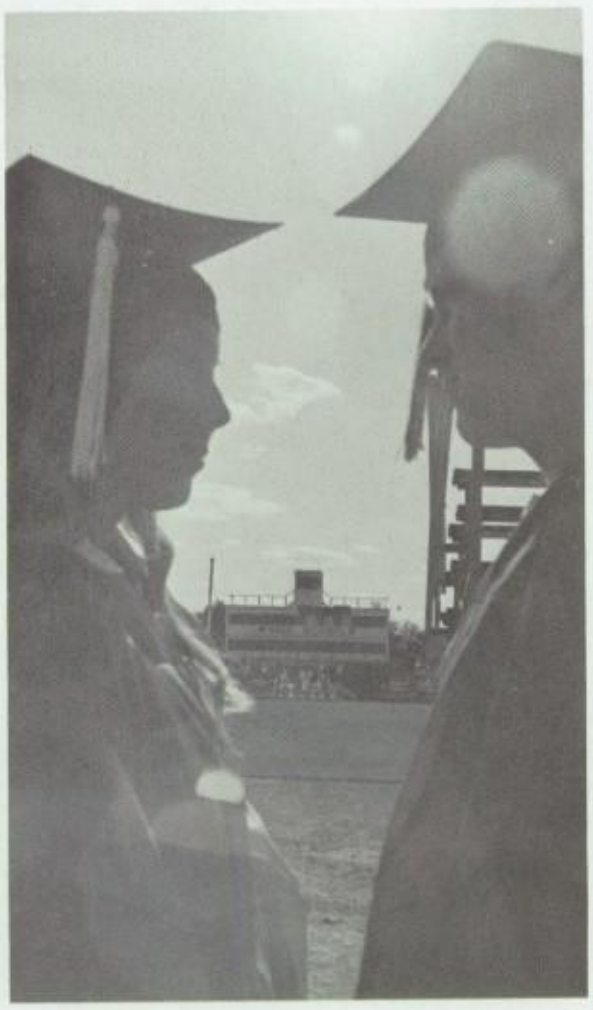

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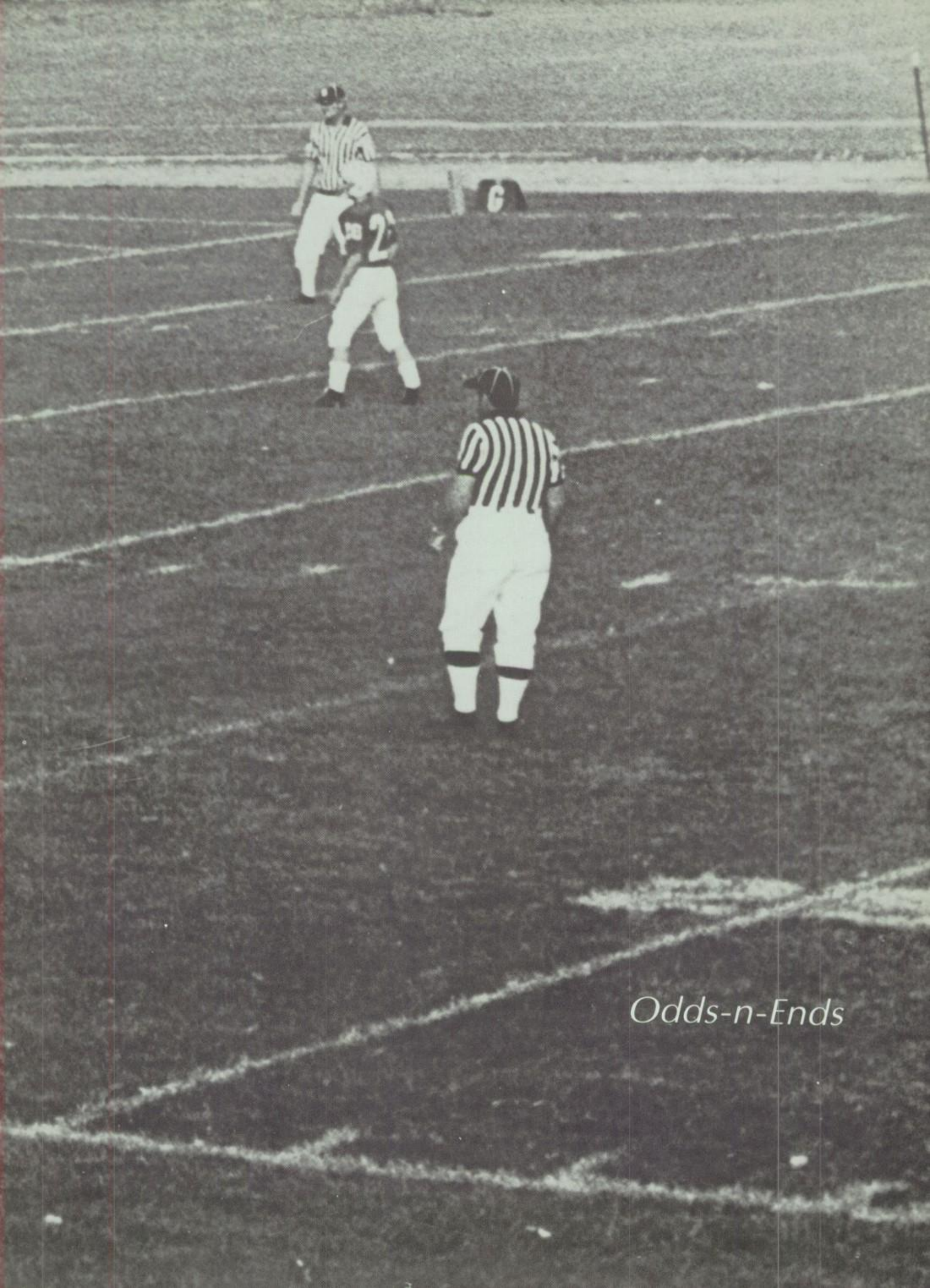
The time came and the class marched in, led by President Marty Arnold, his vice Randy Howell, Cindy Evans, and Connie Ulrich. Following them were the speakers Kathy Ziegler, Sue Schmidt, and Dennis Mitrzyk. Then came the honor students and the remaining portion of the class. Soon the ceremony was over and the class joyously marched out of the stadium.

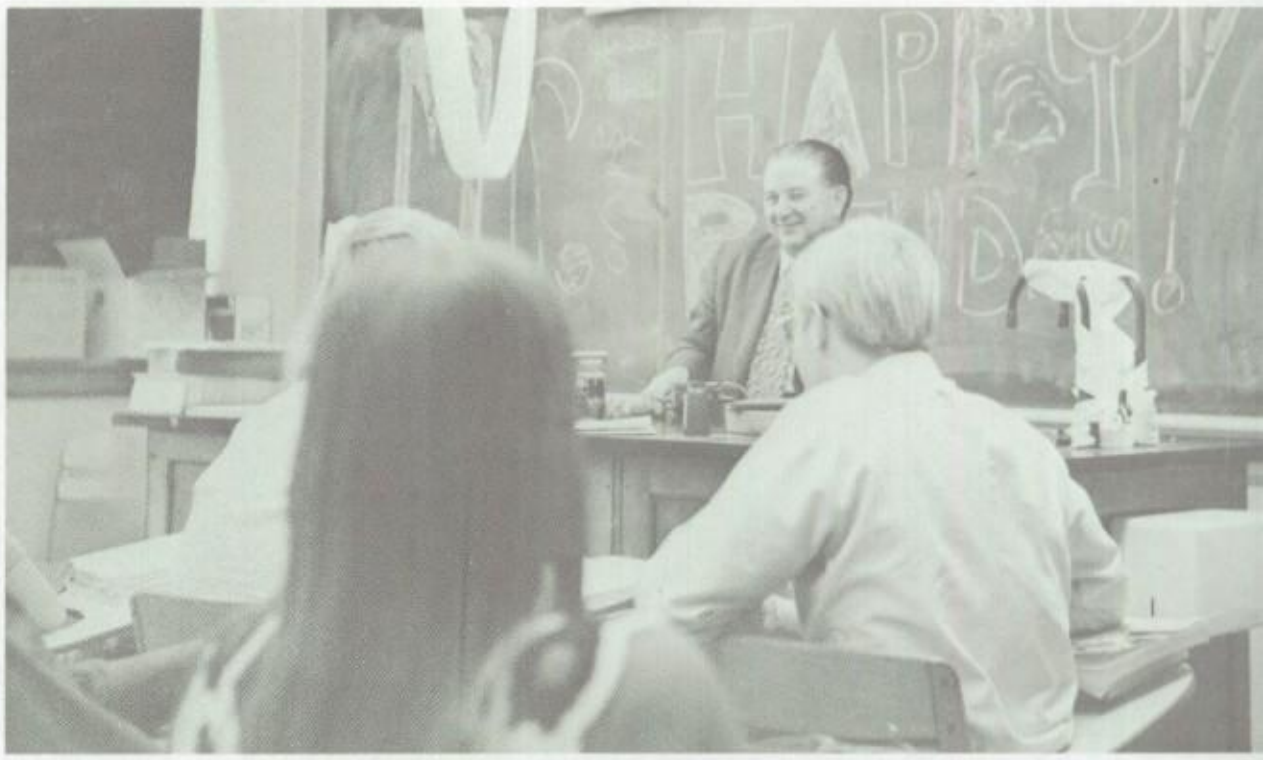
(A) Steve Matthews receives a handshake from Mr. Stevenson before he gets his diploma. *(B)* Al Cave seems happy to have his diploma in his hand. *(C)* Kathy Ziegler delivers her speech, the third in the series entitled "One Step at a Time — Always Forward." *(D)* Connie Ulrich receives her diploma from Mr. Paul Rowley. *(E)* Randy Howell and Cindy Evans look forward to the ceremony and the future. *(F)* Kathy McMann steps forward after her graduation. *(G)* These graduates frame the stadium that will change them from students into alumni.

28
BLUE BIRD
28



Odds-n-Ends

Odds-n-Ends



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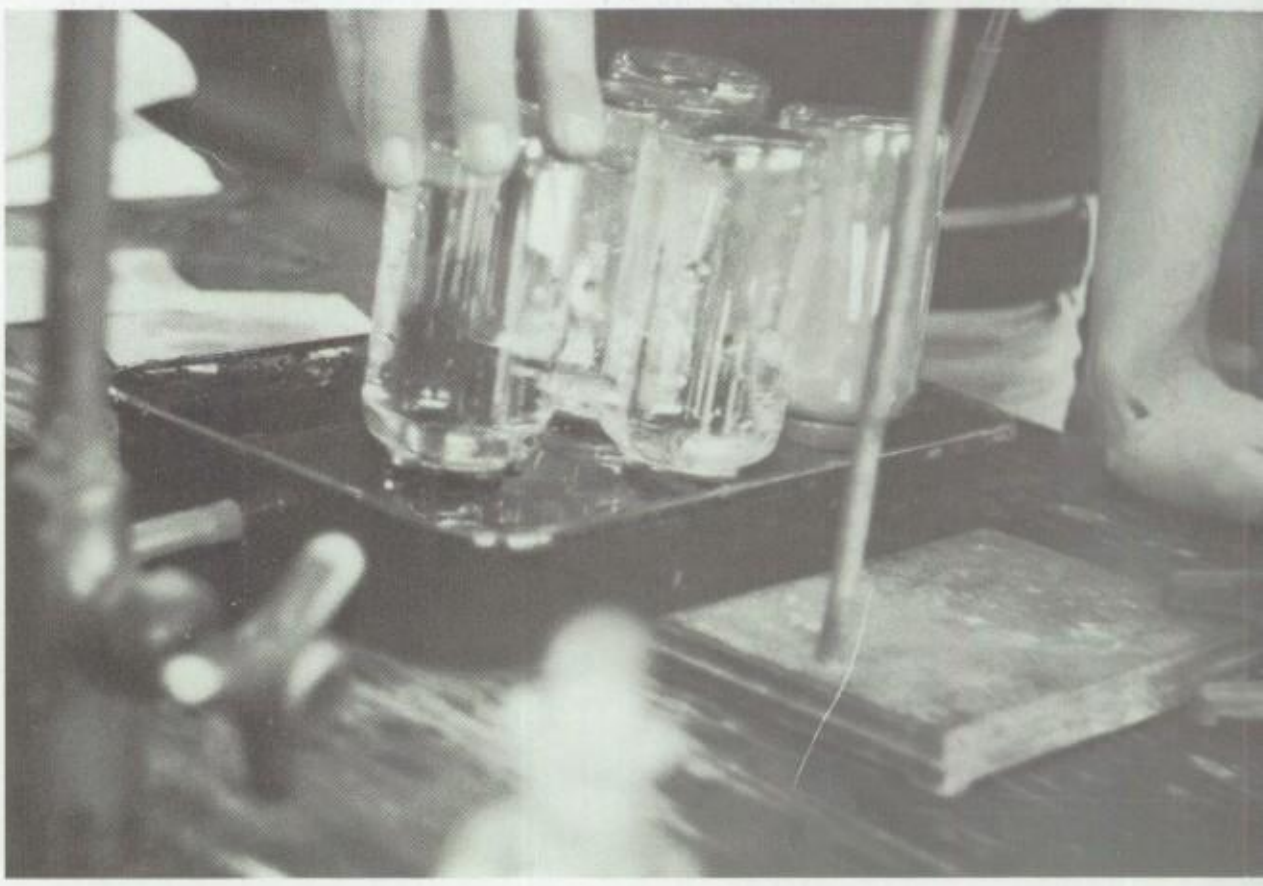
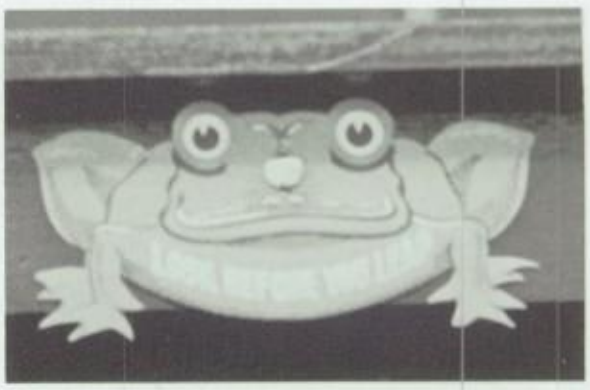


(A, B) It's always nice to have a party and Mr. Hoffman's annual birthday party is a welcome change from the drudgery of school work. *(C)* Strange things start happening at the end of the school year. Here Mr. Stevenson enjoys his unusual ride — as result of a bet with Central. *(D)* It's back to work in chemistry with the washing of gas bottles. *(E)* Almost all seniors know the story of Mr. Gibson and the radiator. Here, King Ban, also known as Superteacher, looks menacingly at the overheating radiator. He wants to do something impulsive, but his motto *(F)* forbids him. *(G)* Phil Kish hears of the idea and approves. *(H)* The actual demolition occurs during second hour. The radiator is finally removed after years of overheating and hissing.

E



F

G

H

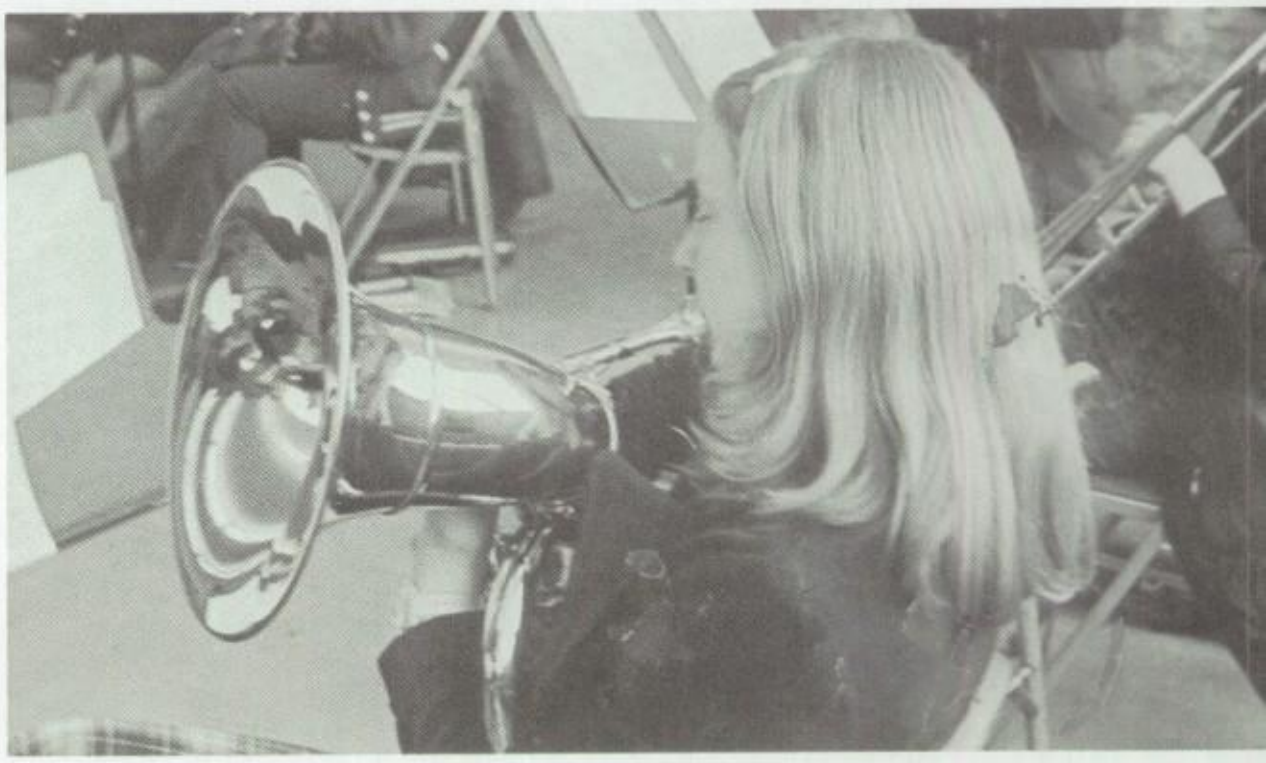
A

B

C

Odds-n-Ends

Being in a musical organization is not easy as *(A, B)* orchestra members could tell you. The band also works hard *(C, D)*, especially during football season. Sometimes the choir gets together and produces an exceptional half-time show *(E)*. Practice and more practice *(F, G)* is what it takes to sound good. It is all worth the effort, though, when somebody important *(H)* notices.



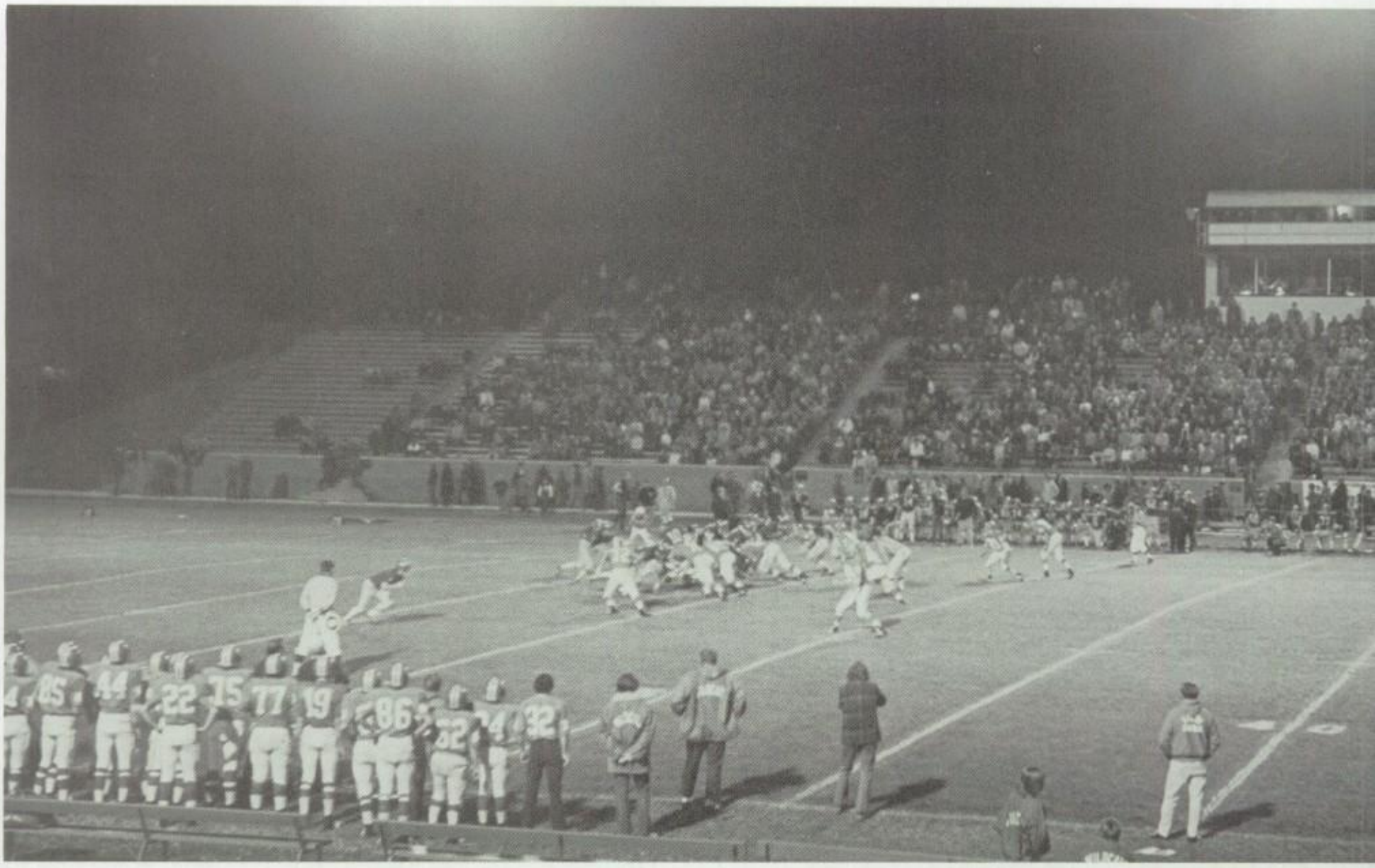
D

E

F

G H

A



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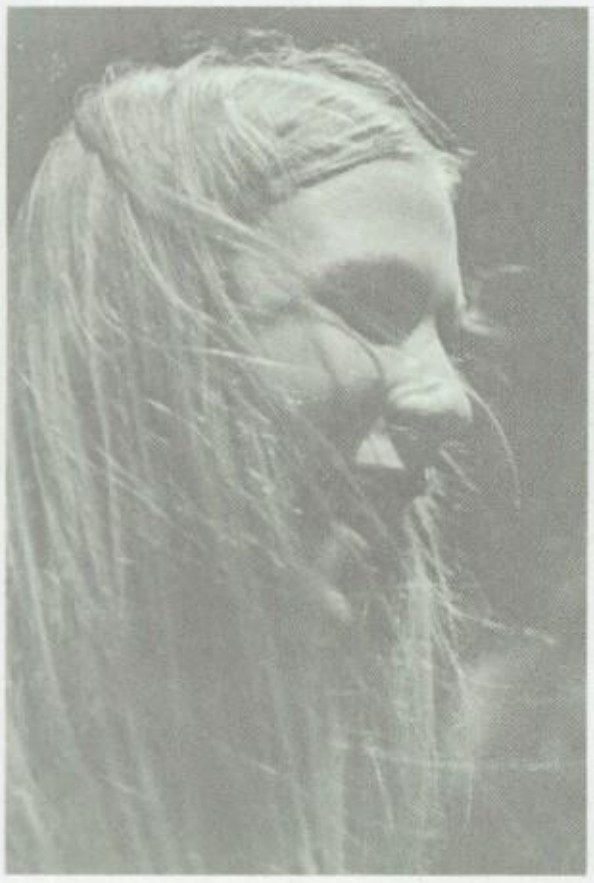

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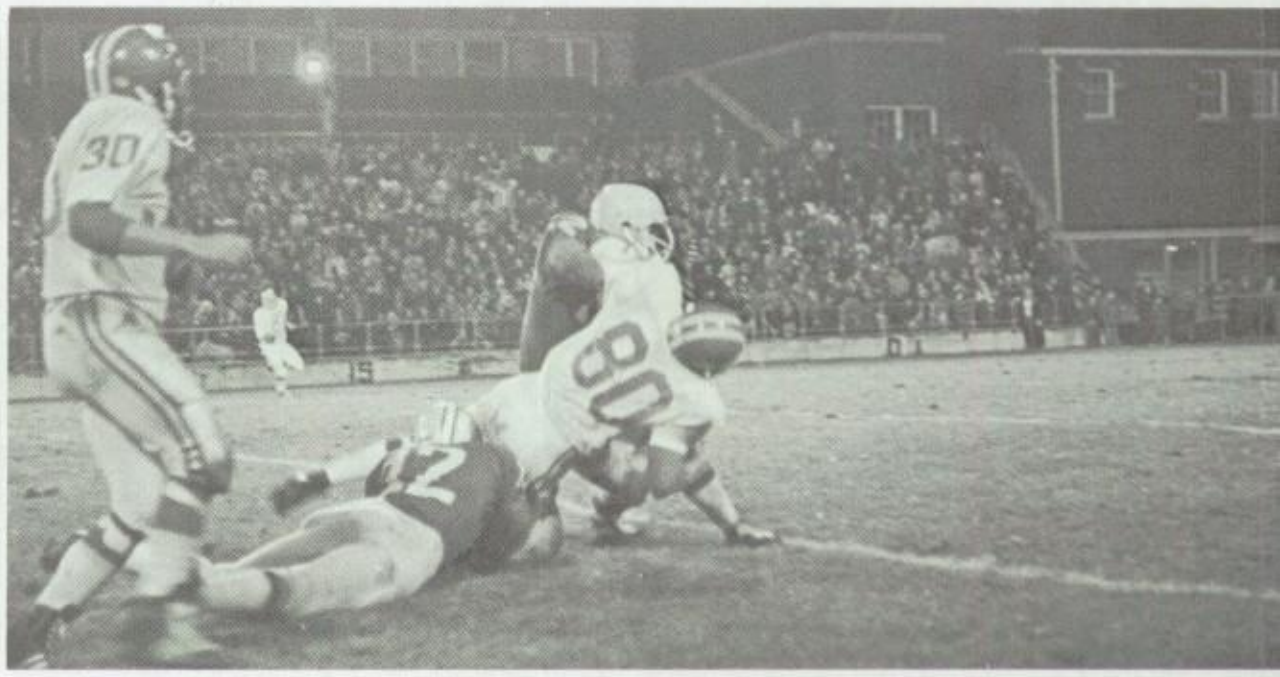


D

E

F

Odds-n-Ends

Football is an exciting sport, not only for the players but for the crowd too. Here *(A)* Handy struggles for a victory. Jan Girard *(B)* gets into the spirit of things by cheering. Handy makes a valiant try *(C)* at the Handy-Central game. JV players *(D)* watch the team on the field. *(E)* Mary Mindykowski looks anxiously at the game. The sophomores who cheer so enthusiastically at the pep assemblies *(F)* also cheer at the game *(G)*.

G

Odds-n-Ends

C

A

B

D

E

F

G

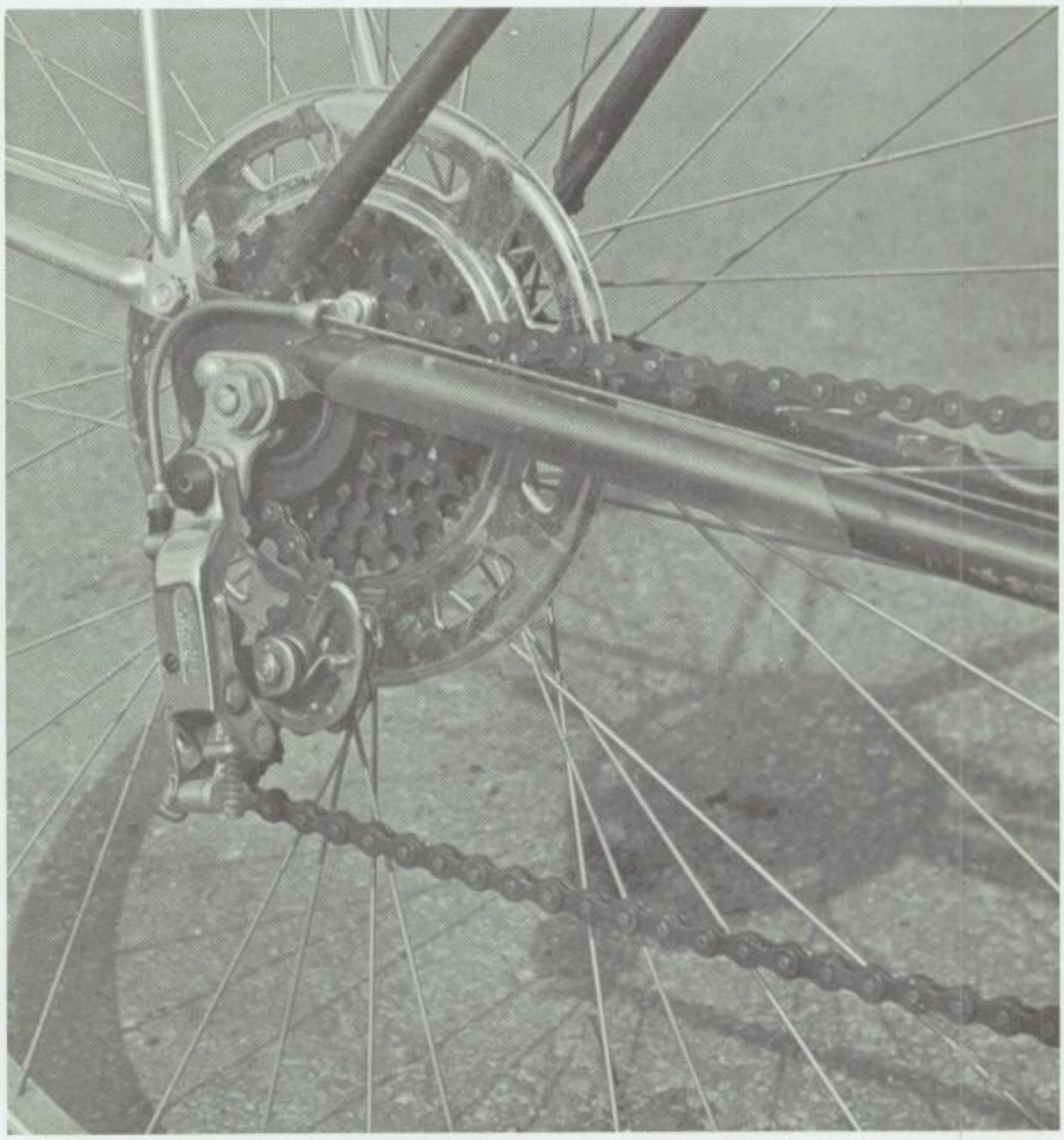
(A) Seniors practice for the Senior-Faculty basketball game. *(B)* Cheerleader Connie Ulrich listens to *(C)* Coach Smiley as he talks to the student body. *(D)* The girls' tennis team has a meeting with Coach Ribero. *(E)* Mr. Bendall presents Sophomore class president Todd Haberland with the spirit jug. *(F)* Debbie Switala and Connie Suchyta help with decorations for the Holly Hop. *(G)* The speakers listen attentively at graduation. *(H)* Both boys and girls help in the preparations for the Holly Hop. *(I)* Last spring's musical, Camelot, was an enjoyable production. *(J)* Terry Vogtmann congratulates teammate John Cavanaugh after a win. *(K)* This year, for the first time since World War I, the sale of bicycles outnumbered the sale of cars over a one month period.

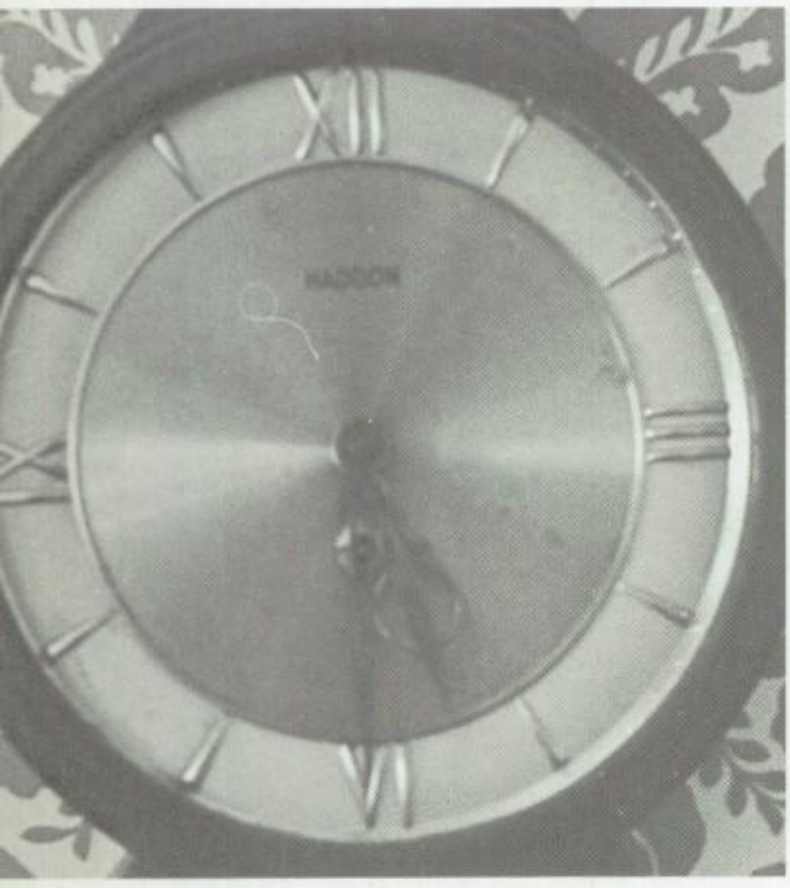
H

I

K

J





A

B

A

B

C

D

Odds-n-Ends

E

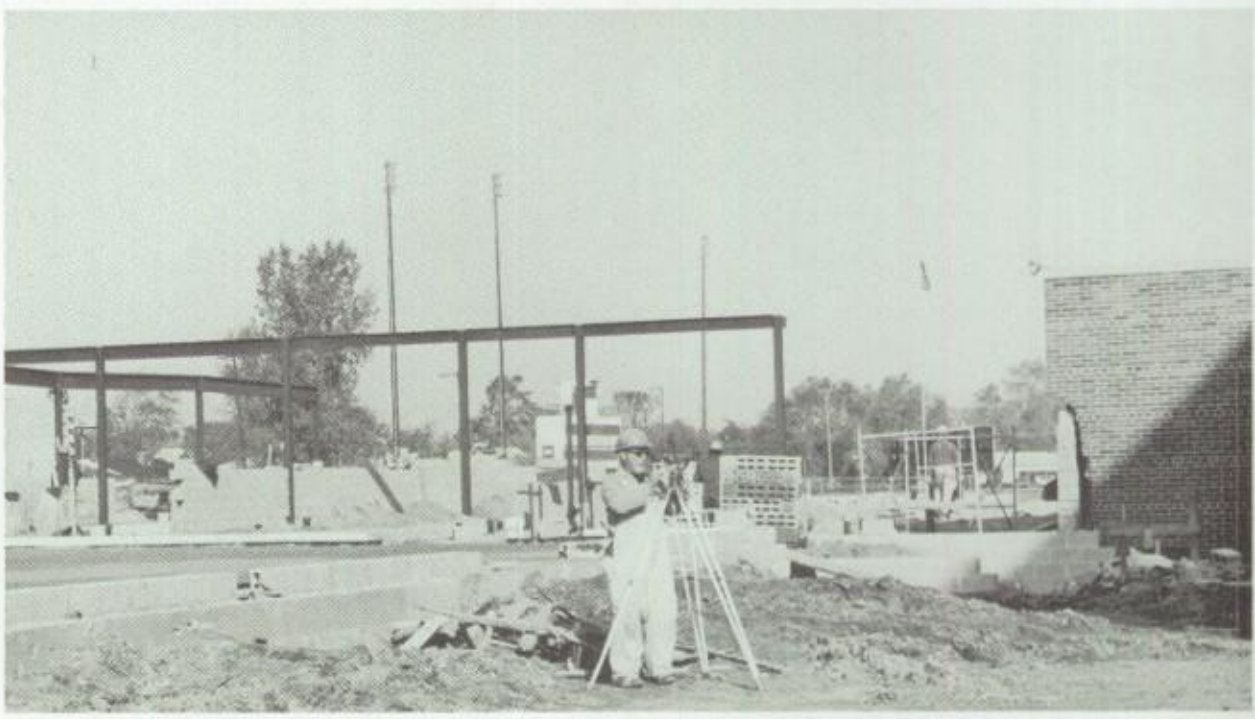
G

H

(A) As five-thirty rolls around, it is time for many morning students to get up and going. *(B)* Breakfast is an important, but often forgotten, part of the morning. *(C)* Talking with friends is a good way to start off the day. *(D)* Lockers, messy as they may be, are important. *(E)* Report cards, issued before RLO, are a good way to ruin a student's appetite. *(F)* RLO is a refreshing cookie break. *(G)* Back to classes after RLO and back to work. *(H)* Going home.

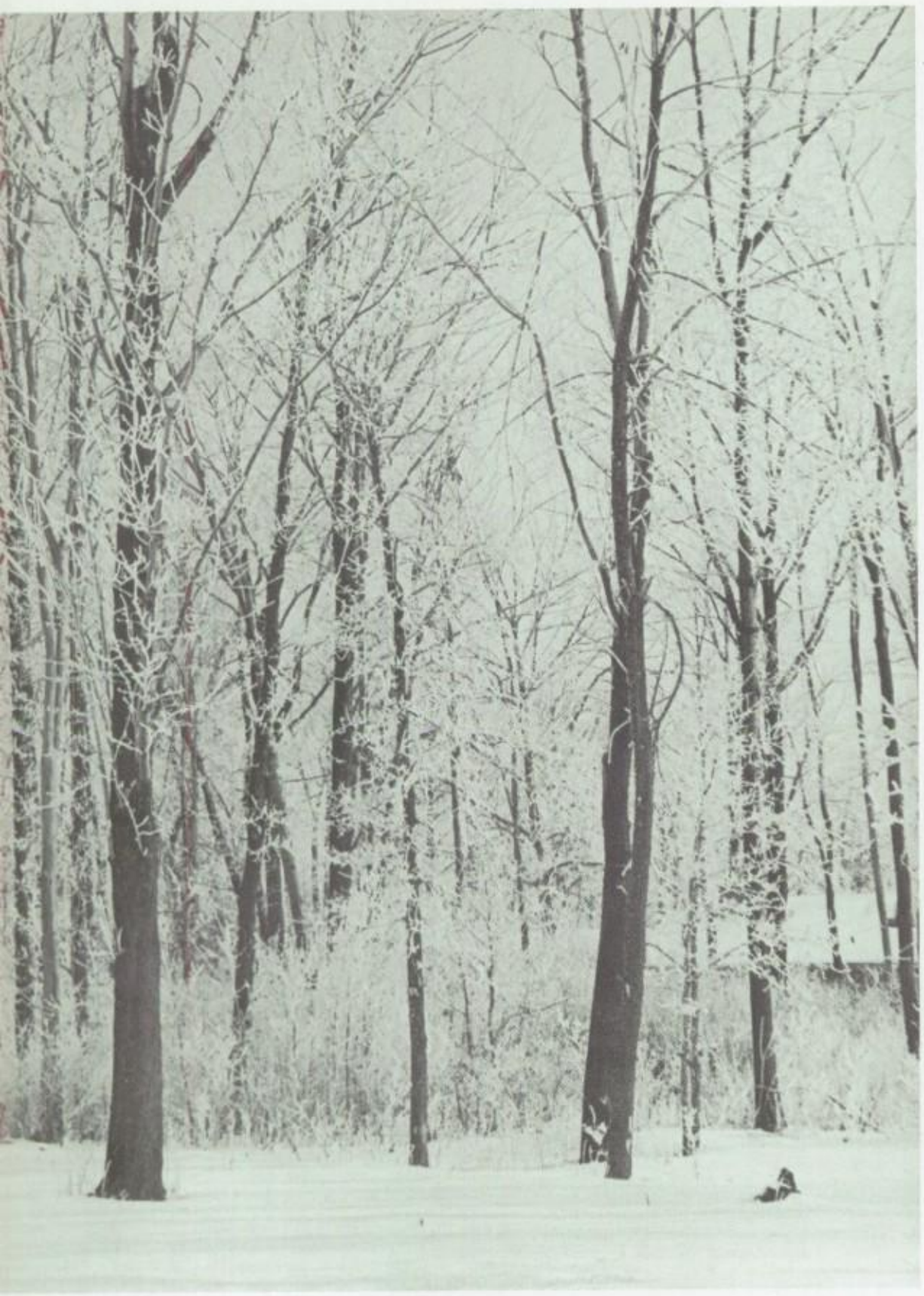
Odds-n-Ends

Even though the world around us is changing, some things do remain the same, such as the menu in the cafeteria. Hamburgers, sloppy joes, hot dogs, and sandwiches can be eaten every day for the still-low price of twenty-five cents. Thirty-five cents will still buy a well-balanced and nutritional lunch. Other things have changed, though. During the course of the year, men have worked diligently, slowly changing the appearance of Handy and the grounds surrounding it. Now the school itself only partially looks as it did when we entered in the fall. The years have changed many of us. Can you spot this year's seniors in the groups they were in during their freshman year?

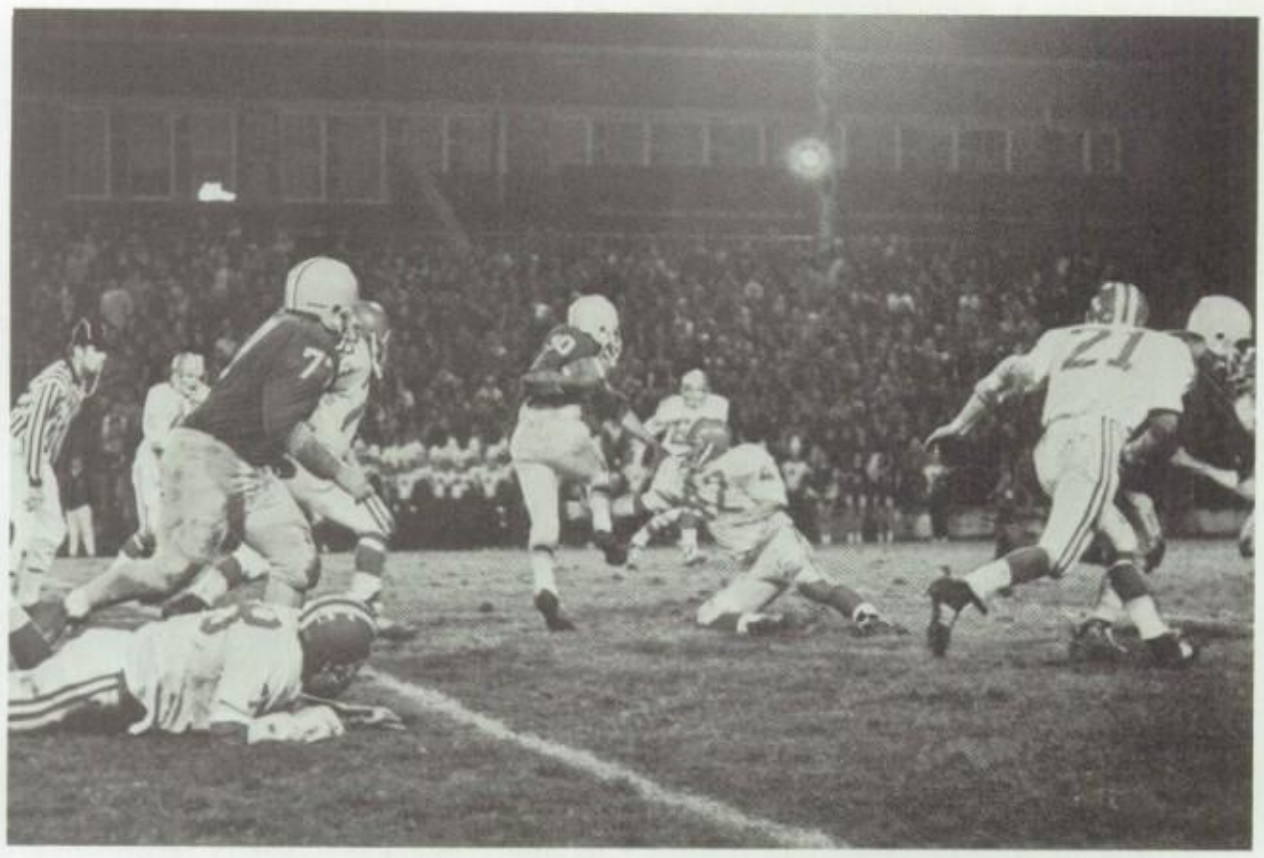


T
L
H

H



Odds-n-Ends of Winter



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Phone:
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Ford's Clothing

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Phone:
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Carrigan's Pharmacy

510 E. Midland

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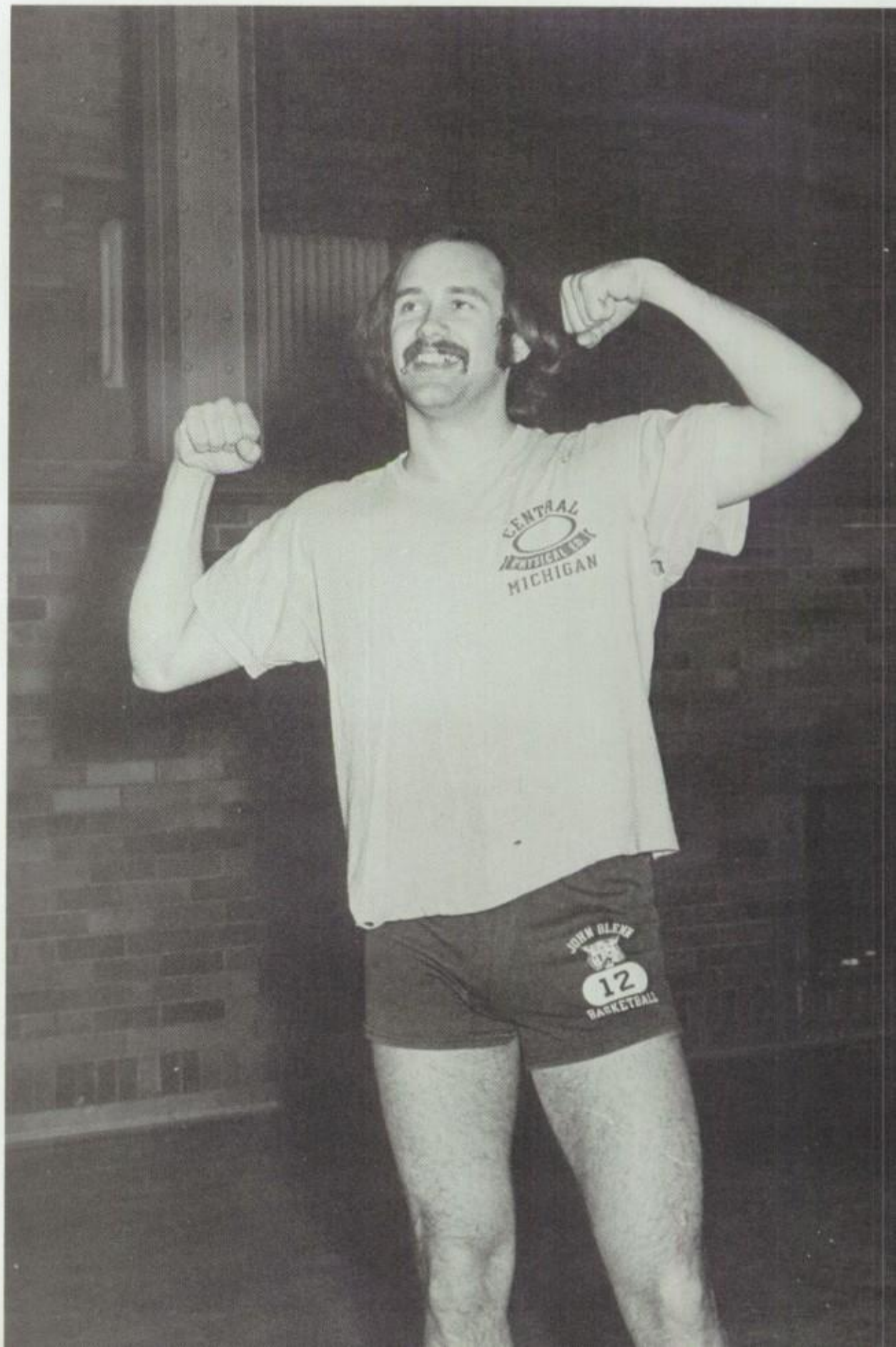

Alert Recreation

409 Center

Leagues and
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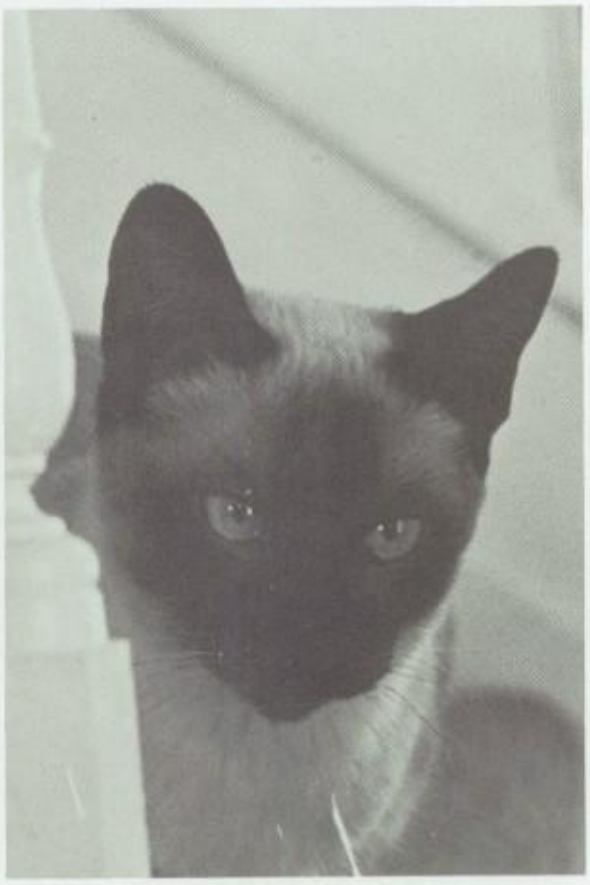

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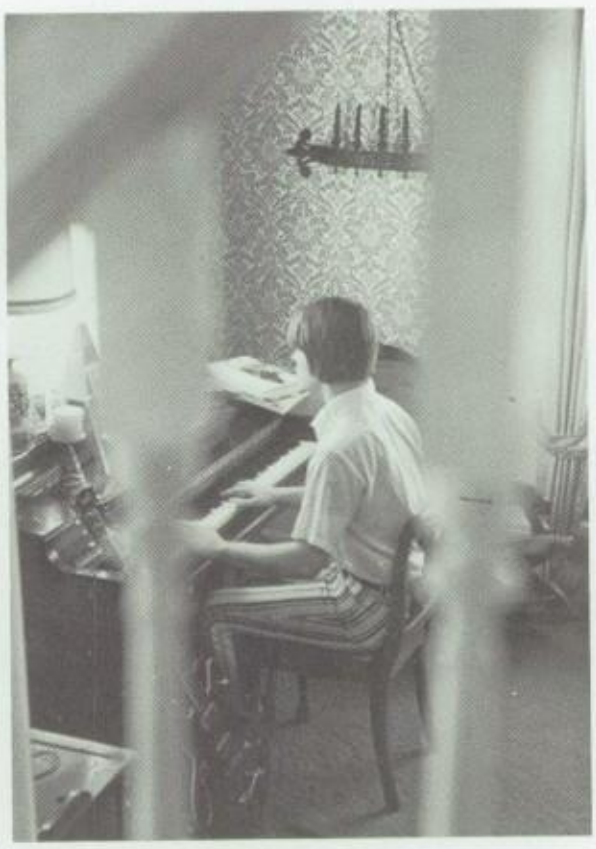

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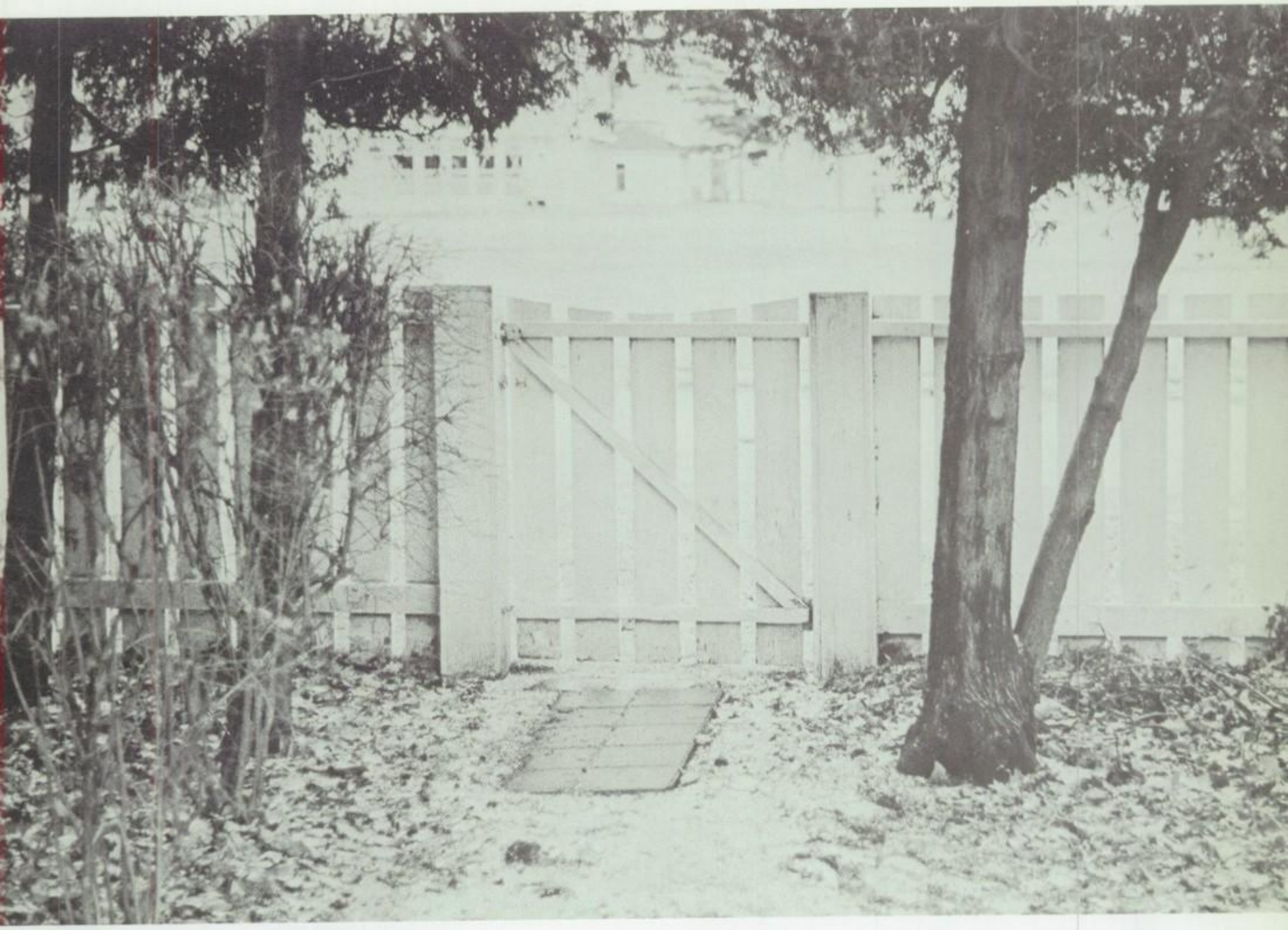

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Bay City

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6449 W. S. Sag.

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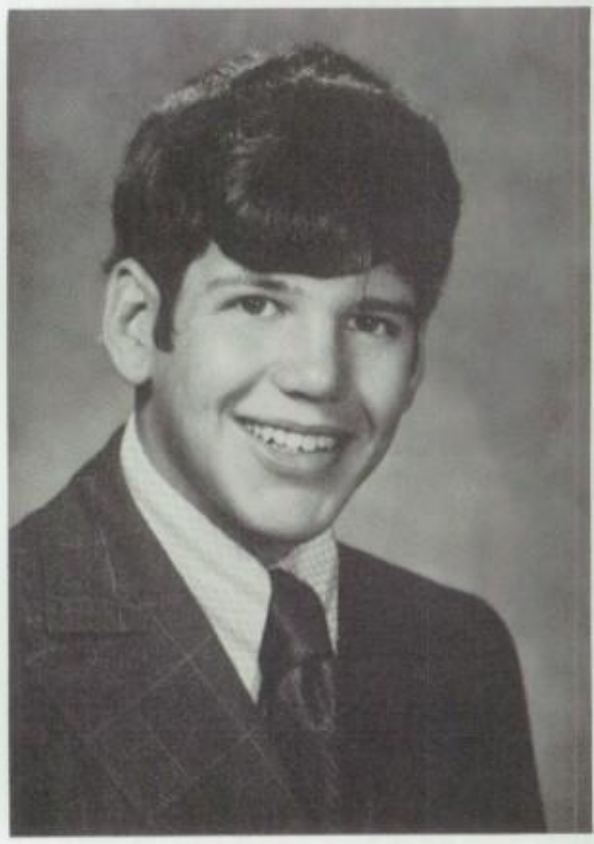

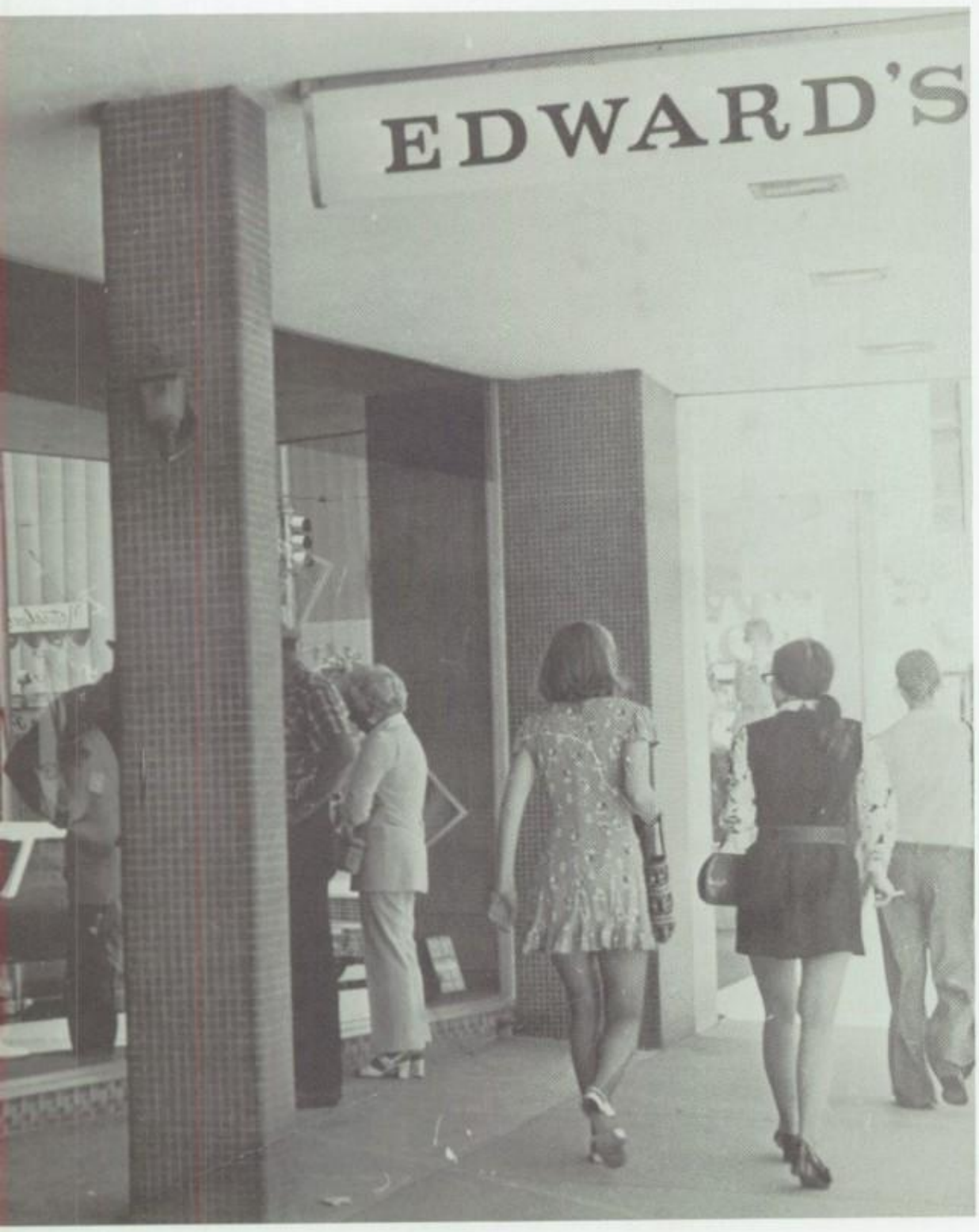

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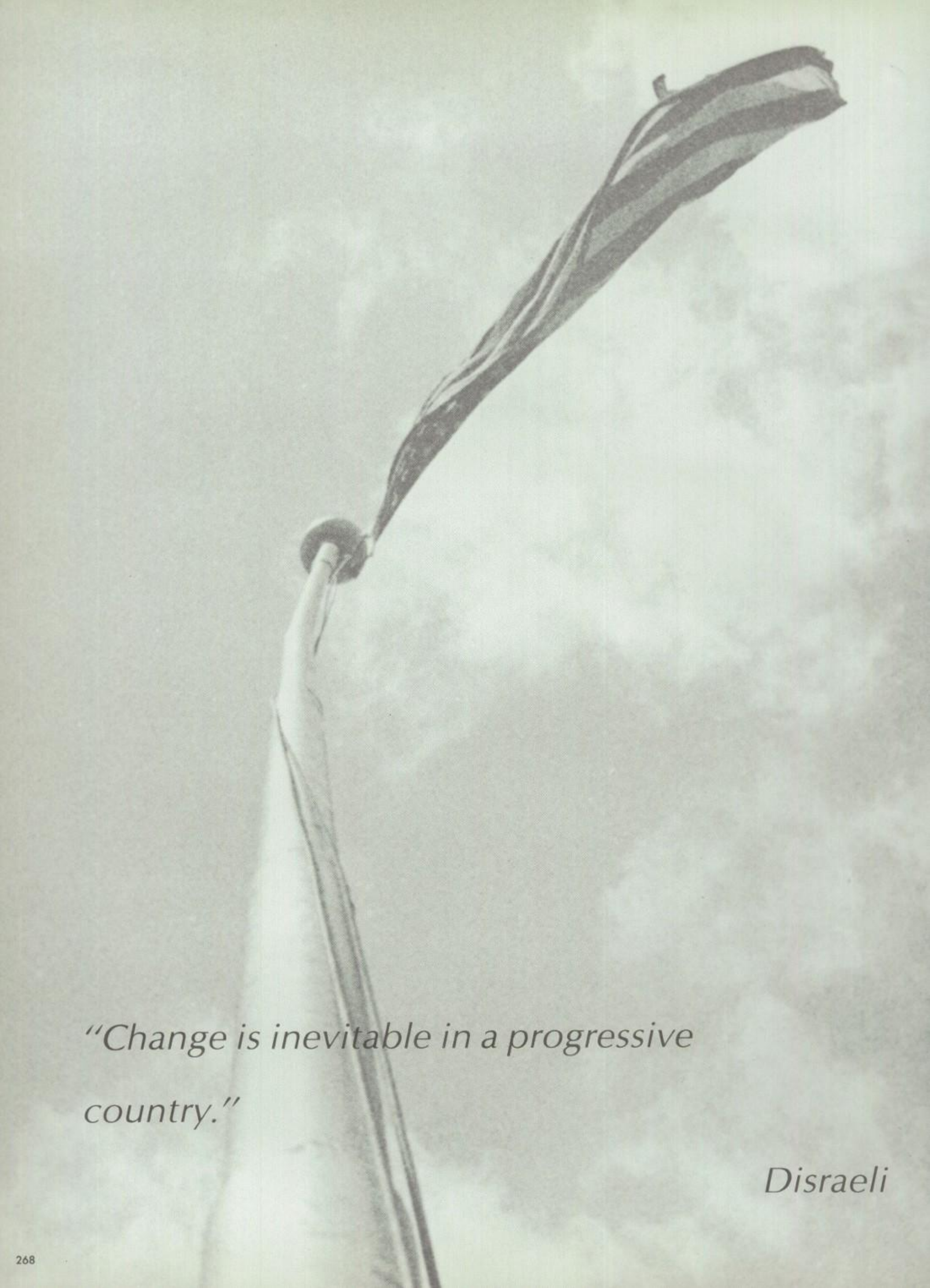
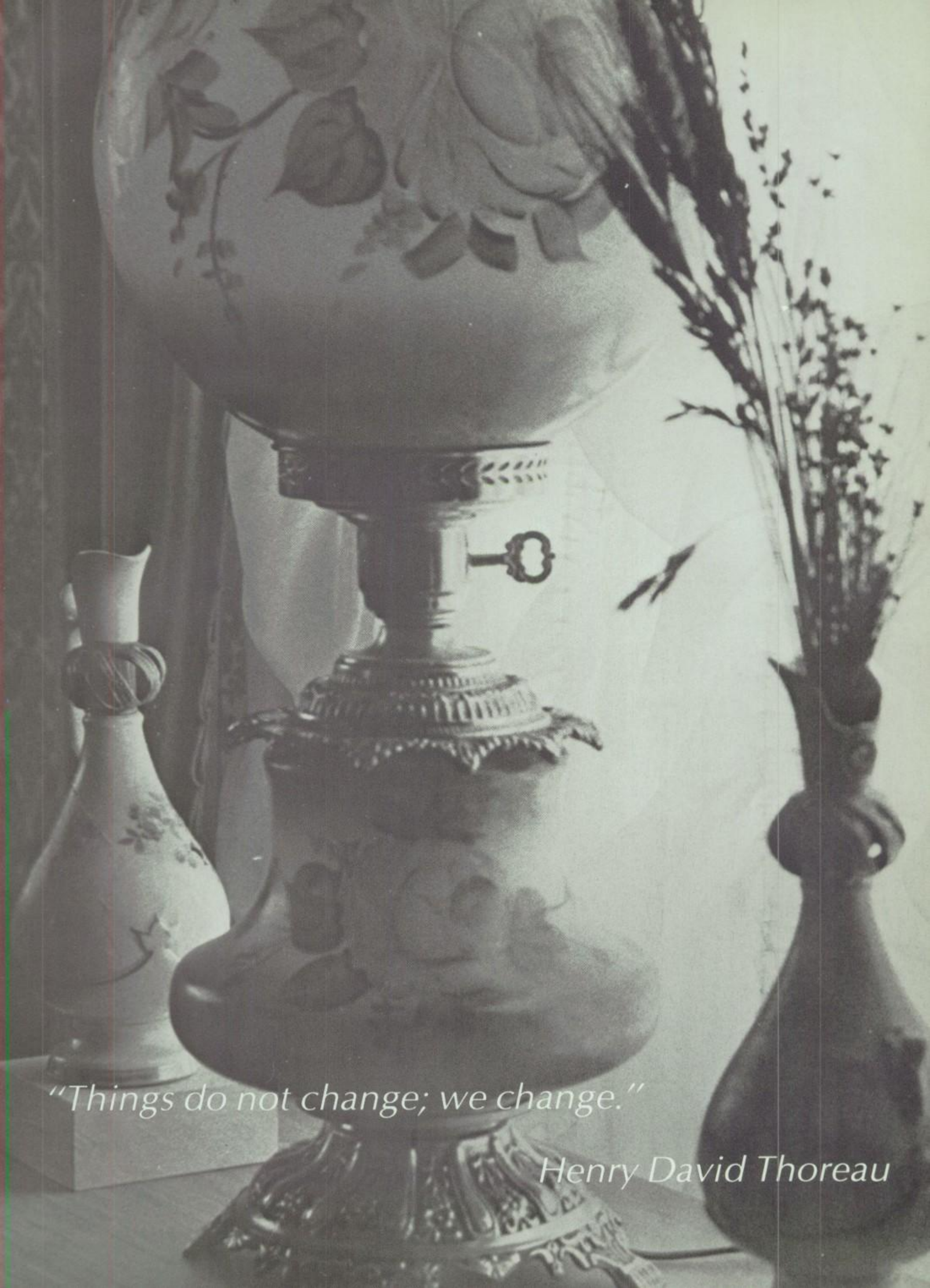


"Change is inevitable in a progressive country."

Disraeli



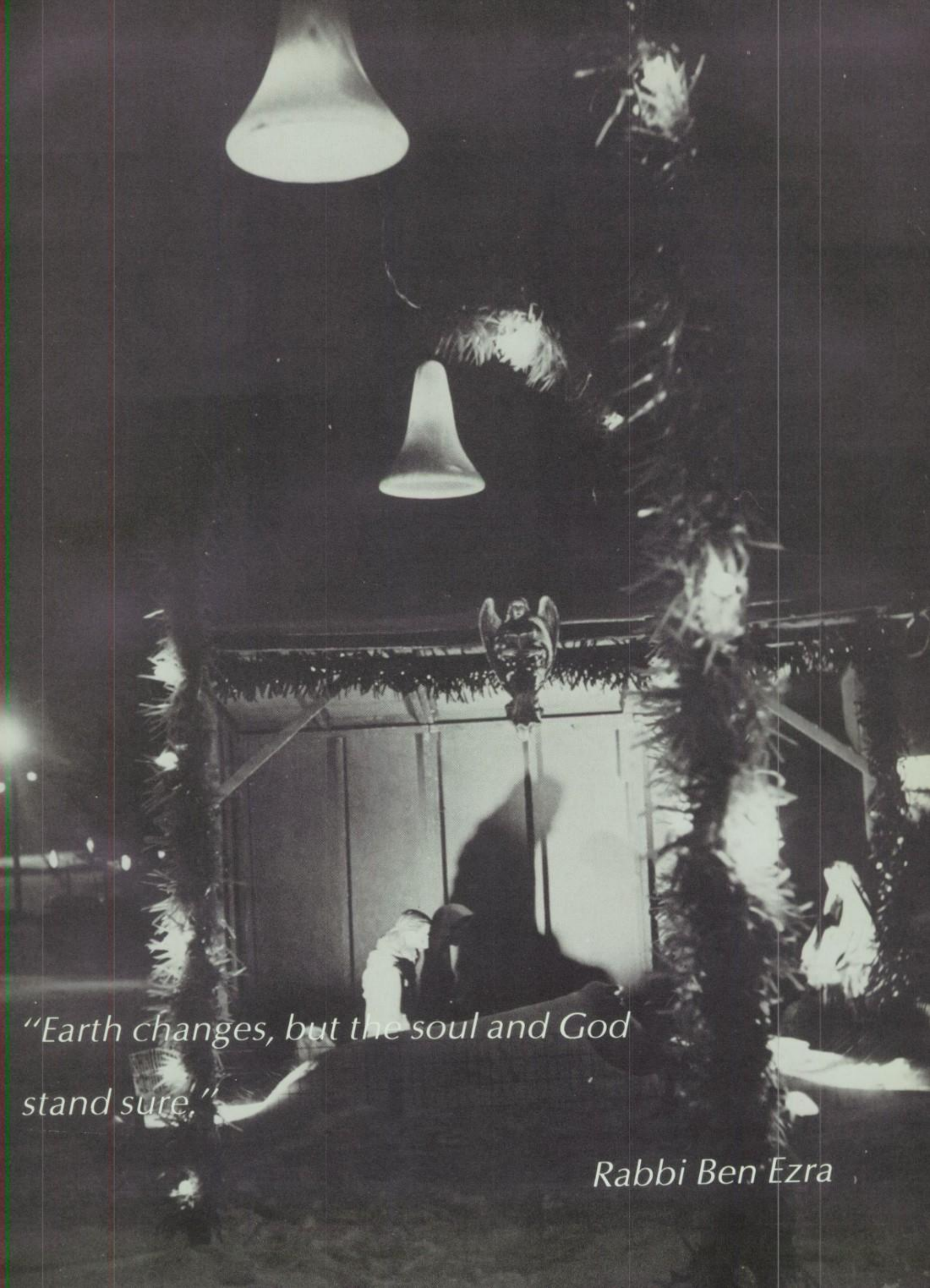
"Things do not change; we change."

Henry David Thoreau

"Look abroad thro' Nature's range

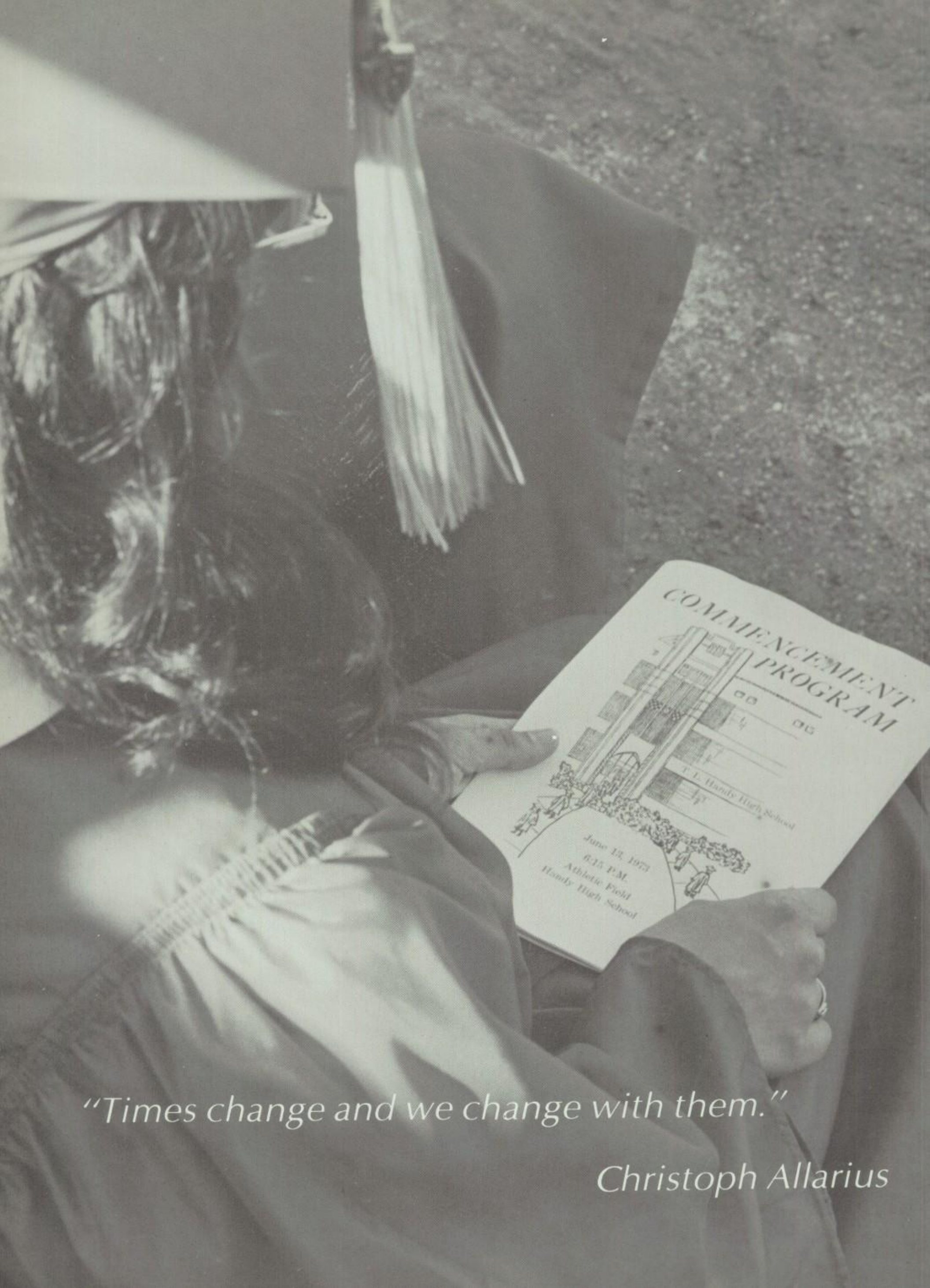
Nature's mighty law is change."

Robert Burns



"Earth changes, but the soul and God stand sure."

Rabbi Ben Ezra



"Times change and we change with them."

Christoph Allarius

We must admit that what appears to us today to be good may be superseded by something better tomorrow